

Violino Primo

obblig^o

Concerto

CARLO BARATO
Violista

Allegro giusto *f.*

p. dolce

f. *p.* *cresc.* *f. no* *al*

Soli p.

m. f. *p.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- tutti f.* (tutti forte) on the fifth staff.
- lo.* (lento) on the fifth staff.
- Molti presto* (Many presto) on the tenth staff.





Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on six staves. The first four staves contain vocal lines for Soprano, Alto, Tenor, and Bass. The fifth staff is for the Piano (P.) and the sixth for the Organ (Org.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "cres." (crescendo). The lyrics "L'Espresso" are written below the vocal staves.

Legue Romance

Romance

Graz. *Soli p.*

tutti

Soli

tutti

Soli p.

This is a handwritten musical score for a piece titled "Romance". The score is written on ten staves. The first staff begins with the word "Graz." and a dynamic marking of "Soli p.". The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece: "Soli p." at the beginning, "tutti" in the second staff, "Soli" in the third staff, "tutti" in the fourth staff, and "Soli p." in the sixth staff. The notation includes many beamed notes, suggesting a fast or lively tempo. The score ends with a double bar line on the tenth staff.

tutti f.

Soli p.

piccini f.

Subito il Pontedeau

CARLO BARATO
Violista

Rondeau

Allegretto *Soli p.* *tutti f.* *Soli p.* *tutti f.* *Soli* *tutti f.* *minore!* *Soli pian.*

Handwritten musical score for a solo violinist, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout the piece:

- magiore* (written on the left side of the third staff)
- Soli piano* (written above the fourth staff)
- tutti f.* (written above the fifth staff)
- Soli p.* (written above the sixth staff)
- tutti f.* (written below the sixth staff)
- Soli* (written above the seventh staff)
- tutti f.* (written below the seventh staff)
- Fine* (written below the eighth staff)

CARLO BARATO
Violista

Violino 2do

Oblig.^{co}

Concerto

Allegro giusto *f.*

p.

p. dolce

f. *p.* *f.* *p.*

Cres. *fino* *al*

Soli p.

f. *p.*

Handwritten musical score for a string quartet, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff includes the marking *tu Hi.* above a note. The fourth staff features the marking *p.* above a note. The fifth staff contains a series of chords, each marked with a *forte* dynamic. The sixth staff concludes the section with a final note and a sharp sign.

Volti Subito

Solo p.

Handwritten musical score for a solo instrument, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is marked "Solo p." at the beginning. The score includes several measures of music, with some measures containing multiple notes beamed together. The final measure of the score is marked "tutti p." and "Cresc. f." (Crescendo forte). The score is written in a clear, legible hand, with some corrections and erasures visible.

tutti p.

Cresc. f.

Solo p.

Handwritten musical score for a piece titled "Legere Romance". The score consists of eight staves of music. The first six staves contain a complex melodic and harmonic arrangement with various note values, rests, and dynamic markings. The seventh staff includes the instruction "Cres. fino al 2." and the eighth staff ends with a double bar line and the number "277". The title "Legere Romance" is written in cursive at the bottom right.

Legere Romance

Romance

Gravioso *Soli p.*

tutti f.

Soli p.

tutti

Soli p.

This is a handwritten musical score for a piece titled "Romance". The score is written on seven staves. The first staff begins with the tempo marking "Gravioso" and a dynamic marking "Soli p.". The second staff has a "tutti f." marking. The third staff has a "Soli p." marking. The fourth staff has a "tutti" marking. The fifth staff has a "Soli p." marking. The sixth staff has a "3" marking. The seventh staff has a "4" marking. The score is written in a style typical of 19th-century musical notation, with various note values, rests, and dynamic markings.

tutti f.

soli p.

tutti p.

piani/.

Segue il Rondellai

Boulevard

7

Allegretto 6/8 *Soli pp.*

tutti f

Soli pp.

tutti f

Soli

tutti

minore *Soli pp.*

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves, with some staves featuring multiple voices or instruments. The word "magiore" is written below the fourth staff. The word "tutti" is written above the fifth staff. The word "Soli" is written below the sixth staff. The word "tutti" is written above the seventh staff. The word "Soli" is written below the eighth staff. The word "tutti" is written above the ninth staff. The word "fine" is written at the end of the tenth staff.

magiore

tutti

Soli

tutti

Soli

tutti

fine

Viola

Concerto

CARLO BARATO
Violista

Allegro giusto

p. *f.* *f.* *p.* *f.* *Voli* *tutti f.* *p.* *f.* *tutti p.* *vece. fino al* *simili*

62 72

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Cres.* (Crescendo) at the beginning of the first staff.
- f.* (forte) at the beginning of the first staff.
- tutti* above the second staff.
- f.* (forte) above the second staff.
- Reti.* (Retardando) above the second staff.
- Cres. fino Bb* (Crescendo fino B-flat) above the third staff.
- al f.* (al forte) above the third staff.
- Soli* above the third staff.
- Soli* above the fourth staff.

Segue Romance

Romance

Grazioso *tutti.*

tutti f.

tutti p. *pia n i f.*

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Grazioso'. The first measure is a whole rest, with a '10' written below it. The melody consists of eighth and sixteenth notes. The second staff continues the melody, with a '20' written below it. The third staff continues the melody, with a '26' written below it. The fourth staff continues the melody, with a '32' written below it. The fifth staff continues the melody, with a '38' written below it. The score ends with a double bar line and repeat dots.

Subito il Bondeau

Buondel

Allegretto $\frac{6}{8}$ *tutti f.*

minore *magiore* *tutti f.* *tutti f.*

tutti f. *soli* *soli*

The musical score is written on five staves. The first staff begins with the tempo marking 'Allegretto' and the time signature '6/8'. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the second measure. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word 'tutti' is written above the first staff, and 'f.' (forte) is written above the first staff and below the third staff. The word 'minore' is written below the second staff, and 'magiore' is written below the third staff. The word 'soli' is written above the fourth and fifth staves. The score ends with a double bar line and a repeat sign.

Fine

Basso

Concerto

Di Viola

Allegro giusto C C

f. *p.* *f.* *p.*

f. *simili*

f. *p.* *f.* *p.*

Cresc. fino al f.

Solo p.

m. f.

tutti f. *p.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Dynamic markings and performance instructions include:

- f.* (forte) at the beginning of the first staff.
- Solo p.* (Solo piano) above the third staff.
- f.* (forte) above the fourth staff.
- tutti p.* (tutti piano) above the eighth staff.
- Crej. f.* (Crescendo forte) above the ninth staff.
- Solo p.* (Solo piano) below the ninth staff.
- 2* (second ending) below the tenth staff.
- Volto Subito* (Volto Subito) written below the second ending.

Handwritten musical score for the first system, featuring two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a more complex line with many sixteenth notes. Dynamic markings include *tutti f.* and *cresc. fino al f.* A circled *Andante* marking is present on the left side of the bottom staff.

Handwritten musical score for the second system, featuring a single staff with notes and rests. The word *Segue* is written in the center of the staff.

Romance

Handwritten musical score for the 'Romance' section, featuring five staves. The first staff begins with the word *Grazioso* and a *Solo p.* marking. The section includes various dynamic markings such as *tutti f.*, *Solo p.*, and *tutti f.* The notation consists of multiple staves with complex rhythmic patterns, including many sixteenth and thirty-second notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Grondo* (written vertically on the left side of the third staff)
- Allegretto* (written below the third staff)
- 6/8* (time signature on the third staff)
- Segue* (written on the right side of the second staff)
- tutti pia.* (above the second staff)
- pianiss.* (above the second staff)
- tutti f.* (above the second staff)
- Solo* (above the third staff)
- tutti f.* (above the third staff)
- Solo* (above the fourth staff)
- tutti f.* (above the fourth staff)
- Solo dolce minore* (above the fifth staff)
- f.* (above the sixth staff)
- simili* (above the seventh staff)
- dolce f.* (above the eighth staff)
- magiore* (above the ninth staff)
- tutti f.* (above the ninth staff)
- Solo* (above the tenth staff)
- tutti f.* (above the tenth staff)
- fine* (written at the bottom of the page)

Oboë Primo
Concerto

Handwritten musical score for "Negro giusto". The score is written on ten staves. The first staff begins with the title "Negro giusto" and a treble clef. The music is in 2/4 time. The notation includes various notes, rests, and dynamic markings such as "f" (forte), "p" (piano), "Cresc. fino", "Soli", "tutti f.", and "tutti p.". The score ends with a double bar line and a repeat sign.

tutti *f.*

Cres. 36 *fino* *al* *f.* *Soli*

Soli

»»

Segue Romance

CARLO BARATO
Violista

Romance

Grazioso $\text{f.}^\#$ tutti f.

tutti f.

tutti f.

tutti f.

tutti p.

Subito il Rondeau

Bon-drai

Allegretto 8/8 *tutti f.*

Soli pianiss. *tutti f.*

Soli pianiss.

tutti f. *minore* *Soli pianiss.*

Soli pianiss.

magiore *tutti f.*

Soli pianiss. *tutti f.* *Soli p.*

tutti f. *Soli* *Soli* *Fine*

Chee *Ad*

Concerto

CARLO BARATO
Violista

Allargo giusto *f*

f *p* *f* *p* *cresc. fino al.* *solli* *tutti f.* *f* *p* *f*

64 *72*

tutti p.

crec.

f.

tutti f.

crec. ³⁶ fino

al

Soli

Soli

Segue Romanza

Romance

Gravioso *tutti f.*

The musical score is written on six staves. The first staff begins with the tempo marking 'Gravioso' and the dynamic 'tutti f.'. It features a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. The second staff continues the melody with a 'tutti f.' marking. The third staff shows a change in key signature to one flat (Bb) and includes a '20' marking. The fourth staff has a 'tutti f.' marking. The fifth staff includes a 'tutti p.' marking. The sixth staff concludes with a double bar line and the number '99'.

tutti f.

tutti f.

tutti f.

tutti p.

99

Subito il Rondeau

Rondeau

Allarghetto 6/8 *tutti f.*

Soli pianiss. *tutti f.*

Soli pianiss. *tutti f.*

minore *Soli pianiss.*

magiore *tutti f.*

Soli pianiss. *tutti f.* *Soli pp.*

tutti f. *Soli* *Soli*

Fine

Corno Primo

Concerto

CARLO BARATO
Violista

Corno in C^{...} f.

Allegro giusto

Handwritten musical score for Horn in C, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *f.*
- Staff 2: *f.*
- Staff 3: *f.*
- Staff 4: *f.*
- Staff 5: *f.*
- Staff 6: *f.*
- Staff 7: *f.*
- Staff 8: *f.*
- Staff 9: *f.*
- Staff 10: *f.*

Performance markings include:

- Cresc. fino al* (Crescendo until)
- Soli* (Solo)
- tutti f.* (Tutti forte)
- tutti p.* (Tutti piano)
- tutti f.* (Tutti forte)

Rehearsal marks are indicated by the numbers 62, 76, and 86.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a half note, a whole note, and a half note, followed by a series of eighth notes. The second staff contains a half note, a quarter note, and a half note, followed by a series of eighth notes. The third staff contains a half note, a quarter note, and a half note, followed by a series of eighth notes. The fourth staff contains a half note, a quarter note, and a half note, followed by a series of eighth notes. The score concludes with a double bar line and the number 277.

Handwritten markings: *al. f.*, *Soli*, *Cresc. fino*, and *277*.

Segue Romance

Romance

Handwritten musical score for "Grazioso" by Giuseppe Verdi. The score is written on five staves. The first staff begins with the tempo marking "Grazioso" and the dynamic "Solo". The second staff has the dynamic "tutti f.". The third staff has "tutti f.". The fourth staff has "tutti p.". The fifth staff has "pianis.". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten markings like "20" and "22" below the staves.

Lu Gito il Buondea

Suondrai

Allegretto

tutti f.

tutti f.

tutti f.

minore

magiore

tutti f.

tutti f.

tutti f.

soli

soli

256

Fine

CARLO BARATO

Violista

Gorho II

Oboe

Concerto

Concerto

Allegro giusto in C⁺ f.

Cresc. *fino al* *Soli* *tutti f.* *64*

Handwritten musical score for Viola, measures 272 to 277. The notation includes various dynamics and performance instructions:

- Measure 272: *f.* (forte)
- Measure 273: *3* (triple)
- Measure 274: *trtti* (tutti)
- Measure 275: *f.* (forte), *pp.* (pianissimo)
- Measure 276: *Cresc.* (Crescendo), *fino al f.* (until forte)
- Measure 277: *Soli* (Solo)

The score ends with a double bar line and the measure number 277.

Segue Romance.

CARLO BARATO
Violista

Romance

Grazioso

tutti f.

tutti f.

tutti f.

tutti p.

pianissimo.

Subito il Rondeau

Rondeau

Allarghetto *tutti f.*

tutti f.

tutti f.

minore *magiore* *tutti f.*

tutti f.

tutti

Soli

1. 2.

Fine

CARLO BARATO
Violista