

Reduction for piano solo
by Luca Petrongari (2000)
Based on Boosey & Hawkes Edition
of the Full Score.
Copyright 1955, 1962
by The Estate of Leonard Bernstein.
Copyright Renewed.
Leonard Bernstein Music Publishing Co.
LLC, Publisher.
Boosey & Hawkes, Inc., Sole Agent.

For my Son Alexander

ON THE WATERFRONT

SYMPHONIC SUITE FROM THE FILM

Leonard Bernstein

Andante (with dignity) ♩ = 60
(Horn solo)

Piano

mp *f* *mf*

dolce *p* *mf* *f*

1 (Flutes)

(Trombone)

2 (Trumpets)

mf *p* *p lontano* *pp*

(Clarinets) *pp*

16 *rall.....* **Presto barbaro** ♩ = 96

ppp *ppp*

(Timpani, Piano)

8^{vb} *p stacc.*

21

Measures 21-25 of a musical score. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with rests. A dashed line labeled (8) is at the bottom.

26

3

Measures 26-29 of a musical score. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with rests. A dashed line labeled (8) is at the bottom.

30

4

Measures 30-33 of a musical score. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with rests. A dashed line labeled (8) is at the bottom.

34

Measures 34-37 of a musical score. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with rests. A dashed line labeled (8) is at the bottom.

38

(8).....

f

42

5

(Sax solo)

fff crudely

meno f

46

50

sffz

6

(Woodwinds, Trumpet)

54

fff

(+ Violas, Cellos, Basses)

(+ Violins)

58

62

7

66

71

8 (full orchestra)

76

ff

81

9 (Woodw., Vls., Xyl.)

86

91

96

101

(dura come 3/2)

106

fff *ff* *ff* *fff*

(Trbnes, Tuba)

10

110

ff *ff* *fff* *fff*

Allegro molto agitato ♩ = 152

114

(Violas, Clarinet)

(+ Vc.)

(Strings)

pp

(Trb.)

mp

(Fl., Ob., Hns.)

11

(+ Bsn.)

118

121 (+ Vl. 2)

(Fl., Ob.,
All Brass)

(Timp.)

124

(+ Vl. 1, Flts.)

ff

(+ Piano)

127

130

12

133

ff

136

139

13

142

145

Musical score for measures 145-147. The right hand plays a continuous eighth-note pattern in G major. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes with various accidentals.

148

Musical score for measures 148-150. The right hand continues the eighth-note pattern. The left hand continues the rhythmic accompaniment with more complex phrasing.

14

151

Musical score for measures 151-153. Measure 152 features a forte (*ffz*) dynamic marking and a fermata over a whole note chord in the left hand.

154

Musical score for measures 154-156. The right hand plays a melodic line with some rests. The left hand plays a complex accompaniment with triplets and a final fermata in measure 156.

156

15 Alla breve (Poco più mosso) ♩ = 88

160

(Tpts., Trbns.)

166

un poco accel.....

169

.....al.....

(full orchestra)

172

fff

176

181

16

sfz

186

sfz

(Timp. 1)

191

(+ Timp. 2)

(dura come 3/2)

196

Andante largamente ♩ = 60

(Sax solo)

200

17 *with intensity*

(All strings)

206

211

18

216

(Vlins. 1, div. a 3)

220

(Sax solo)

19 More flowing ♩ = 72

224

(Horn solo)

p

poco f

(Flute solo)

20 Still more flowing ♩ = 104

228

pp

mp

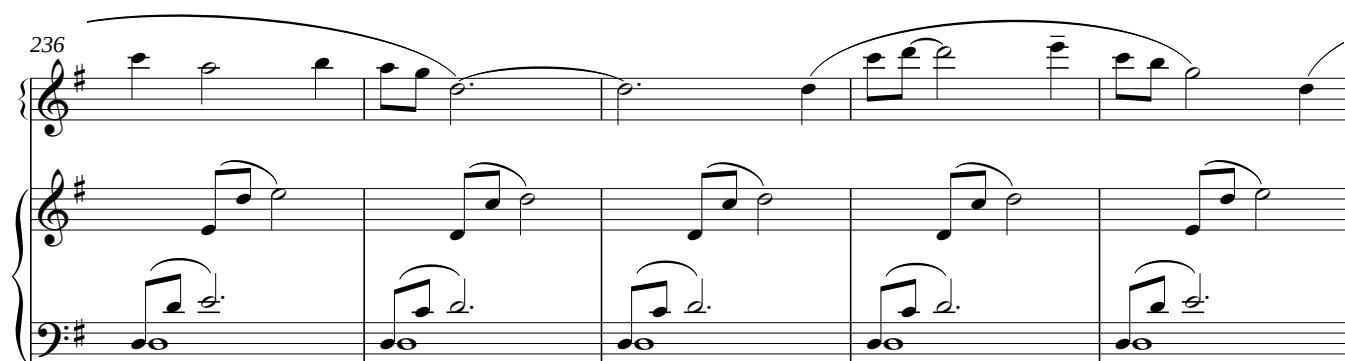
(Harp, Clts.)

(+ B. Clar.)

*poco tenuto**a tempo*

232

236



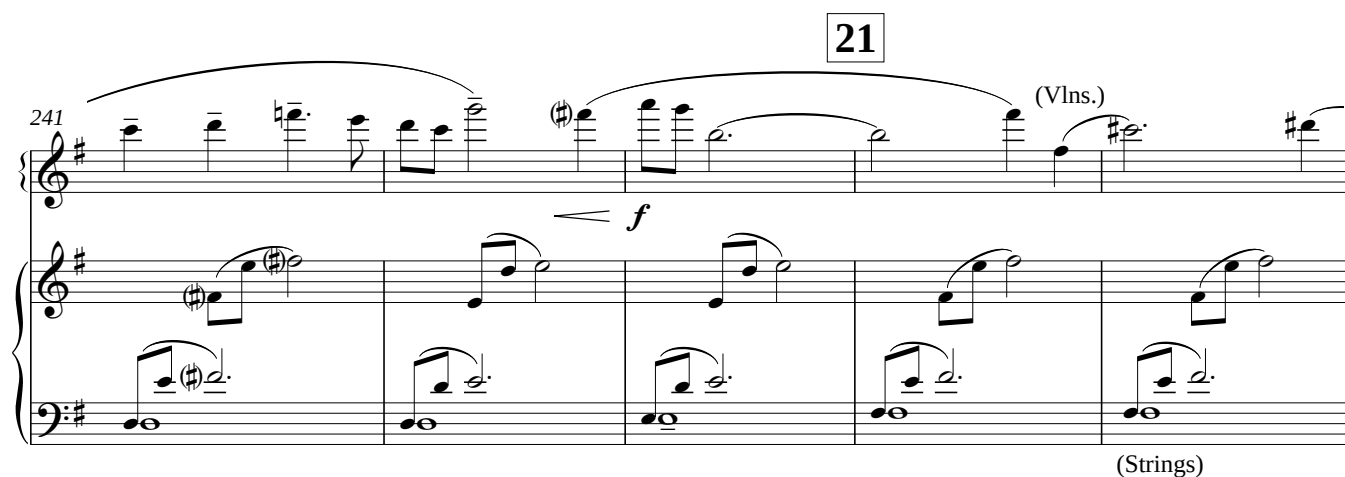
241

21

(Vlns.)

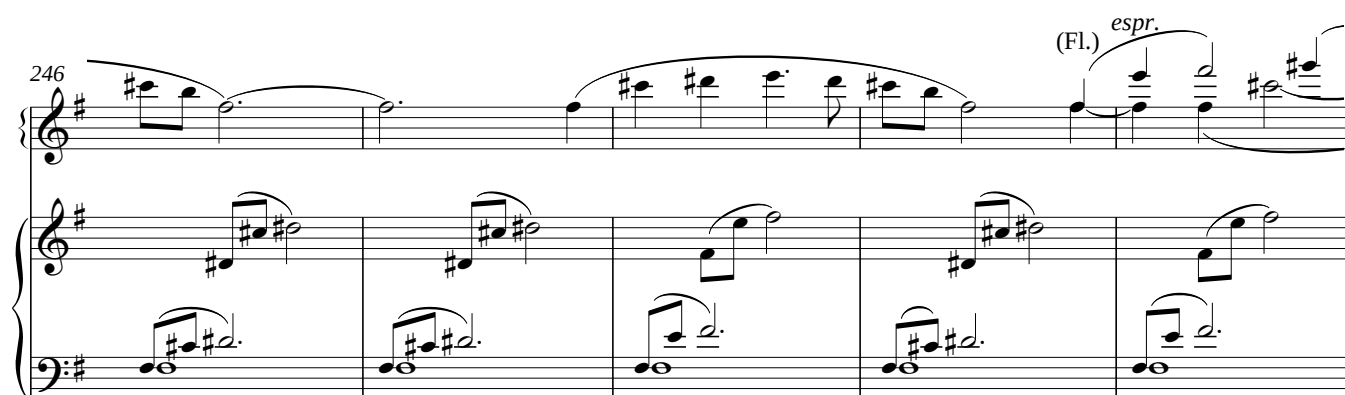
f

(Strings)



246

(Fl.) *espr.*

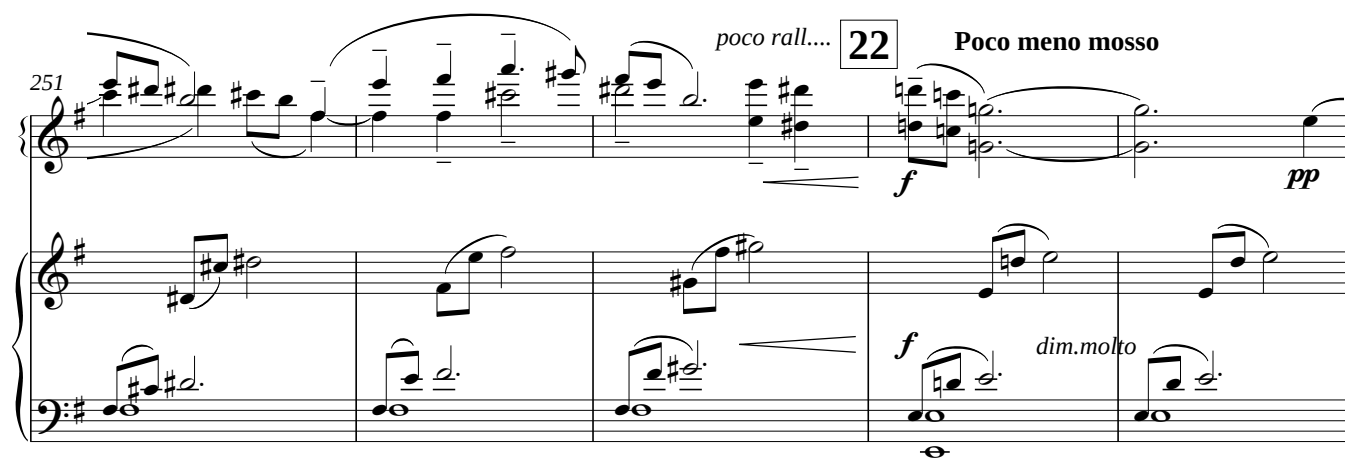


251

poco rall.... 22 **Poco meno mosso**

f *pp*

f *dim. molto*



256

poco tenuto *rall.....*

23 Lento ♩ = 69

261

f (Vlns.)

(Piano)

265

f *mp* *p*

24

269

(Viola)

(Clar. solo)

(Fl. solo)

25 Moving forward ♪ = 88, *with warmth*

26

27 *sempre espressivo*

17

296

f (Trumpet Solo)

301

28 *Largamente*

306

ff

311

cresc.

rall.....

29

316

fff

pp sub.

(Cl.)

(Bsn.)

321 *poco rall.....* **Calmato** *rit.....*

(Vla.) *p dolce*

dim.....

30 *a tempo*

(Fl.) *p*

(Cl.) *p*

(Bsn.) *p* *dim.....*

31 **Andante come prima** ♩ = 60
(Horn solo off stage)

mp

336 *f*

(Tpt.) *p nobile*

(Trb.) *p nobile*

341 *mf nobile* $\text{♩} = 72$ **32** (Strings)

346 *sempre avanti* $\text{♩} = 84$
with intensity

351 **33** (Strings) (Fl., Ob., Cl.)

Ancora più mosso $\text{♩} = 96$

356 (B.Cl., Bsn., C. Bsn.)

(Cb.)

stringendo

361

sempre stringendo al.....

34 Allegro non troppo, molto marcato ♩ = 108

366

371

376

35

381

385

36

386

fff

dim.

391

mf dim.

mp

8va

37

(8)

395

399

ff sub.

p sub.

ff sub.

403 38 (Fl., Xyl.) *pp*

(Strings) *f*

407 *mp* *pp*

mf *f* *f*

411 (Hns.) *mf*

mp

Poco più sostenuto ♩ = 92

415 39 *pp* moving forward

(Bsn.) *mp espr.* *cresc.*

(Trb., Timp., Cb.) *f*

418 $\text{♩} = 108$ (Cl.) *p*

421 (Fl.) *p* *pp* (+ Harp) *pp* (Sax solo) *pp*

424 $\text{♩} = \text{♩} (\text{♩} = 54)$ (+ Picc.) *ppp* (+ B. Cl.) *ppp*

427 *rall.....* *Meno mosso* *più rall.....* *pppp* (Ob. or Fl.)

431 **41** *A tempo* $\text{♩} = 54$ (Str., Perc.) (+ Vibraph., Harp) *ppp* (Vc., Cb., Perc.) *ppp*

435

poco cresc.

poco cresc.

42 (+ Winds)

438

mf cresc.

43 (+ Glock.)

443

f

(Hns.)

f

446

ff

fff

fff

rall.....

44

Very broadly

(All Brass)

25

450

fff

tutta forza

fff

45

A tempo

(Full Orchestra)

454

fff

fff

46

(4 Horns and Strings)

458

v

v

v

461

fff