

CONCERTO I.

VIOLINO PRINCIPALE.

LINDBLINGS STADS
MUSIKSKOLA

M-14

Zeichen und Abkürzungen.

Abstrich.
Aufstrich.
Ganzer Bogen.
Frosch des Bogens.
Mitte des Bogens.
Spitze des Bogens.
Leicht abgestossen.
Scharf abgestossen.
Breit abgestossen.
Breit.
Liegenlassen der Finger.
E Saite oder Quinte.
A Saite.
D Saite.
G Saite.

Signes et Abréviations.

□ Tirez.
V Poussez.
G. Tout l'archet.
Fr. Talon de l'archet.
M. Milieu de l'archet.
Sp. Pointe de l'archet.
· Poussez ou tirez court.
! Poussez ou tirez très-court.
— Détachez largement.
— Largement.
— Laissez les doigts en place.
1^a Corde de Mi ou Chanterelle.
2^a Corde de La.
3^a Corde de Ré.
4^a Corde de Sol.

Signs and Abbreviations.

□ Down bow.
V Up bow.
G. Whole bow.
Fr. Nut of bow.
M. Middle of bow.
Sp. Point of bow.
· Staccato.
! Very Staccato.
— Broad Staccato.
— Broad.
— Keep the fingers in position.
1^a E String or Treble string.
2^a A String.
3^a D String.
4^a G String.

Allegro moderato. ♩ = 132.

CH. DE BÉRIOT, OP. 16.

TUTTI.

SOLO.

Flauto.

Violino.

Corno.

rit.

a tempo

pp

p < sf

restez

rit

Musical score for guitar, featuring 11 staves of music. The notation includes various techniques such as triplets, trills, and slurs, along with dynamic markings like *ff*, *mf*, *p*, and *f*. The piece includes several key signatures changes: B major, C major, D major, and E major. The tempo is marked *a tempo* at several points. The notation is dense with many notes and ornaments, typical of a virtuosic guitar piece.

Key signatures and sections:

- Staff 1-4: G major (one sharp).
- Staff 5: B major (two sharps).
- Staff 6-7: C major (no sharps or flats).
- Staff 8-9: D major (two sharps).
- Staff 10-11: E major (three sharps).

Dynamics and markings:

- Staff 1: *ff*, *mf*.
- Staff 2: *ff*, *mf*, *p dolce*.
- Staff 3: *f*.
- Staff 4: *f*.
- Staff 5: *f*, *p < mf*, *p*.
- Staff 6: *rit. e dim.*, *pp*.
- Staff 7: *p*, *pp*, *p*.
- Staff 8: *mf*, *f*, *ff*, *rit. e dim.*.
- Staff 9: *f*, *p*.
- Staff 10: *rit. un poco*, *mf*.
- Staff 11: *mf*.

Section markers:

- B (Staff 2)
- C (Staff 6)
- D (Staff 8)
- E (Staff 10)

Tempo markings:

- a tempo* (Staff 5)
- a tempo* (Staff 8)
- a tempo* (Staff 10)

Other markings:

- 2a, 3 (Staff 3)
- 3a, 3b, 3c, 3d, 3e (Staff 3)
- 0, 1, 2, 3, 4 (Staff 4)
- 3, 4, 5 (Staff 5)
- 3, 2, 1, 0 (Staff 6)
- 1, 2, 1, 0 (Staff 7)
- 1, 2, 1, 0 (Staff 8)
- 3, 2, 1, 0 (Staff 9)
- 3, 2, 1, 0 (Staff 10)
- 3, 2, 1, 0 (Staff 11)

a) b) (Staff 11)

This musical score page contains ten staves of music for guitar. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p*, *mf*, *f*, *cresc.*, *restez*, *pizz.*, *arco*, *sf*, and *f* are used throughout. Articulation marks like *tr* (trills) and *trm* (trills) are present. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled *F*, *G*, and *TUTTI.*. The piece concludes with a *cresc.* marking and a final *sf* dynamic.

Musical score for a symphony, featuring multiple staves with various instruments and dynamic markings.

Staff 1: Violini (Vi-) *mf* *f*

Staff 2: -de *pp*

Staff 3: Violini (Vi-) *cresc.* *f* *ff*

Staff 4: SOLO. -de *f* *energico*

Staff 5: *pp*

Staff 6: Fr. V. *p* *sf* *rit.* *a tempo* **TUTTI.** *f* *3* *3* *3* *3* Oboe. *p*

Staff 7: Violino. *f* *3* *3* *3* *3* *p* Corno. *p* Violino. *p* SOLO. *f* *risoluto*

Staff 8: *8va*

Staff 9: *p dolce* *3a* *2a* *1a*

Staff 10: *1a* *2a* *3a* *f* *energico*

mf *2^a vibrato* *f* *passionato* *mf* *3* *3* *3* *3* *3* *3* *3*

p *3* *sulla tastiera ** *mf* *3* *3* *3* *3* *3* *3*

p *3* *2* *2* *4* *0* *1* *dolce* *mf* *3* *3* *3* *p*

mf *p* *3*

cresc. *f* *TUTTI.* *SOLO* *K* *passionato* *mf* *3* *3* *3* *3*

p *mf* *3* *3* *3* *3* *3*

p *mf* *3* *4* *4* *4*

con grazia *p* *mf* *3* *4* *2*

f *rit.* *ad lib.*

L

p dolce *cresc.*

mf

espress. *cresc.* *f espress.*

M a tempo *rit.* *sf ff*

mf sf ff mf

sf p

sf f

sf

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

dim. p poco rall. f a tempo

N

cresc.

c)

f p

sf ff

cresc.

mf

sf ff

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *8va*

f

8va

8va

Fr.

P

leggiamente

8va

Ossia

cresc.

TUTTI.

f *ff*