

Ob. 1.2.

Clar. 1.2.
in A.

Fag. 1.2.

1. 2.

Cor in E

3. 4.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

Fl. 1.2.

Ob. 1.2.

Clar. 1.2.
in A.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

[illegible]

Clar. 1. 2.
In A.

Fag. 1. 2.

Cor. in B.
1. 2.

Flts.
cresc.

V. 1.

Vla.

Vlc.

Db.

Fag. 1. 2. *p*
 Cor. 3. in E.
 Pfte. *p (nicht eilen)*
 V. 1. *cresc.*
 V. 2. *mp.*
 Vla. *pizz.*
 Vlc. *pp.*
 Cb. *cresc.*
mp.
pizz.
pizz.

Fag. 1. 2.
 Pfte. *sf.*
 V. 1.
 V. 2.
 Vla.
 Vlc.
 Cb.

Cl. 2 in A.

Pag. 1.2.

1.2

Cor.in.M.

8.4.

Pfte.

V 1.

V. 2.

Vla.

Улс.

Cb.

Cl 9 in I

Fig. 1.2

12

Cor.in F

8.4.

Pfte.

V. 1.

V.2.

v7.

Vlc.

Ch.

D. 3102.

CL I in A

Fag. 2.

Cor. 1.
in F.

Ossia

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

Ob. 1. & 2.

CL I in A

Fag. 1.

Cor. 1.
in F.

Ossia

Pfte.

V. 2.

Vla.

Vlc.

Cb.

40

40

f arco

dolce

cresc.

cresc.

sempre legato

Ob. 1 & 2. *cresc.*

Cl. 1 in A. *decrease.*

Fag. 1. *cresc.*

Cor. 1. in F. *decrease.*

Ossia

Pfte. *cresc.*

V. 1. *espress.* *sul G.*

V. 2. *poco cresc.* *decrease.*

Vla. *poco cresc.* *decrease.*

Vlc. *poco cresc.* *decrease.*

Cb. *poco cresc.* *decrease.*

41

Ob. 2. *p*

Fag. 1 & 2. *pp*

2. Cor in E. *pp*

3 & 4. *pp*

41

Pfte. *mp* *cresc.*

V. 1. *dolce* *mf*

Vla. *mp*

Vlc. *mp dolce*

Cb. *p*

41 *p*

FL 1. & 2. *p*

Ob. 1. & 2. *p*

Cl. 1 in A

Fag. 1. & 2. *mp* *cresc.*

Cor. 1. in F. *mp* *cresc.*

Pfte. *cresc.*

V. 1. *div.* *p* *cresc.*

V. 2. *cresc.*

Vla. *cresc.*

Vlc. *p*

Ch. *p*

Cl. 1. & 2. in A *mp* *cresc.*

Fag. 1. & 2. *mp* *cresc.*

1. & 2. *mp* *cresc.*

3or in F. *mp* *cresc.*

3. & 4. *mp* *cresc.*

Pfte. *f*

V. 1. *cresc.*

V. 2. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Ch. *cresc.*

42

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

1. 2.

Cor. in F.

3. 4.

Tr. 1. 2.
in F.

1. 2.

Trbnl.

3.

Timp.

Pfte.

opac.

V. 1.

V. 2.

Vla.

Vlc.

Ch.

42

42

Fl. 1. & 2. *ff*

Ob. 1. & 2. *ff*

Cl. 1. & 2. in A. *ff*

Fag. 1. & 2. *ff*

Cor. 2. & 4. in F.

1. & 2.

Trbn. 1. & 2.

3. & 4.

Timp.

Pfte.

V. 1. *ff*

V. 2. *ff*

Vla. *ff*

Vlc.

Cb.

The musical score is for measures 1 through 8. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are marked *ff* (fortissimo). The brass (Cor Anglais, Trumpets, Trombones, Timpani) are marked with a *f* (forte). The Percussion (Piano) part features a complex rhythmic pattern starting in measure 5, marked *ff*. The string parts are marked with *ff* and feature a complex rhythmic pattern starting in measure 5, marked *ff*. The woodwinds and brass parts are marked with *f* and feature a complex rhythmic pattern starting in measure 5, marked *f*. The Percussion part is marked with *ff* and features a complex rhythmic pattern starting in measure 5, marked *ff*. The string parts are marked with *ff* and feature a complex rhythmic pattern starting in measure 5, marked *ff*. The woodwinds and brass parts are marked with *f* and feature a complex rhythmic pattern starting in measure 5, marked *f*. The Percussion part is marked with *ff* and features a complex rhythmic pattern starting in measure 5, marked *ff*.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2 in A

Fag. 1 & 2

C.-Fag.

Cor. in F. 1 & 2

Tr. 1 & 2 in F

Trbn. 1 & 2

Timp.

Pfie.

V. 1

V. 2

Via.

Vlc.

Ch.

cresc.

cresc.

Fl. 1, 2. 1. *p*

Ob. 1, 2. 1. *p*

Cl. 1, 2.
in A. *p*

Fag. 1, 2. *mf* *decres.*

C. - Pag.

1. 2. *mf* *decres.*

Cor. in F.

3. 4. *mf* *decres.*

Tr. 1, 2.
in F. *mf* *decres.*

1. 2. *mf* *decres.*

Trbn. *mf* *decres.*

3. *mf* *decres.*

Timp. *ff* *molto decres.* *p*

V. 1.

V. 2.

Vla.

Vlc.

Cb.

rit. - 43 a tempo (Poco più adagio.)

Fl. 1.

Ob. 1.

Fag. 1.

C. Fag.

Tr. 1. & 2.

in F.

1. & 2.

Trbini.

3.

Timp.

pp rit. - a tempo (Poco più adagio.)

Pfte.

dim.

rit. - 43 a tempo (Poco più adagio.)

pizz.

Via.

pizz.

Vle.

pizz.

Cb.

43

Pfte.

Via.

Vle.

Cb.

