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A. Son. Ami.
GEORGE STEVENS

RÊVE ANGÉLIQUE



PAR

MARCHE
⑤

POLKA
⑤

VALSE
⑤

CHARLES KINKEL

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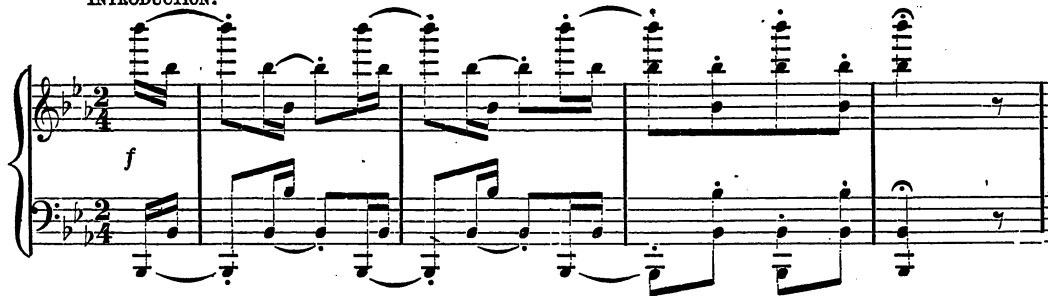
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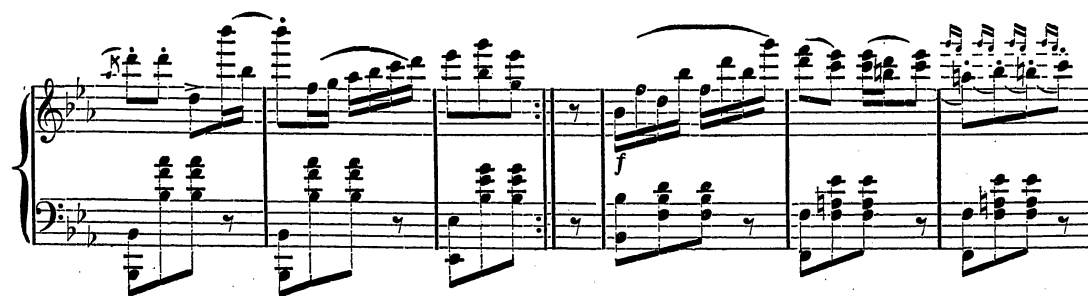
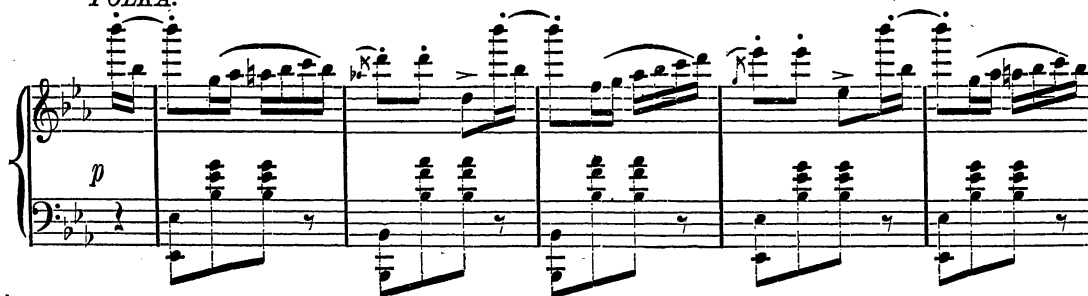
RÊVE ANGÉLIQUE POLKA.

KINKEL.

INTRODUCTION.



POLKA.



3

p

mf

p

cres.

f

dim.

A musical score for a polka, consisting of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a forte (*f*) dynamic. The second system features a crescendo leading to a forte (*f*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system includes a crescendo (*cres.*) and a forte (*f*) dynamic. The fifth system includes a decrescendo (*dim.*) dynamic. The score is written in a style typical of early 20th-century sheet music.

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The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of five systems of two staves each. The first system includes a measure with a finger number '5' above the right hand. The second system begins with a forte 'f' dynamic. The third system continues the melodic and harmonic development. The fourth system starts with a piano 'p' dynamic and ends with a mezzo-forte 'mf' dynamic. The fifth system begins with a fortissimo 'ff' dynamic and concludes with a double bar line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.