

J. Pachelbel

Canon and Gigue

for string quartet and harpsichord



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“Musical instruments”, picture of Evaristo Baschenis, XVII century

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"Canon and Gigue"

for string quartet and harpsichord

J.Pachelbel (1653-1706)

Sostenuto

Violin I

Violin II

Viola

Cello

Harpsichord

mp

p

p always

mp

p

no arpeggiato

cresc...

p

p

mf

cresc...

12

tr

mp

cresc...

tr

15

mf

f

mp

mf

mp

v

v

v

18

mf

mp

mf

mp

v

v

v

20

mf

p

22

mf

24

p

p

26

mf

p

mf

29

p

mf

33

p

mf

p

36

mf

f

39

mp

f

mp

42

f

mp

f

cresc...

mf

46

mf

mf

50

f

mf

cresc...

continue

55

f

ff

ff

ff

ff

Gigue

Scherzando

Violin I

Violin II

Viola

Cello

Harpsichord

First system of the musical score, measures 1-4. The key signature is one sharp (F#) and the time signature is 12/8. The instruments are Violin I, Violin II, Viola, Cello, and Harpsichord. The Harpsichord part is marked *mp*. The Viola and Cello parts have *mf* markings in measures 2 and 3. The Viola part has a *f* marking in measure 4. The Violin I part has a *mf* marking in measure 3.

Second system of the musical score, measures 5-8. The key signature is one sharp (F#) and the time signature is 12/8. The instruments are Violin I, Violin II, Viola, Cello, and Harpsichord. The Harpsichord part is marked *mp*. The Viola and Cello parts have *f* markings in measure 5. The Violin I part has a *f* marking in measure 6. The Harpsichord part has a *cresc...* marking in measure 8.

9

f *mf* *mp*

13

mf *cresc...* *cresc...*

17

cresc... *f* *poco ritenuto...* *cresc...* *f* *poco ritenuto...*

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Sostenuto

Violin I

The musical score for Violin I is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Sostenuto*. The score consists of nine staves of music, with measure numbers 8, 12, 14, 19, 20, 21, 22, and 24 indicated at the beginning of their respective staves. The dynamics are marked as follows: *p* (piano) at the start, *cresc...* (crescendo) between measures 8 and 12, *mf* (mezzo-forte) at measure 12, *mp* (mezzo-piano) at measure 14, *mf* at measure 19, *f* (forte) at measure 20, *mp* at measure 21, *p* at measure 22, and *mf* at measure 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills and slurs throughout the piece.

28

30

32

34

36

38

42

46

51

55

p

mf

mp

f

ff

tr

continue

Gigue

Scherzando

Violin I

Violin I musical score for Gigue, Scherzando. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The tempo is marked Scherzando. The score consists of five staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 6 and features a forte (f) dynamic. The third staff starts at measure 9 and includes a trill (tr) and a mezzo-forte (mf) dynamic. The fourth staff starts at measure 15 and features a forte (f) dynamic and trills. The fifth staff starts at measure 19 and concludes with a poco ritardando.... instruction.

mf

f

mf

f

poco ritardando....

"Canon and Gigue"

for string quartet and harpsichord

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Violin II

Sostenuto 2

p

9

cresc...

13

15

mf

18

mp

21

mf

22

23

24

p

26 *mf*

30

32 *p*

34

36 *mf*

38

40 *mp* *f*

44

48 *mf*

53 *f* *ff*

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly indicated. The score is divided into ten staves, each starting with a measure number. The first staff (measure 26) begins with a series of eighth notes, followed by a more complex rhythmic pattern with sixteenth notes. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The second staff (measure 30) continues the melodic line with eighth notes. The third staff (measure 32) features a series of eighth notes, with the dynamic marking *p* (piano) placed below the staff. The fourth staff (measure 34) continues the melodic line with eighth notes. The fifth staff (measure 36) features a series of eighth notes, with the dynamic marking *mf* placed below the staff. The sixth staff (measure 38) continues the melodic line with eighth notes. The seventh staff (measure 40) features a series of eighth notes, with the dynamic marking *mp* (mezzo-piano) placed below the staff. The eighth staff (measure 44) continues the melodic line with eighth notes. The ninth staff (measure 48) features a series of eighth notes, with the dynamic marking *mf* placed below the staff. The tenth staff (measure 53) features a series of eighth notes, with the dynamic marking *f* (forte) placed below the staff. The piece concludes with a final cadence on a whole note.

Gigue

Scherzando

Violin II

5

8

11

15

18

mf

f

mp

f

mf

f

poco ritenuto...

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Sostenuto

Viola

4



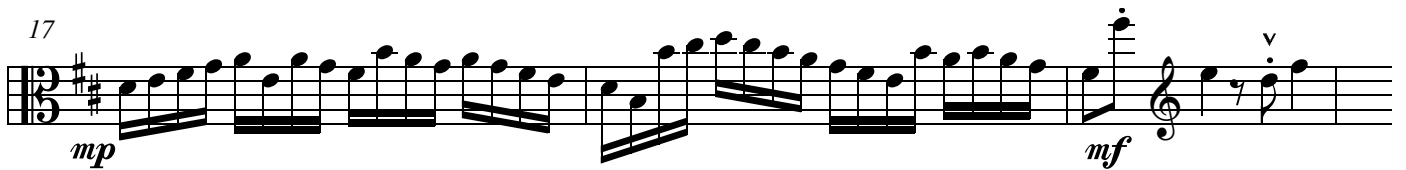
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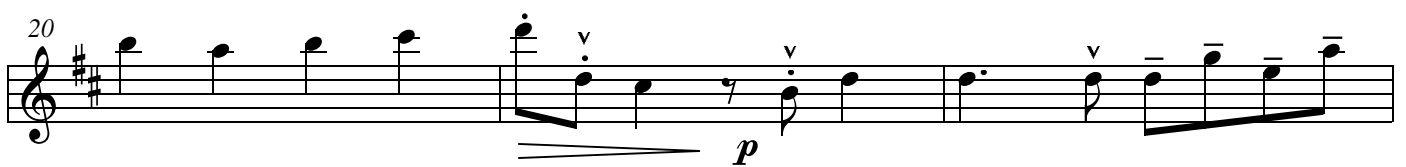
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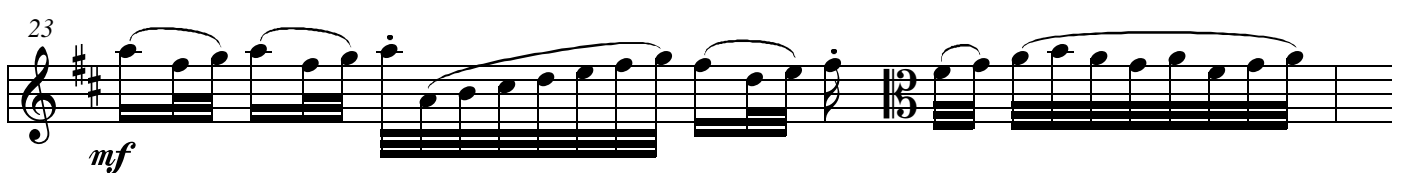
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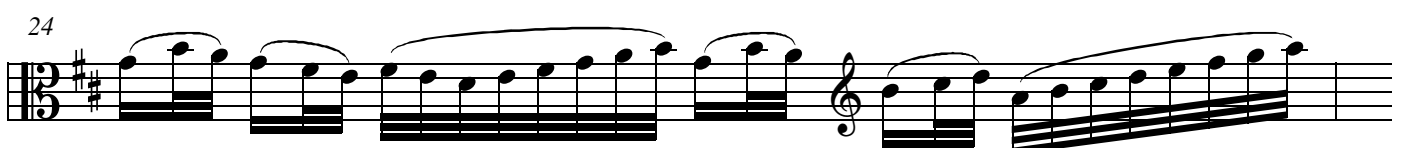
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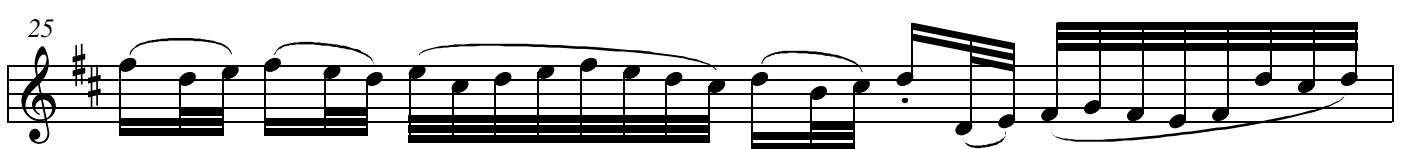
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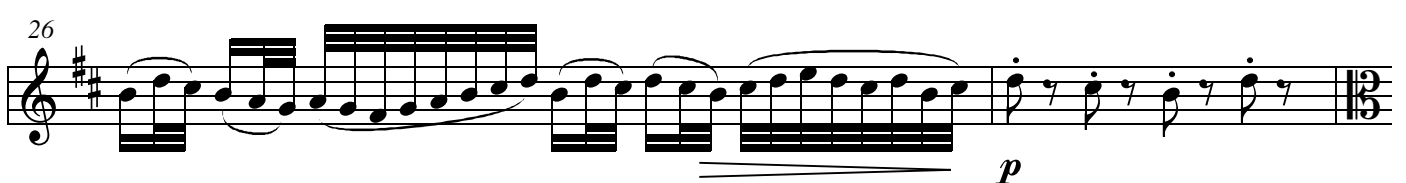
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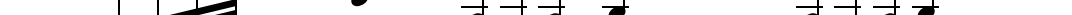


26



26



31 

35

p

37

38

39

mf

41

mp

44

tr

f

48



mf

52

ff

Gigue

Scherzando

Viola

mf

4

f mp

8

f mf

13

17

f poco ritenuto...

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Sostenuto

Cello



8



16



24



32



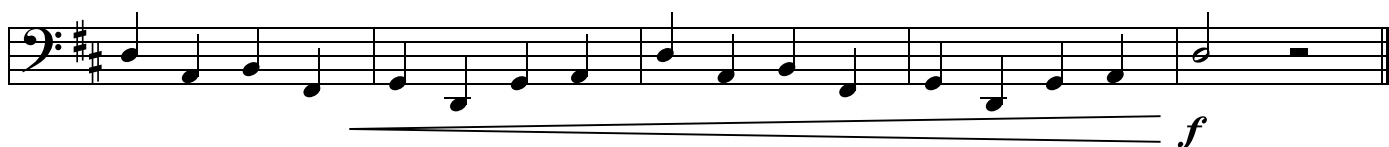
40



46



53



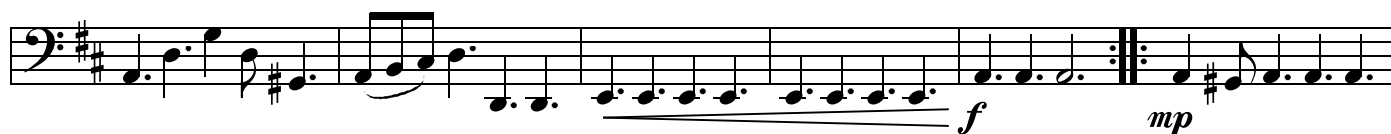
Gigue

Scherzando

Cello



6



12



18

