

SONATA-FANTASÍA

para guitarra

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Federico Moreno-Torroba
(1891-1982)

Lento

CV CIII CVIII CI CIII

6 11

a tempo

CII

rit. *f*

Allegretto

CV CIII CV CII

15 20

rit. *f*

XII rh

47 CIV— CII— CV—

p rit.

51 *a tempo*

pesante

54 *Un poco tranquillo*

mf *f*

58 *CIII—*

mf

62 *XII rh*

66 *a tempo*

cresc. *rit.*

CV CII

70 *p* *espressivo* *dolce*

CII

73 *a tempo* *pp cediendo*

CIII CII

77 *p rit.*

CII

81 *a tempo* *cresc.*

CII

85 *1a Puede suprimirse la repeticion (Optional repetition)* *2a*

88

① ② ② CIII ② ① ②

92

CI ② CI ⑤

96

④ ③ ⑤

100

③ ② ③ ④ ③ ① ②

104

② CVI CII ③ ② ④

p

106

②

108

CV, CIII

f

111

CV

115

CI, CII

119

122

CVII

dim. *rit.*

126

a tempo

CV, CL

pp *mf*

dim. *muv rit.*

Tempo I

CII

130

mf

134

138

p

141

CVII

145

CVIII

149

rit

This musical score is for guitar, spanning measures 130 to 149. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo I'. The score is divided into sections labeled CII, CVII, and CVIII. Measure 130 starts with a treble staff containing a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). A bracket connects the two staves. The dynamic is *mf*. Measure 134 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). The dynamic is *p*. Measure 138 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measure 141 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measure 145 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). Measure 149 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, E2). The dynamic is *rit*.

a tempo

152

CVII

CV

CV

CII

CVII

CV

CVII

156

CIV

CVII

CV

160

CIII

a tempo

rall.

163

CII

165

168 **Lento**

ff

172

rit.

Allegretto

cresc.

Poco mosso

p

183

CV