

## Day Dreams.

Waltz.

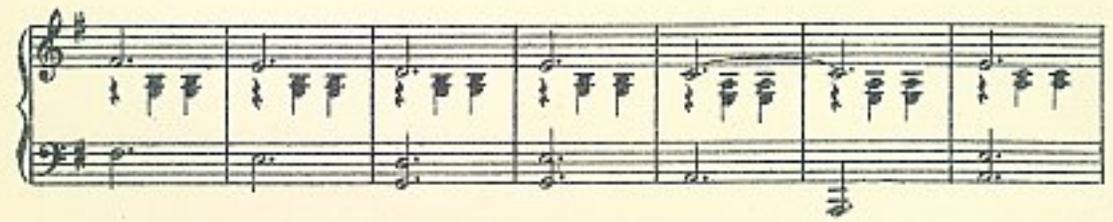
Esther Kahn.

Introduction.  
Tempo di Valse.

Piano.

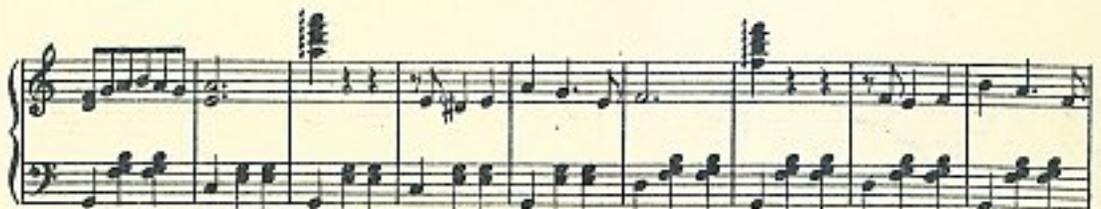
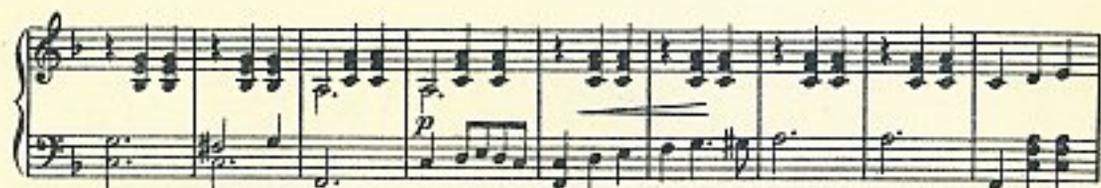
*p* *f* *crescendo* *mf*

N. 1047314  
4.7.95



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First system of a piano score. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is one sharp (F#).

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score, featuring a change in the right hand's texture with some sixteenth-note patterns.

Fourth system of the piano score, showing a continuation of the accompaniment and melodic motifs.

Fifth system of the piano score, including a *pp* (pianissimo) dynamic marking in the left hand.

Sixth and final system of the piano score on this page, concluding with a final chord in the right hand.

