

Adagio per archi ed organo

G.O. (I): Montre 8'+4'

Positif (II): 8'+4'+quinte

Récit (III): flûtes 8'+4'

Pédale : 16'

Tirasse positif, claviers accouplés.

Gif : 2-4/9-11-13/19-22/33-37/46-47-48-49-54

Tomaso Albinoni

Transcription orgue et clarinette Daniel Taupin

(♩ = 60)

Clarinette

Positif

Positif

Pédale

il basso staccato

II - quinte

III - flûtes

16 17 18 19 20 *a tempo*

21 22 23 24 25 (III - flûtes)

26 27 28 2 3 *il basso staccato*

4 5 6 7 8 9 (II - quinte) (III - flûtes)

Measures 10-14. Treble and bass staves. Measure 14 features a triplet of eighth notes in the treble staff.

Measures 15-19. Treble and bass staves. Measure 19 features a triplet of eighth notes in the treble staff.

Measures 20-24. Treble and bass staves. Measures 20-21 are marked *a tempo*. Measure 22 features a triplet of eighth notes in the treble staff.

Measures 25-31. Treble and bass staves. Measure 25 features a triplet of eighth notes in the treble staff. Measure 31 features a triplet of eighth notes in the treble staff.

III - flûtes

reprendre au III
l'accord du II accouplé

II

III - flûtes

32 33 34 35 36

37 38 39 40 41

I - ff

III - flûtes

I - ff

42 43 44 45 46

II

III - flûtes

II

47 48 49 50 51

I - ff

III - flûtes

I - ff

This musical score is for the piece "Adagio per archi ed organo" by Giovanni Albinoni. It is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and an organ. The score is in G minor (three flats) and 4/4 time. The tempo is marked "Adagio".

The score is divided into four systems, each containing four staves. The measures are numbered 52 through 73. The first system (measures 52-58) features a melodic line in the Violin I part, with the organ providing harmonic support. The second system (measures 59-63) includes a dynamic marking of "I - ff" (fortissimo) for the Violin I part. The third system (measures 64-68) continues the melodic development. The fourth system (measures 69-73) concludes the piece with a final chord in measure 73, marked "III".

74 75 76 77 78 79

II - quinte

80 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95 96

I - *ff*

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116

23 décembre 1997