

QUARTET No. 10.

I.

Violin 1

Op. 118.

1.

Andante $\text{♩} = 120$

Dmitry SHOSTAKOVICH.

Violin I

9 *con sord*
p

10

11

1

ten *ten* *ten* *ten* *ten* *1* *sul pontic.* *3* *3* *3*
p *p*

pizz. *1*

12 *9* *arco modo ordinario*
p

13

14 *tenuto*

15 *p*

morendo

Allegretto furioso $\text{♩} = 100$

2.

senza sord.

16 sul G al * *ff*

17 sul G al *

18

19 *ff*

20

21

22

11 23 1 1 1 1 1 1 8 1 2

Violin I

24

25 *ff*

26

27

28

29 *ff* *espress.*

30

31 *ff*

32

33 *sul E*

fffespress.

sul E

ff 35

Espress.

8 36

8 37

38 *fff*

39

40 *sul G*

40 *sul G*

40 *sul G*

40 *sul G*

Violin I.

6.

3.

Adagio $\text{♩} = 80$

41 $\text{♩} = 80$ 3 $\text{♩} = 80$ 1 $\text{♩} = 80$ 3 $\text{♩} = 80$ 1 $\text{♩} = 80$ 1

42 p espress.

43 $cresc.$ mf

44 $dim.$ p $dim.$

45 pp $cresc.$ f $dim.$

46 mf $dim.$ p $cresc.$ f $dim.$ pp

47 $cresc.$ $espress.$

48 mf $dim.$ p

49 $dim.$ pp $poco rit.$ $a tempo$ $cresc.$

50 f p pp $dim.$ pp

51 f $dim.$ p $dim.$ pp

Attacc

4.

52 Allegretto $\text{♩} = 116$

Violin I musical score, measures 52-58. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is Allegretto with a metronome marking of 116. The score consists of ten staves of music. Measures 52-53 are marked *pp*. Measure 54 is marked *pp*. Measure 55 is marked *p* with an accent. Measure 56 is marked *f*. Measure 57 is marked *dim* and *p*. Measure 58 is marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

52 *pp*

53

54 *pp*

14 55 *p* >

56 *f* *dim* *p*

57

58 1

Violin I musical score, measures 58-62. The score is written on ten staves. Measures 58-59 are marked *p*. Measure 59 is marked *pizz.* and *p*. Measure 60 is marked *arco* and *p*. Measure 61 is marked *pizz.* and *61 (pizz)*. Measure 62 is marked *62*. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

Violin I.

9.

Violin I musical score, measures 63-72. The score is written on ten staves. Measure 63 begins with a *p* dynamic. Measure 64 includes a *pizz.* instruction. Measure 65 includes an *arco* instruction. Measure 66 begins with a *pp* dynamic. Measure 67 includes a *p* dynamic. Measure 72 ends with a *2* finger indication. The score includes various musical notations such as notes, rests, and slurs.

63 *p*

64 *pizz.* 5 64 18

65 *arco* 11

66 *pp* 6

67 *p*

2

68

mf *cresc* *f*

69 *pizz.* *ff*

arco *pizz.* *sf* *ff*

70 *ff*

71 *ff*

72 *ff*

73

74 *f*

75

76

Dim. *p* *mp* *p*

77 con sord. *p* *espress.*

78

79

80 *ritenuto*

81 Andante $\text{♩} = 100$ 11

82

83

pizz.

p

arco

84

pp

85

pizz.

p

86

arco

pp

QUARTET No. 10.

I.

Violin 2

Op. 118.

1.

Dmitry SHOSTAKOVICH.

Andante $\text{♩} = 120$

4 1 5 1 2 1

pizz. arco pizz. arco

3 arco p

1 2 4 1 4 2 3 1

5 1

2 6 1

Violin 2 musical score, measures 7-15. The score is written in G major (one sharp) and 4/4 time. It includes various performance instructions and dynamic markings.

Measures 7-15 include the following performance instructions and dynamic markings:

- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *pp*
- Measure 10: *con sord. arco*
- Measure 11: *ten.* (tension), *ten.* (tension), *ten.* (tension), *ten.* (tension), *ten.* (tension)
- Measure 12: *pizz.* (pizzicato), *p* (piano), *modo ordinario arco* (normal bowing)
- Measure 13: *arco* (arco), *p* (piano)
- Measure 14: *pizz.* (pizzicato), *p* (piano), *arco* (arco)
- Measure 15: *pp* (pianissimo), *morendo* (fading out)

Violin 2.

2.

3.

Allegretto furioso $\text{♩} = 100$

16 *senza sord.*

ff

17

18

19

20

21

22

23 *ff* *espress.*

24

25

Violin 2 musical score, measures 26-32. The score is written for a single violin part. Measures 26-27 are in 4/4 time, marked *f*. Measure 28 is in 2/4 time, marked *ff*. Measures 29-30 are in 3/4 time, marked *ff espress.*. Measures 31-32 are in 2/4 time, marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

26

27

28

29

30

31

32

33 *sul E*
ff *espress.*

34

35 *espress.*

36 *fff*

37 *fff* *sempre*

38 *fff*

40

3.

Adagio $\text{♩} = 80$

41 *ff* *espress.* *dim.*

42 *p* *espress.* *cresc.*

43 *mf* *dim.*

44 *p* *pp* *dim.* *cresc.*

45 *p* *pp* *cresc.* *dim.*

46 *cresc. mf* *p* *cresc.* *f* *p* *dim.* *pp*

47 *pp* *cresc.* *espress.*

48 *mf* *dim.* *p*

49 *pp* *poco rit. a tempo*

50 *cresc.* *f* *dim.* *p* *pp* *dim.*

51 *pp* *1* *7*

Attacca

4.

Allegretto $\text{♩} = 116$

52 15 53 6 4

54

55

56

57 1 2 3

4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 58 1 1 1

1 2

59 pizz. *p* 1 1

60 arco pizz. 1

61 1

arco *pp*

62 *p* *pp*

63 9 pizz. *p*

64 5 arco *pp*

Violin 2 musical score, measures 65-70. The score is written on ten staves. Measures 65 and 66 are in 4/4 time. Measure 67 is in 4/4 time, marked *p*. Measure 68 is in 2/4 time, marked *p*. Measure 69 is in 2/4 time, marked *cresc*, *pizz.*, and *ff*. Measure 70 is in 2/4 time, marked *arco*, *ff*, and *sf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

65

66

67

68

69

70

p

cresc

pizz.

ff

arco

sf

5 CON SORD.

77 *pp*

78 6 16 79 *p* *dim.*

80 4 9 rit *p* Andante $\text{♩} = 100$

82 *pp* solo

83 *pp* pizz.

84 arco *pp*

85 pizz. *p*

86 arco *pp*

1 2 3 4 5 6 7 8

morendo

QUARTET No. 10.

Viola

Op. 118.

1.

Andante $\text{♩} = 120$

Dmitry SHOSTAKOVICH.

4 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 5 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 2 1

p

2

pizz. $\text{♩} = \text{♩}$ arco $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

pizz $\text{♩} = \text{♩}$ 2 3 1 arco

p

4 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

5 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

6 1

7 *p* 1 1 1

8 1

9 *p*

10 *arco con sord.* *pp*

11 *pizz.* *p* *sul pontic.* *V 3*

12 *modo ordinario* *p*

13 *arco* *p* *pizz.* *p*

14 *arco* *pp*

15 *morendo*

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 9 through 15. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including dynamics like *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulation like *pizz.* (pizzicato) and *arco* (arco). Specific techniques like *con sord.* (con sordina) and *sul pontic.* (sul ponticello) are also indicated. Measure numbers 9, 10, 11, 12, 13, 14, and 15 are placed at the beginning of their respective staves. The score ends with a double bar line in measure 15.

4.

Viola.

2.

Allegretto furioso $\text{♩} = 100$

16 senza sord. 1 1 1

ff

3 1

17 1 1 1

18 1 1

19 2 3

ff

20 4 2 2

21 5

22 1 *ff* espress.

23 $\text{♩} = \text{♩}$

1

24 1 *f*

25

26 4 *ff*

27

ff *f*

28 *ff*

29 *ff* *espress.*

30

31 10

Detailed description: This is a musical score for a Viola part, spanning measures 24 to 31. The notation is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 24 starts with a first ending bracket. Measure 25 continues the melodic line. Measure 26 features a four-measure rest followed by a forte (ff) section. Measure 27 continues the melodic development. Measures 28 and 29 are marked with forte (f) and fortissimo (ff) dynamics. Measure 30 is marked 'ff espress.' and features a melodic line with slurs. Measure 31 is marked with a first ending bracket and a repeat sign, followed by a ten-measure rest.

fff espress.

32

33

fff espress.

34

ff

35

espress.

36

fff

37

38

fff sempre

40

Detailed description: This is a musical score for the Viola part, spanning measures 32 to 40. The score is written on ten staves. The first staff (measure 32) begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked 'fff espress.'. Measures 32-33 feature a melodic line with various intervals and a fermata. Measures 34-35 are in a lower register, marked 'ff' and 'espress.'. Measures 36-37 are marked 'fff' and consist of a series of eighth notes. Measures 38-40 are marked 'fff sempre' and feature a more complex rhythmic pattern with many beamed eighth notes. The key signature changes to two flats (B-flat and E-flat) at measure 38. The score ends at measure 40.

Adagio $\text{♩} = 80$

3.

41 *ff espress.* *dim.*

42 *p* *espr.* 43 *cresc.* *mf*

44 *dim.* *p dim.* *pp* *cresc.*

45 *f dim.* *p* *p* *cresc.* *mf* *p*

46 *cresc.* *mf* *p*

47 *cresc.* *f* *p* *dim.* *pp* *pp*

48 *cresc.* *espress.* *mf dim.* *p*

49 *poco rit. a tempo* *pp* *cresc. f* *dim.* *p*

50 *pp* *p poco espress.*

51 *dim.* *pp* *Attacca*

8.

Viola

Allegretto $\text{♩} = 116$

4.

52



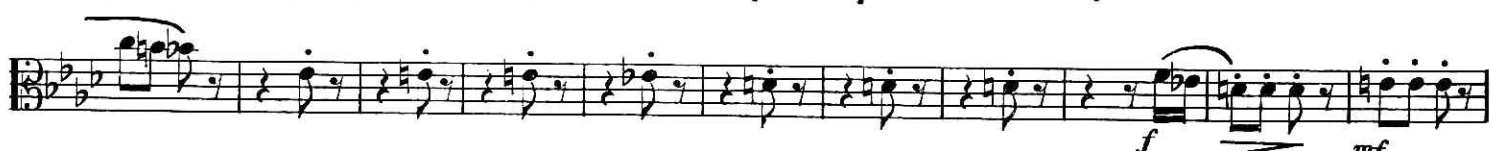
53



54



1 55



56



p espress.



57



58



59



dim.

60

61 1

pp

62

63 4

p arco *pp* pizz. arco

64

dim. *pp*

65

66

67 3 6

p

1 $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$

68 p cresc.

69 pizz.

70 arco ff pizz. ff arco ff

meno f

71 sf ff

72 ffp ff ffp ff ffp ff ffp ff

73 ffp ff ffp ff ffp ff ffp ff

74 ffp ff fff espress.

75 ffespr. 76

dim. p

1 $\text{♩}=\text{♩}$ 8 $\text{♩}=\text{♩}$ 1 $\text{♩}=\text{♩}$ 2 $\text{♩}=\text{♩}$

1 77 *con sord.* 1 2 3

pp

4 5 6 7 8 9 6

78 1

p

1 79 *p*

4 80 *p* rit. 5

81 *Andante* $\text{♩} = 100$

1 *p*

82

11 83 *pizz.* 1 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$

p

3 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 1 84 5 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 4 *pizz.* 85

p

1 1 2

86 *arco* 1 *pp* 1

2 3 4 5 6 7 8

morendo

QUARTET No.10.

I.

Cello

Op. 118.

1.

Dmitry SHOSTAKOVICH.

Andante $\text{♩} = 120$

4 1 5 1 2 1 2

p

2 pizz.

1 4 1 1 1 pizz. *p*

2 3 2 arco *p*

4 solo *p*

5

6 12

7 7 1 2 8 2

p

9 pizz. 1 5

10 con sord. solo arco *pp*

p

11 1 ten. ten. ten. ten. ten. 10

p

12

p

pizz. 1 1 2

13 2 arco *p*

pizz. 14 1

15 1 arco *pp*

morendo

Allegretto furioso $\text{♩} = 100$

2.

16 *senza sord.* ff

17

18

19

20

21

22 *ff* *espress.*

23 $\text{♩} = \text{♩}$

24

25 $\text{♩} = \text{♩}$ f

26

16

27

f *ff* *f*

28

29

ff *espress.*

30

31

10

fff *espress.*

32

33

fff *espress.*

34 *ff*

35 *espress.*

36 *fff*

37

38 *fff sempre*

39

40

Detailed description: This is a musical score for a cello, spanning measures 34 to 40. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. Measure 34 begins with a treble clef staff containing a series of eighth notes with accents, followed by a bass clef staff with a half note and a whole note, marked *ff*. Measure 35 continues with the bass clef staff, marked *espress.*. Measure 36 starts with a treble clef staff containing a half note and a whole note, marked *fff*. Measure 37 continues with the bass clef staff. Measure 38 begins with a treble clef staff containing a half note and a whole note, marked *fff sempre*. Measure 39 continues with the bass clef staff. Measure 40 continues with the bass clef staff, ending with a double bar line.

Adagio $\text{♩} = 80$

3.

41 ff espress. dim.

42 p espress. cresc.

43 mf dim.

44 p dim. pp cresc. f dim.

45 p pp poco espress.

46 mf p cresc. f p dim. pp

47 pp poco espress. cresc., espr.

48 mf dim. p dim.

49 poco rit. a tempo pp cresc. f dim. p

50 pp f dim.

51 p dim. pp

pp

Attacca

Allegretto $\text{♩} = 116$

4.

52

1 2 3 4 5 53 6 7 8

54

1 1 1 1

55 17 56

57

58

59 pizz. *p*

60 4

The musical score is for a cello part, page 7, measures 52 to 60. The tempo is Allegretto with a quarter note equal to 116 beats. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score consists of ten staves. Measures 52-53 are in the treble clef. Measures 54-60 are in the bass clef. Measures 52-53 feature a melodic line with slurs and fingerings (1-8). Measure 54 has a melodic line with slurs and fingerings (1-4). Measures 55-56 are marked *pp* and feature a melodic line with slurs and fingerings (1-17). Measures 57-58 are marked *pp* and feature a melodic line with slurs and fingerings (1-2). Measure 59 is marked *pizz.* and *p*, featuring a melodic line with slurs and fingerings (1-2). Measure 60 is marked *p* and features a melodic line with slurs and fingerings (1-4).

61 *arco* *pp*

62 *p* *pp*

63 *p*

64 *dim.*

65 *pp*

66 *pp*

67 *p*

2 *p*

68 *cresc.* *mf* *cresc.*

69 *pizz.* *f* *arco* 70

sf *ff* *ff* *ff*

meno f

71 *sf* *ff*

72 *sf* *ffp*

73 *ff* *ffp* *ff* *ffp* *ff* *ffp*

74 *fff espress.*

75 *ff espress.*

76 *sf dim.* *p*

77 *p* con sord.

pp

78

p

79

80

p

rit. 81 Andante $\text{♩} = 100$

82

83

pp

84

pp tenuto

85

p dim,

86

pp

morendo