

Kaleidoscope

By CHICK COREA

Percussion Loop

Claps

Toms

Snare

Kick

The percussion loop consists of four staves. The top staff is for Claps, the second for Toms, the third for Snare, and the bottom for Kick. The time signature is 3/4. The Claps part has a repeating pattern of eighth notes. The Toms part has a repeating pattern of eighth notes. The Snare part has a repeating pattern of eighth notes. The Kick part has a repeating pattern of eighth notes.

Perc. Loop

This section continues the percussion loop with the same four staves (Claps, Toms, Snare, Kick) in 3/4 time. The patterns are consistent with the previous section.

Kybd.

A

Keyboard part A is written in 3/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The key signature has two flats (B-flat and E-flat).

Kybd.

B *continue vamp*

Bass

Keyboard part B is written in 3/4 time. The right hand has a series of slanted lines indicating a continuous vamp. The left hand plays a series of eighth notes. The key signature has two flats (B-flat and E-flat).

Kybd.

1 2

Brass

Keyboard part 1 and 2 are written in 3/4 time. The right hand has a series of slanted lines indicating a continuous vamp. The left hand plays a series of eighth notes. The key signature has two flats (B-flat and E-flat). The Brass part is indicated by a bracket over the right hand staff in the second measure.

Kybd.

C

continue vamp

Kybd.

C2

Kybd.

Kybd.

D

vamp continues

Gtr./Synth.

Kybd.

D2

Gtr. Synth.

Kybd.

Gtr. Synth.

The image shows a musical score for two instruments: Kybd. (Keyboard) and Gtr. Synth. (Guitar Synth). The key signature is B-flat major (two flats) and the time signature is 4/4. The Kybd. part is a simple line of eighth notes, ascending and then descending. The Gtr. Synth. part is more complex, featuring a melody with chords and a final chordal ending.

Kybd.

Gtr.
Synth.

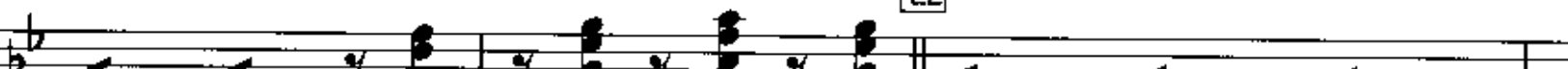
E

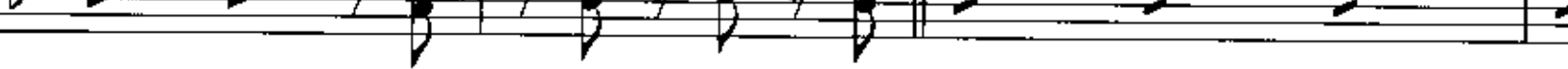
vamp continues

Kybd.

Gtr.
Synth.

The image shows a musical score for two instruments: Kybd. (Keyboard) and Gtr. Synth. (Guitar/Synth). The Kybd. part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of a continuous sequence of eighth notes, starting on G4 and moving in a stepwise fashion. The Gtr. Synth. part is also written on a single staff with a treble clef and a key signature of one flat. It features a more complex melody with eighth and sixteenth notes, including some beamed sixteenth notes and a final descending run. The notation is in a standard musical style with a clear key signature and time signature.

Kybd.  E2

Gtr. Synth. 

Kybd.

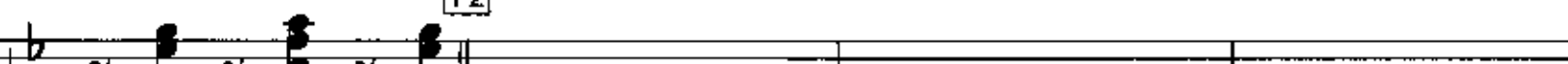
Gtr. Synth.

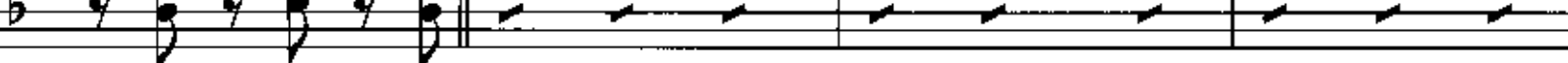
The image shows a musical score for two instruments: Kybd. (Keyboard) and Gtr. Synth. (Guitar Synthesizer). The key signature is B-flat major (two flats) and the time signature is 4/4. The Kybd. part is written on a single staff with a treble clef, featuring a simple melody of eighth and quarter notes. The Gtr. Synth. part is written on a single staff with a treble clef, featuring a more complex melody with eighth and sixteenth notes, including some triplets and slurs.

Kybd.

Gtr.
Synth.

The image shows a musical score for two instruments: Keyboard (Kybd.) and Guitar/Synth (Gtr. Synth.). The score is written in G major (one sharp, F#) and 4/4 time. The Keyboard part consists of a simple melody of eighth notes in the right hand, while the Guitar/Synth part provides a harmonic accompaniment with chords and single notes. The score is divided into two systems, each containing four measures. The first system ends with a double bar line, and the second system ends with a final chord.

Kybd.  F2

Gtr. Synth. 

Kybd.

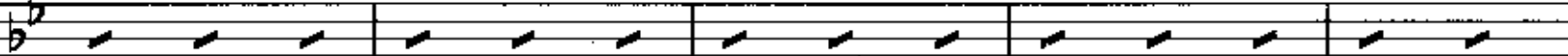
Gtr. Synth.

G

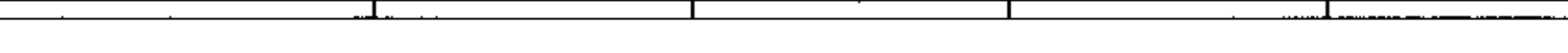
Cm7

Solos

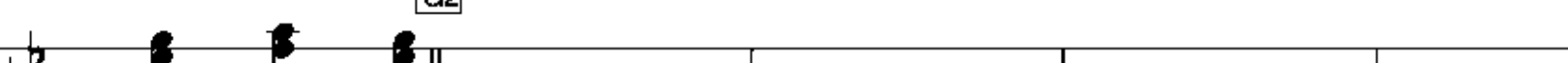
Kybd.



Gr.
Synth.



The image shows two musical staves. The top staff is labeled 'Kybd.' and the bottom staff is labeled 'Gr. Synth.'. Both staves are in G major (one sharp) and 4/4 time. The Kybd. staff has a treble clef and the Gr. Synth. staff has a bass clef. Both staves contain a sequence of six measures, each with a single eighth note. The notes are G4, A4, B4, C5, D5, and E5. The Kybd. staff ends with a double bar line and a repeat sign. The Gr. Synth. staff ends with a double bar line.

Kybd.  G2

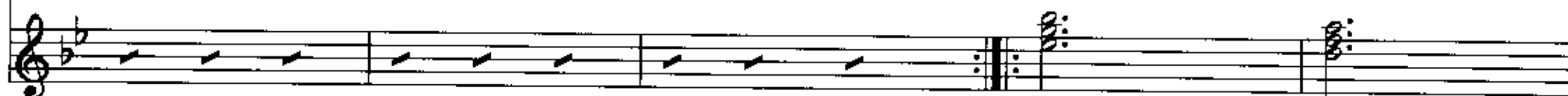
Gtr. Synth. 

Play E through F
in between solos

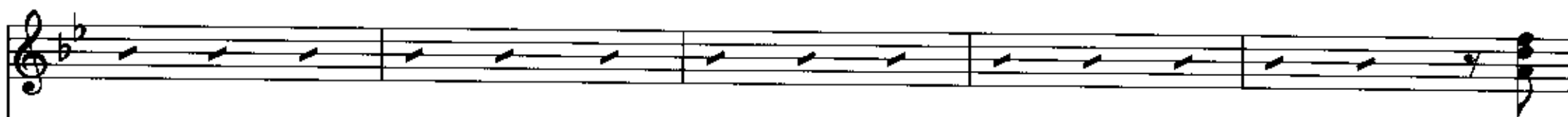
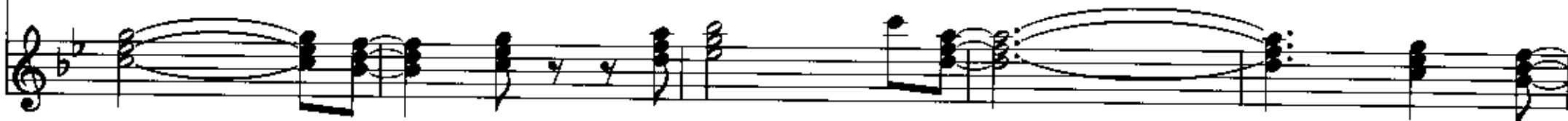
Kybd.



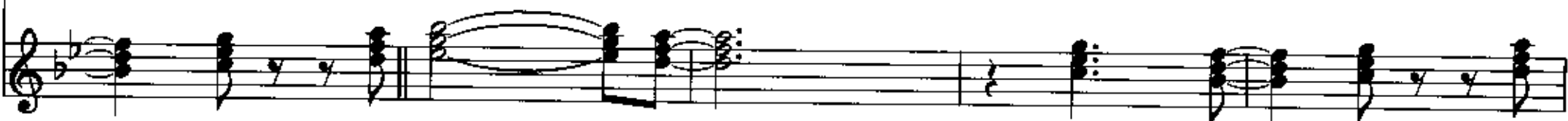
Strings behind Synth. solo

Gtr.
Synth.

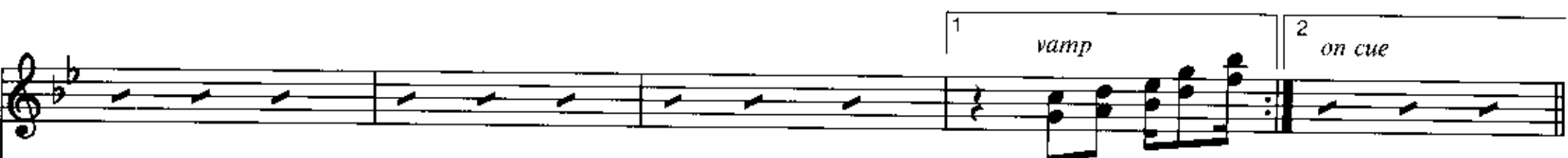
Kybd.

Gtr.
Synth.

Kybd.

Gtr.
Synth.

Kybd.

Gtr.
Synth.

Kybd.

Percussion loop starts



Kybd.

Kybd. pattern continue

Vamp and Fade

