



WISAPPELLNIKOTT

Op. 4. No. 1.





# Massily Sapellnikoff

MORCEAUX

de Piano

OP. 4.

N°1. Pensée à Schumann . . . . Prix M. 2..

N°2. Gavotte . . . . . Prix M. 2..

\_\_\_\_\_ pour Piano à 4 ms par  
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N°3. Chanson mélancolique . . . . Prix M. 2..

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# Pensée à Schumann

POUR PIANO PAR

W. Sapellnikoff,

Op. 4 N° 1.

*Moderato semplice ed tranquillo.*

PIANO.

The first system of musical notation for the piano piece. It consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first measure is marked *mf*. The second measure is marked *più p*. The notation includes various note values, rests, and slurs.

The second system of musical notation, continuing the piece. It features two staves with treble and bass clefs. The notation includes various note values, rests, and slurs, maintaining the key signature and time signature.

The third system of musical notation. It features two staves with treble and bass clefs. The notation includes various note values, rests, and slurs. A dynamic marking of *p* is present in the second measure.

*un poco più mosso*

The fourth system of musical notation. It features two staves with treble and bass clefs. The notation includes various note values, rests, and slurs. Dynamic markings include *poco rall.*, *p*, *ped. dolce*, *pp*, and *ped.*. There are also asterisks (\*) marking specific measures.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with overlapping lines and various rhythmic values.

Second system of musical notation, continuing the piece. It maintains the same key signature and complex texture as the first system.

Third system of musical notation. The key signature changes to two flats (B-flat, E-flat). The notation includes the dynamic marking *più p* in the right hand.

Fourth system of musical notation. It begins with the tempo instruction *Poco più mosso.* and includes dynamic markings *più f* and *Ped.* with asterisks. The instruction *il canto ben marcato* is written below the bass staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *ped.*, *p*, *dolciss.*, *rit.*, and *a tempo*. There are also asterisks and slurs indicating phrasing and articulation.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *ped.* and *m.g.* (mezzo-giochi). There are also asterisks and slurs indicating phrasing and articulation.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *p*, *pp*, *m.g.*, and *come sopra*. There are also asterisks and slurs indicating phrasing and articulation.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes the instruction *sempre accelerando ed cresc.* (always accelerating and crescendo). There are also asterisks and slurs indicating phrasing and articulation.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The system contains four measures of music, with a long slur spanning across all measures. The bass line includes some double-sharped notes (C# and D#).

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The system contains four measures of music, with a long slur spanning across all measures. The bass line includes some double-sharped notes (C# and D#).

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature changes to two flats (Bb and Eb). The system contains four measures of music, with a long slur spanning across all measures. The instruction *poco rall.* is written in the right hand. The bass line includes some double-sharped notes (C# and D#).

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The system contains four measures of music, with a long slur spanning across all measures. The instruction *a tempo* is written in the left hand, and *più p* is written in the right hand. The bass line includes some double-sharped notes (C# and D#).

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The system contains four measures of music, with a long slur spanning across all measures. The bass line includes some double-sharped notes (C# and D#).

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has three flats (B-flat, E-flat, A-flat). The first measure has a piano (*ped.*) marking and an asterisk (\*). The second measure has a *molto rit.* marking. The third measure has a *dolciss.* marking and a *ped.* marking. The system ends with a fermata over the final notes.

Second system of musical notation. It consists of two staves. The key signature has three flats. The first measure has a *smorz.* marking. The second measure has an *a tempo* marking. The system contains several measures with piano (*p*) and *ped.* markings, and asterisks (\*) indicating specific performance techniques. The system ends with a fermata.

Third system of musical notation. It consists of two staves. The key signature has three flats. The system contains several measures with piano (*p*) and *ped.* markings, and asterisks (\*) indicating specific performance techniques. The system ends with a fermata.

Fourth system of musical notation. It consists of two staves. The key signature has three flats. The first measure has a *più p* marking. The second measure has a *pp* marking. The system contains several measures with piano (*p*), *ppp*, and *ped.* markings, and asterisks (\*) indicating specific performance techniques. The system ends with a fermata.

Zur  
gefäll. Beachtung.

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