

Tritsch-Tratsch polka

Allegro volante e molto leggero (MM $\text{♩} = 160$)

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The musical score for "Tritsch-Tratsch polka" is written for piano. It begins with a tempo marking of "Allegro volante e molto leggero" at 160 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several systems, each with a measure number in the left margin.

- System 1 (Measures 1-3):** The piece starts with a piano introduction marked *mp*. The melody is characterized by rapid sixteenth-note runs.
- System 2 (Measures 4-5):** Continues the melodic pattern with various ornaments and trills.
- System 3 (Measures 6-7):** Further development of the melodic line.
- System 4 (Measures 8-11):** Marked *pp* and *velocissimo*, this section features extremely fast sixteenth-note passages. Handwritten fingerings (1-5) and breath marks are visible above the staff.
- System 5 (Measures 12-15):** Continues the rapid sixteenth-note runs, with a dynamic marking of *8va* indicating an octave shift.
- System 6 (Measures 16-19):** The final section is marked *loco* and *leggiero*, featuring a more relaxed but still rapid melodic line. The piano part is marked *p* and *senza trill.*

Handwritten annotations include fingerings (e.g., 1-5, 1-2-3-4-5, 2-1-4-2-1, 3-3-4, 4-3-2-1-4-3-2-1) and breath marks throughout the score.

13 8

System 1, measures 13-16. Treble and bass staves. Treble staff has an 8-measure rest at the beginning. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

17 8

18 *accel.* *loco* *sempre stacc.* *veloce possibile*

19 *mf* *a tempo*

System 2, measures 17-20. Treble and bass staves. Measure 17 has an 8-measure rest. Measure 18 includes performance instructions: *accel.*, *loco*, *sempre stacc.*, and *veloce possibile*. Measure 19 includes *mf* and *a tempo*. A large slur covers measures 18 and 19. A *2da* (second ending) bracket is under measure 19. Measure 20 has an 8-measure rest.

21 8

System 3, measures 21-24. Treble and bass staves. Measure 21 has an 8-measure rest. Measures 22-24 feature complex rhythmic patterns with triplets and slurs. *2da* (second ending) brackets are under measures 22, 23, and 24.

23 8

24 *loco*

System 4, measures 25-28. Treble and bass staves. Measure 25 has an 8-measure rest. Measure 26 includes the instruction *loco*. Measures 27-28 continue the complex rhythmic patterns.

25 8

30 *stacc.*

System 5, measures 29-32. Treble and bass staves. Measure 29 has an 8-measure rest. Measure 30 includes the instruction *stacc.* (staccato). Measures 31-32 continue the complex rhythmic patterns.

27 *strepitoso* *loco* *ff* *fz* *loco*

29 *cresc.* *mp* *cresc.*

31 *f dim.* *loco* *p* *fz*

33 *sostenuto loco* *accel.* *poco* *a* *poco* *f* *fz*

35 *a tempo* *p sub.* *cresc.* *molto*

Handwritten: *Fig 10*

37 *ff* *loco* *fp*

40

42 *cresc.* *più espressivo* *dim.*

44 *allargando* *molto*

46 *a tempo* *p* *schierzando* *loco* *leggiere* *loco*

48 *loco* *leggiere*

Handwritten: *Fig 11*

51 *loco* *8* *f* *p*

53 *accel.* *poco* *a* *poco* *allargando* *loco* *leggiere* *fp cresc. leggiere* *poco* *a* *poco* *ff* *mf*

56 *cre* *scen* *do* *molto* *8*

58 *Tempo un poco ritenuto (MM ♩=144) (Tempo II)* *f marcato* *loco*

60 *sempre f marcato* *loco*

8

62 *loco*

8

64 *Tempo I* *fp leggiero*

6

67 *loco*

8

69 *sostenuto loco* *accel.*

72 *Tempo II* *mf cresc.* *sfz f* *sfz*

75 *pp leggiero*

78 *dolce p* *pp*

81 *pp*

84 *lusingando* *p* *sempre staccato* *loco* *accel.*

87 *Tempo I* *f* *sempre staccato* *loco* *ritenuto*

89 *Tempo II* *mf* *f* *loco*

91 *mf* *rf* *loco* *mf* *f* *loco*

93 *p sub. staccato* *rf* *(p)* *f* *loco*

85 *loco*

mf

p dolce

8

1 1 2 1

3

3

2nd

2nd

2nd

2nd

*

87 *loco*

mf

p dolce

8

1 1 2 1

3

3

2nd

2nd

2nd

2nd

*

89 *loco* *loco* *loco* *leggiere*

ff furioso

p sub. *ff*

8

8

8

6

2nd

2nd

2nd

2nd

*

101 *loco* *loco* *leggiere*

p sub. *ff*

marcato

8

8

8

6

5

2nd

2nd

2nd

2nd

*

103 *8* *loco* *8* *loco* *leggiere* *8* *6*

p sub. *ff*

marcato

131

105 *8* *fp* *stacc. sempre loco* *fp* *Tempo I* *fp* *leggiere* *m.s.*

fp *stacc. sempre* *fp* *fp* *fp* *fp* *fp*

108 *8* *fleggiere sempre* *loco* *fleggiere sempre*

111

III *fp* *fp*

112

113 *8* *loco*

114

115 *poco a poco accelerando*

ff

loco

8

119 *Tempo I*

loco

ff *martellato*

8

123 *Tempo II*

molto ral - len - tan - do

f *ff*

125 *Allegro stretto (MM ♩ : 160)*

f *loco*

sempre stacc. e marc.

129 *8* *leggiere loco* *mp*

133

136 *cresc.* *f* *cresc.*

139 *ff* *di - mi*

142 *loco* *mf* *ff* *gliss.* *rit.* *loco*