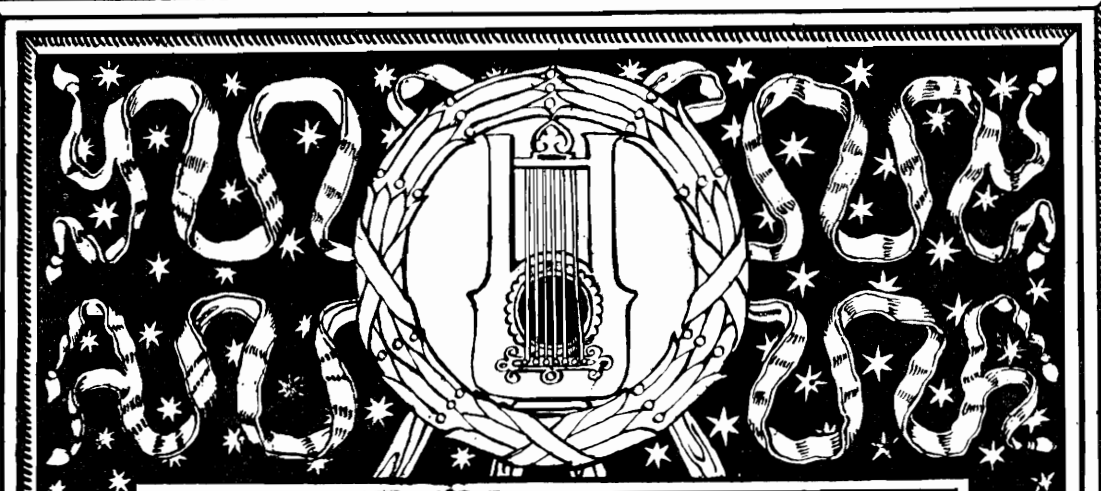

Edited by Alberto Randegger.

THE SONGS

IN

MOZART'S

LE NOZZE DI FIGARO.

BARITONE

(Figaro)

LONDON
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BOOK 3.

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THE SONGS
in
LE NOZZE DI FIGARO
Composed by
MOZART.

1. SE VUOL BALLARE. 2. NON PIÙ ANDRAI.
3. APRITE UN PO' QUEGL' OCCHI.

EDITED, WITH MARKS OF EXPRESSION AND PHRASING, BY
ALBERTO RANDEGGER.

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NOTE.

MOZART'S keen appreciation of the subtleties of the words he set to music is often so evident that, without a thorough understanding of their significance, it would be impossible to sing the music—to the spirit of which the words are closely allied—in strict accordance with the composer's intention.

With a view to meeting this difficulty a special English version has been adapted, to express, as nearly as possible, the *literal* meaning of the original Italian text.

In these translations no attempt has been made at versification, and they do not claim any literary merit, but they *may* be used in singing the songs, if desired.

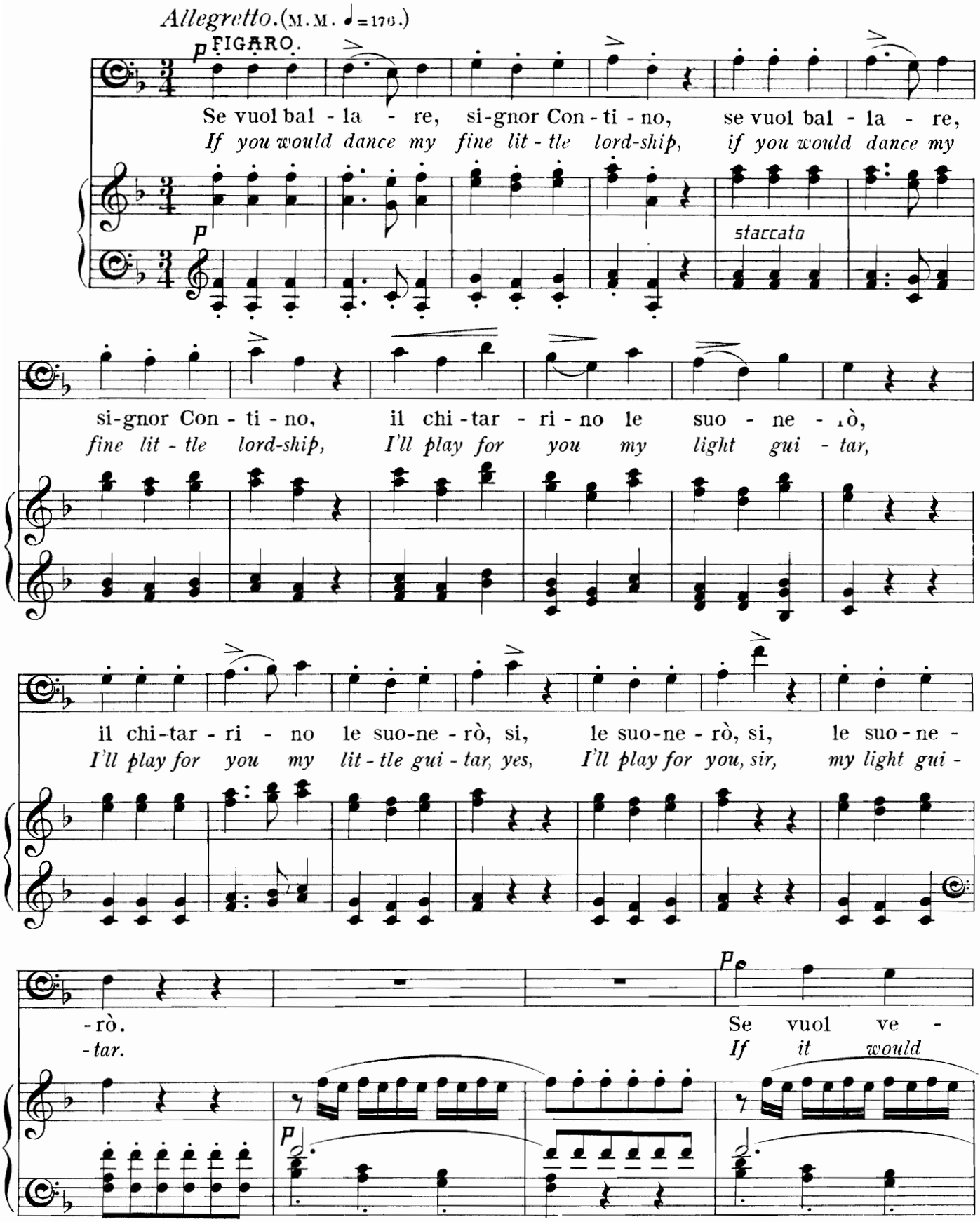
In any case they will prove valuable to singers who are not familiar with the Italian language.

The alterations, cadences, &c., added in small type over the original music, are used by many eminent artists. The Editor, however, does not hold himself responsible for them, and leaves their adoption or rejection to the taste and discretion of the singer.

SE VUOL BALLARE.

IF YOU WOULD DANCE.

CAVATINA.



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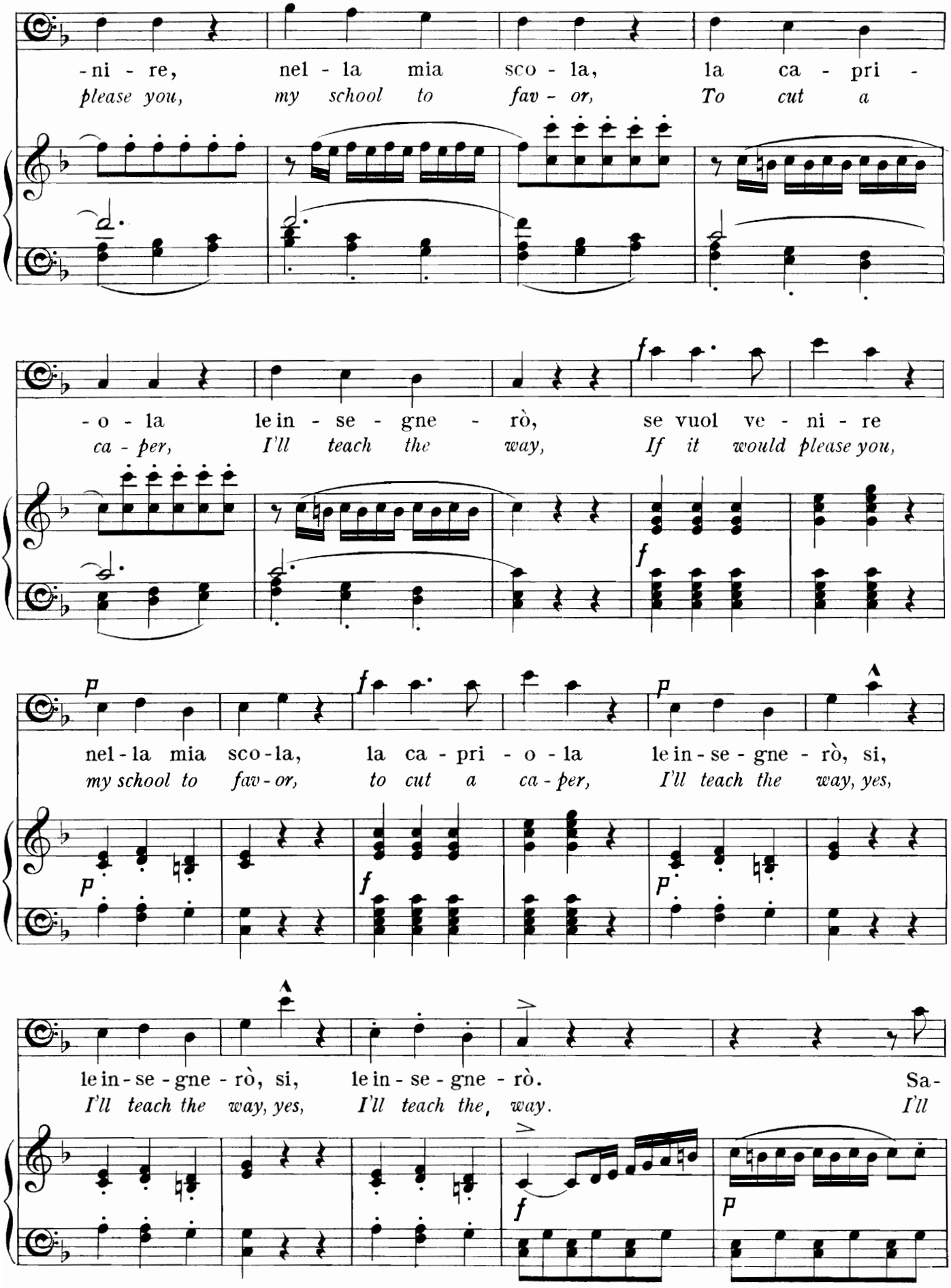
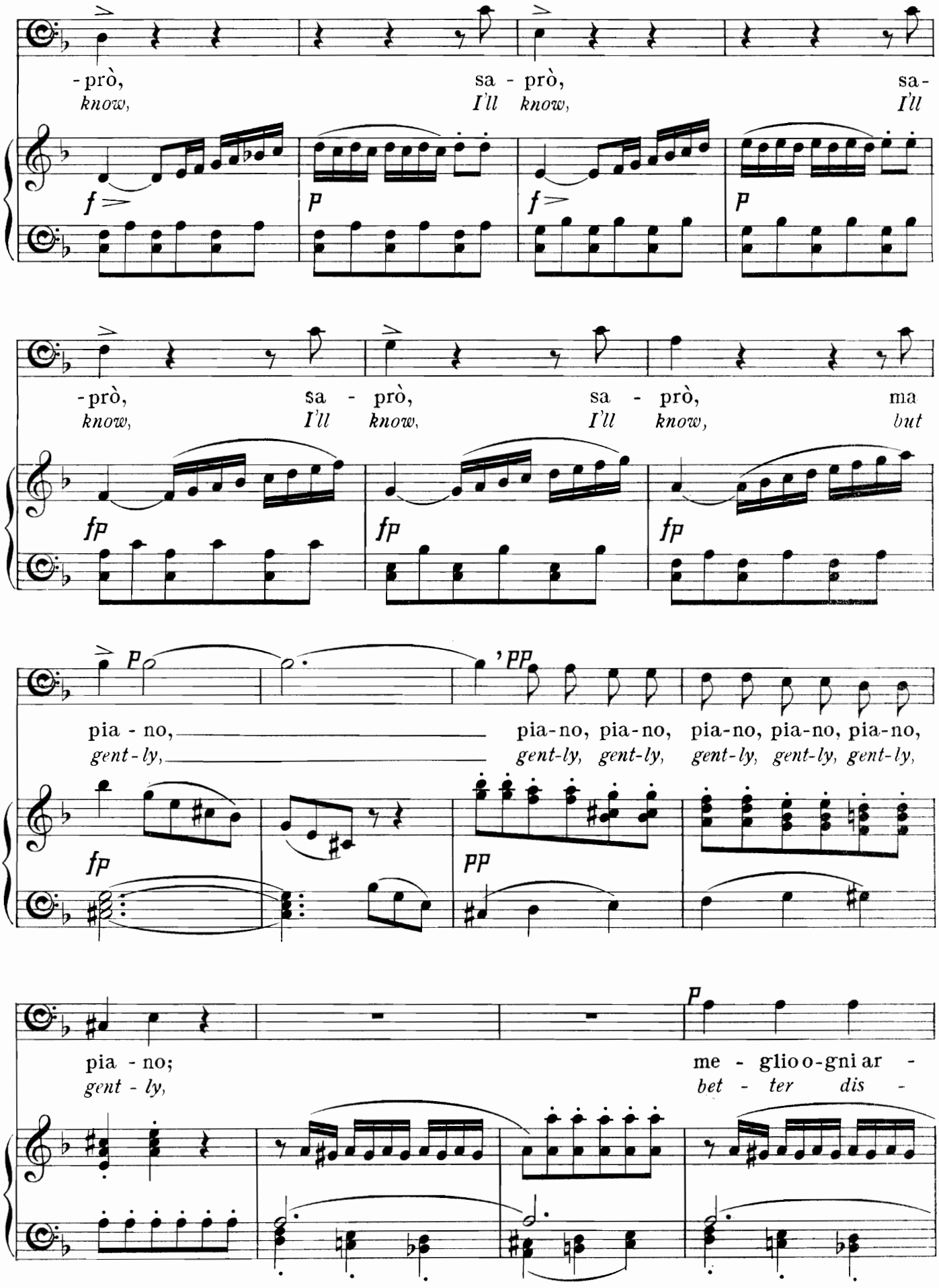
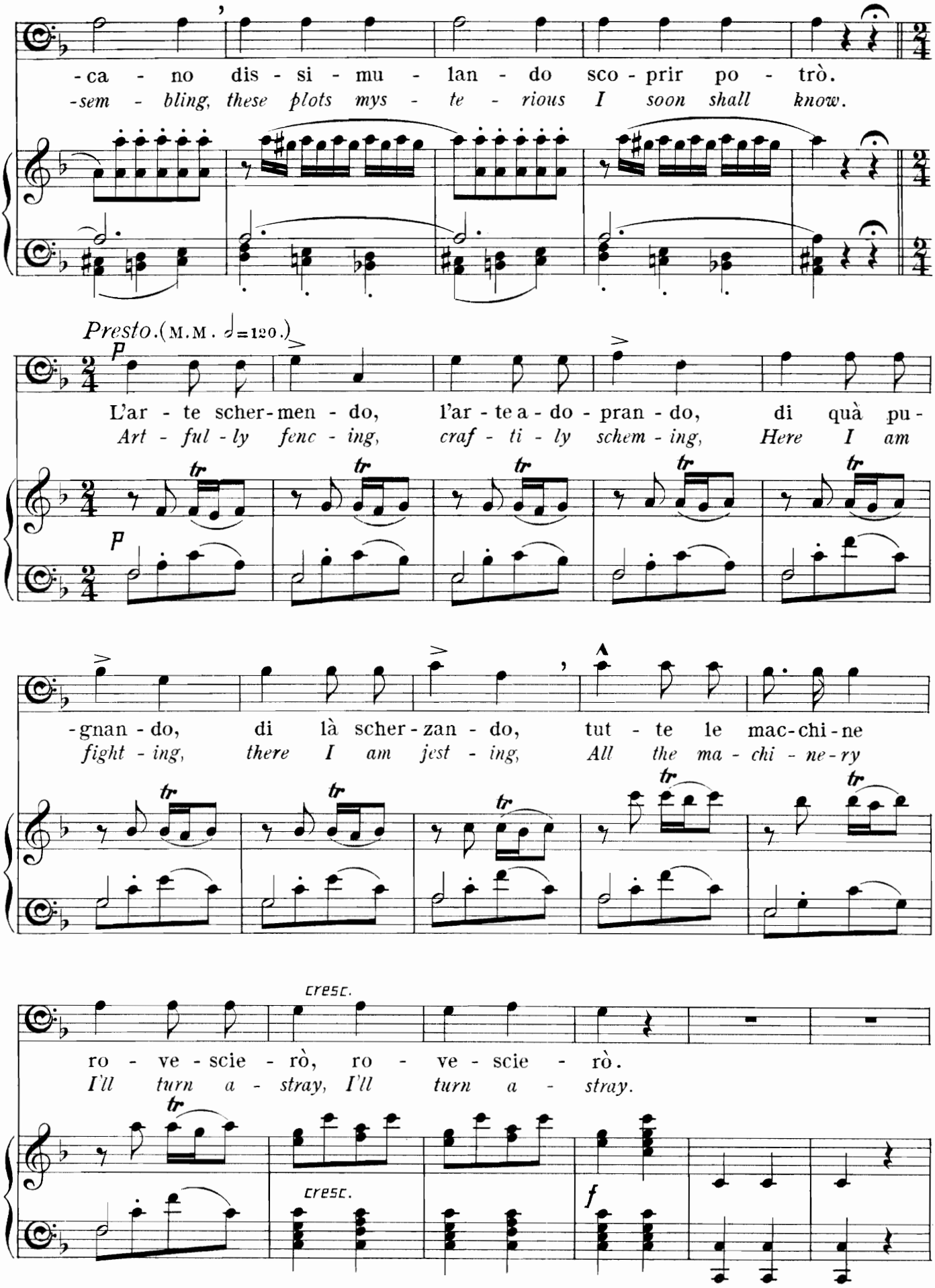
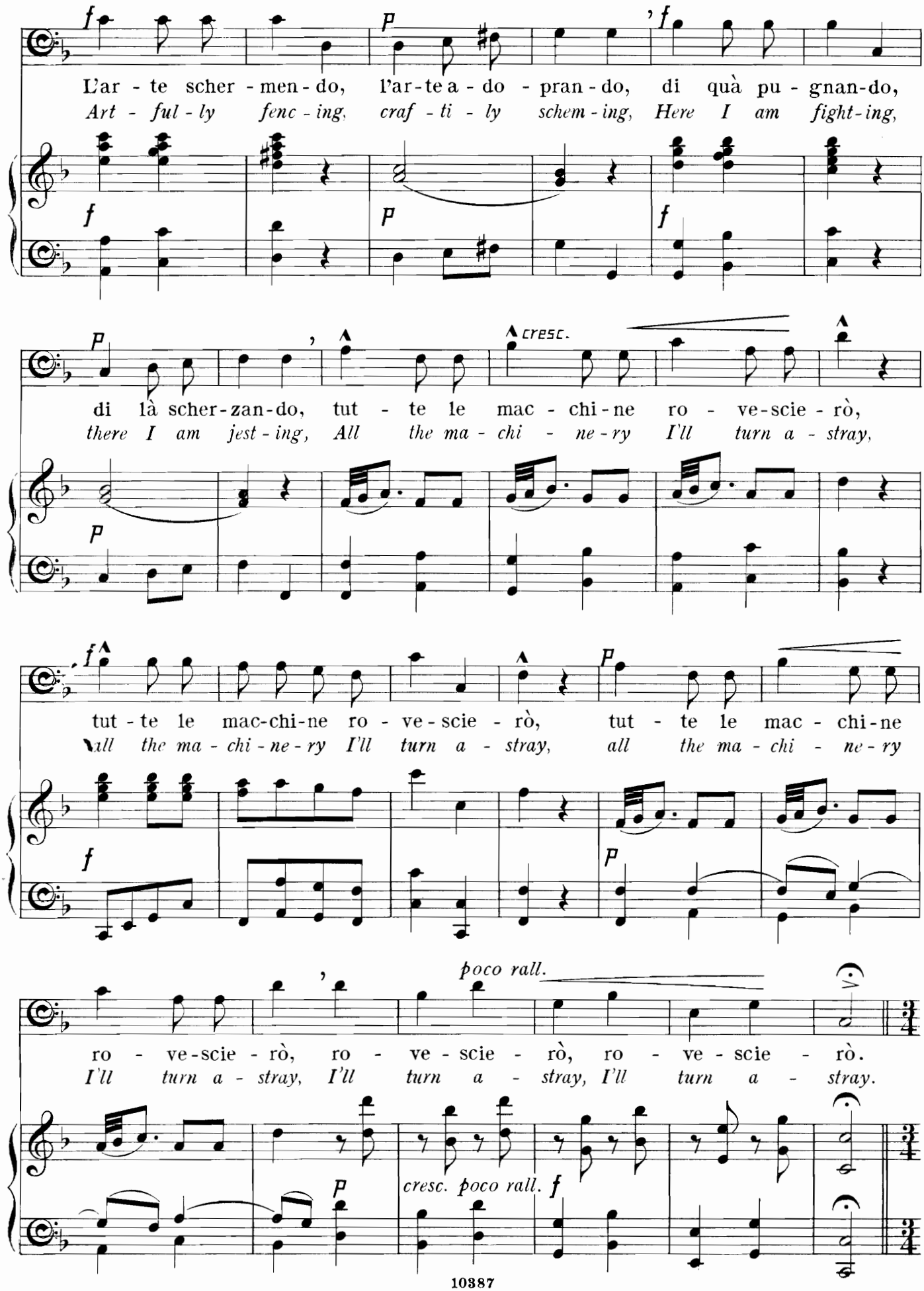
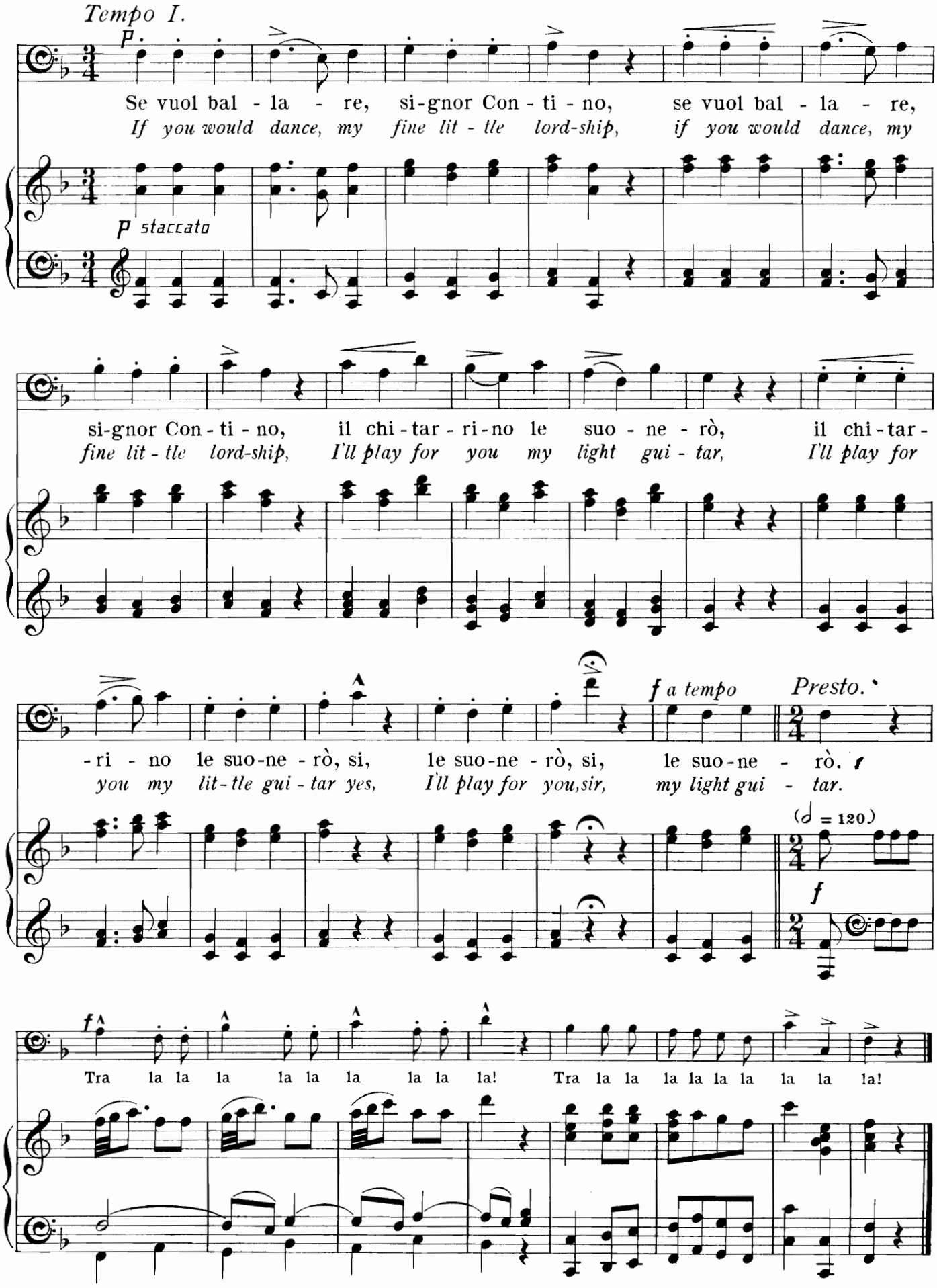

-ni - re, nel - la mia sco - la, la ca - pri -
please you, my school to fav - or, To cut a
-o - la le in - se - gne - rò, se vuol ve - ni - re
ca - per, I'll teach the way, If it would please you,
nel - la mia sco - la, la ca - pri - o - la le in - se - gne - rò, si,
my school to fav - or, to cut a ca - per, I'll teach the way, yes,
le in - se - gne - rò, si, le in - se - gne - rò. Sa-
I'll teach the way, yes, I'll teach the, way. I'll


-prò, sa - prò, sa-
know, I'll know, I'll
f p f p
-prò, sa - prò, sa - prò, ma
know, I'll know, I'll know, but
fp fp fp
pia - no, pia-no, pia-no, pia-no, pia-no,
gent-ly, gent-ly, gent-ly, gent-ly, gent-ly,
p pp fp pp
pia - no; me - glio o-gni ar -
gent - ly, bet - ter dis -
p

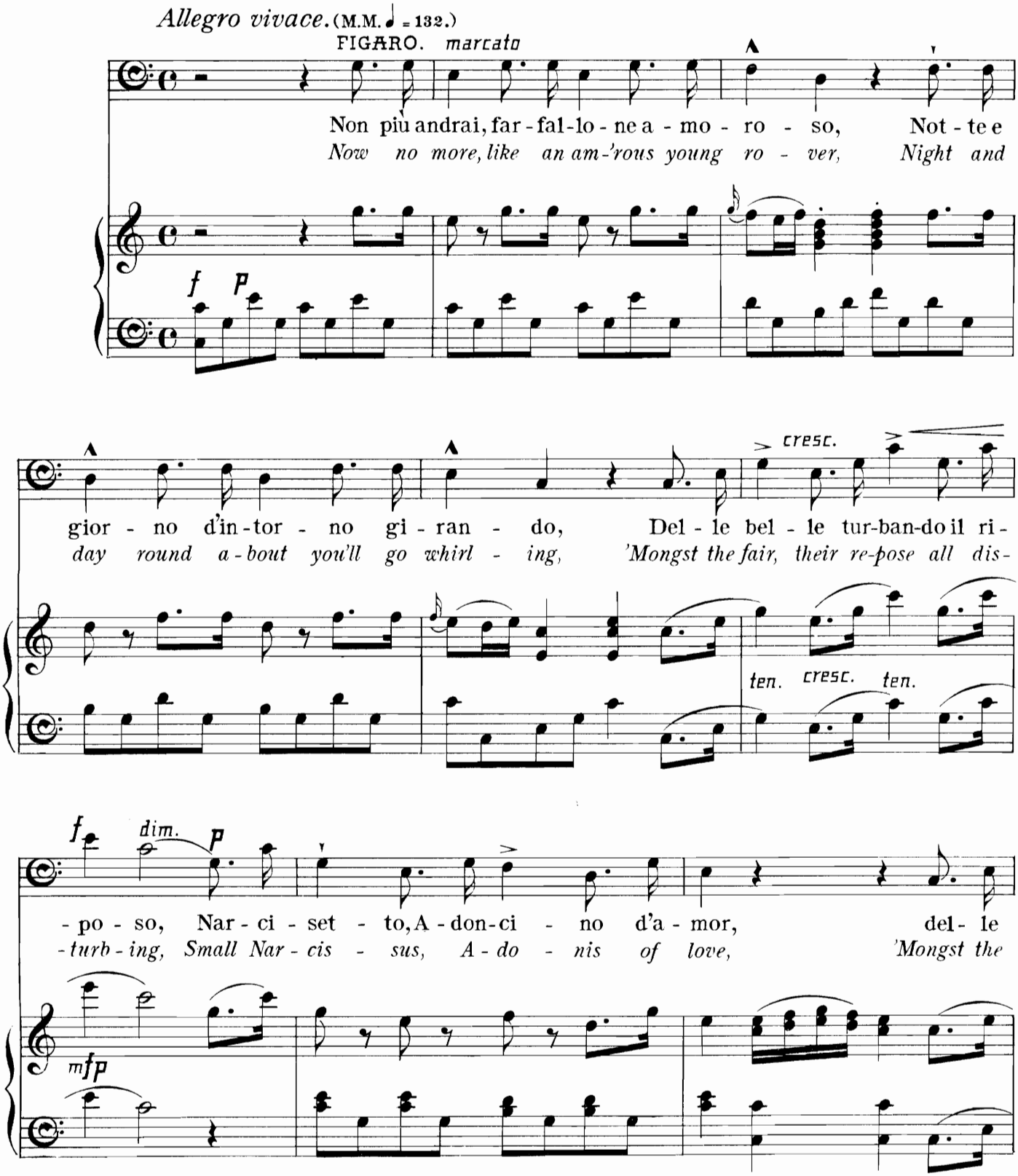

-ca - no dis - si - mu - lan - do sco - prir po - trò.
-sem - bling, these plots mys - te - rious I soon shall know.
Presto. (M.M. ♩=120.)
P
L'ar - te scher-men - do, l'ar - te a - do - pran - do, di quà pu -
Art - ful - ly fenc - ing, craf - ti - ly schem - ing, Here I am
-gnan - do, di là scher - zan - do, tut - te le mac-chi - ne
fight - ing, there I am jest - ing, All the ma - chi - ne - ry
cresc.
ro - ve - scie - rò, ro - ve - scie - rò.
I'll turn a - stray, I'll turn a - stray.
cresc.
f


L'ar - te scher - men - do, l'ar - te a - do - pran - do, di quà pu - gnan - do,
Art - ful - ly fenc - ing, craf - ti - ly schem - ing, Here I am fight - ing,
di là scher - zan - do, tut - te le mac - chi - ne ro - ve - scie - rò,
there I am jest - ing, All the ma - chi - ne - ry I'll turn a - stray,
cresc.
tut - te le mac - chi - ne ro - ve - scie - rò, tut - te le mac - chi - ne
All the ma - chi - ne - ry I'll turn a - stray, all the ma - chi - ne - ry
poco rall.
ro - ve - scie - rò, ro - ve - scie - rò, ro - ve - scie - rò.
I'll turn a - stray, I'll turn a - stray, I'll turn a - stray.
cresc. poco rall.


Tempo I.
p
Se vuol bal - la - re, si-gnor Con - ti - no, se vuol bal - la - re,
If you would dance, my fine lit - tle lord-ship, if you would dance, my
p staccato
si-gnor Con - ti - no, il chi - tar - ri - no le suo - ne - rò, il chi - tar -
fine lit - tle lord-ship, I'll play for you my light gui - tar, I'll play for
- ri - no le suo-ne - rò, si, le suo-ne - rò, si, le suo-ne - rò.
you my lit-tle gui - tar yes, I'll play for you,sir, my light gui - tar.
f a tempo
Presto.
(𝅗𝅥 = 120)
f
f
Tra la la la la la la la la la! Tra la la la la la la la la la!

NON PIÙ ANDRAI.

NOW NO MORE.



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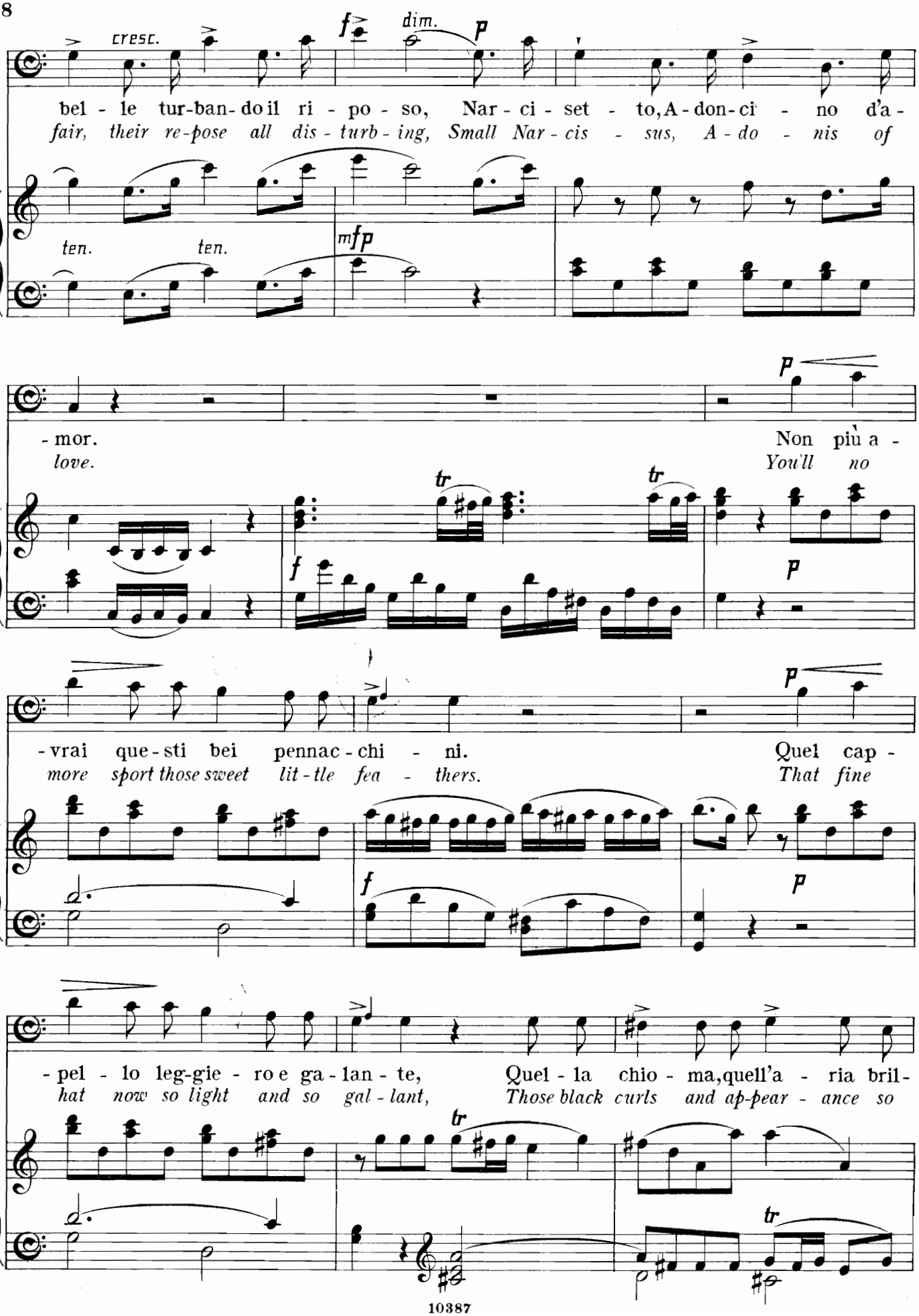
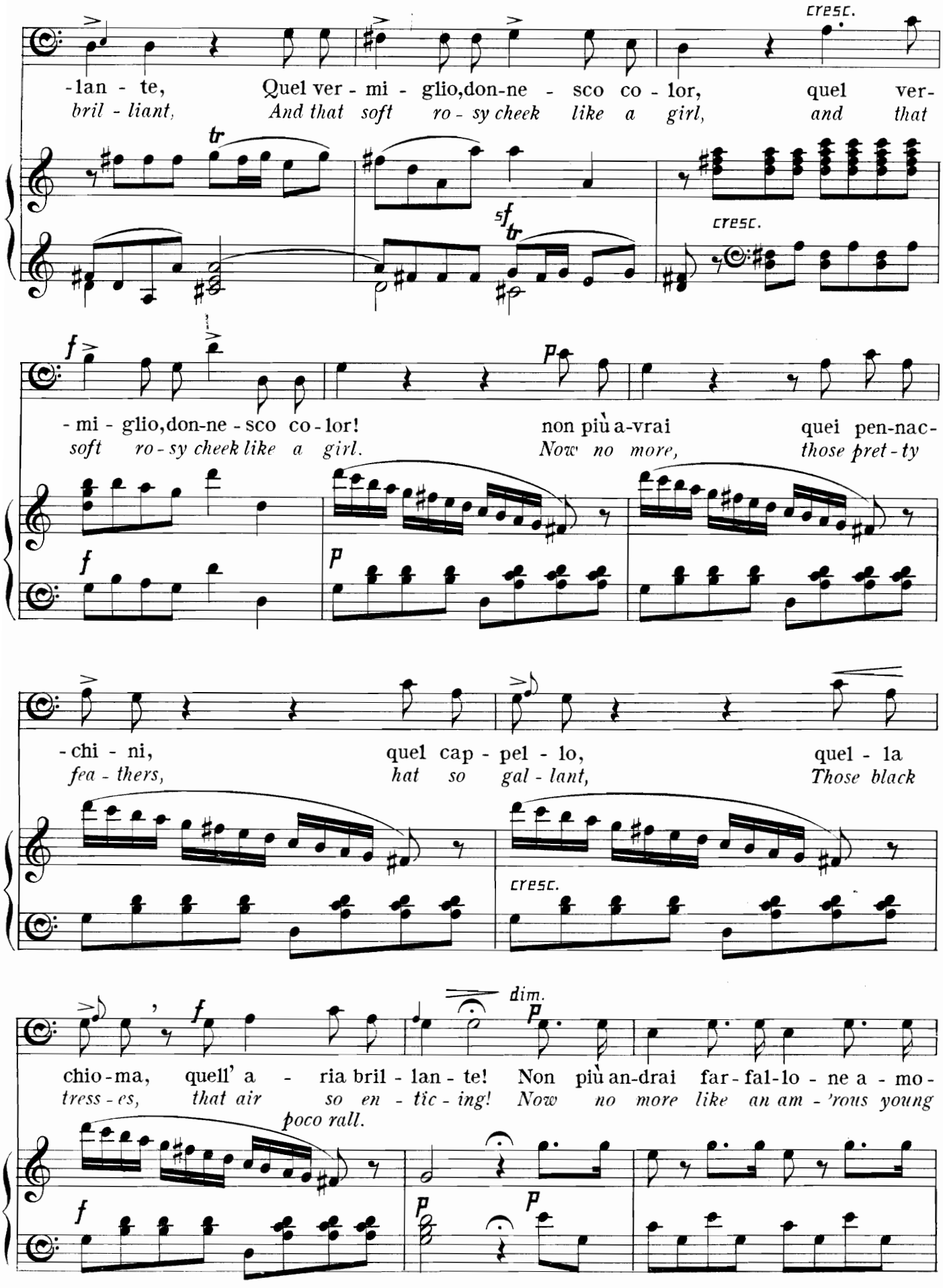
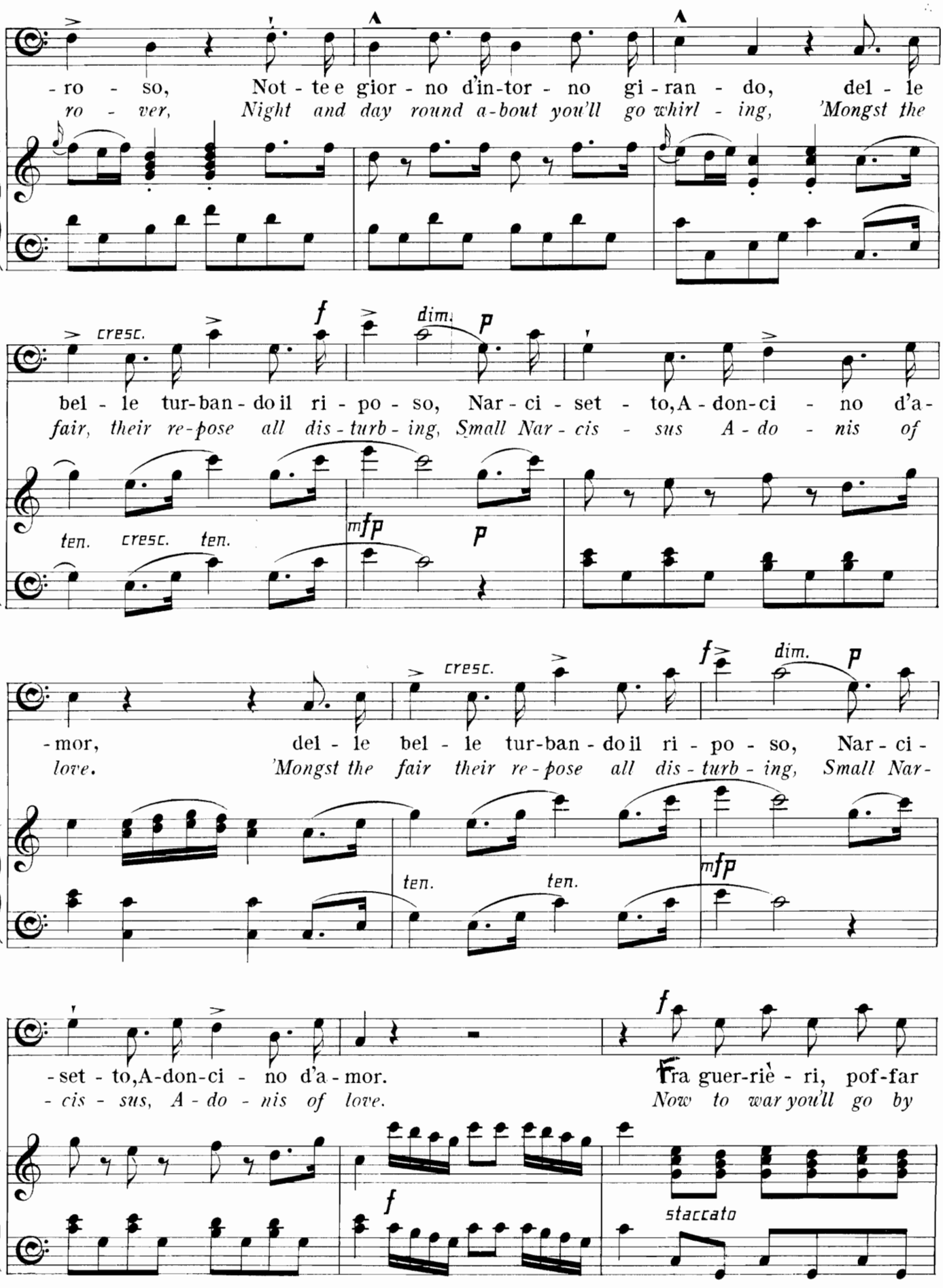
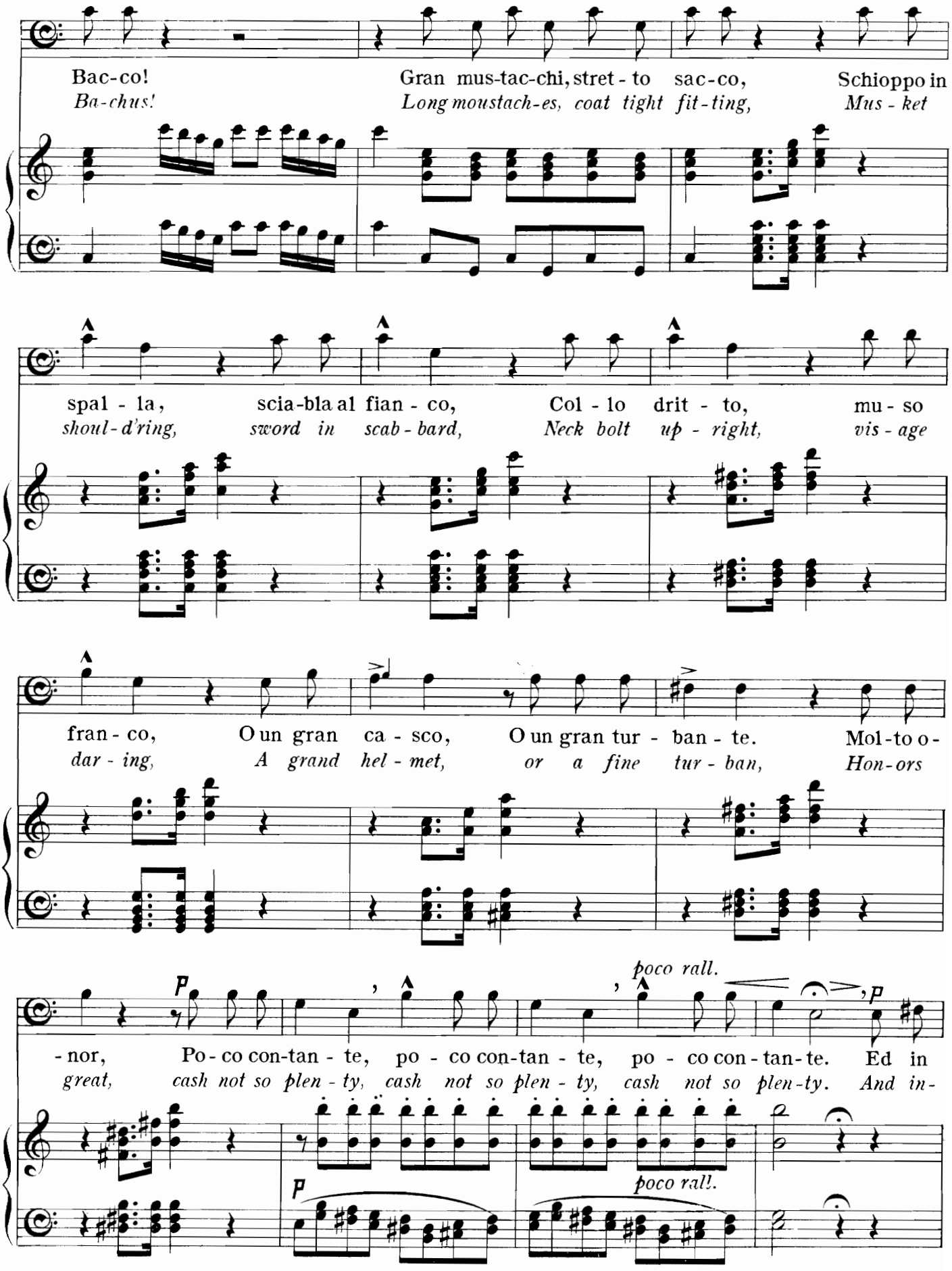
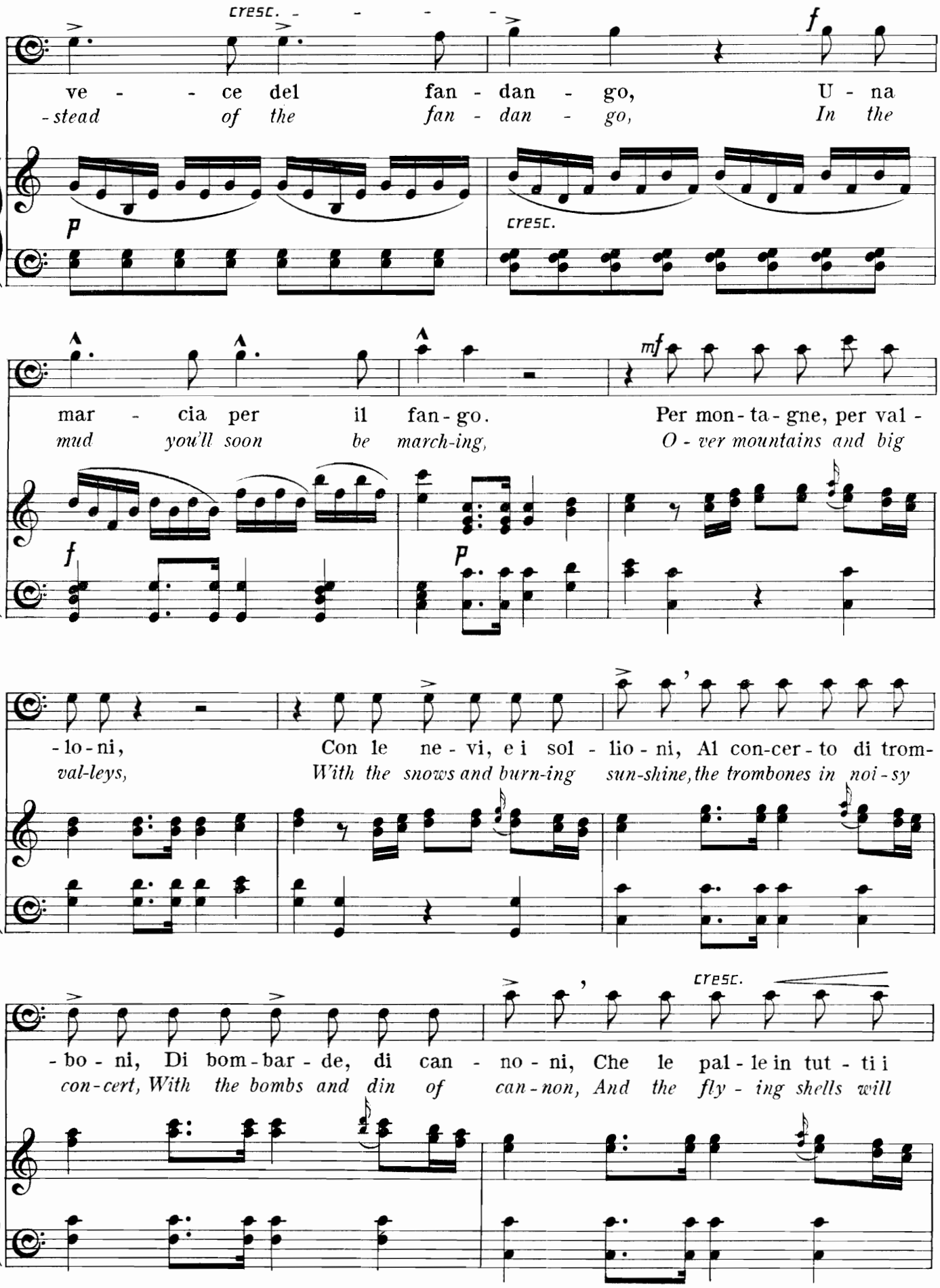
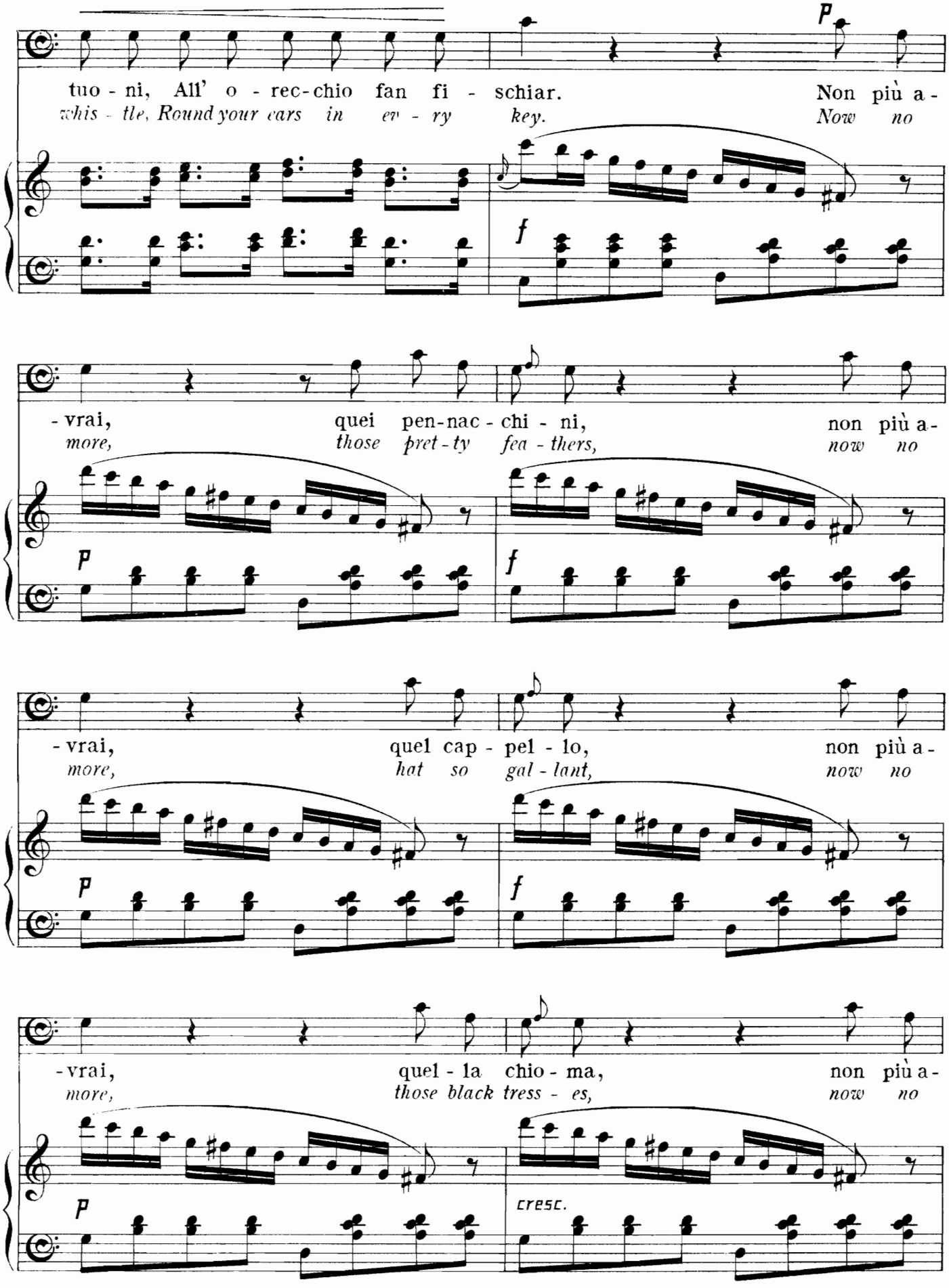

cresc.
dim.
bel - le tur-ban- do il ri - po - so, Nar - ci - set - to, A - don- ci - no d'a -
fair, their re-pose all dis - turb - ing, Small Nar - cis - sus, A - do - nis of
ten.
ten.
- mor.
love.
Non più a -
You'll no
- vrai que - sti bei pennac - chi - ni.
more sport those sweet lit - tle fea - thers.
Quel cap -
That fine
- pel - lo leg-gie - ro e ga - lan - te,
hat now so light and so gal - lant,
Quel - la chio - ma, quell'a - ria bril -
Those black curls and ap-pear - ance so

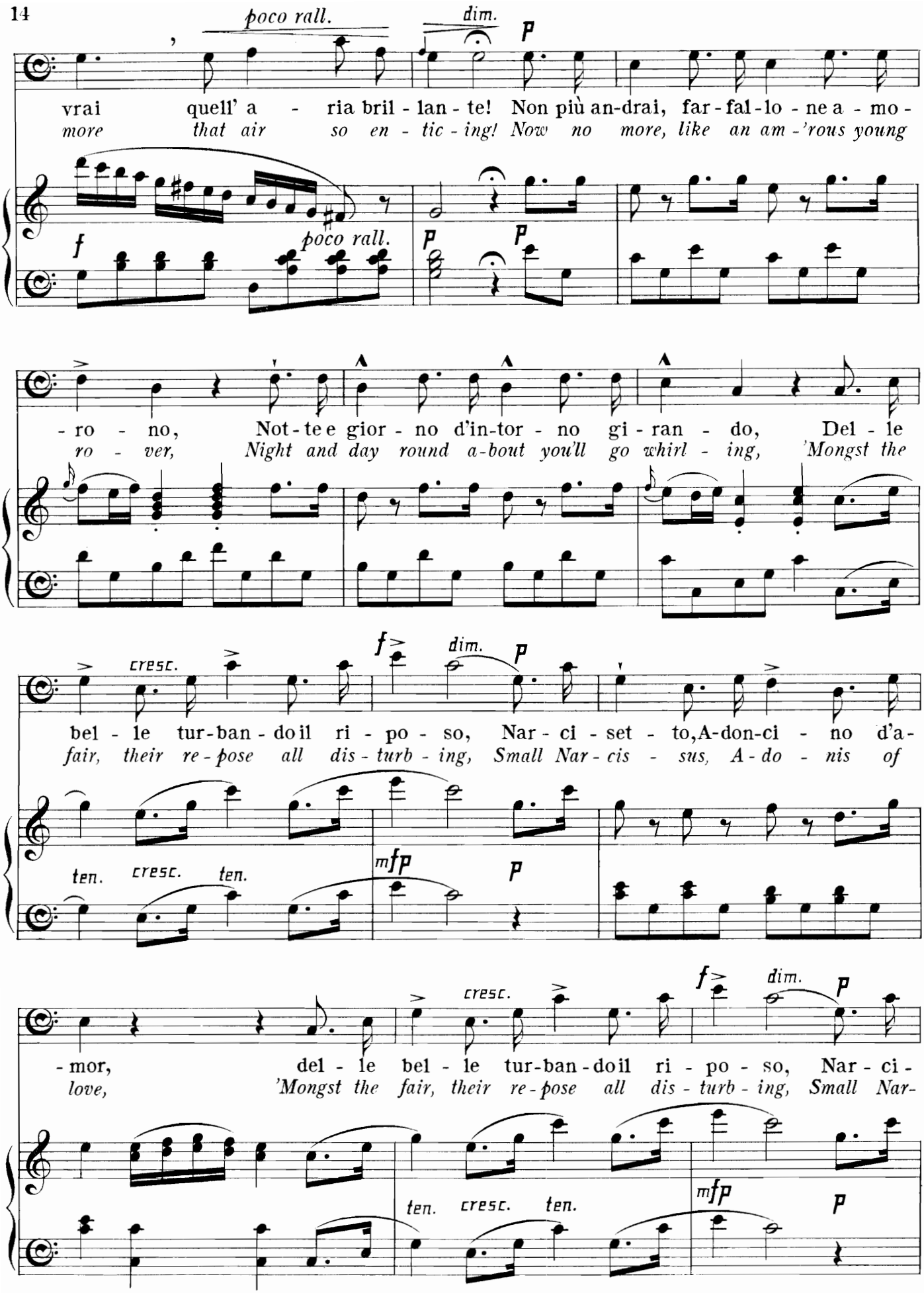

cresc.
-lan - te, Quel ver - mi - glio,don-ne - sco co - lor, quel ver-
bril - liant, And that soft ro - sy cheek like a girl, and that
tr
sf tr
cresc.
f
- mi - glio,don-ne - sco co - lor! non più a-vrai quei pen-nac-
soft ro - sy cheek like a girl. Now no more, those pret - ty
f
p
- chi - ni, quel cap - pel - lo, quel - la
fea - thers, hat so gal - lant, Those black
cresc.
dim.
f
p
chio-ma, quell' a - ria bril - lan - te! Non più an-drai far-fal-lo - ne a - mo-
tress - es, that air so en - tic - ing! Now no more like an am - 'rous young
poco rall.
f
p
p

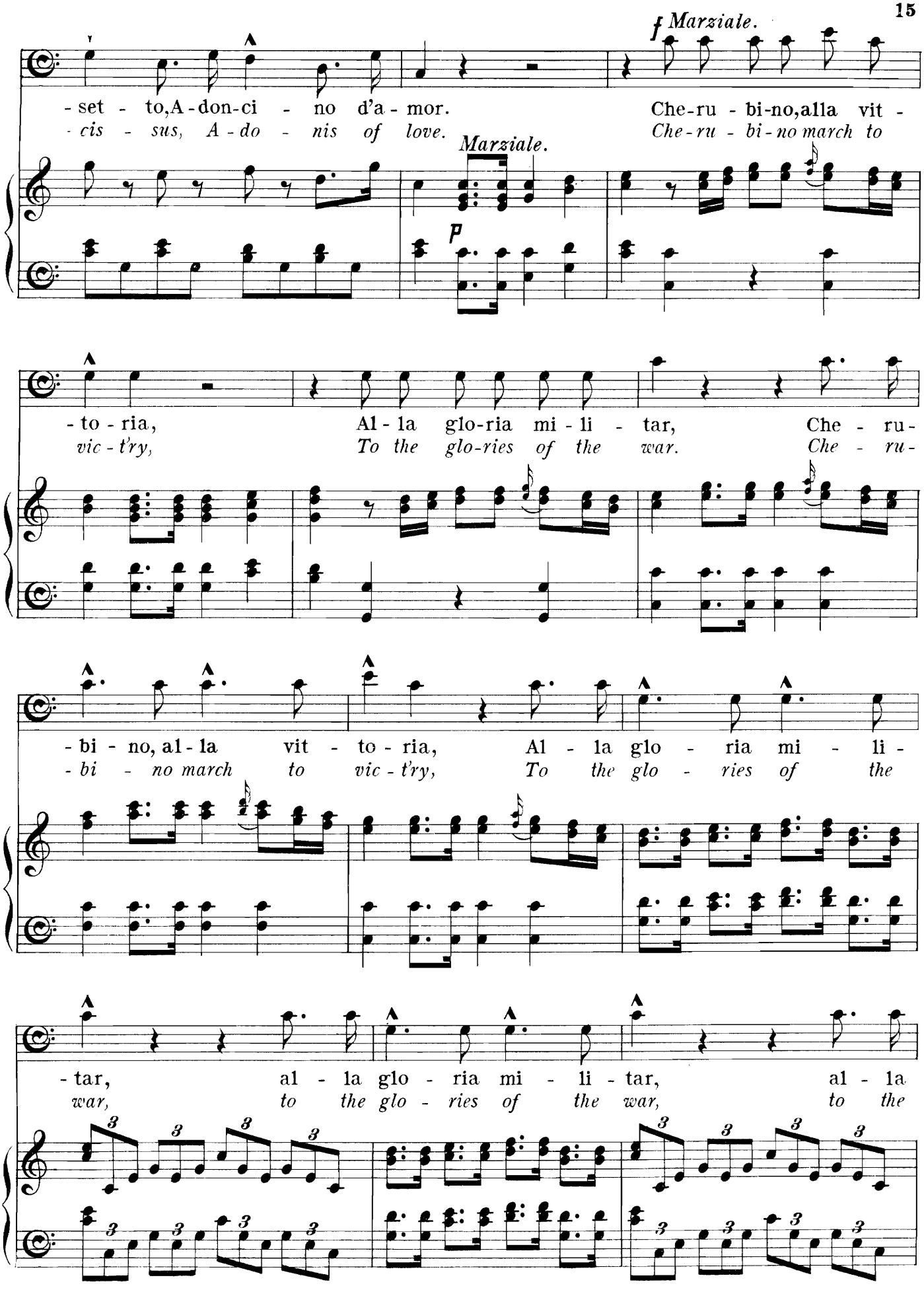

-ro - so, Not - te e gior - no d'in-tor - no gi - ran - do, del - le
ro - ver, Night and day round a-bout you'll go whirl - ing, 'Mongst the
cresc.
f
dim.
p
bel - le tur-ban - do il ri - po - so, Nar - ci - set - to, A - don-ci - no d'a-
fair, their re-pose all dis-turb-ing, Small Nar - cis - sus A - do - nis of
ten. cresc. ten.
mfp
p
-mor, del - le bel - le tur-ban - do il ri - po - so, Nar - ci -
love. 'Mongst the fair their re-pose all dis - turb - ing, Small Nar -
cresc.
f
dim.
p
ten. ten.
mfp
-set - to, A-don-ci - no d'a - mor.
- cis - sus, A - do - nis of love.
f
Fra guer-riè - ri, pof-far
Now to war you'll go by
f
staccato

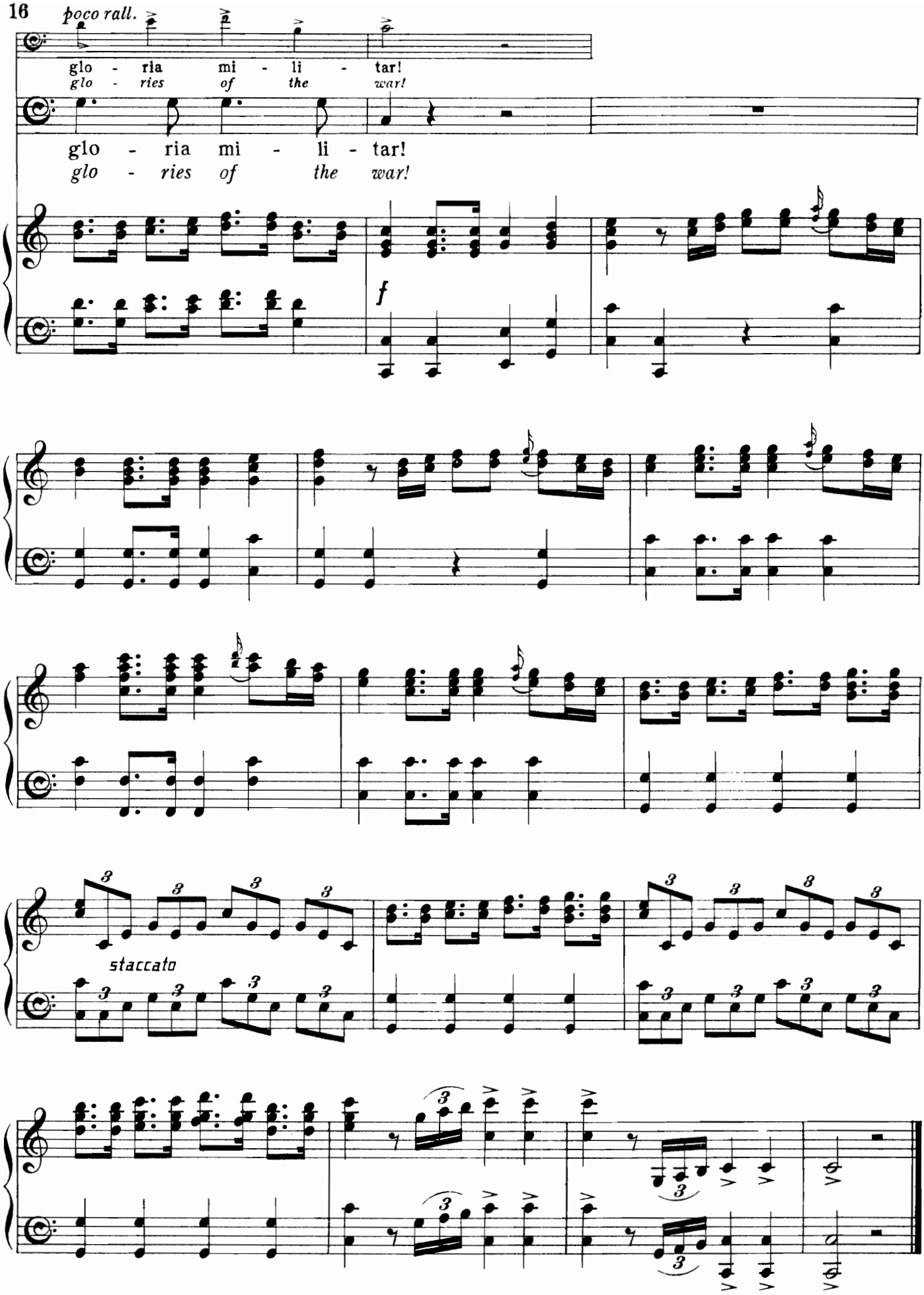

Bac-co!
Ba-chus!
Gran mus-tac-chi, stret-to sac-co,
Long moustach-es, coat tight fit-ting,
Schioppo in
Mus-ket
spal-la,
shoul-d'ring,
scia-bla al fian-co,
sword in scab-bard,
Col-lo drit-to,
Neck bolt up-right,
mu-so
vis-age
fran-co,
dar-ing,
O un gran ca-sco,
A grand hel-met,
O un gran tur-ban-te.
or a fine tur-ban,
Mol-to o-
Hon-ors
poco rall.
-nor,
great,
Po-co con-tan-te, po-co con-tan-te, po-co con-tan-te.
cash not so plen-ty, cash not so plen-ty, cash not so plen-ty.
Ed in
And in-
poco rall.


cresc. - - - -
f
ve - - - ce del fan - dan - go, U - na
-stead of the fan - dan - go, In the
p
cresc.
mf
mar - cia per il fan - go. Per mon - ta - gne, per val -
mud you'll soon be march-ing, O - ver mountains and big
f
p
-lo - ni, Con le ne - vi, e i sol - lio - ni, Al con-cer - to di trom-
val-leys, With the snows and burn-ing sun-shine, the trombones in noi - sy
cresc.
-bo - ni, Di bom - bar - de, di can - no - ni, Che le pal - le in tut - ti i
con-cert, With the bombs and din of can-non, And the fly - ing shells will


tuo - ni, All' o - rec - chio fan fi - schiar. Non più a -
whis - tle, Round your ears in ev - ry key. Now no
- vrai, quei pen - nac - chi - ni, non più a -
more, those pret - ty fea - thers, now no
- vrai, quel cap - pel - lo, non più a -
more, hat so gal - lant, now no
- vrai, quel - la chio - ma, non più a -
more, those black tress - es, now no
cresc.

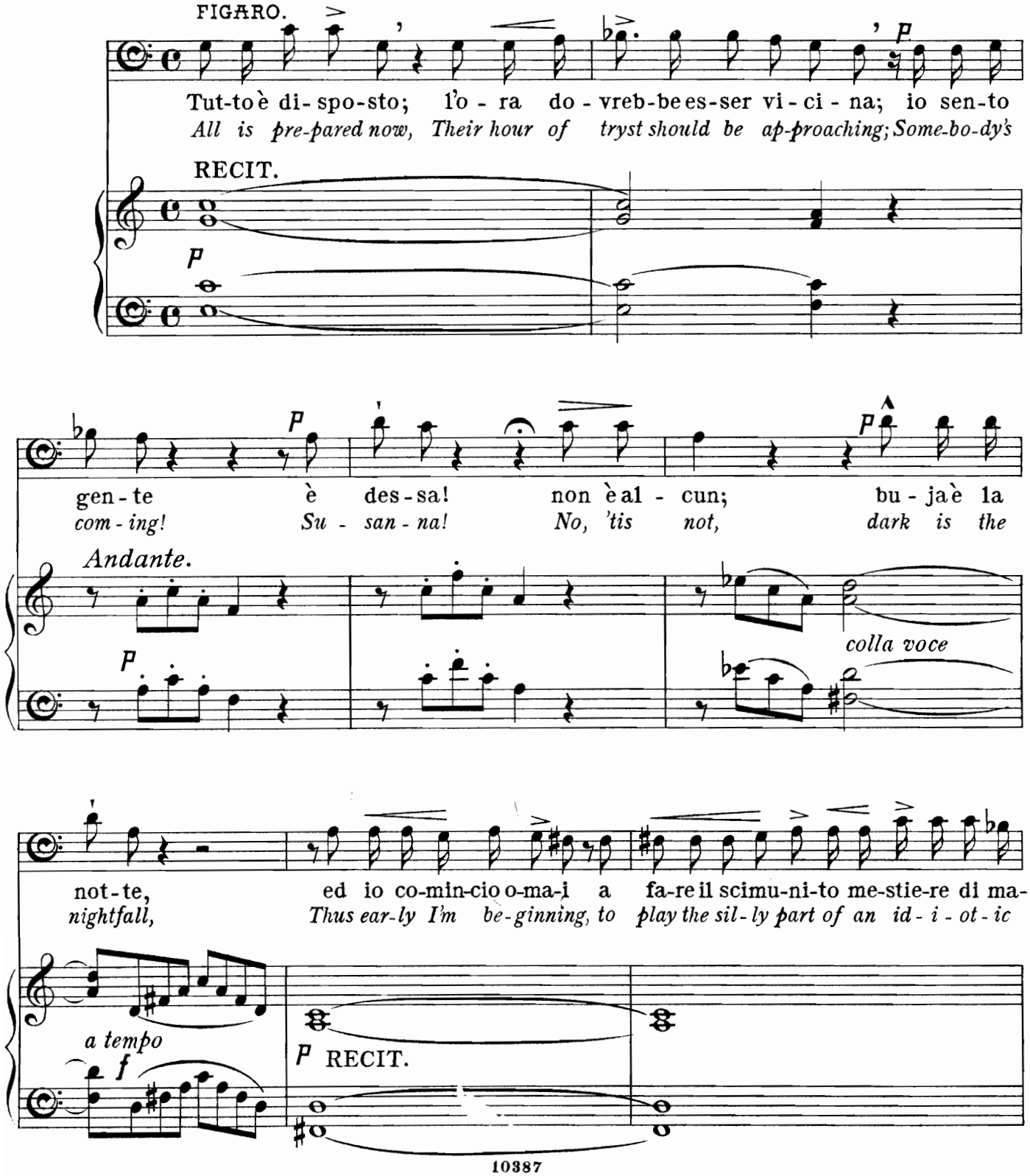

poco rall.
dim.
p
vrai quell' a - ria bril - lan - te! Non più an-drai, far-fal-lo - ne a - mo -
more that air so en - tic - ing! Now no more, like an am-'rous young
f
poco rall.
p
p
- ro - no, Not-te e gior - no d'in-tor - no gi - ran - do, Del - le
ro - ver, Night and day round a-bout you'll go whirl - ing, 'Mongst the
cresc.
f
dim.
p
bel - le tur-ban - do il ri - po - so, Nar - ci - set - to, A-don-ci - no d'a-
fair, their re-pose all dis - turb - ing, Small Nar - cis - sus, A - do - nis of
ten.
cresc.
ten.
mfp
p
- mor, del - le bel - le tur-ban-do il ri - po - so, Nar - ci -
love, 'Mongst the fair, their re-pose all dis - turb - ing, Small Nar-
cresc.
f
dim.
p
ten.
cresc.
ten.
mfp
p


f Marziale.
- set - to, A - don - ci - no d'a - mor.
Che - ru - bi - no, alla vit -
- cis - sus, A - do - nis of love.
Che - ru - bi - no march to
Marziale.
p
- to - ria,
Al - la glo - ria mi - li - tar,
Che - ru -
vic - t'ry,
To the glo - ries of the war.
Che - ru -
- bi - no, al - la vit - to - ria,
Al - la glo - ria mi - li -
- bi - no march to vic - t'ry,
To the glo - ries of the
- tar, al - la glo - ria mi - li - tar,
al - la
war, to the glo - ries of the war,
to the


poco rall.
glo - ria mi - li - tar!
glo - ries of the war!
glo - ria mi - li - tar!
glo - ries of the war!
f
staccato

APRITE UN PO' QUEGL' OCCHI.

THOSE EYES AT LEAST NOW OPEN.



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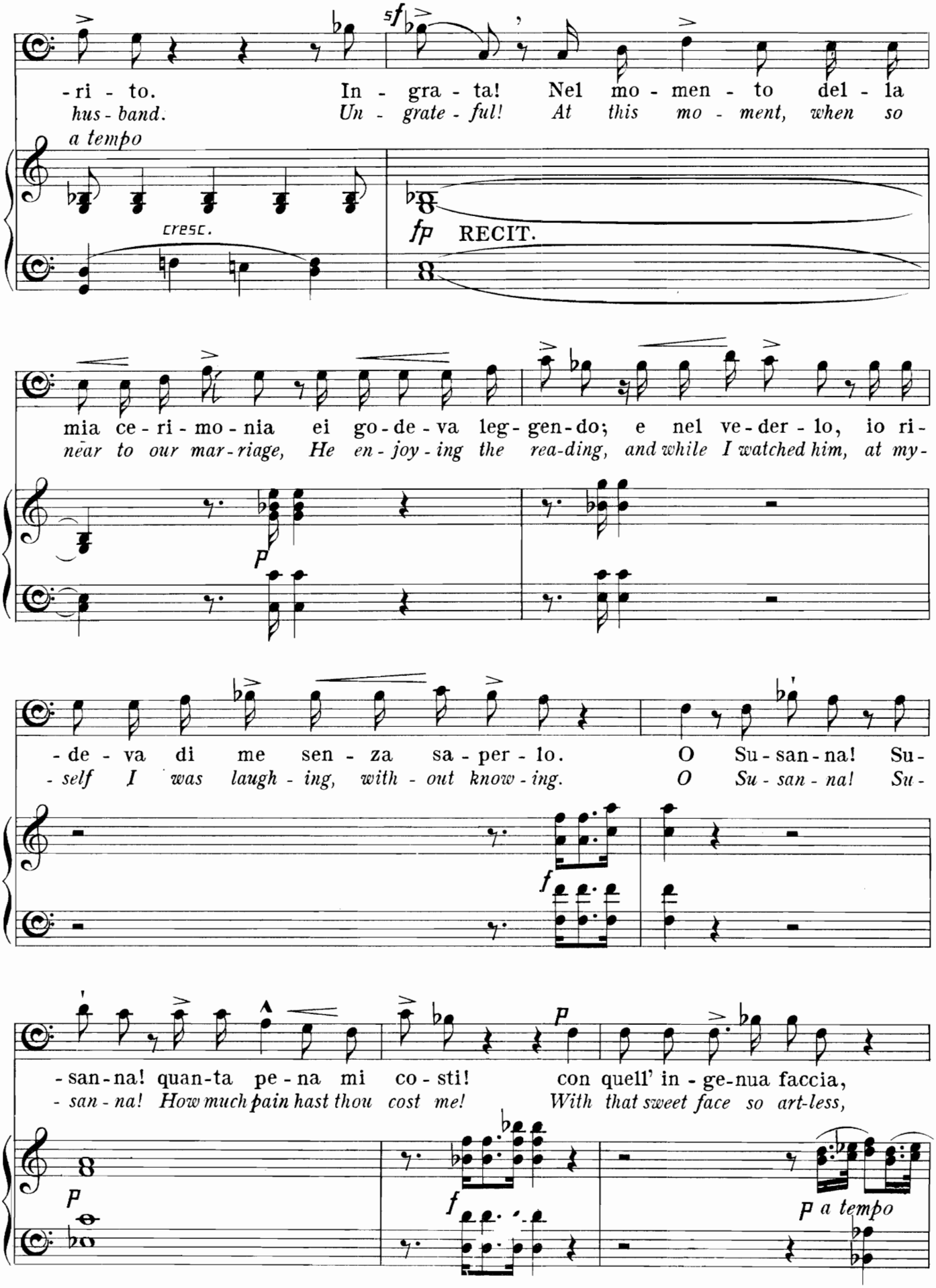
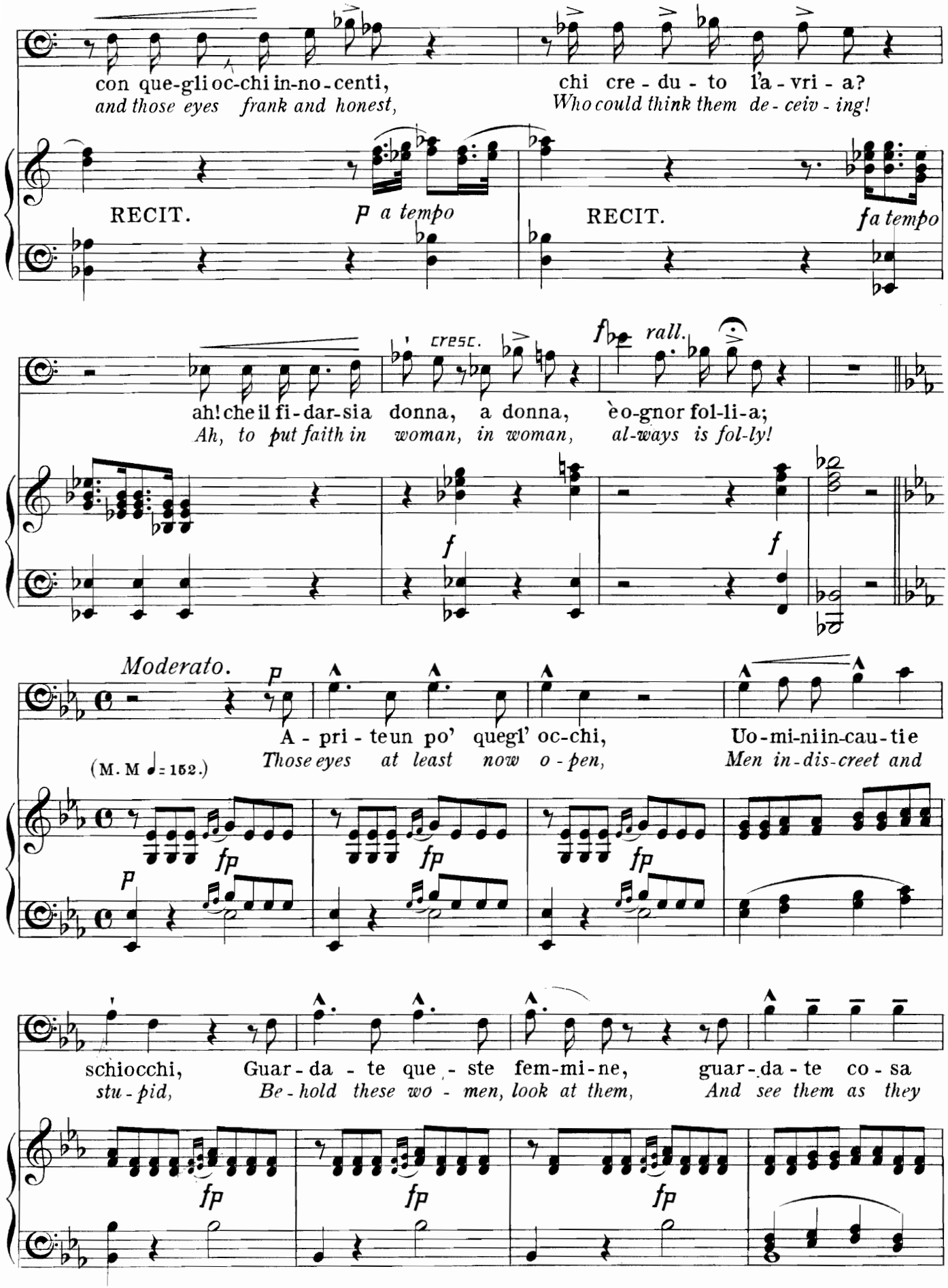
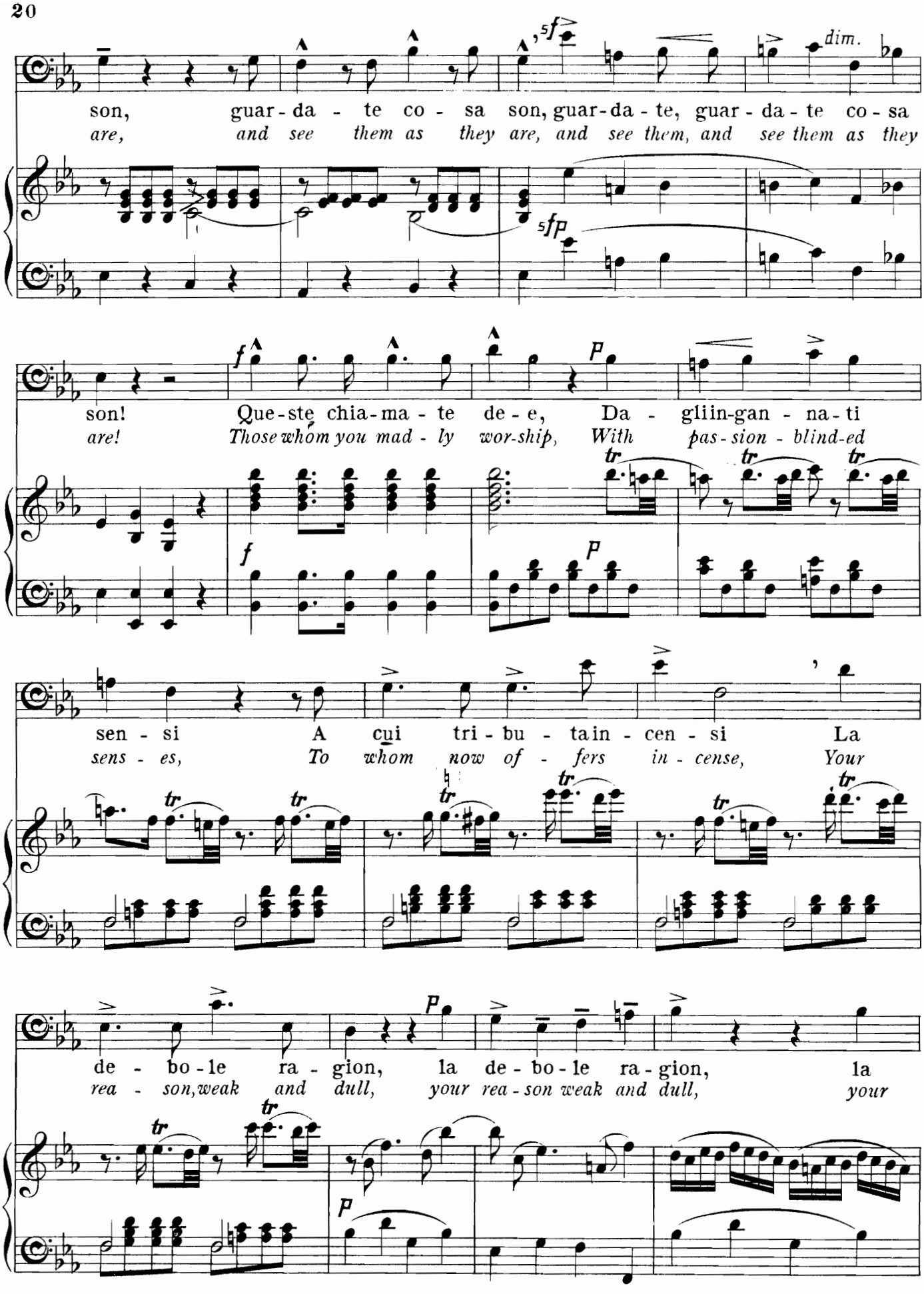
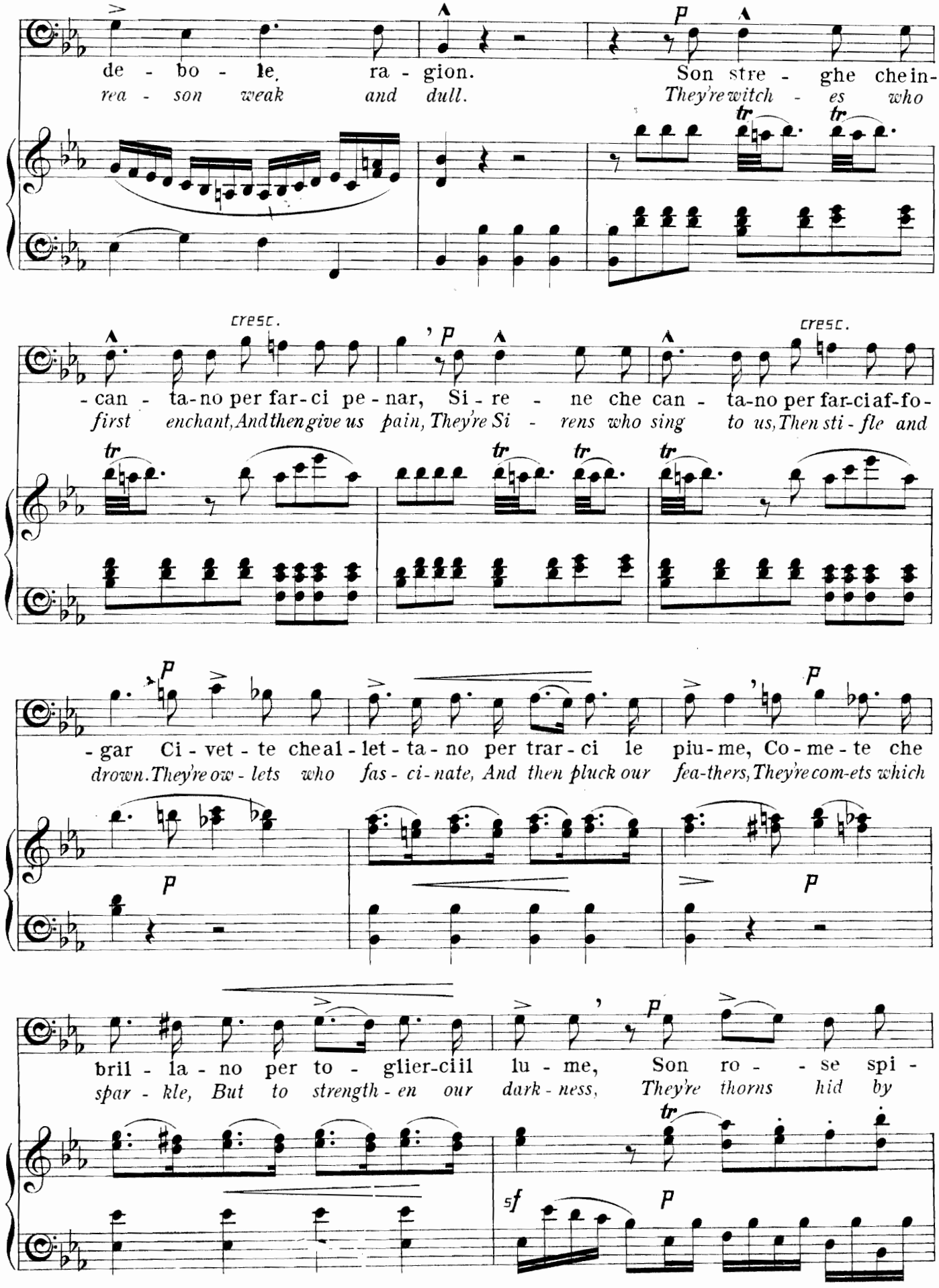
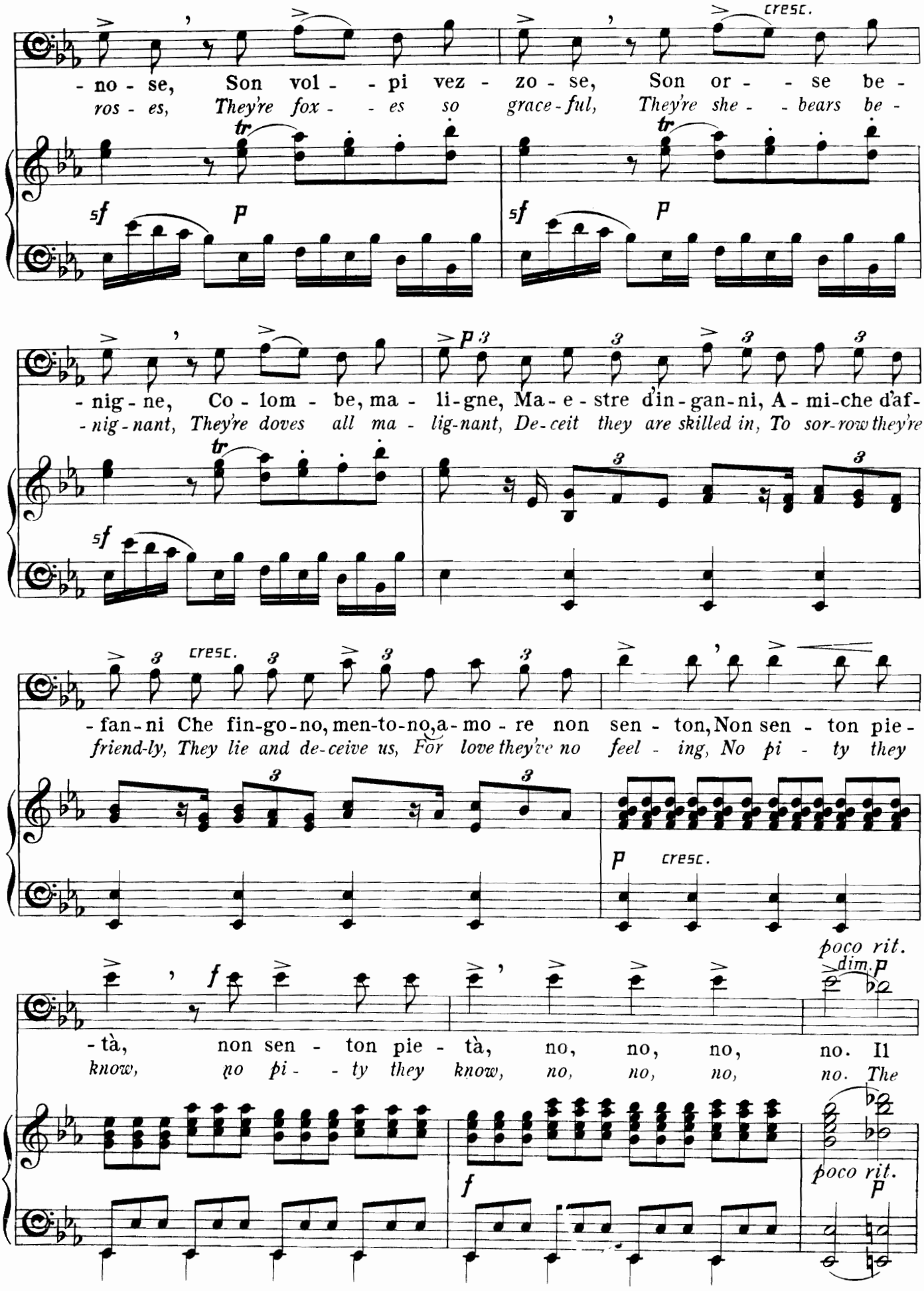
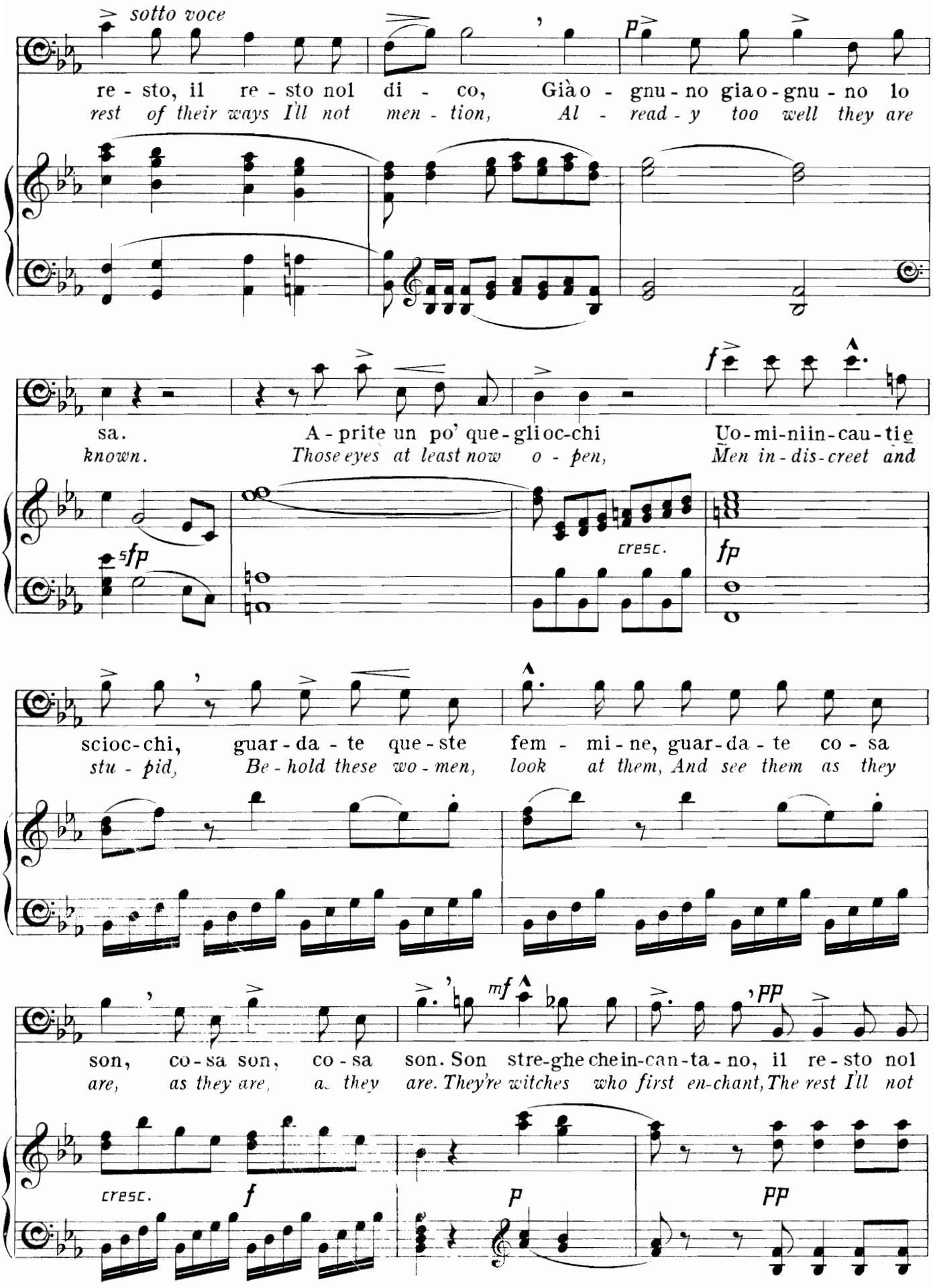

-ri - to. In - gra - ta! Nel mo - men - to del - la
hus - band. Un - grate - ful! At this mo - ment, when so
a tempo
cresc.
fp RECIT.
mia ce - ri - mo - nia ei go - de - va leg - gen - do; e nel ve - der - lo, io ri -
near to our mar - riage, He en - joy - ing the rea - ding, and while I watched him, at my -
p
- de - va di me sen - za sa - per - lo. O Su - san - na! Su -
- self I was laugh - ing, with - out know - ing. O Su - san - na! Su -
f
- san - na! quan - ta pe - na mi co - sti! con quell' in - ge - nua faccia,
- san - na! How much pain hast thou cost me! With that sweet face so art - less,
p
f
p a tempo

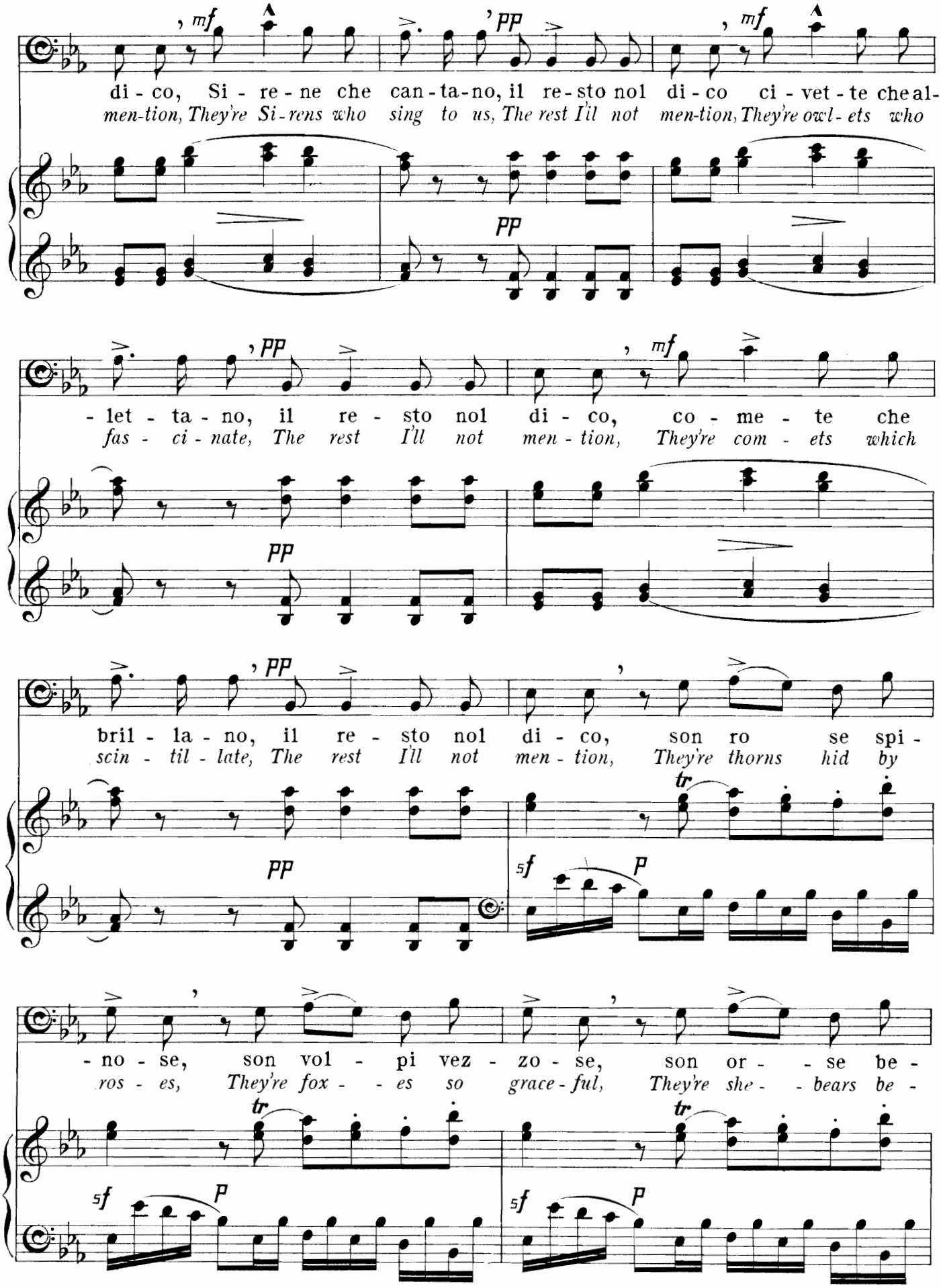

con que-gli oc-chi in-no-centi,
and those eyes frank and honest,
chi cre - du - to l'a - vri - a?
Who could think them de - ceiv - ing!
RECIT.
p a tempo
RECIT.
fa tempo
cresc.
f
rall.
ah! che il fi-dar-si a donna, a donna, è o-gnor fol-li-a;
Ah, to put faith in woman, in woman, al-ways is fol-ly!
f
f
Moderato.
p
A - pri - te un po' quegl' oc-chi,
Those eyes at least now o - pen,
Uo-mi-ni in-cau-tie
Men in-dis-creet and
(M. M ♩= 152.)
fp
fp
fp
p
schiocchi,
stu - pid,
Guar - da - te que - ste fem-mi-ne,
Be - hold these wo - men, look at them,
guar - da - te co - sa
And see them as they
fp
fp
fp

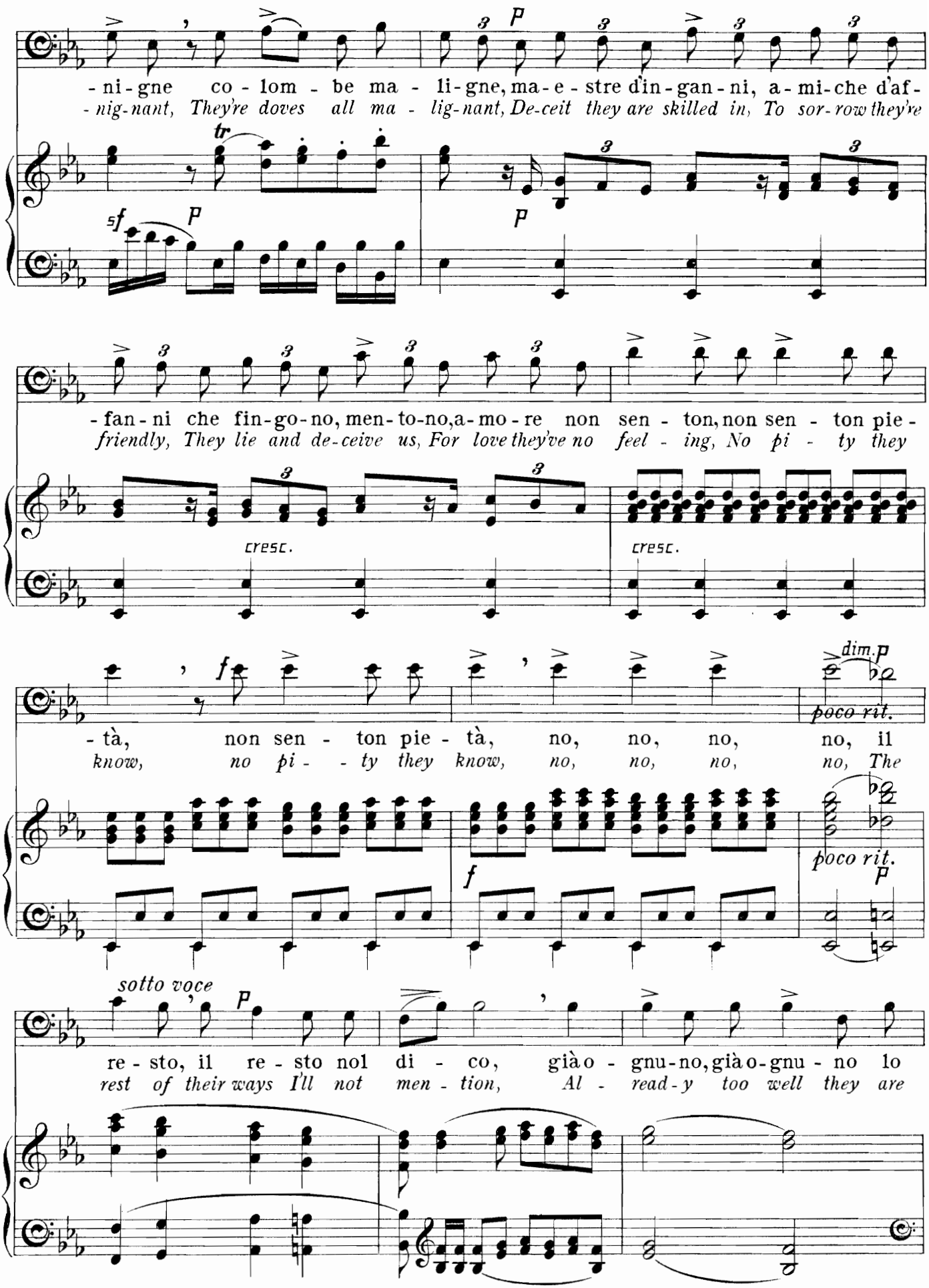

son, guar - da - te co - sa son, guar - da - te, guar - da - te co - sa
are, and see them as they are, and see them, and see them as they
dim.
son! Que - ste chia - ma - te de - e, Da - gliin-gan - na - ti
are! Those whom you mad - ly wor-ship, With pas - sion - blind-ed
sen - si A cui tri - bu - tain - cen - si La
sens - es, To whom now of - fers in - cense, Your
de - bo - le ra - gion, la de - bo - le ra - gion, la
rea - son, weak and dull, your rea - son weak and dull, your

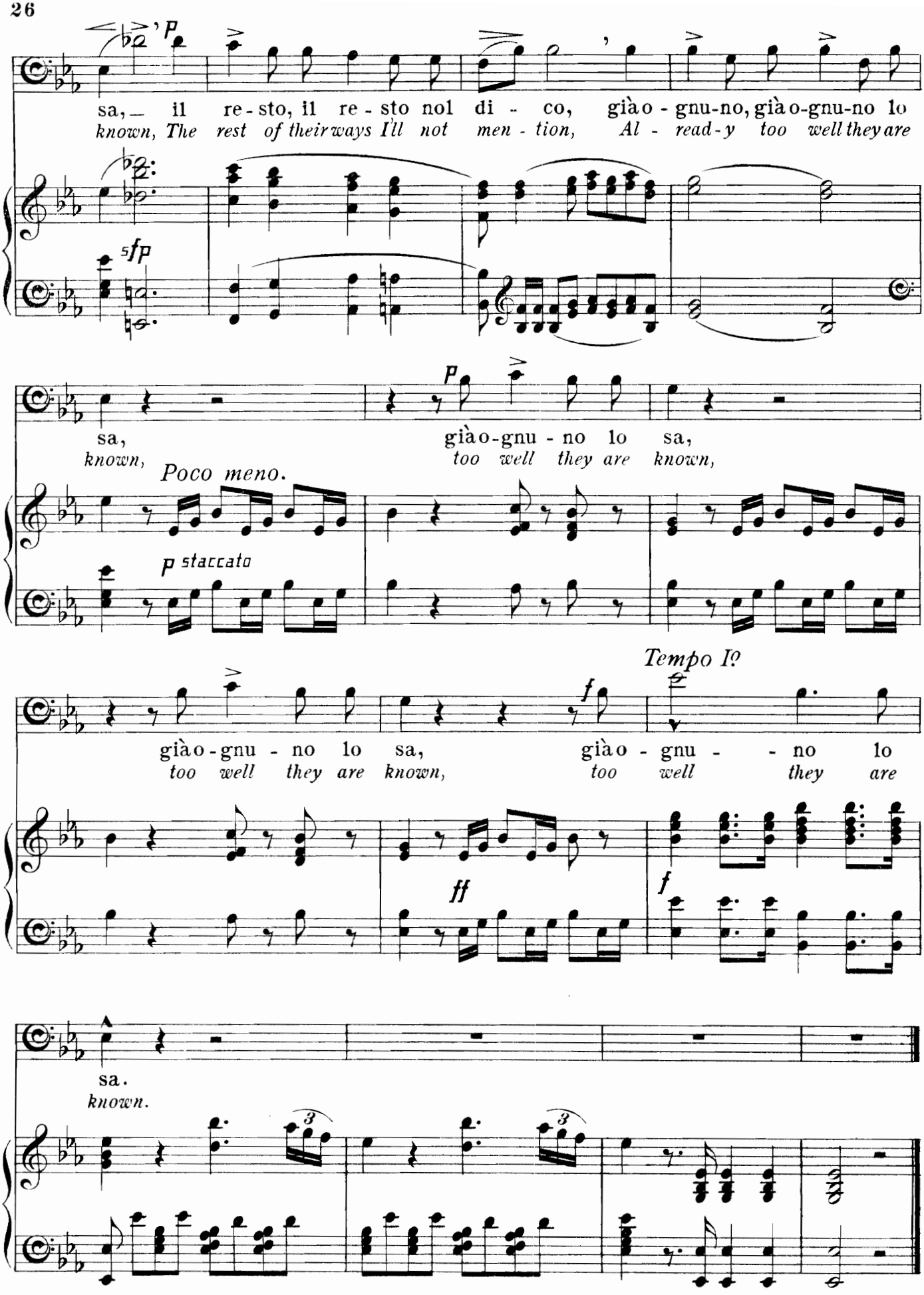

de - bo - le ra - gion. Son stre - ghe che in-
rea - son weak and dull. They're witch - es who
cresc.
- can - ta-no per far-ci pe-nar, Si - re - ne che can - ta-no per far-ci af-fo-
first enchant, And then give us pain, They're Si - rens who sing to us, Then sti - fle and
-gar Ci - vet - te che al - let - ta - no per trar - ci le piu-me, Co-me-te che
drown. They're ow - lets who fas - ci - nate, And then pluck our fea-thers, They're com-ets which
bril - la - no per to - glier-ciil lu - me, Son ro - - se spi -
spar - kle, But to strength - en our dark - ness, They're thorns hid by


cresc.
-no-se, Son vol--pi vez-zo-se, Son or--se be-
ros-es, They're fox--es so grace-ful, They're she--bears be-
sf p
-nig-ne, Co-lom-be, ma-li-gne, Ma-e-stre d'in-gan-ni, A-mi-che d'af-
-nig-nant, They're doves all ma-lig-nant, De-ceit they are skilled in, To sor-row they're
sf
cresc.
-fan-ni Che fin-go-no, men-to-no, a-mo-re non sen-ton, Non sen-ton pie-
friend-ly, They lie and de-ceive us, For love they've no feel-ing, No pi-ty they
p cresc.
poco rit.
dim. p
-tà, non sen-ton pie-tà, no, no, no, no. Il
know, no pi--ty they know, no, no, no, no. The
f
poco rit.
p


sotto voce
re - sto, il re - sto nol di - co, Già o - gnu - no gia o - gnu - no lo
rest of their ways I'll not men - tion, Al - read - y too well they are
sa. A - prite un po' que - gli oc - chi Uo - mi - ni in - cau - tie
known. Those eyes at least now o - pen, Men in - dis - creet and
sfp
cresc.
fp
scioc - chi, guar - da - te que - ste fem - mi - ne, guar - da - te co - sa
stu - pid, Be - hold these wo - men, look at them, And see them as they
son, co - sa son, co - sa son. Son stre - ghe che in - can - ta - no, il re - sto nol
are, as they are, a. they are. They're witches who first en - chant, The rest I'll not
cresc.
f
p
pp


di - co, Si - re - ne che can - ta - no, il re - sto nol di - co ci - vet - te che al-
men-tion, They're Si-rens who sing to us, The rest I'll not men-tion, They're owl-ets who
- let - ta - no, il re - sto nol di - co, co - me - te che
fas - ci - nate, The rest I'll not men - tion, They're com - ets which
bril - la - no, il re - sto nol di - co, son ro se spi -
scin - til - late, The rest I'll not men - tion, They're thorns hid by
- no - se, son vol - pi vez - zo - se, son or - - se be -
ros - es, They're fox - - es so grace - ful, They're she - - bears be -


-ni-gne co-lom-be ma-li-gne, ma-e-stre d'in-gan-ni, a-mi-che d'af-
-nig-nant, They're doves all ma-lig-nant, De-ceit they are skilled in, To sor-row they're
-fan-ni che fin-go-no, men-to-no, a-mo-re non sen-ton, non sen-ton pie-
friendly, They lie and de-ceive us, For love they've no feel-ing, No pi-ty they
cresc.
cresc.
-tà, non sen-ton pie-tà, no, no, no, no, il
know, no pi-ty they know, no, no, no, no, The
dim. p
poco rit.
poco rit.
sotto voce
re-sto, il re-sto nol di-co, già o-gnu-no, già o-gnu-no lo
rest of their ways I'll not men-tion, Al-read-y too well they are


sa, il re - sto, il re - sto nol di - co, già o - gnu-no, già o-gnu-no lo
known, The rest of their ways I'll not men - tion, Al - read-y too well they are
sfp
sa,
known,
già o-gnu - no lo sa,
too well they are known,
Poco meno.
p staccato
già o - gnu - no lo sa, già o - gnu - - no lo
too well they are known, too well they are
Tempo I?
ff
f
sa.
known.

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