

С. РАХМАНИНОВ

ИТАЛЬЯНСКАЯ
ПОЛЬКА

КОНЦЕРТНАЯ ОБРАБОТКА
ДЛЯ ФОРТЕПИАНО
В. БЕЛОВА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1953

ИТАЛЬЯНСКАЯ ПОЛЬКА

С. РАХМАНИНОВ
(1873-1943)

[Allegretto] $\text{♩} = 100$

Ф.-п.

*poco marc.
e rubato*

poco rit.

d.f.

p.

mf

1 2 3 4 5 6

veloce

poco rit.

a tempo

p leggiero

f

M. 23264 Г.

Fingerings above right-hand notes:

- M1: 4, 5, 2, 1, 5, 2, 3, 2, 5, 1, 3, 1, 4, 2, 3, 1, 2, 1
- M2: 5, 1, 4, 2, 3, 1, 2, 1
- M3: 5, 2, 4, 1, 5, 2, 3, 1, 2, 1
- M4: 3, 1, 4, 2, 3, 1
- M5: 5, 3, 2, 1, 4, 1, 5, 2, 3, 1, 2, 1
- M6: 5, 2, 4, 1, 5, 2, 3, 1, 2, 1

Dynamics:

- cresc.
- dim.

Fingerings above right-hand notes:

- M9: 2, 1, 5, 3
- M10: 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1
- M11: 5, 3, 2, 1, 4, 1, 5, 2, 3, 1, 2, 1
- M12: 3, 1, 2, 1, 3, 2, 1, 2, 1, 3, 2, 1, 2, 1, 3, 2, 1, 2, 1

Fingerings above right-hand notes:

- M13: 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1
- M14: 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1
- M15: 4, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1
- M16: 4, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1

Musical score page 5, measures 1-4. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 1: Treble staff has eighth-note pairs with slurs labeled 1 and 2. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with slurs labeled 2 and 3. Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note chords. Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note chords. Bass staff has eighth-note pairs. Dynamic *f* is indicated.

Musical score page 5, measures 5-8. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 5: Treble staff has eighth-note pairs with slurs labeled 1 and 5. Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note chords. Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note chords. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with slurs labeled 1 and 5. Bass staff has eighth-note pairs. Dynamic *f* is indicated.

Musical score page 5, measures 9-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 9: Treble staff has eighth-note pairs with slurs labeled 1 through 5. Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note chords with slurs labeled (4) 5 4. Bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note chords with slurs labeled 3 2 1 4. Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note chords with slurs labeled 5 4 5. Bass staff has eighth-note pairs. Dynamics *poco rit.* and *a tempo* are indicated.

Musical score page 5, measures 13-16. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic *ff* is indicated. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic *cresc.* is indicated. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 14-16 have dynamic markings *rit.*, *, *rit.*, and * respectively. Measure 17 has a dynamic marking *sforz.*

poco sostenuto

mf dolce

mf

accel.

cresc.

f risoluto

poco rit.

p

*) Такты 2,3,4 и 5 могут, по желанию, не исполняться.

**) При переходе к верхнему варианту (стр.7, такт 1) вместо соль \natural следует исполнять ля \flat .

a tempo

p

a tempo

5 8 1 2 3 4 5 6

p

ten.

*

mf

dim.

6

poco rubato e marcato

5 1 2 3 4 2

3

Mc. 29284 T

poco rit.

veloce

presto

poco rit.

ten.

dim. molto

pp sempre

a tempo

Rd.

Rd.

8-

leggierissimo

Rd.

8-

Rd.

Rd.

Rd.

иди среко, molto
ff
 и. т. д.
 cresc. molto
ff
cresc.

