

JAWS
02074

M-1301 'Work Montage'

Comp. J.T. Williams
orch. Hans Spemann

①

1/3 Flutes/L

1/3 E.H. Oboes

1/3 E.H.

1/3 Clarinets

1/3 Bassoons/Contrabass

1/3 Horns

1/3 Trumpets

1/3 Trombones

1/3 Tuba

1/3 Percussion B.D.R.

1/3 Vibra

1/3 Harp

1/3 Hand II

1/3 Piano & Celeste

1/3 CHICK TRACK

12/10 Violins

3/4 Viola

8/4 Cello

6/4 Bass

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JAWS

2.

Flutes 1 2

E. H. Oboes G. H.

Clarinet 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3 4

Tuba 1

Percussion 1 2 3 4

Vibra

Harp I

Harp II

Piano 1 2

Violins 1 2

Viola

Cello

Bass

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba 1

Percussion

Vibra

Harp I

Harp II

Piano & Celeste

Violins 1 2

Viola

Cello

Bass

This page contains a handwritten musical score for the film 'Jaws', page 4. The score is written on a series of staves, each labeled with an instrument or section. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon (1), Basses (1 and 2), Cello (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba (1), Percussion (Tympani and Snare), Vibra (Vibraphone), Harp (1 and 2), Piano & Celeste, Violins (1 and 2), Viola, Cello, and Bass. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score, including a '25' written above a measure in the Piano & Celeste section. The overall layout is professional, typical of a film score manuscript.

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JAWS

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This is a handwritten musical score for a piece titled "JAWS". The score is written on a series of staves, each labeled with an instrument or section. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left side of the staves are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Percussion (marked with a triangle and "B.D."), Vibra, Harp I, Harp II, Piano & Celeste, Violins (12 and 10), Viola (8), Cello (8), and Bass (6). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece, including a "Cxl I" (cancel I) in the Harp II section and a "34" in the Piano & Celeste section. The overall style is that of a working draft or a composer's sketch.

Flutes 1 2

Oboes 1 2

Clarinet 1 2

Bassoon 1 2

Horn 1 2

Trumpet 1 2

Trombone 1 2

Tuba

Percussion \triangle B.D.

Vibra

Harp I

Harp II

Piano & Celeste

Violins 12 10

Viola 8

Cello 8

Bass 6

Cxl I

34

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JAWS

6.

Flutes 1 2

Oboes 1 2

Clarinet B♭ 1 2

Bassoons 1 2

Contrabassoon

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba 1

Percussion

Vibra

Harp I

Harp II

Piano

Celeste

Violins 1 2

Viola

Cello

Bass

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JAWS

7.

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Vibra

Harp I

Harp II

Piano

Violins

Viola

Cello

Double Bass

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JAWS

$\frac{3}{2}$

8

Poco meno

Flutes 1 3

Oboes 1 G.B.

Clarinet

B.C.

Bassoons 1 Contra

Horns 1 4

Trumpets 1 3

Trombones 1 3

Tuba

Percussion
Tympani
B.D.
Gong
Snare

Vibra

Harp 1

Harp 2

Piano
Cello

Violins 12 10

Viola 8

Cello 8

Bass 6

1:01

1:05 End credits
Poco meno

Flutes 1 3

Oboes 1 E.H.

Clarinet 1

Bcl. 1

Bassoons 1

Contra. 1

Horns 1 2 4

Trumpets 1

Trombones 1 2 4

Tuba 1

Percussion 8 Dr. Cong. Snare Cy.

Vibra

Harp 1

Hp. 1

Piano 1

Celeste 1

Violins 12 10

Viola 4 4

Cello 4 4

Bass 1

10

(1230)

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Jaws

Flutes

Oboes

Clarinet

B. cl.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Vibra

Harp I

Harp II

Piano & Celeste

Violins

Viola

Cello

Bass

1:36

1:42

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JAWS

12

Flutes 1 2

Oboes 1 2

Clarinet 1 2

Bcl. 1 2

Bassoons 1 2

Contrabass 1 2

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba 1

Percussion

Vibra

Harp I

Harp II

Piano & Celeste

Violins 1 2

Viola

Cello

Bass

1:45 —————> 1:49