

# Moonbeams Kiss the Sea

for Piano

Ann Carr Boyd  
2001



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by

Ann Carr-Boyd

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This work was commissioned by Ars  
Musica Australis and is gratefully  
acknowledged by

Ann Carr-Boyd  
May 2001

# *Programme Notes*

*for the piano work*

## *Moonbeams Kiss the Sea*

*Ann Carr-Boyd 2001*

In recent years I have realised how much I enjoy writing music that is romantic in style. In my life I've experienced so many musical deluges, so to speak. They began with the first twenty years growing up in a household of professional musicians, where music from the classical and romantic eras were part of daily life, as well as a good sprinkling of what was, in mid-twentieth century Australia, newer music by Debussy, Ravel, Prokoviev and many others. In addition there were Australian composers including Roy Agnew, Alfred and Mirrie Hill, Frank Hutchens, Lindley Evans and many performers who were often friends of the family as well. In later years my time scale broadened with the emphasis given to very early and very recent music by Professor Donald Peart, first Professor of Music at Sydney University - to be followed by a veritable potpourri of extreme avant garde as well as a large helping of opera and the diverse and rich music that was abounding when I spent some years studying in England and Europe.

Now it is a good moment to re-visit some of the romantic styles that were part of my growing years.

*Moonbeams Kiss the Sea* began this year when my friend Corinne Laird introduced me to the poem 'Love's Philosophy' by Percy Bysshe Shelley which contains the lines which I've

used as a theme for each movement. The poem provided the starting point for my musical thoughts.

#### Movement I

..... the waves clasp one another  
is about the ever-moving ocean. The first idea came when thinking of the huge swell and roll of the waves in the open ocean, whereas the centre section is more about the clashing and mingling of waves in a choppy sea.

There is a reprise of the opening section, leading to Movement II

..... moonbeams kiss the sea.

This is also the title for the whole piece, as this is the centrepiece - not the eye of the hurricane, but a part of the work which should almost seem to stand still - the words are so wonderfully evocative - we must all have a memory of moonlit water - somewhere -

#### Movement III

See the mountains kiss high Heaven .....

... sunlight clasps the earth

are words to remember - in my case, moonlight giving way to dawn, then sunrise and finally full day. It was almost a time for painting in music, with the first smudges of light, the dawn chorus of birds, and the splintering of the sun's rays as they first catch mountains, trees and grass. Much of the music is a re-working of themes from the first movement. The final chords take off in semi popular style, possibly the beginning of a whole new train of thought !

Notes by Ann Carr-Boyd, May 2001

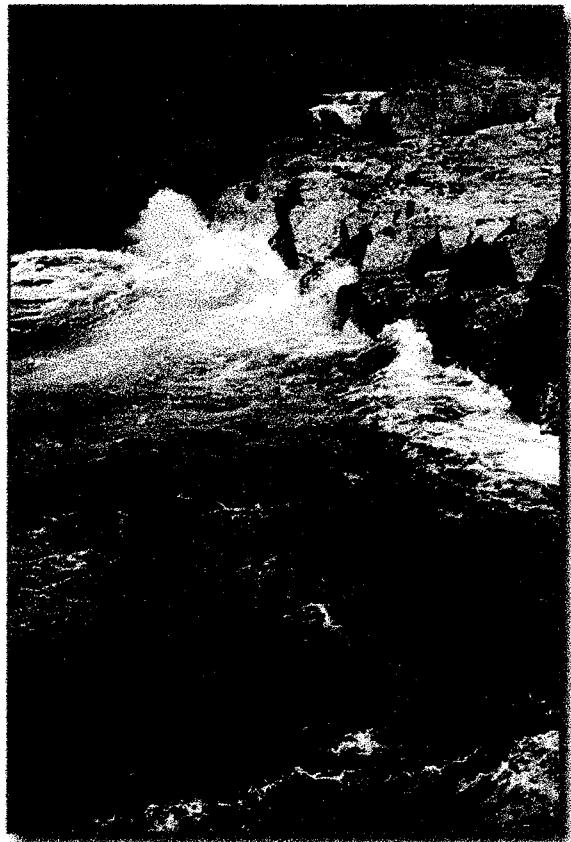
The poem follows on the next page :

## *LOVE'S PHILOSOPHY*

*The fountains mingle with the river  
And the rivers with the ocean,  
The winds of heaven mix forever  
With a sweet emotion;  
Nothing in the world is single,  
All things by a law divine  
In one another's being mingle -  
Why not I with thine ?*

*See the mountains kiss high heaven  
And the waves clasp one another ;  
No sister-flower would be forgiven  
If it disdain'd its brother :  
And the sunlight clasps the earth,  
And the moonbeams kiss the sea -  
What are all these kissings worth,  
If thou kiss not me ?*

*Percy Bysshe Shelley ( 1792 - 1822 )*



*'the waves clasp one another'*

## I

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*con moto* ♩ = 72 - 80

Piano {

This musical score for piano consists of ten staves of music. The key signature is A major (three sharps). The tempo is indicated as *con moto* with a tempo marking of ♩ = 72 - 80. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

2

Pno { R.H.

11

8va --- 1

a tempo

14

6:4

poco rit

mf

3

16

8va --- 1

cresc

a tempo

18

poco rit

f

20

8va ---

Pno {

22

5

5

5

5

2

Pno { R.H.

11

8va --- 1

a tempo

14

6:4

poco rit

mf

3

16

8va --- 1

cresc

a tempo

18

poco rit

f

20

8va ---

Pno {

22

5

5

5

5

3

*poco agitato* ♩ = c 104

Pno {

24

Pno {

26

Pno {

28

Pno {

30

Pno {

32

Pno {

34

Pno {

4

36

Pno

*L.H.*

*Ped.*

38

Pno

*L.H.*

*Ped.*

*Ped.*

41

Pno

*L.H.*

*Ped.*

*Ped.*

43

Pno

*cresc*

*Ped.*

*Ped.*

45

Pno

*ff*

*Ped.*

*p subito*

*ped similc*

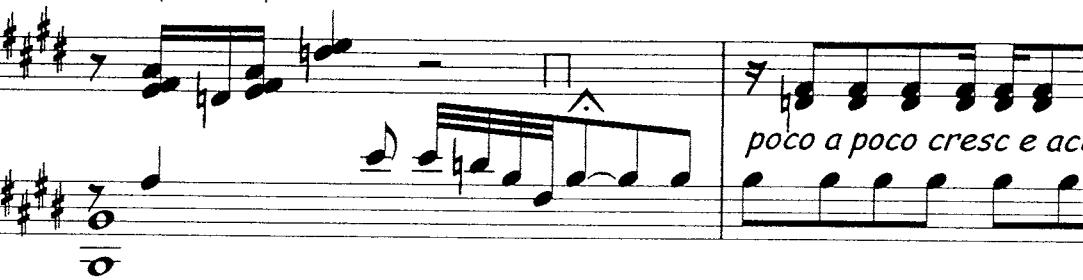
L.H.

47

Pno { 

L.H.

50

Pno { 

*poco a poco cresc e accel*

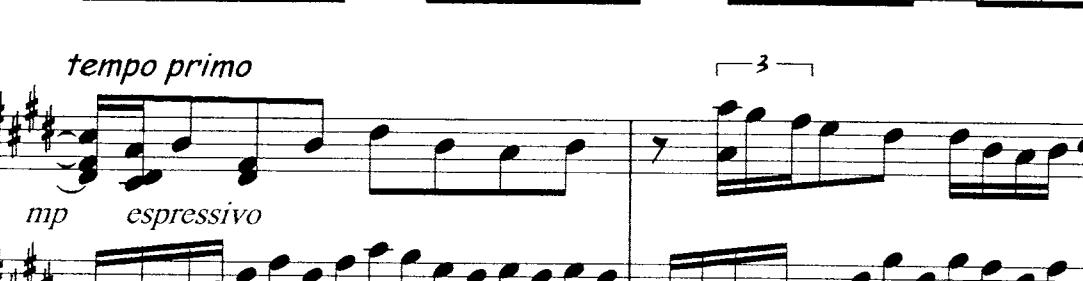
52

Pno { 

55

Pno { 

57

Pno { 

*tempo primo*

*mp espressivo*

59

Pno { 

61

Pno

tr.

63

Pno

3

65

Pno

3

67

Pno

3

8va-----

69

Pno

3

poco accel

5

4

4

*a tempo*

71

Pno {

73

Pno {

75

Pno {

77

Pno {

poco accel

tr

rit

8: rit

8: rit

8: rit

8: rit

... the waves clasp one another



*'moonbeams kiss the sea'*

## II

*luminous*

$\text{♩} = \text{c} 66$

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Handwritten musical score for three staves (treble, bass, and middle) in 9/8 time, key signature of four flats. The score consists of two measures. The first measure has a fermata over the bass and middle voices. The second measure has a fermata over the bass voice. The bass staff has a sustained note under the fermata.

*sustain pedal throughout most of this movement*

Handwritten musical score for three staves (treble, bass, and middle) in 9/8 time, key signature of four flats. The score consists of two measures. The first measure has a fermata over the bass and middle voices. The second measure has a fermata over the bass voice. The bass staff has a sustained note under the fermata.

Handwritten musical score for three staves (treble, bass, and middle) in 9/8 time, key signature of four flats. The score consists of two measures. The first measure has a fermata over the bass and middle voices. The second measure has a fermata over the bass voice. The bass staff has a sustained note under the fermata.

2

12

*8va*

*8vb*

*8va*

16

*8va*

*8vb*

*8va*

20

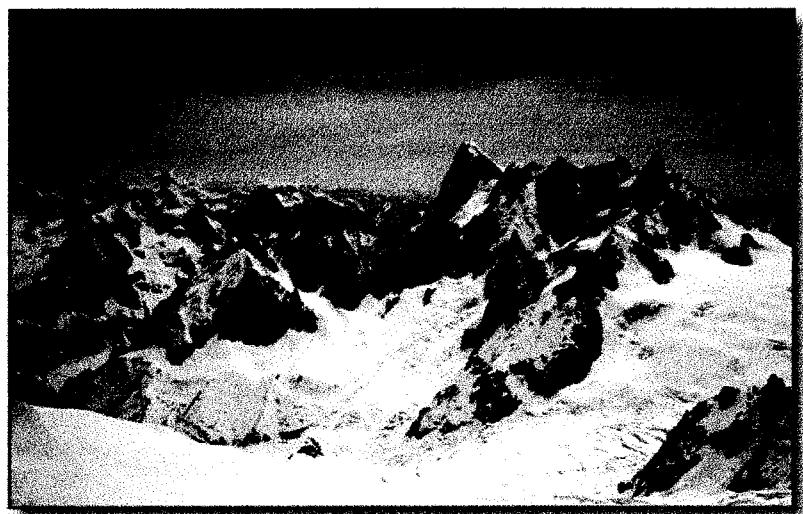
*8va*

*8vb*

*8vb*

..... moonbeams kiss the sea

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*'see the mountains kiss high Heaven'*

## III

*molto rubato e espressivo* ♩ = c 72

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1

*con ped*

9

11

*8vb*

13

(8) *8vb*

17

*poco a poco cresc e accel*

20

21

allegro  $\text{♩} = c. 84$

22

*Ped.*

see the mountains kiss high heaven . . .

26

3

*8vō*

28

*8vō*

30

*8vō*

32

*cresc*

4 33

v

*8vb*

34

3

cresc

3

35

ff

5

36

fff

poco rit

*a tempo*

38

*subito p*

*8va.*

39

*cresc*

*8va.*

40

*8va.*

41

*light, sparkling*       $\text{♩} = c\ 100$

43

*poco dim e rit*

*p*

*senza ped*

sunlight clasps the earth . . .

46

50

54

58

61

*quasi cadenza - accel e cresc ad lib - repeat last bar ad lib*

64

quasi cadenza - repeat ad lib

allegro  $\downarrow = c\ 84$

67

15<sup>th</sup>

69

(15)-----

70

71

72

73

*cresc*

*8vb*

75

*ff*

76

*15<sup>th</sup>*

*p* (R.H.)

80

9

This musical score page contains six staves of music, numbered 80 through 85. The key signature is one flat, and the time signature is common time. Measure 80 consists of a treble clef staff with a bass note and a treble note, followed by four identical measures of eighth-note patterns in the treble and bass staves. Measure 81 begins with a treble clef staff containing a bass note and a treble note, followed by two measures of eighth-note patterns. Measure 82 starts with a treble clef staff containing a bass note and a treble note, followed by four measures of eighth-note patterns. Measure 83 begins with a treble clef staff containing a bass note and a treble note, followed by two measures of eighth-note patterns. Measure 84 begins with a treble clef staff containing a bass note and a treble note, followed by three measures of eighth-note patterns. Measure 85 begins with a treble clef staff containing a bass note and a treble note, followed by two measures of eighth-note patterns.

87

*cresc*

88

*mf*

89

*mf*

90

*mf*

93

95

Measure 95: Treble staff: sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 96: Treble staff: sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 97: Treble staff: sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 98: Treble staff: sixteenth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes.

98

Measure 98: Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns. Measure 99: Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns. Measure 100: Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns.

100

Measure 100: Treble staff: dynamic markings: 'poco rit', 'tr', '8', 'cresc e accel', '8', '8', '8'. Bass staff: eighth-note patterns. Measure 101: Treble staff: dynamic markings: 'tr', 'tr'. Bass staff: eighth-note patterns. Measure 102: Treble staff: dynamic markings: 'tr', 'tr'. Bass staff: eighth-note patterns. Measure 103: Treble staff: dynamic markings: 'tr', 'tr'. Bass staff: eighth-note patterns. Measure 104: Treble staff: dynamic markings: 'tr', 'tr'. Bass staff: eighth-note patterns. Measure 105: Treble staff: dynamic markings: 'tr', 'tr'. Bass staff: eighth-note patterns.

105

Measure 105: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 106: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 107: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 108: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

111      *8va presto*

113      *8va*

114      *8va*

The musical score consists of three staves of piano music. Staff 111 starts with a forte dynamic (sf) and a tempo marking of *presto*. The key signature changes from A major (no sharps or flats) to E major (one sharp). Staff 113 follows with a dynamic of *sf*. Staff 114 concludes the section with a dynamic of *fff*.

Ann Carr-Boyd © April 2001



*'sunlight clasps the earth'*

This score was computer set using Sibelius 1.3

Photography by Ann Carr-Boyd

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Scores and recordings of works by Anu Carr-Boyd are available from  
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