exempla nova

179

alfred schnittke

konzert für klavier und streicher

concerto for piano and strings

partitur / score

edition sikorski 1879

esecutori

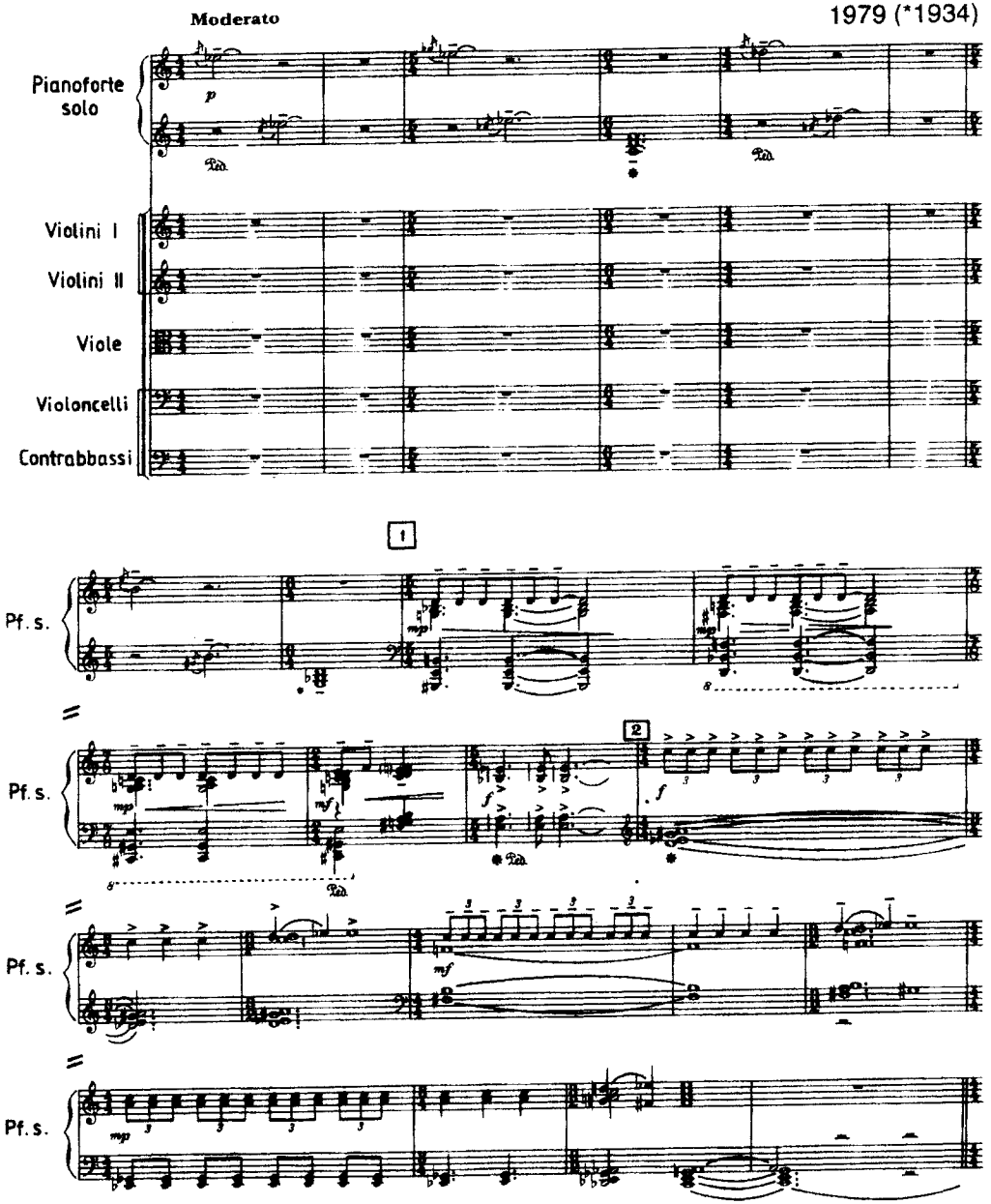
piano solo

12 violini I
12 violini II
8 viole
8 violoncelli
4 contrabbassi

durata: ca 28 min.

konzert für klavier und streicher
concerto for piano and strings

alfred schnittke
1979 (*1934)



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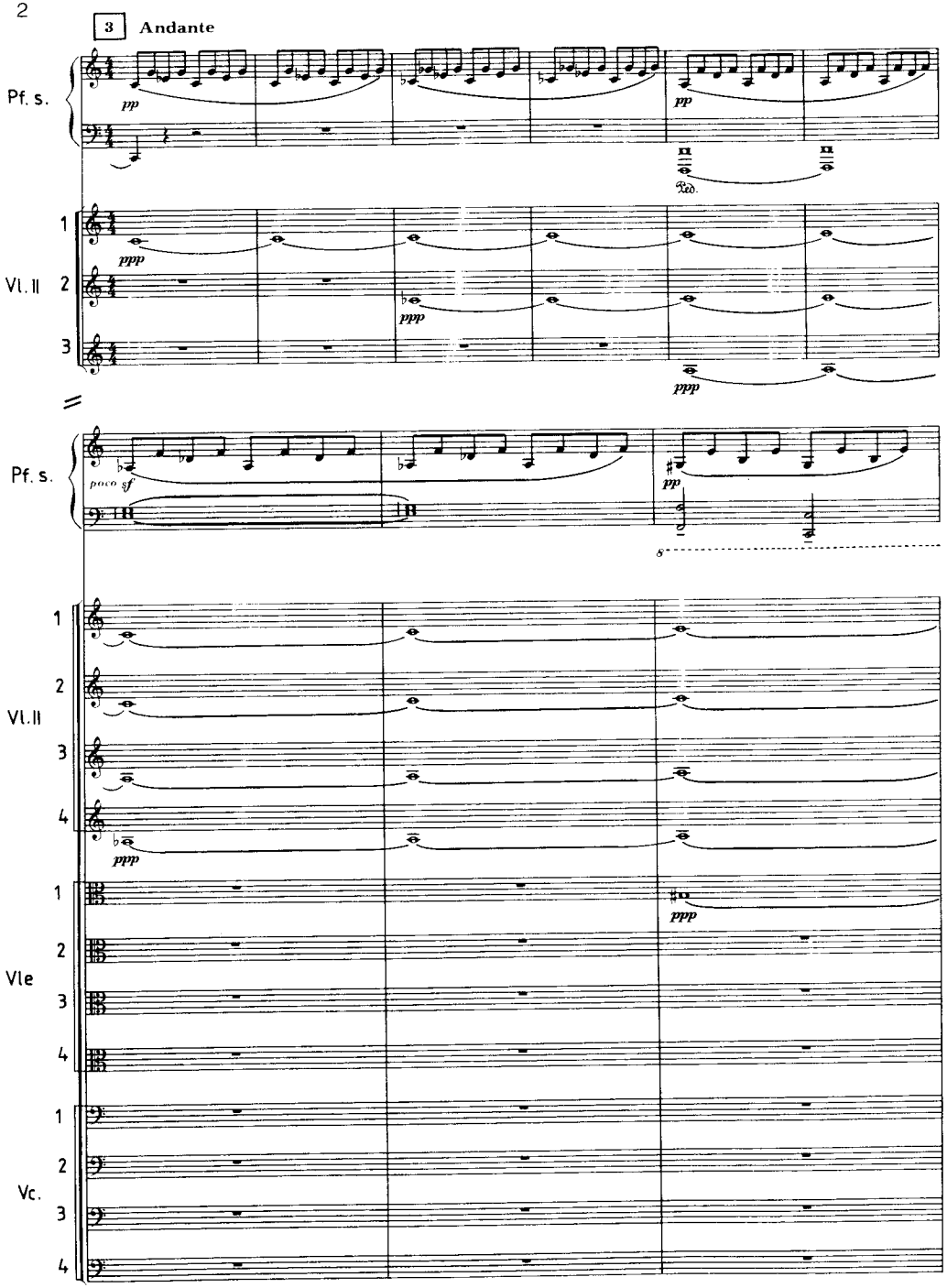
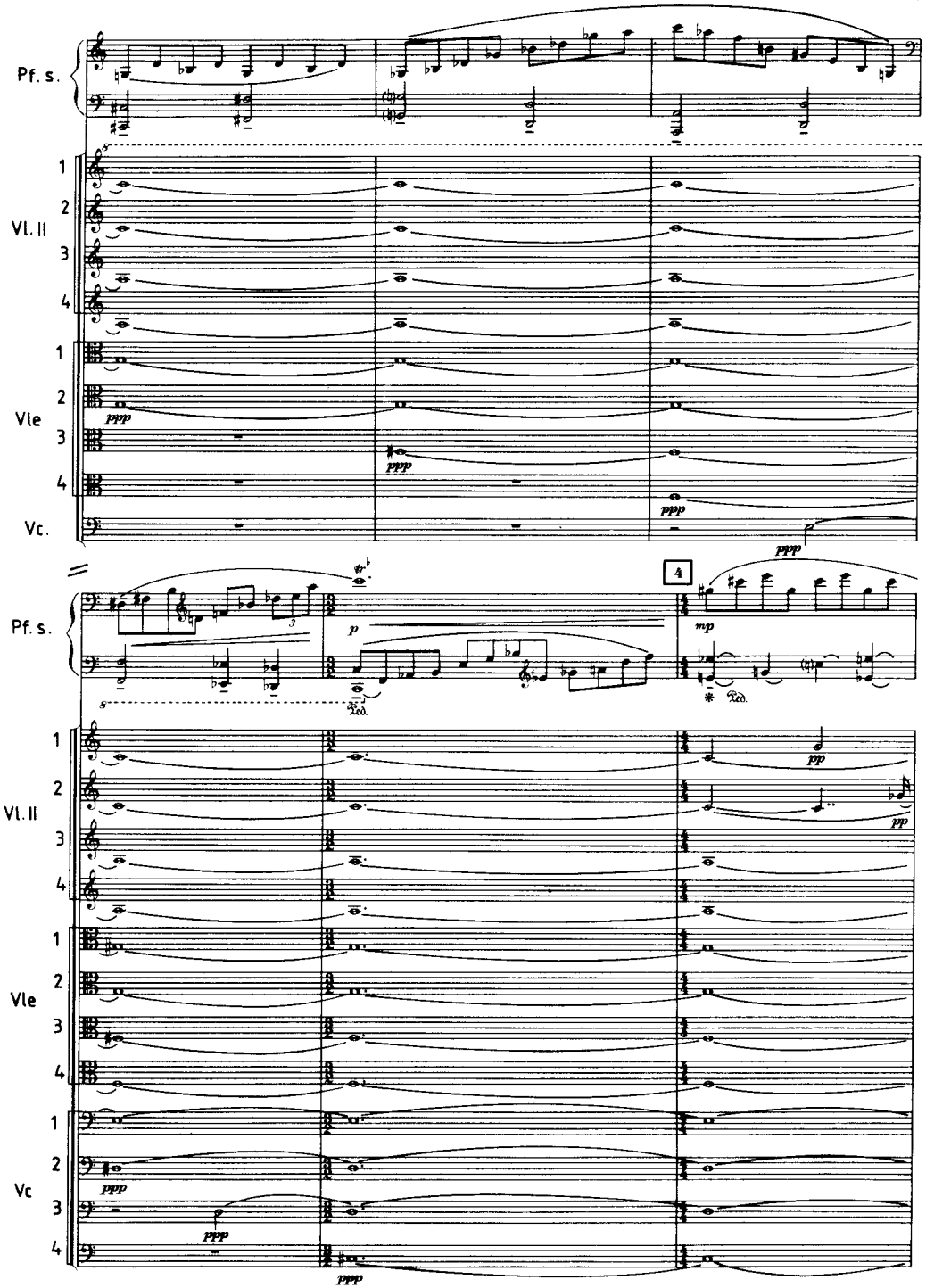
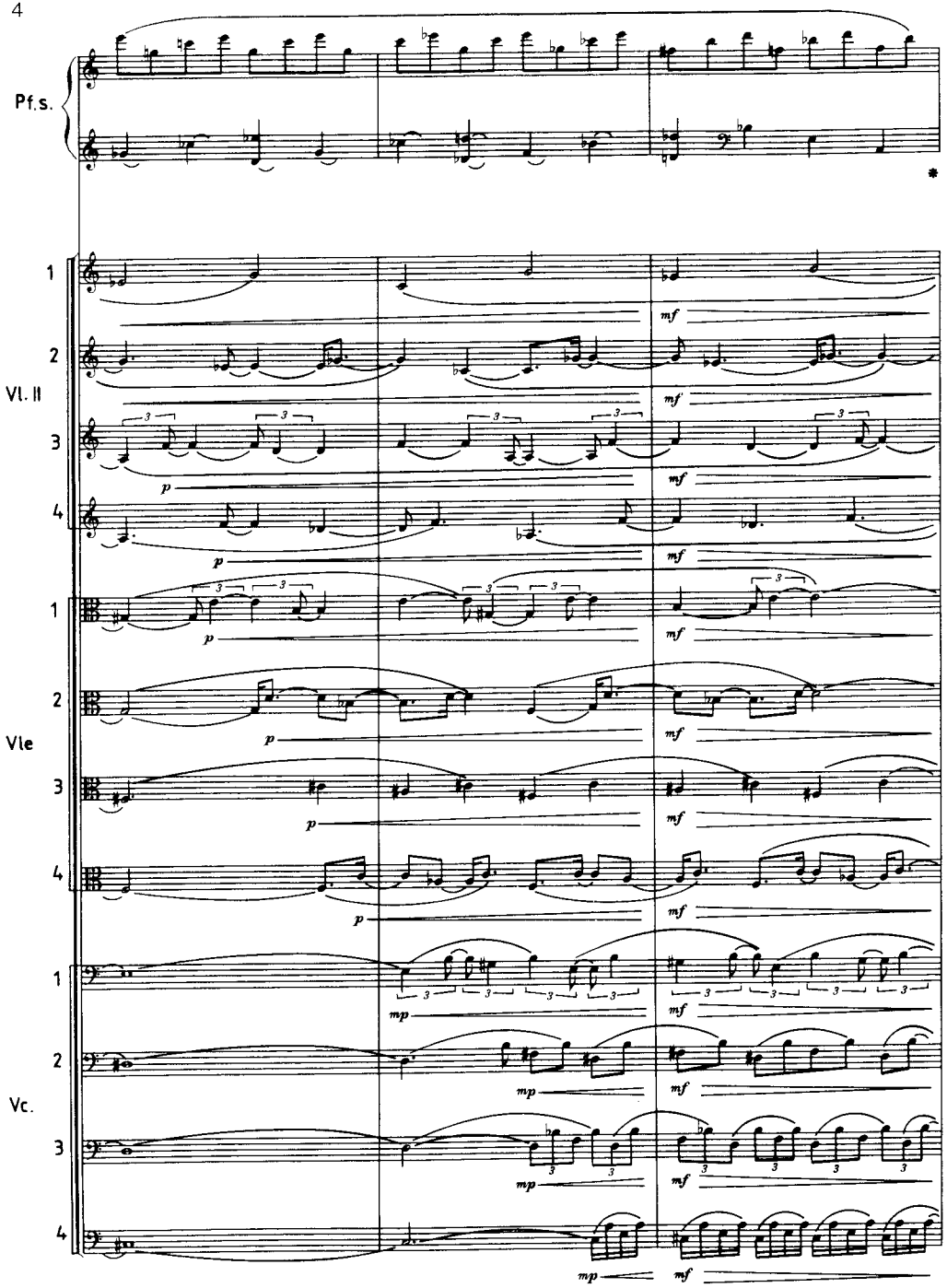
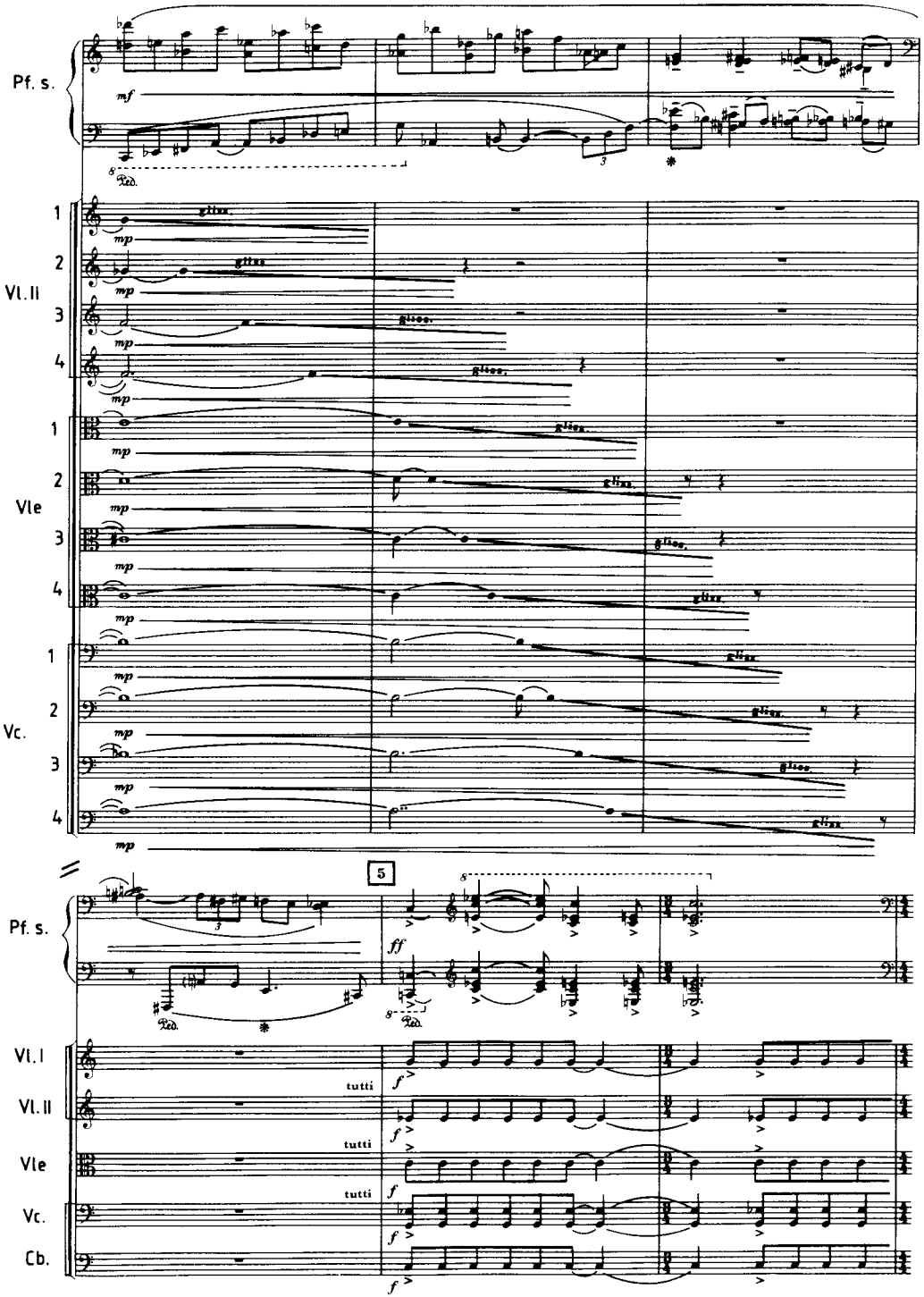
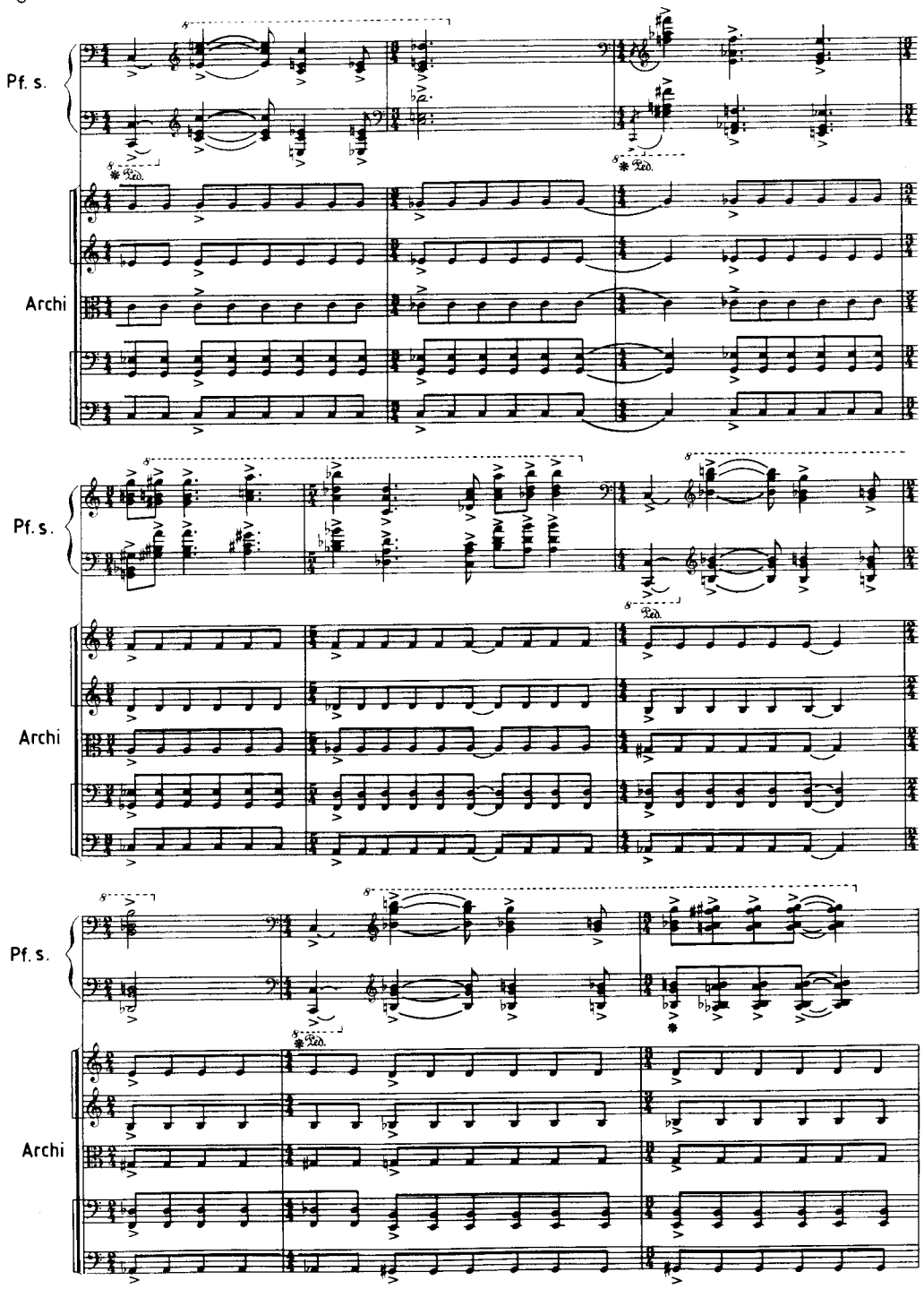
H S 1879

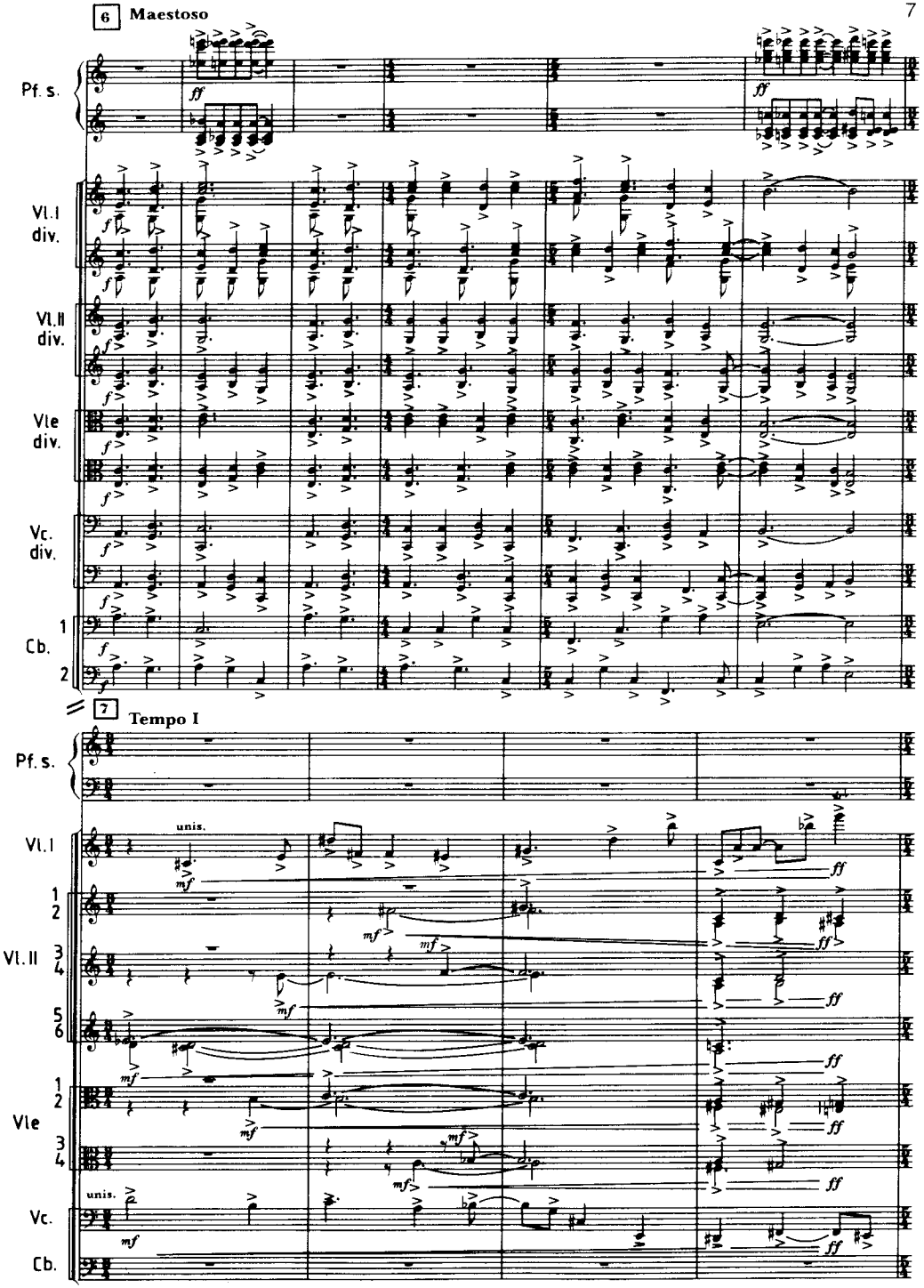

3 Andante
Pf. s.
Vl. II
Vle
Vc.
pp
ppp
poco sf

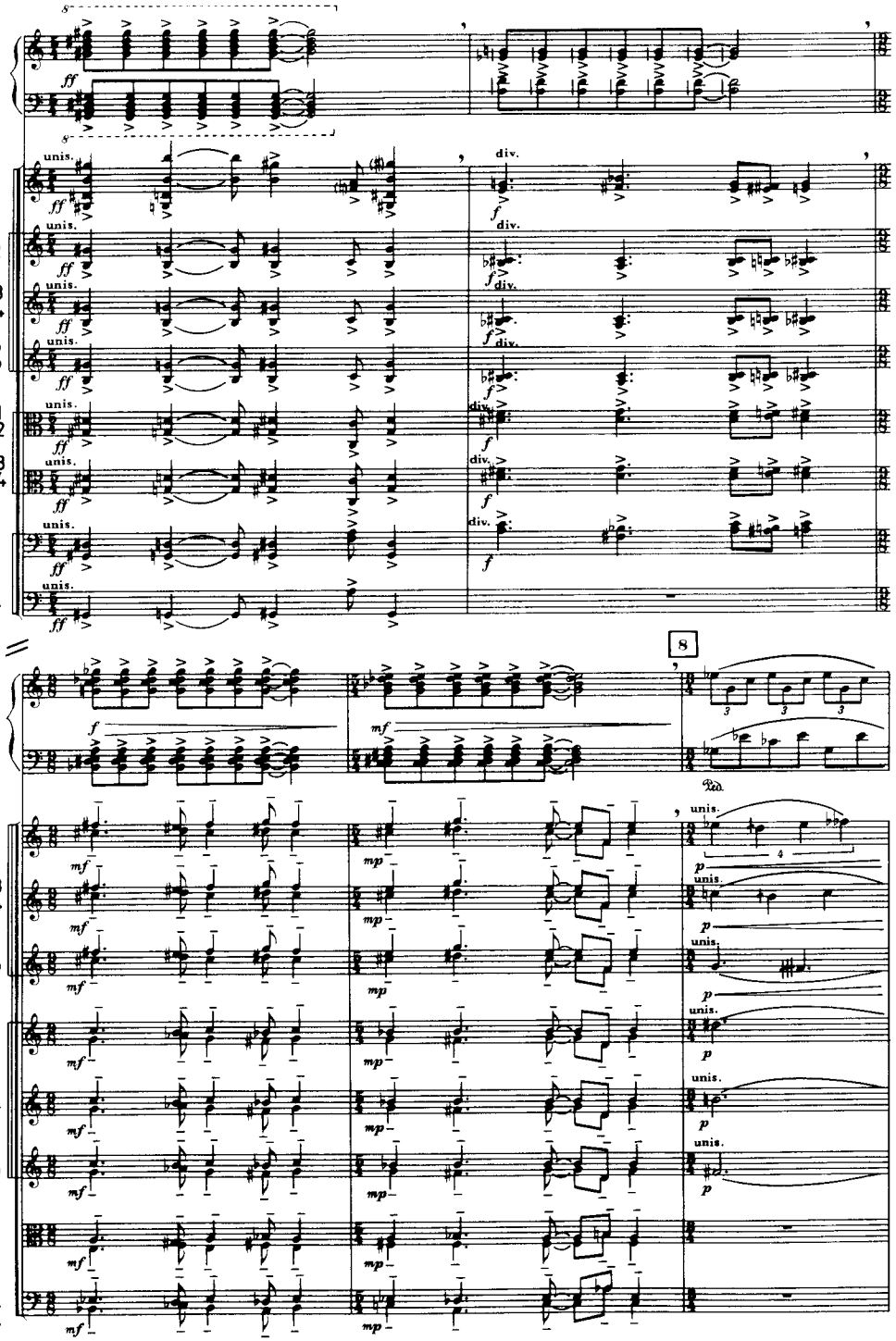

Pf. s.
Vl. II
Vle
Vc.
4
p
mp
pp
ppp

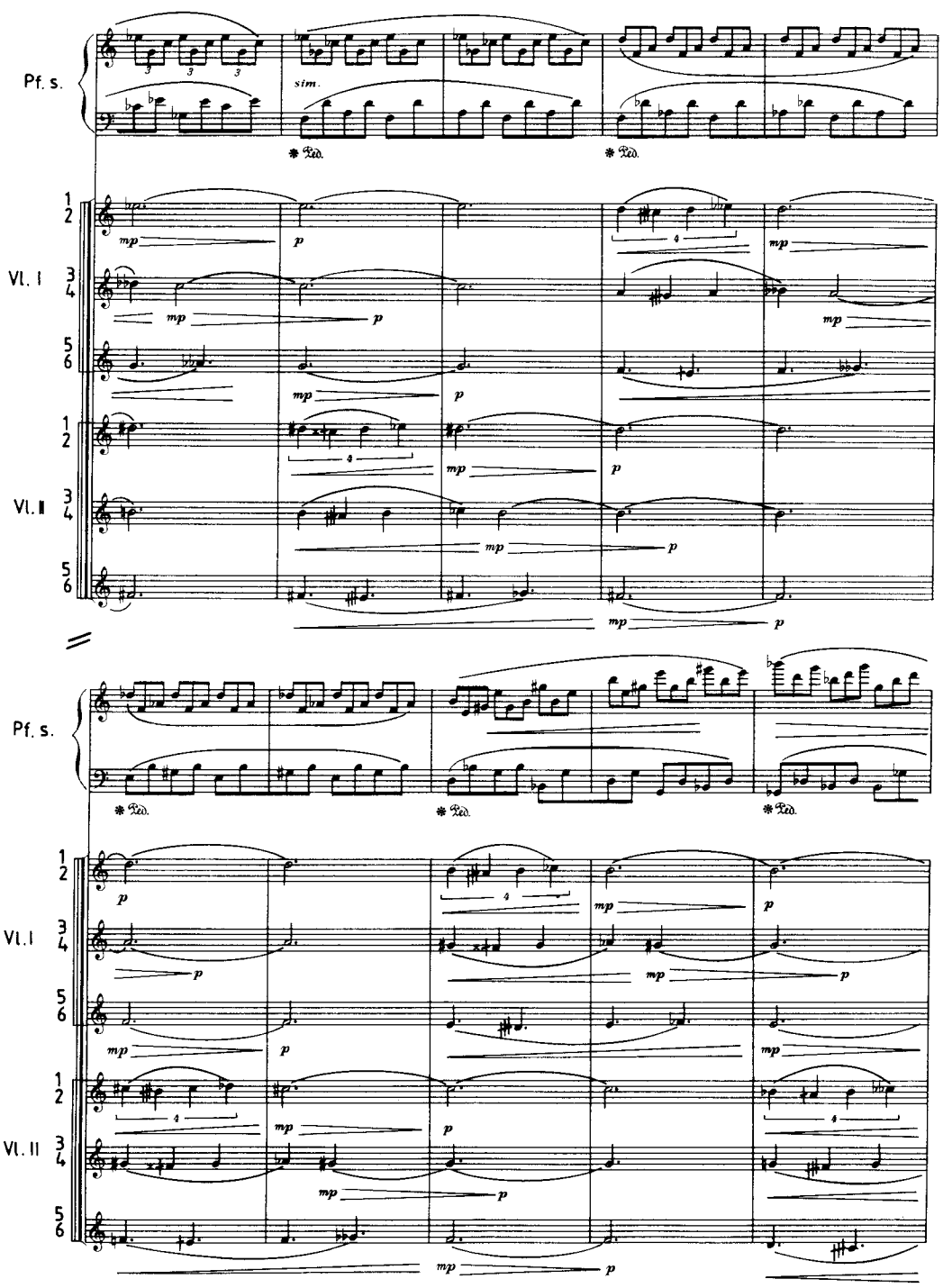

Pf. s.
1
2
Vl. II
3
4
1
2
Vle
3
4
1
2
Vc.
3
4

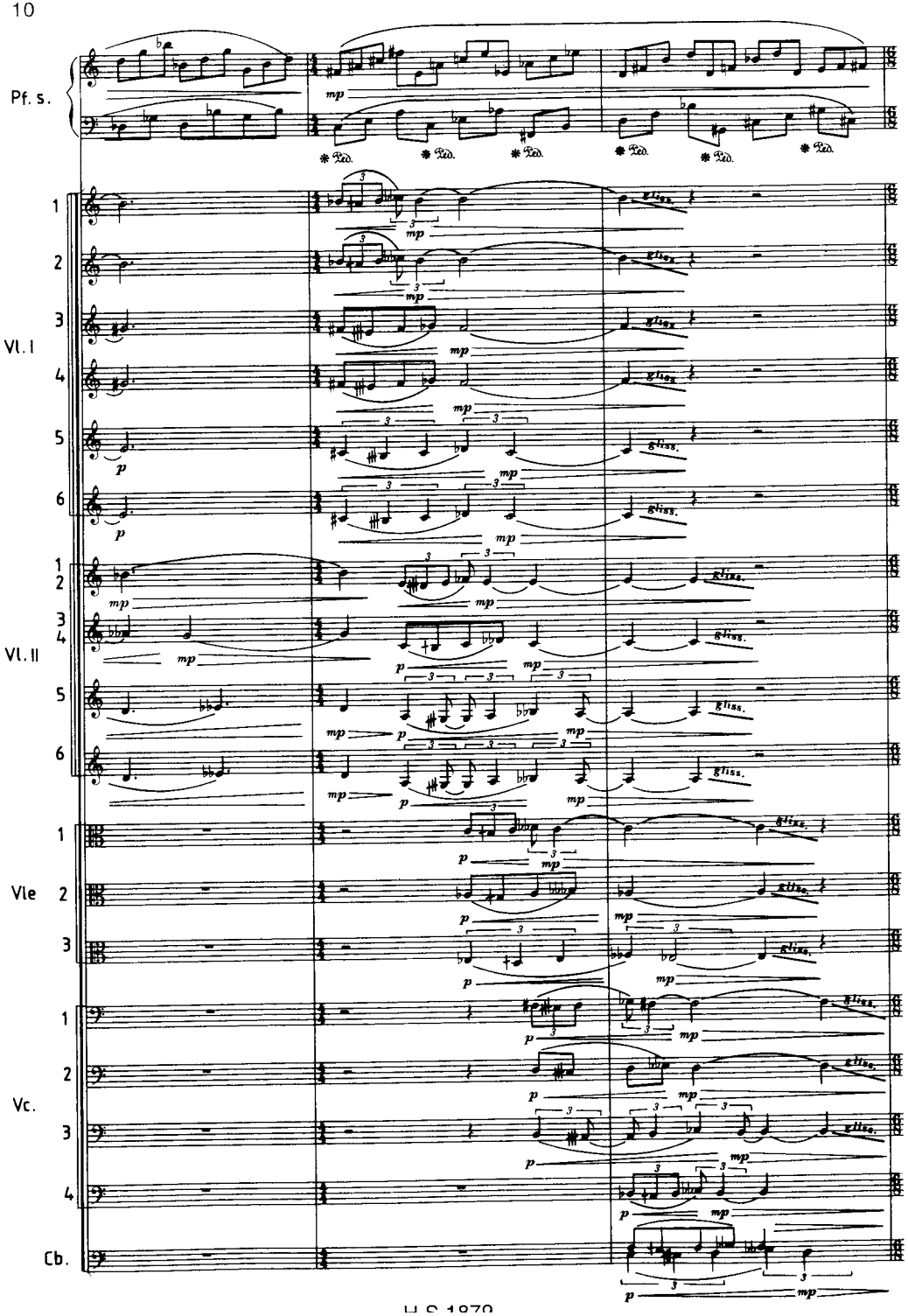

Pf. s.
1
2
Vl. II
3
4
1
2
Vle
3
4
1
2
Vc.
3
4
5
Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
tutti
tutti
tutti

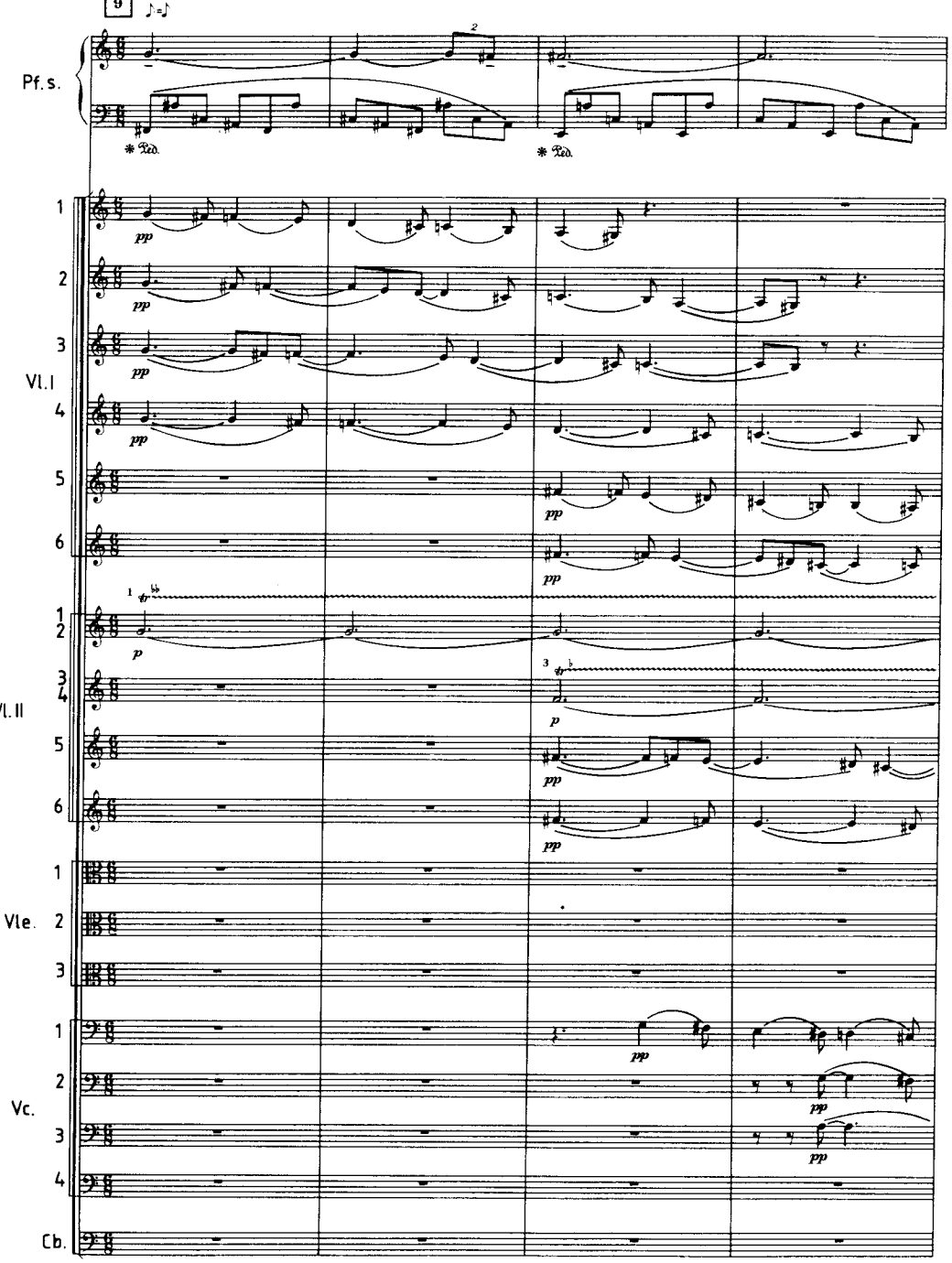

Pf. s.
Archi
Pf. s.
Archi
Pf. s.
Archi

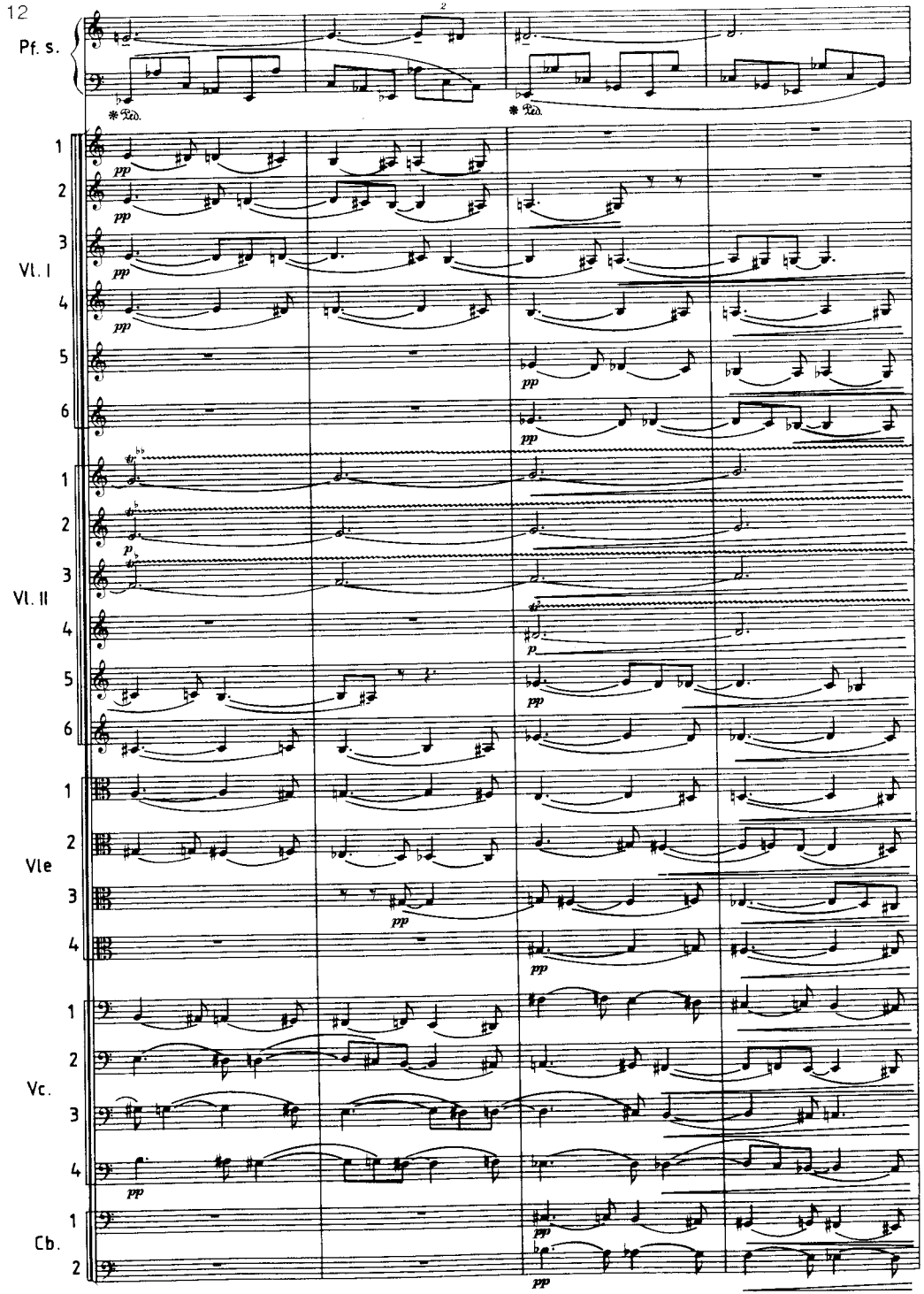

6 Maestoso
Pf. s.
Vl.I div.
Vl.II div.
Vle div.
Vc. div.
Cb.
7 Tempo I
Pf. s.
Vl.I
Vl.II
Vle
Vc.
Cb.
unis.

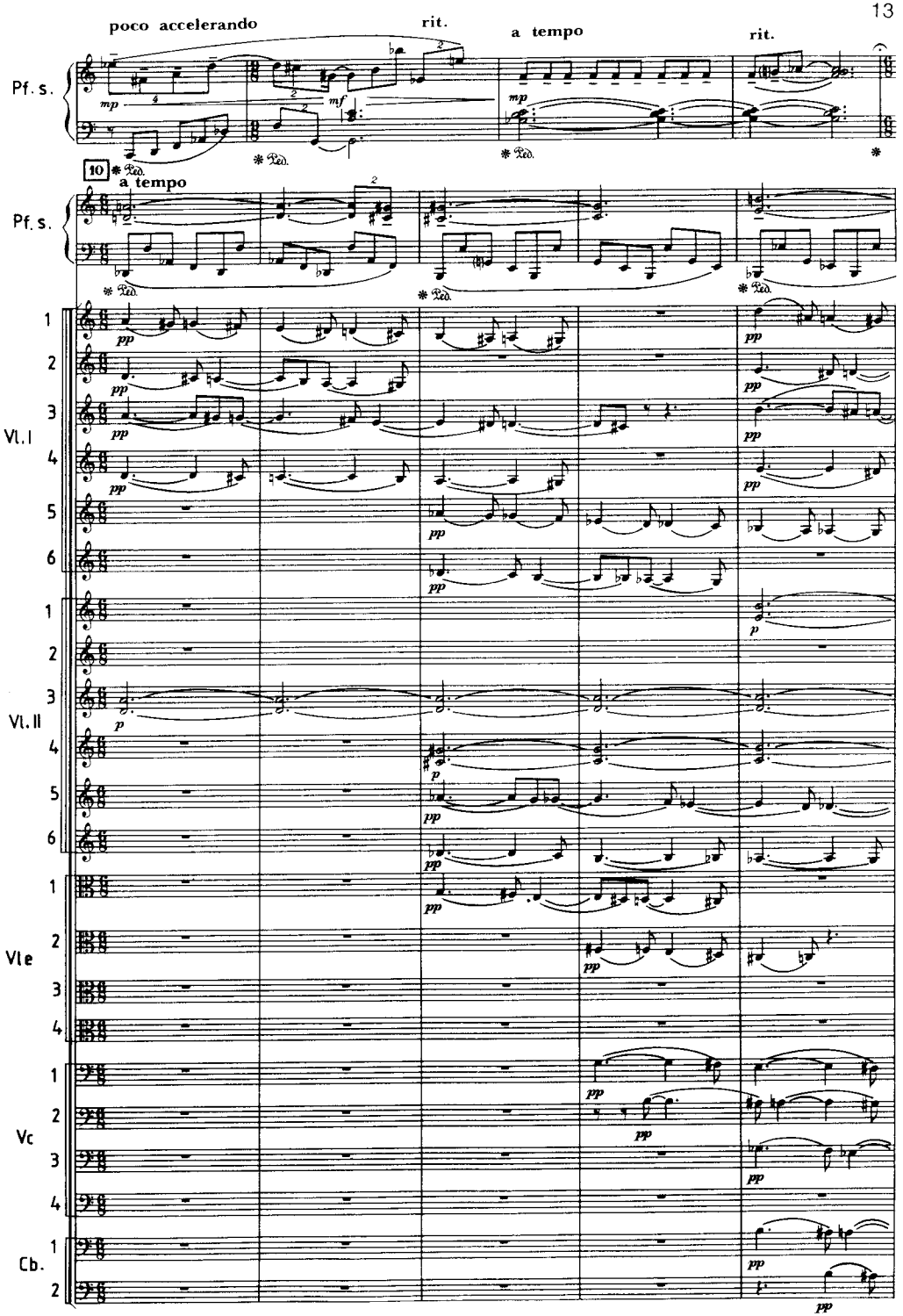

Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
unis.
div.
8
Vle div.
Vc. div.


Pf. s.
Vl. I
Vl. II
sim.
Ped.


Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
mp
p
gliss.


9
Pf. s.
Vl. I
Vl. II
Vle.
Vc.
Cb.
pp
p


Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.


poco accelerando
rit.
a tempo
rit.
Pf. s.
10
a tempo
Vl. I
Vl. II
Vle
Vc
Cb.

poco accel.

Pf. s.

Vl. I

Vl. II

Vle

Vc.

Cb.

a tempo

Pf. s.

rit.

11

a tempo

Pf. s.

Vl. I

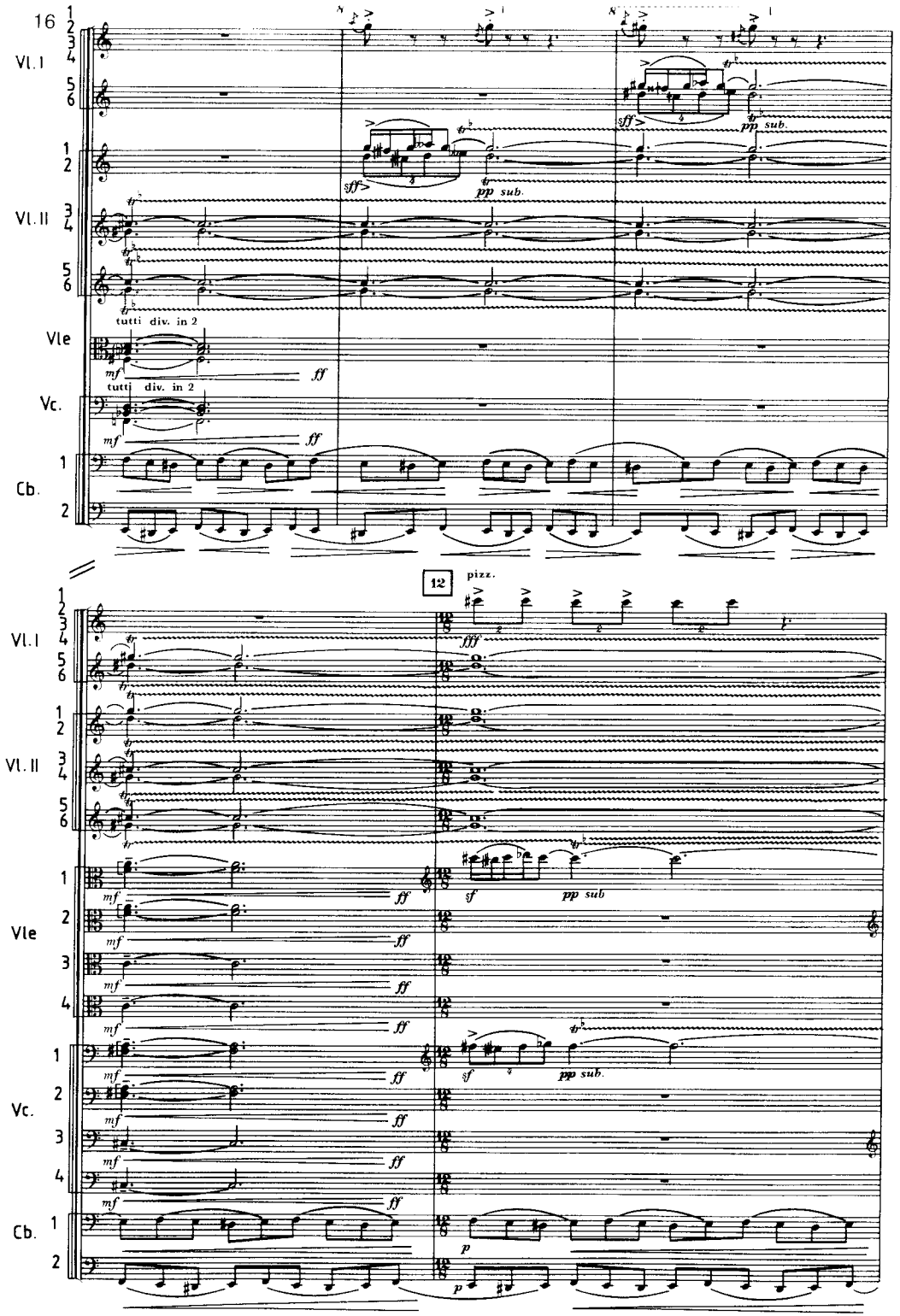
unis.

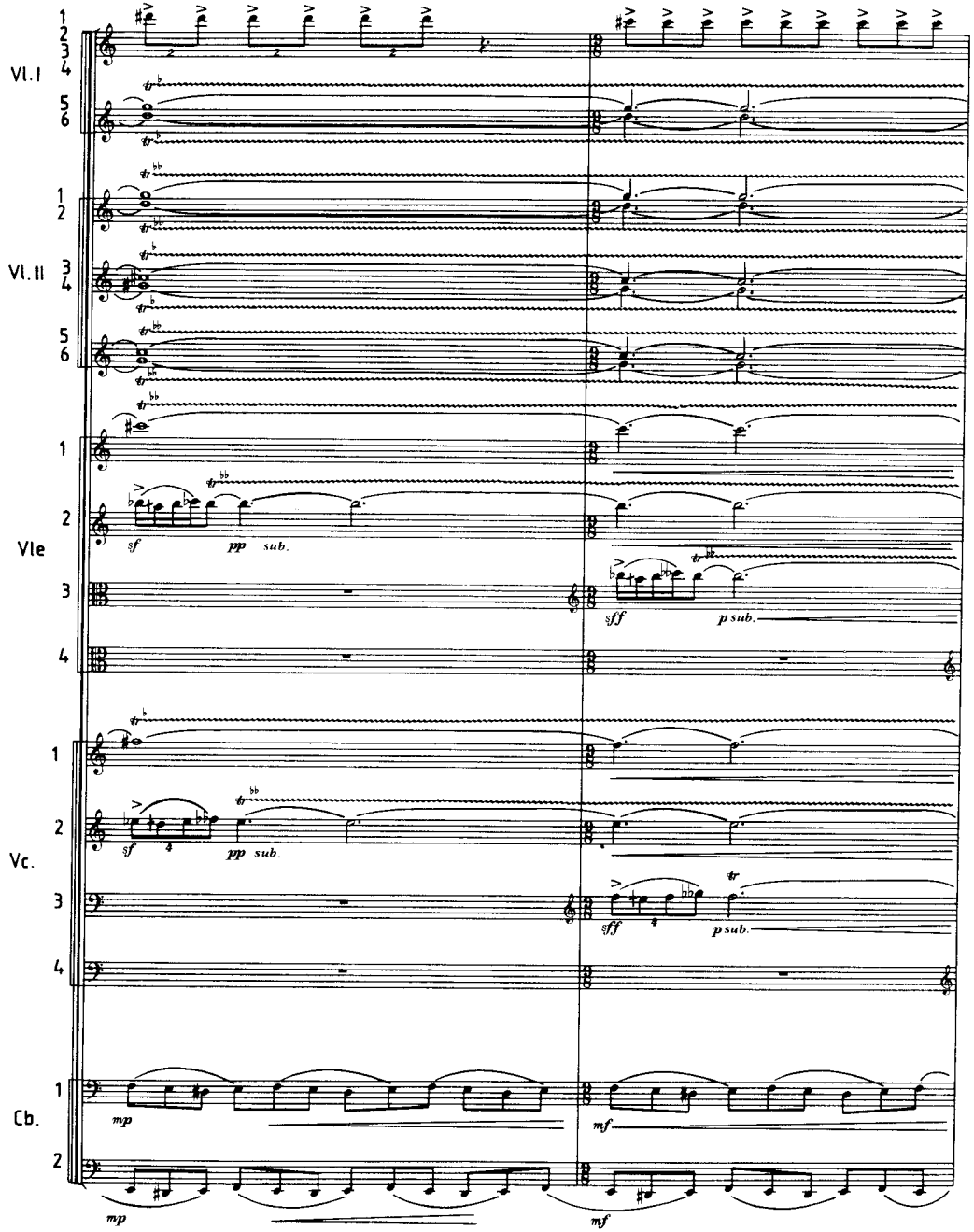
Vl. II

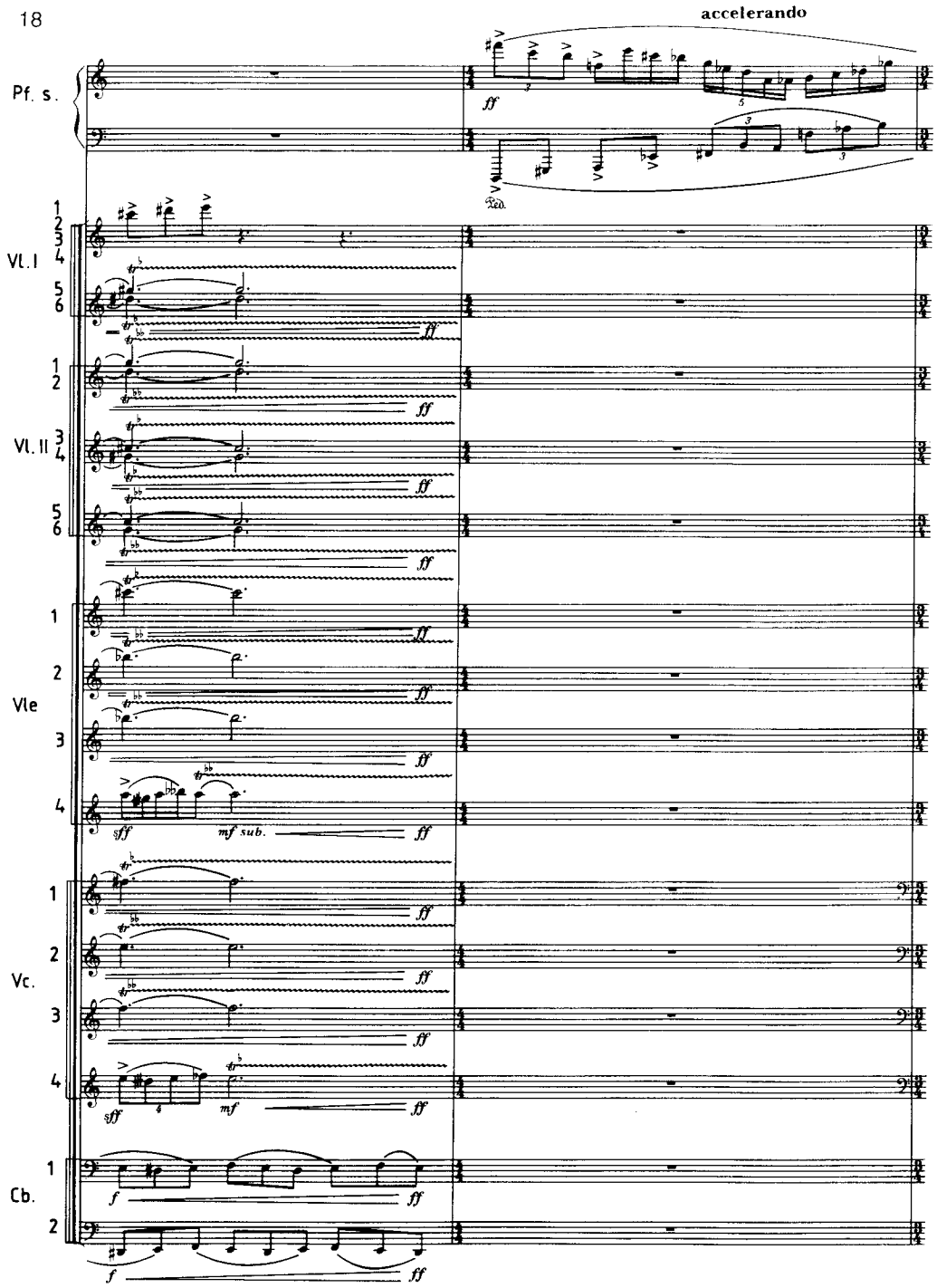
Vle

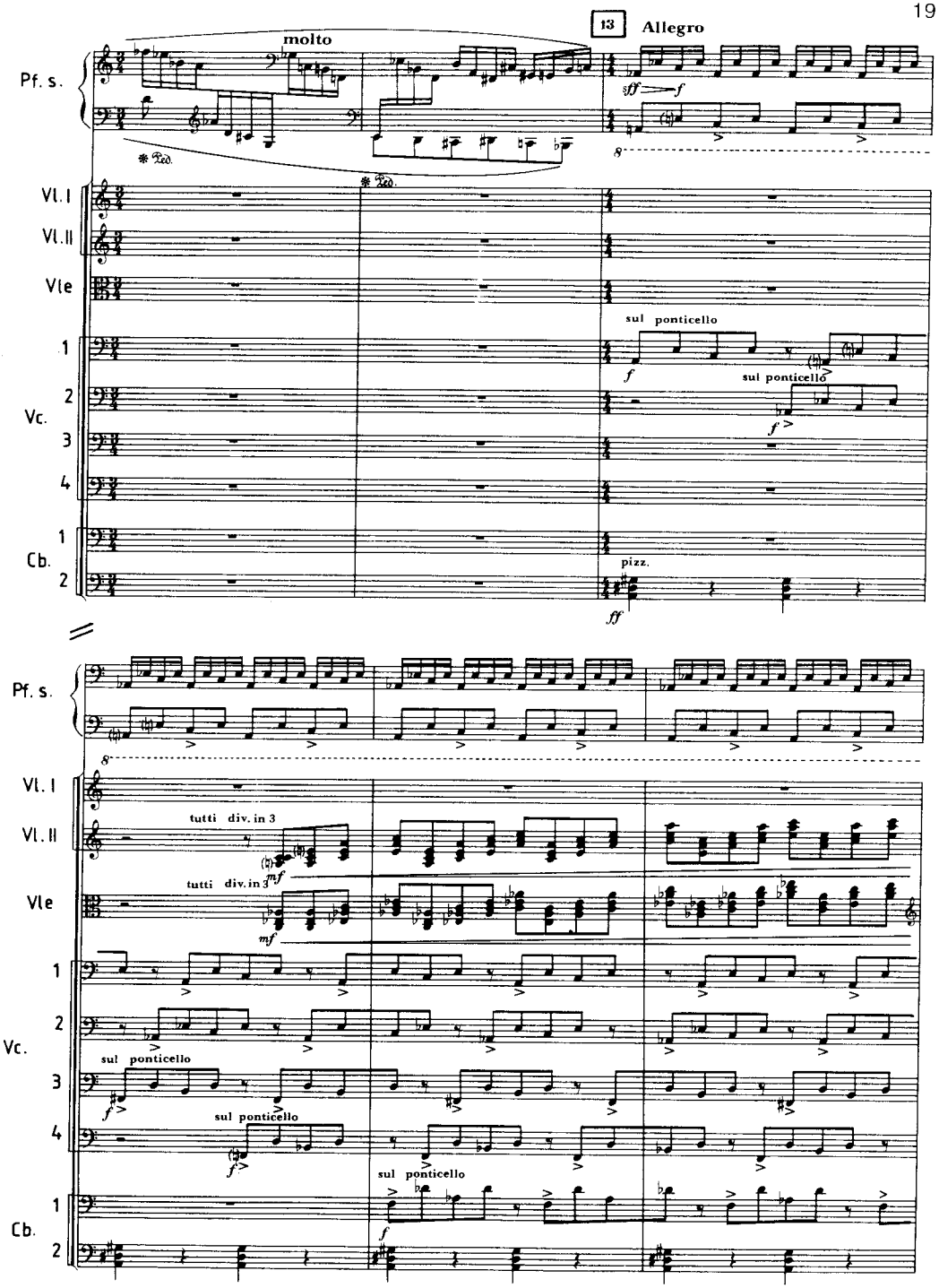
Vc.

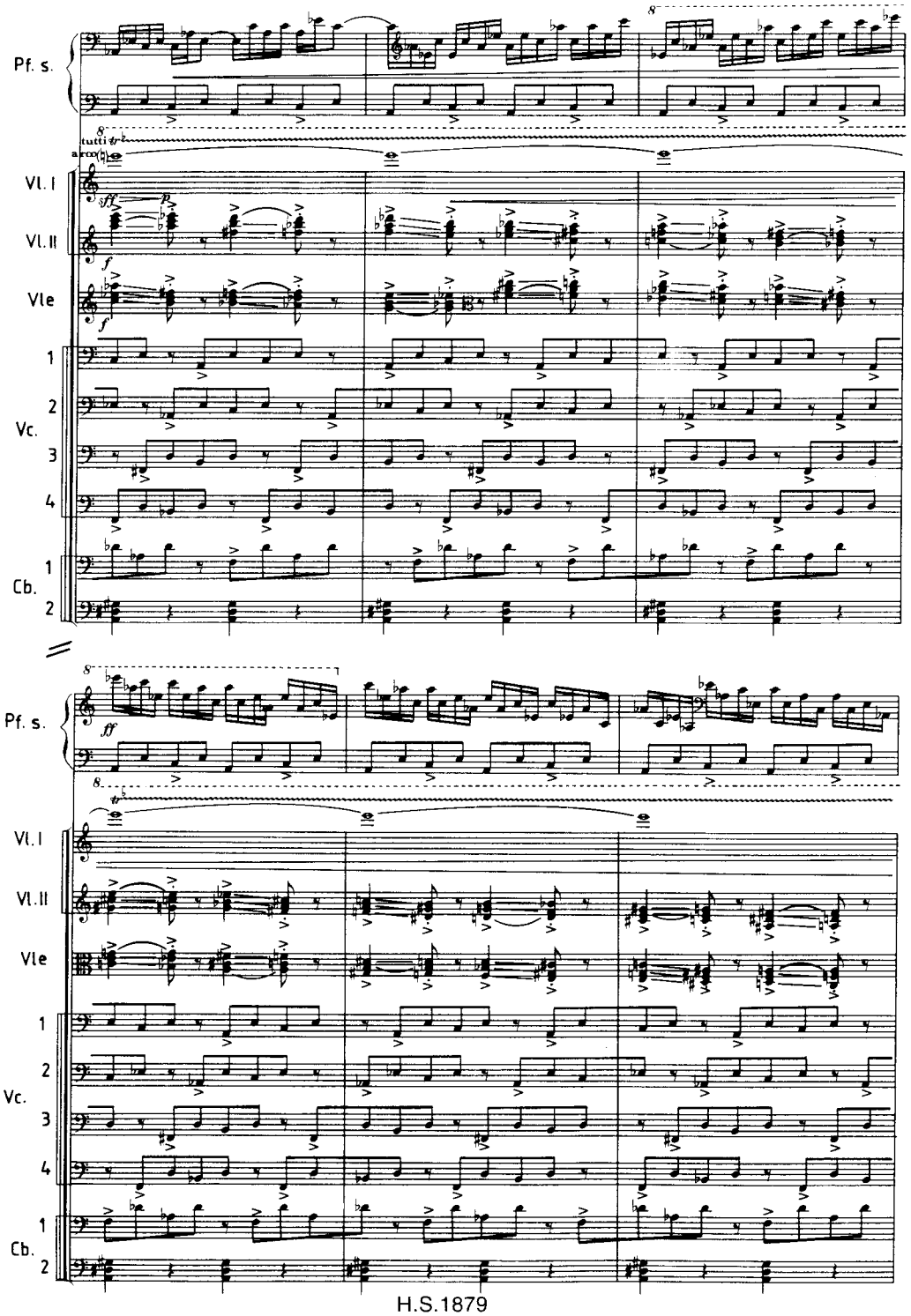
Cb.

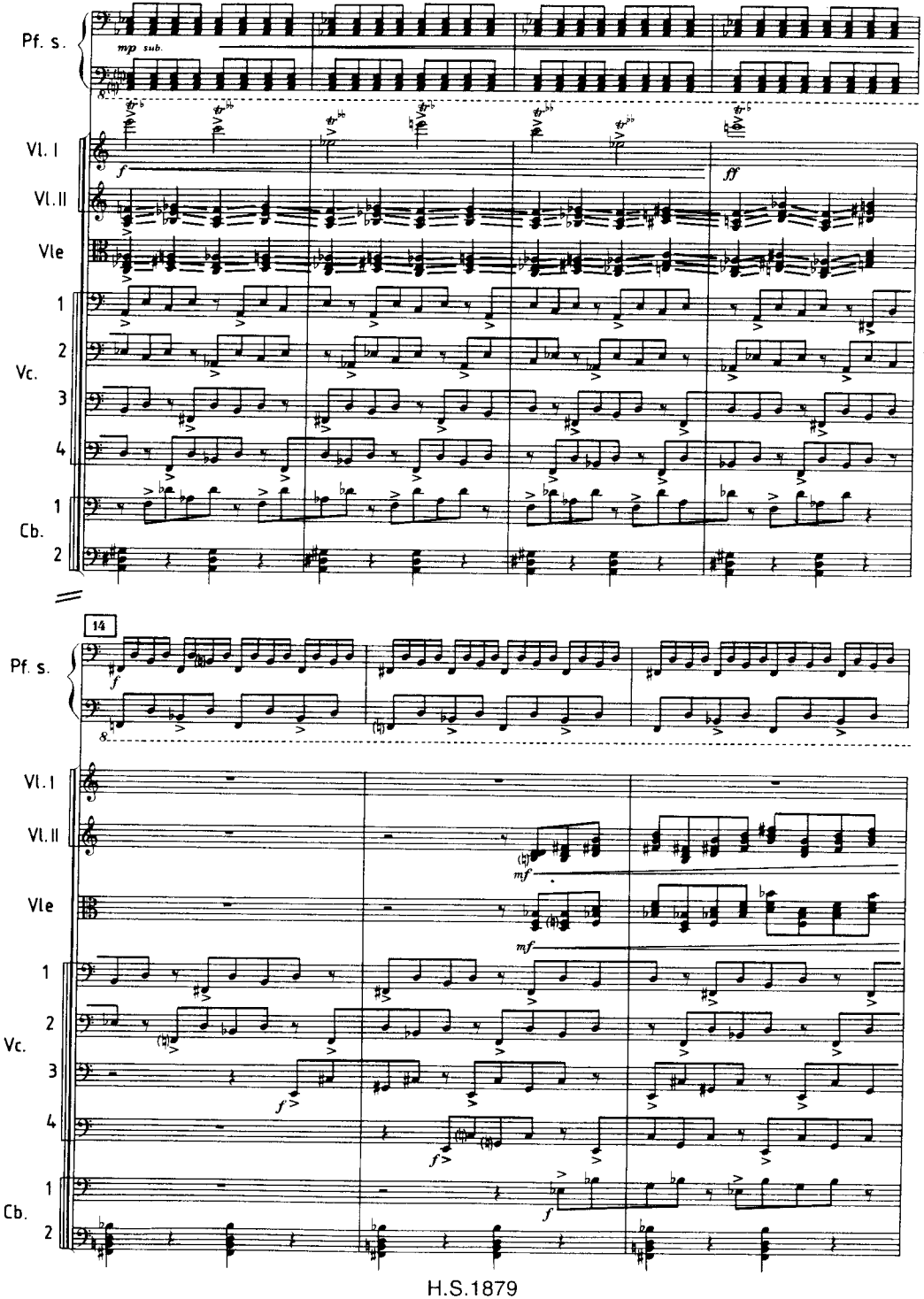

Vl. I
Vl. II
Vle
Vc.
Cb.
tutti div. in 2
tutti div. in 2
12
pizz.
sff
pp sub.
mf
ff
fff
sf
p

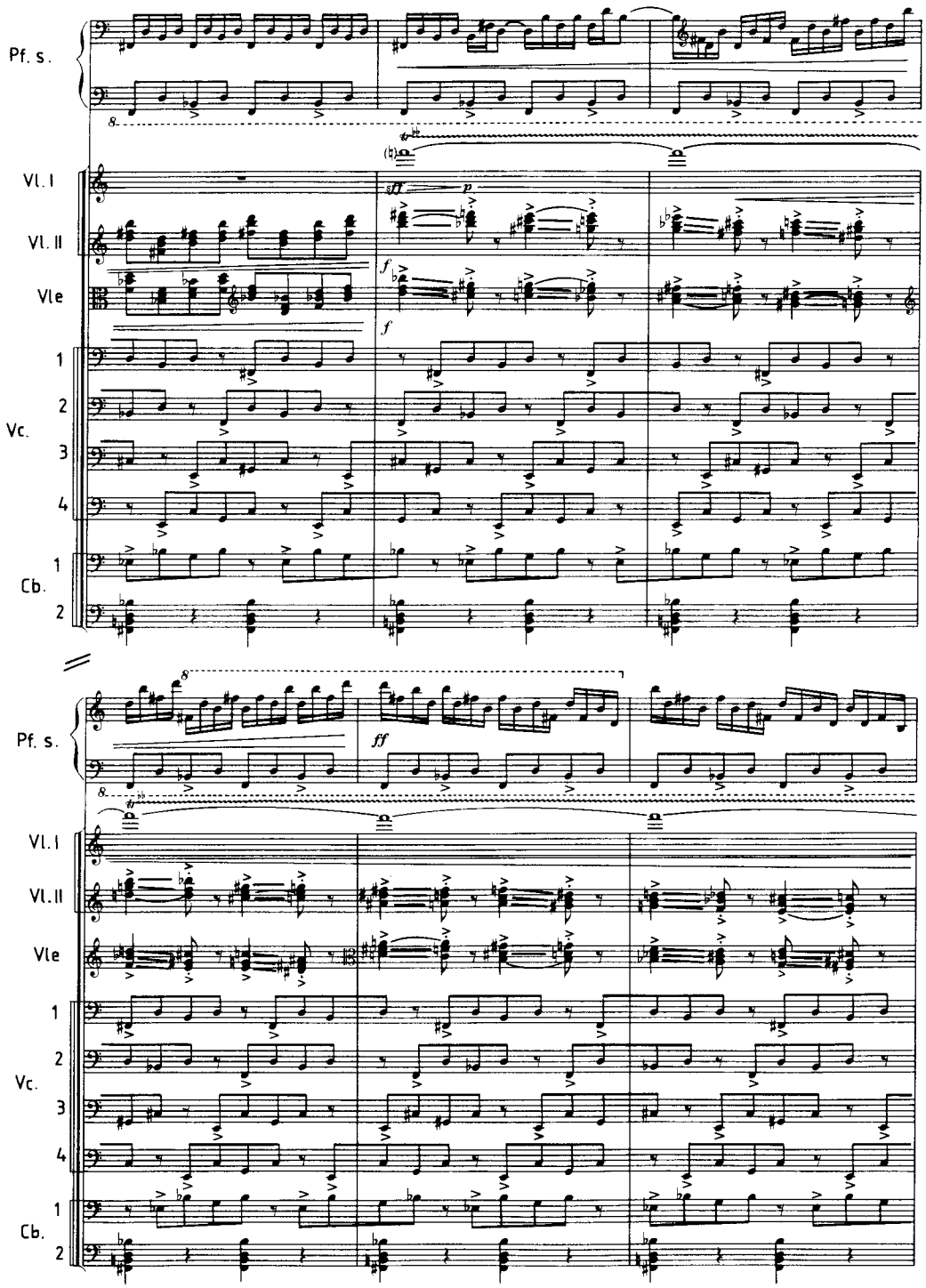

Vl. I
Vl. II
Vle
Vc.
Cb.
sf
pp sub.
sff
p sub.
mp
mf

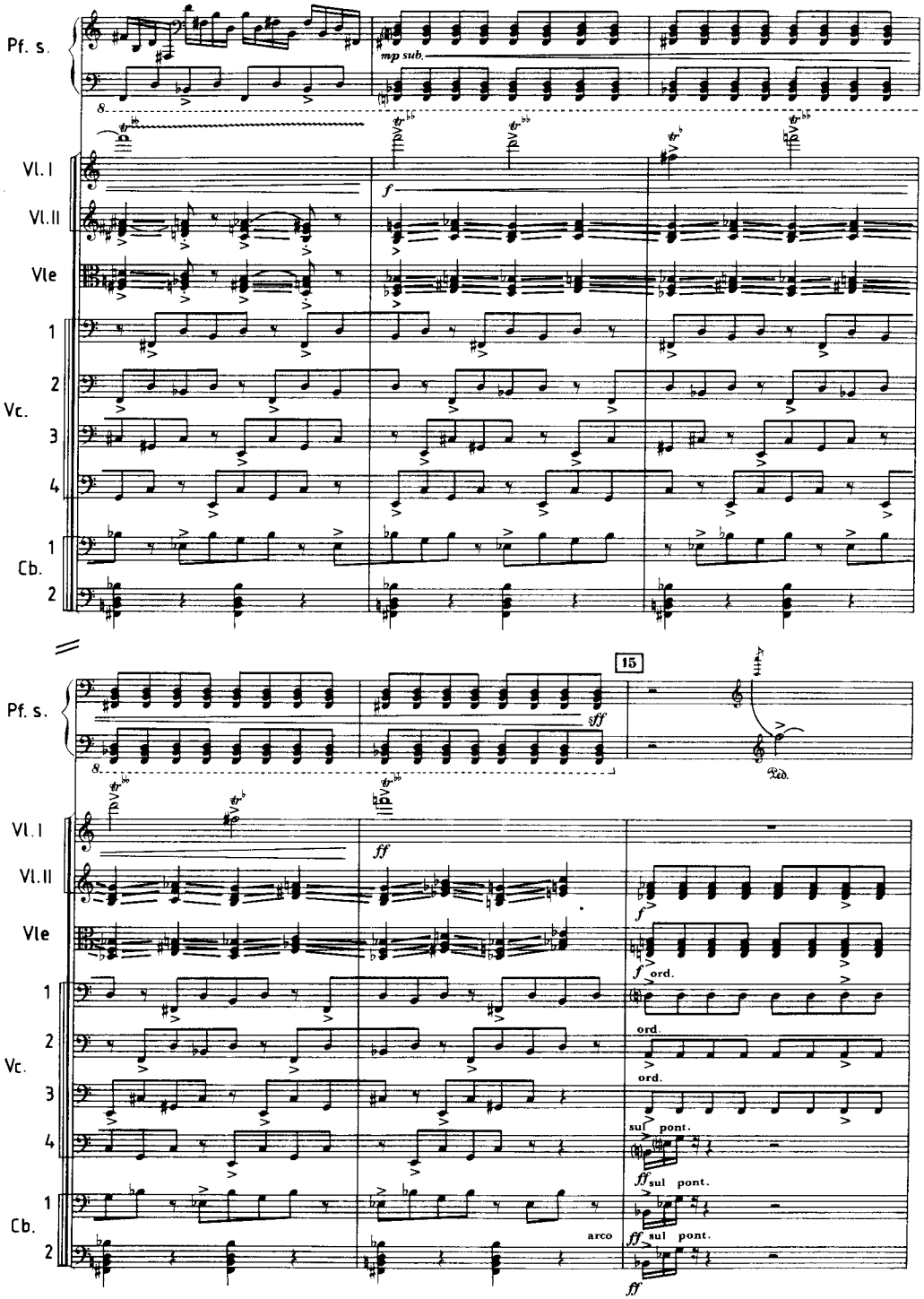

accelerando
Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
ff
sff
mf sub.
mf
f

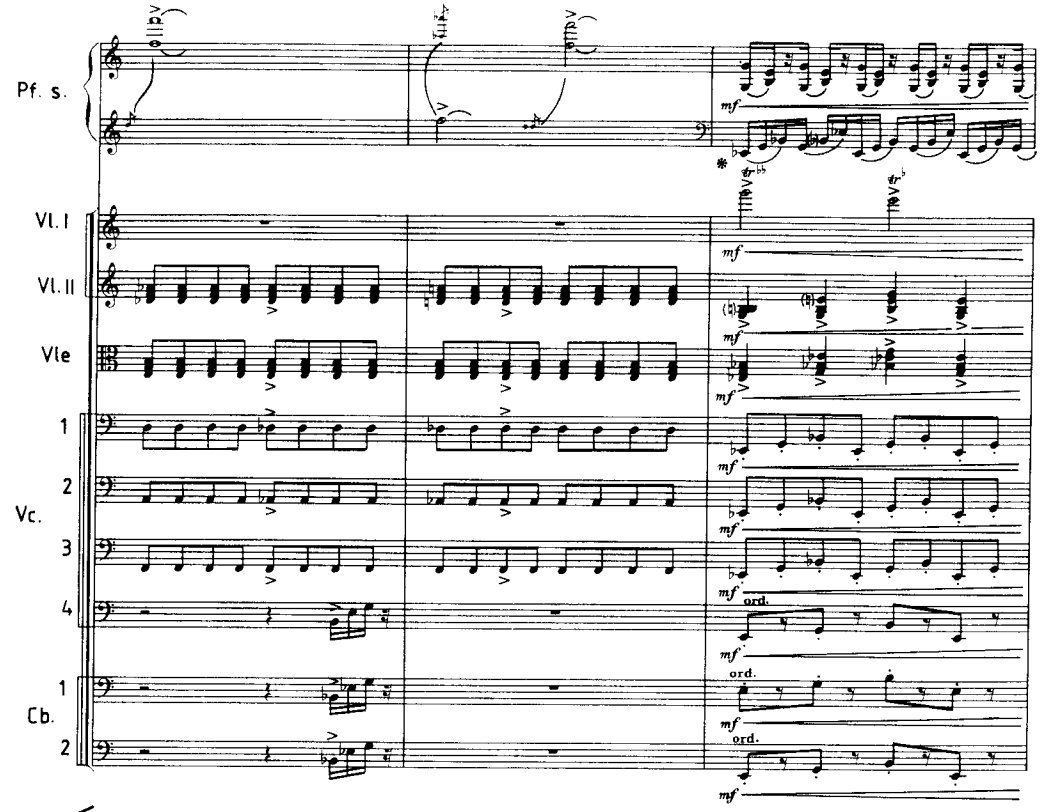

13
Allegro
molto
Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
sul ponticello
pizz.
tutti div. in 3
sff
ff
mf
f

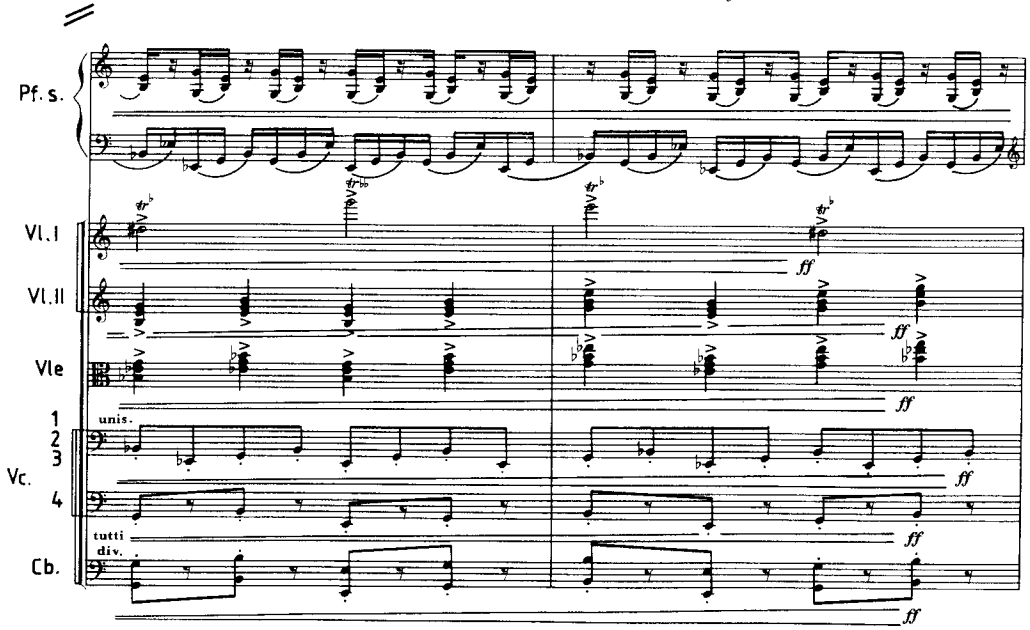

Pf. s.
tutti
arco
Vl. I
Vl. II
Vle
Vc.
Cb.
1
2
3
4

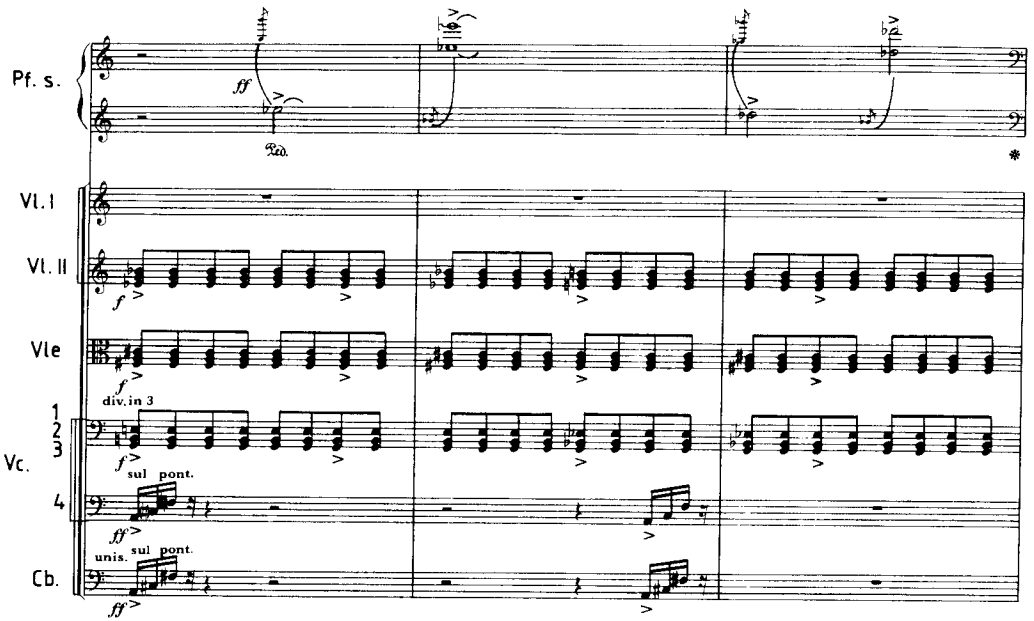

Pf. s.
mp sub.
Vl. I
Vl. II
Vle
Vc.
Cb.
14

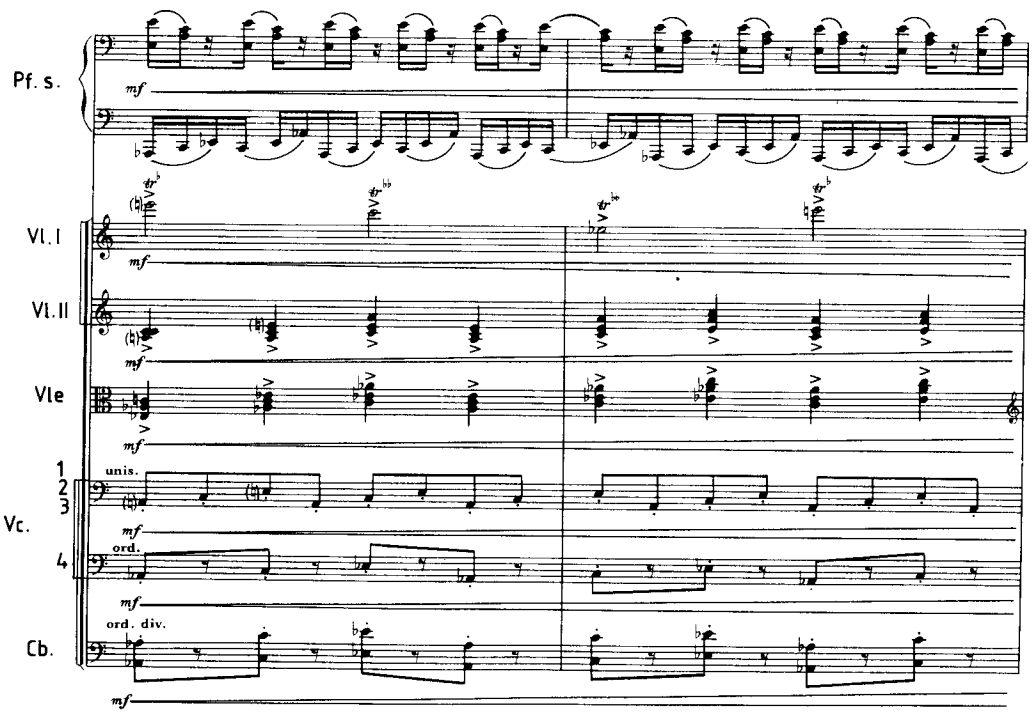

Pf. s.
Vl. I
Vl. II
Vle
Vc.
1
2
3
4
Cb.
1
2
sff
p
f
ff

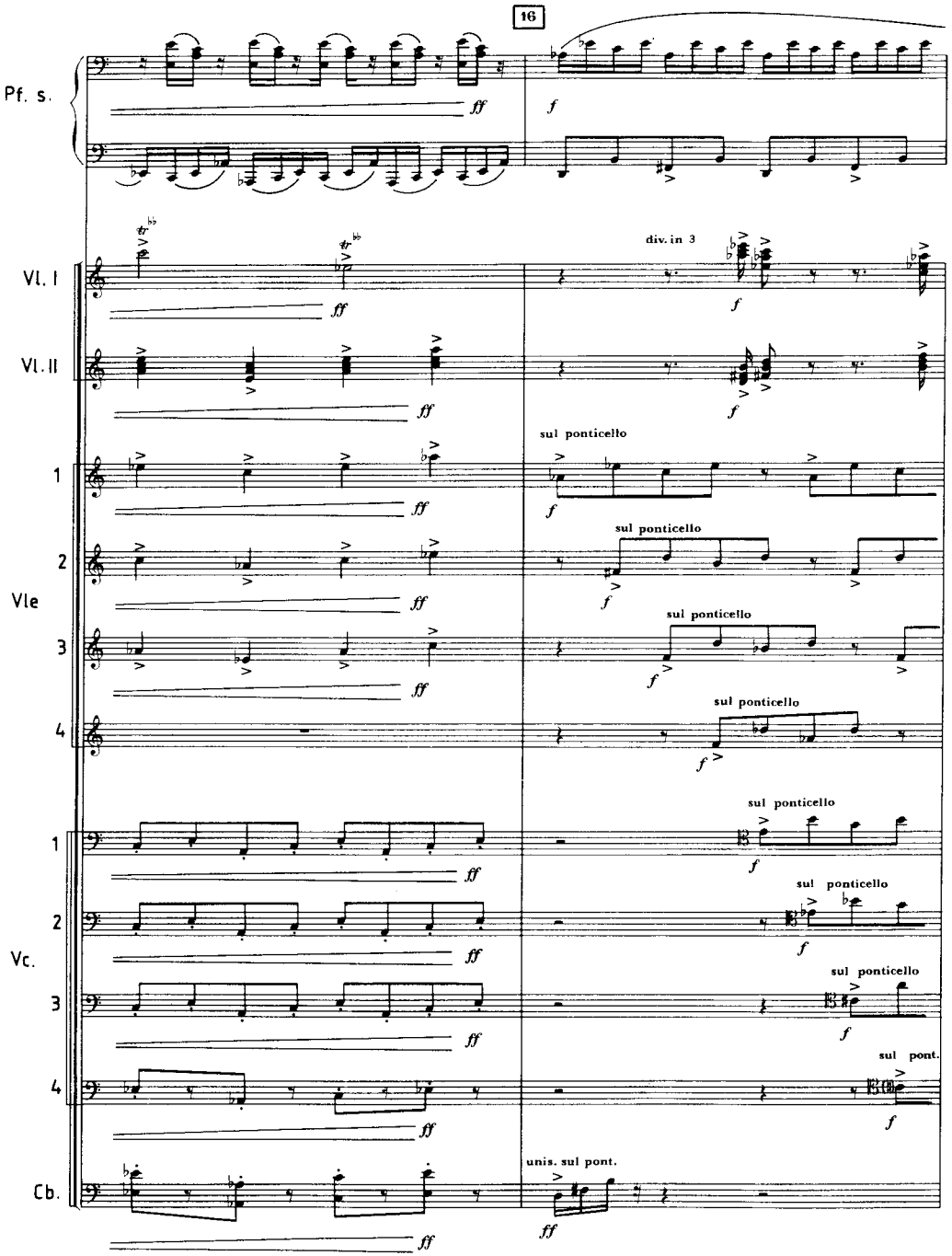

Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
mp sub.
f
15
sff
ff
ord.
sul pont.
arco

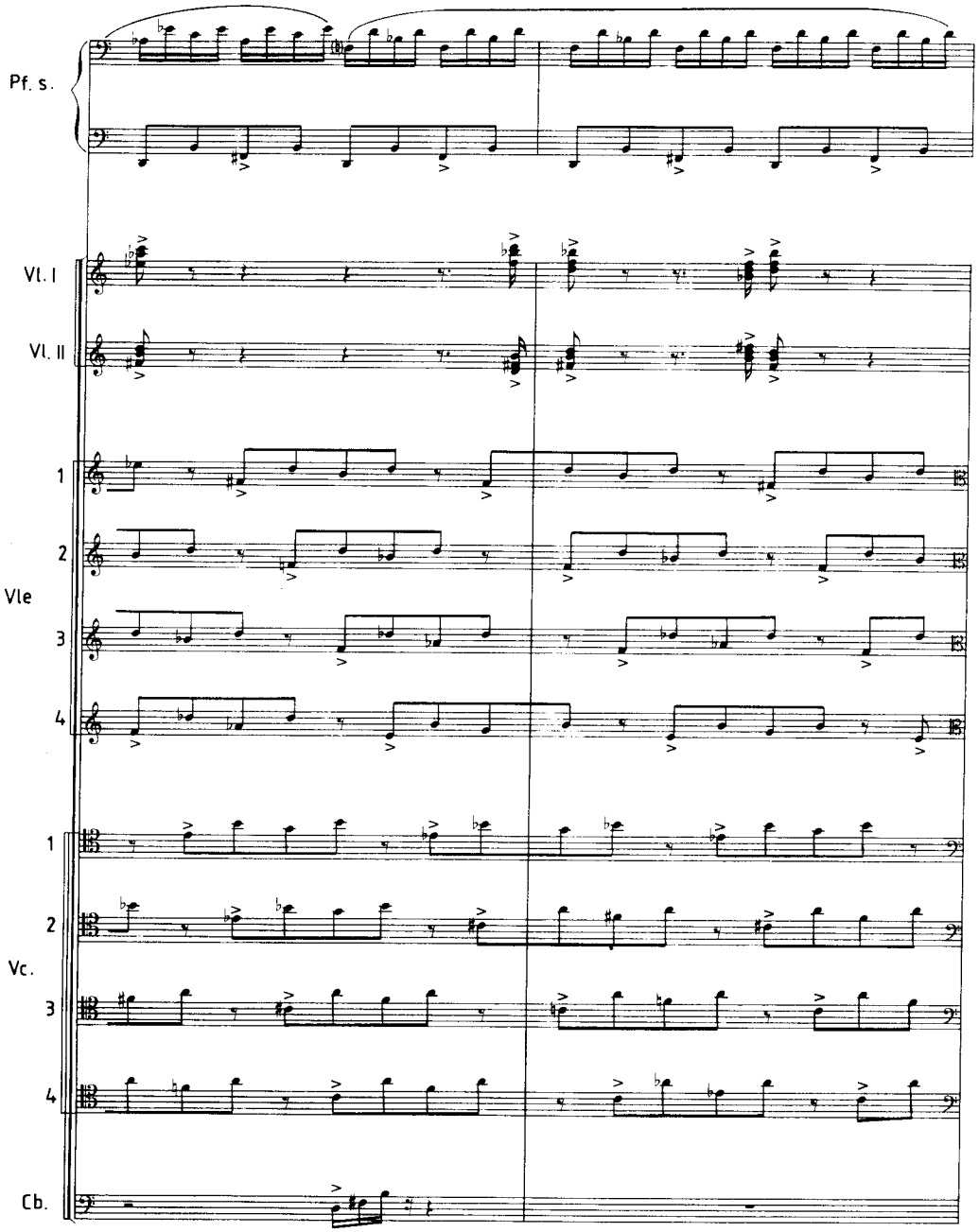

Pf. s.
Vl. I
Vl. II
Vle
Vc.
1
2
3
4
Cb.
mf
ord.

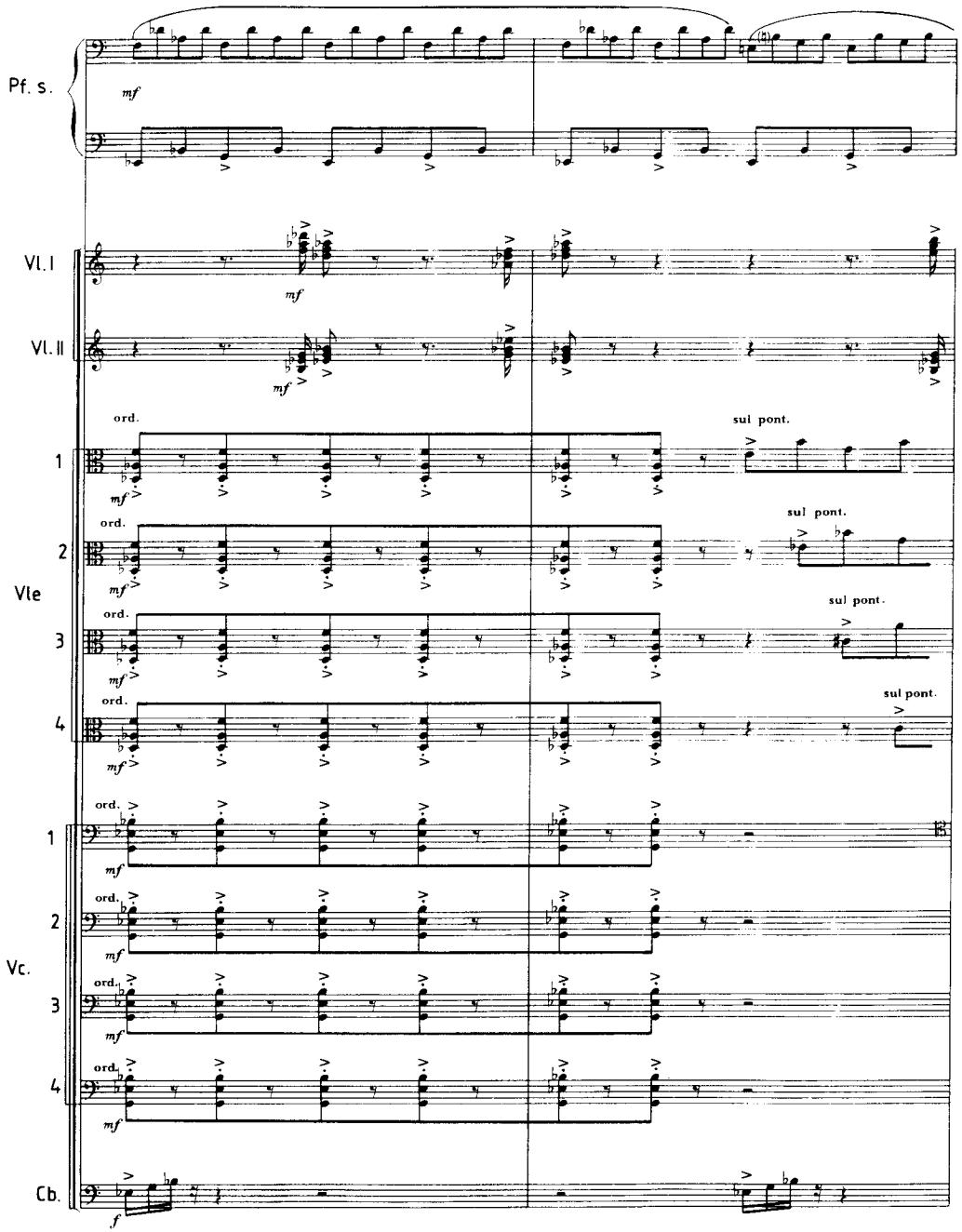

Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
ff
unis.
tutti
div.

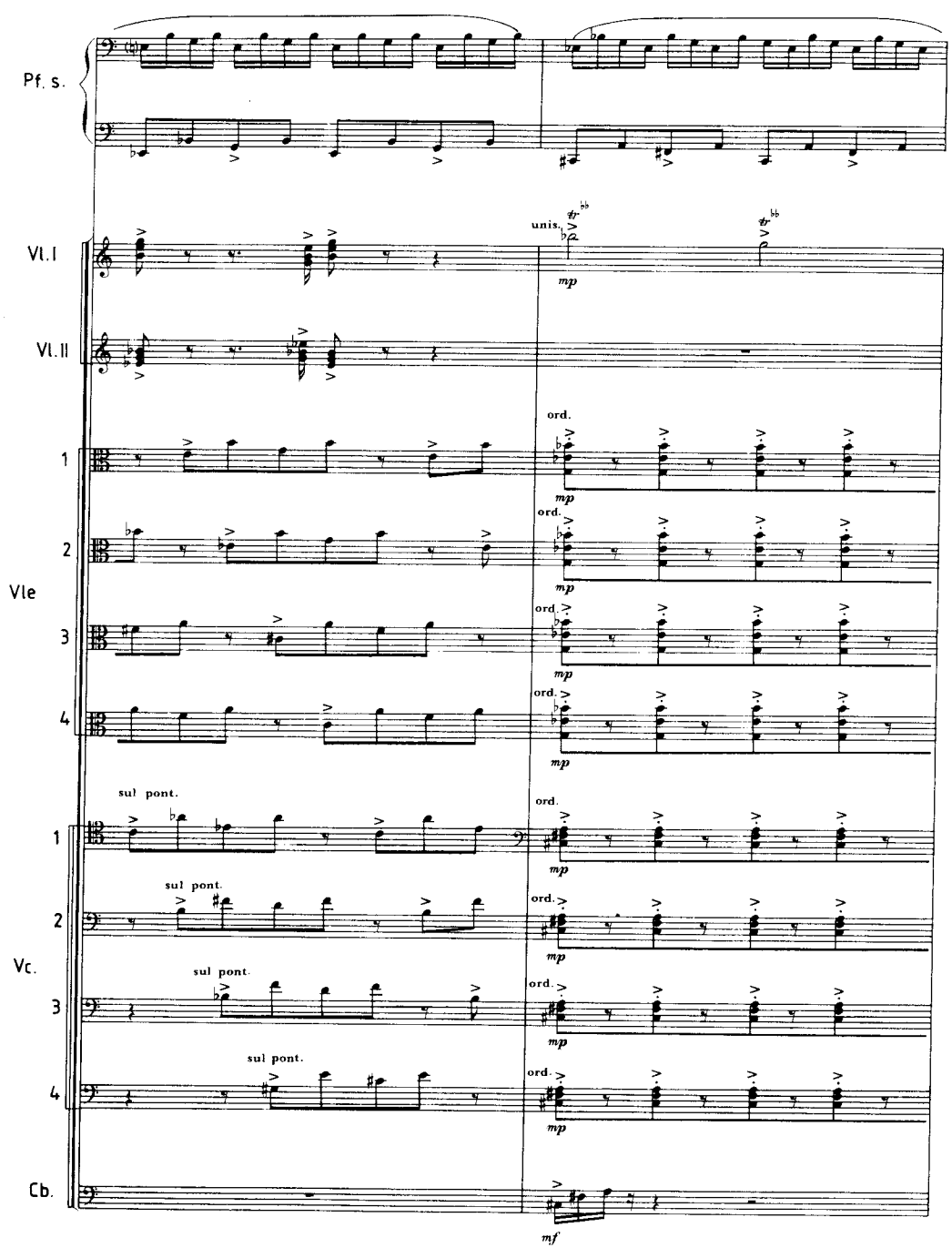

Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
ff
f
div. in 3
sul pont.
unis.

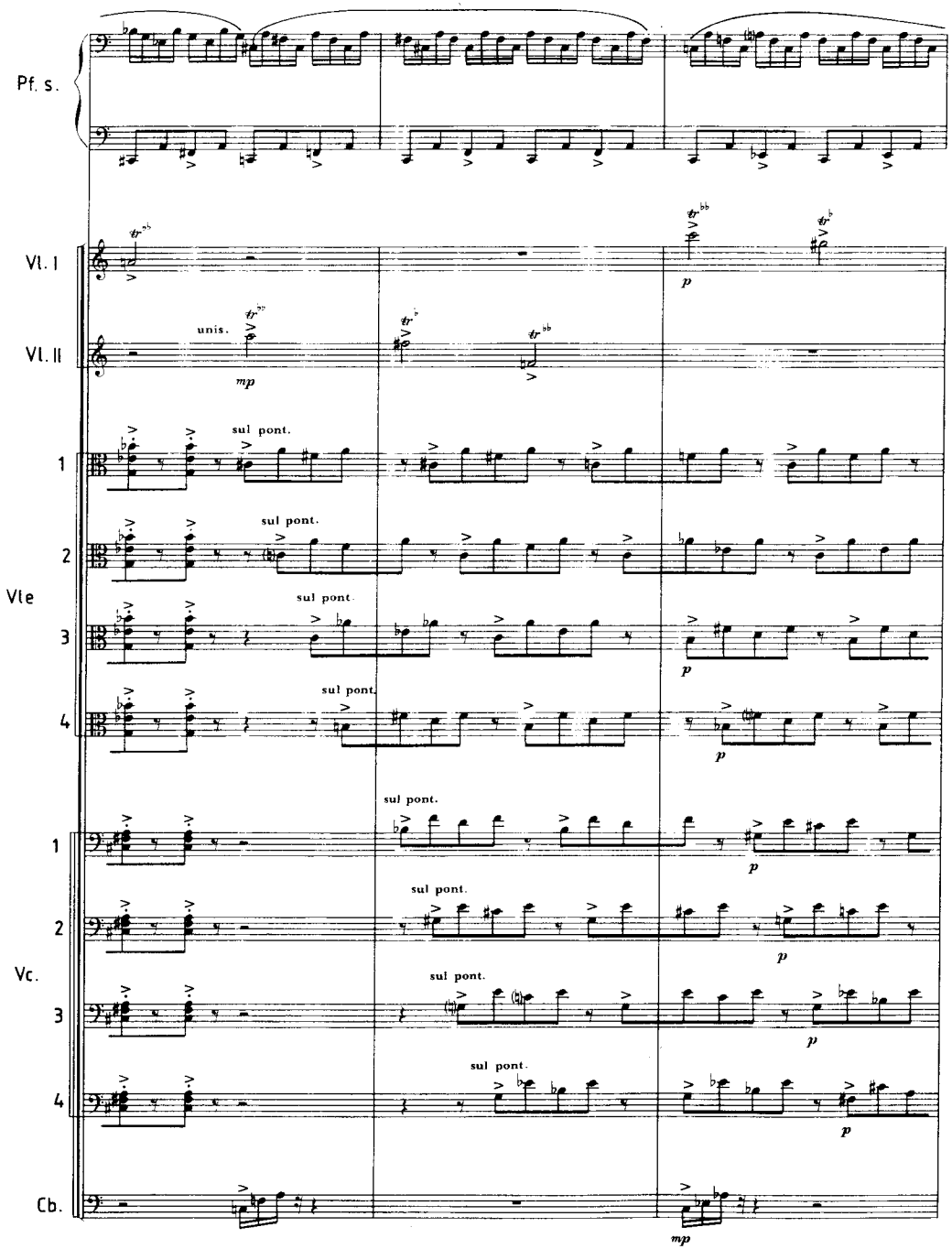

Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
unis.
ord.
ord. div.

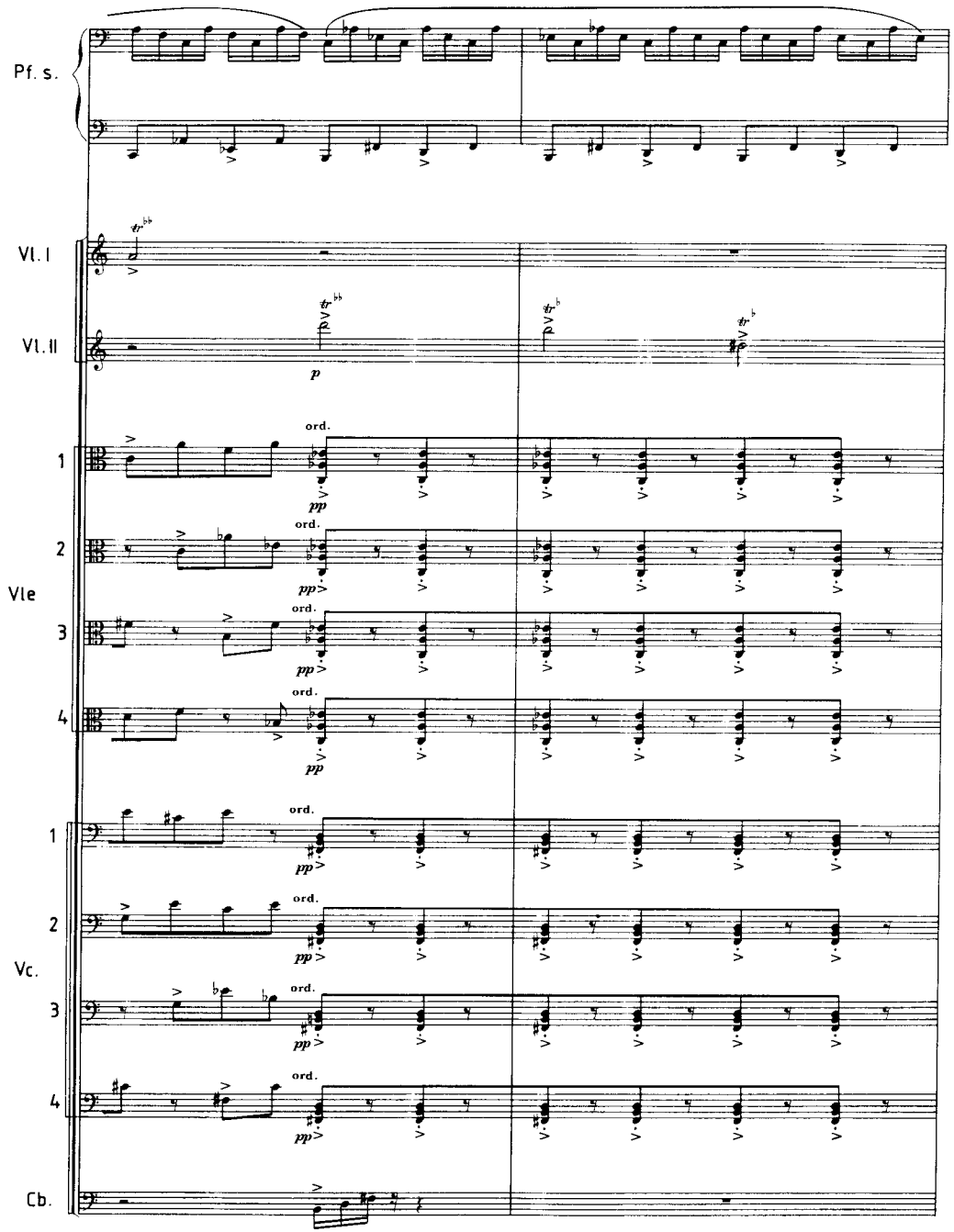

16
Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
1
2
3
4
ff
f
div. in 3
sul ponticello
sul pont.
unis. sul pont.

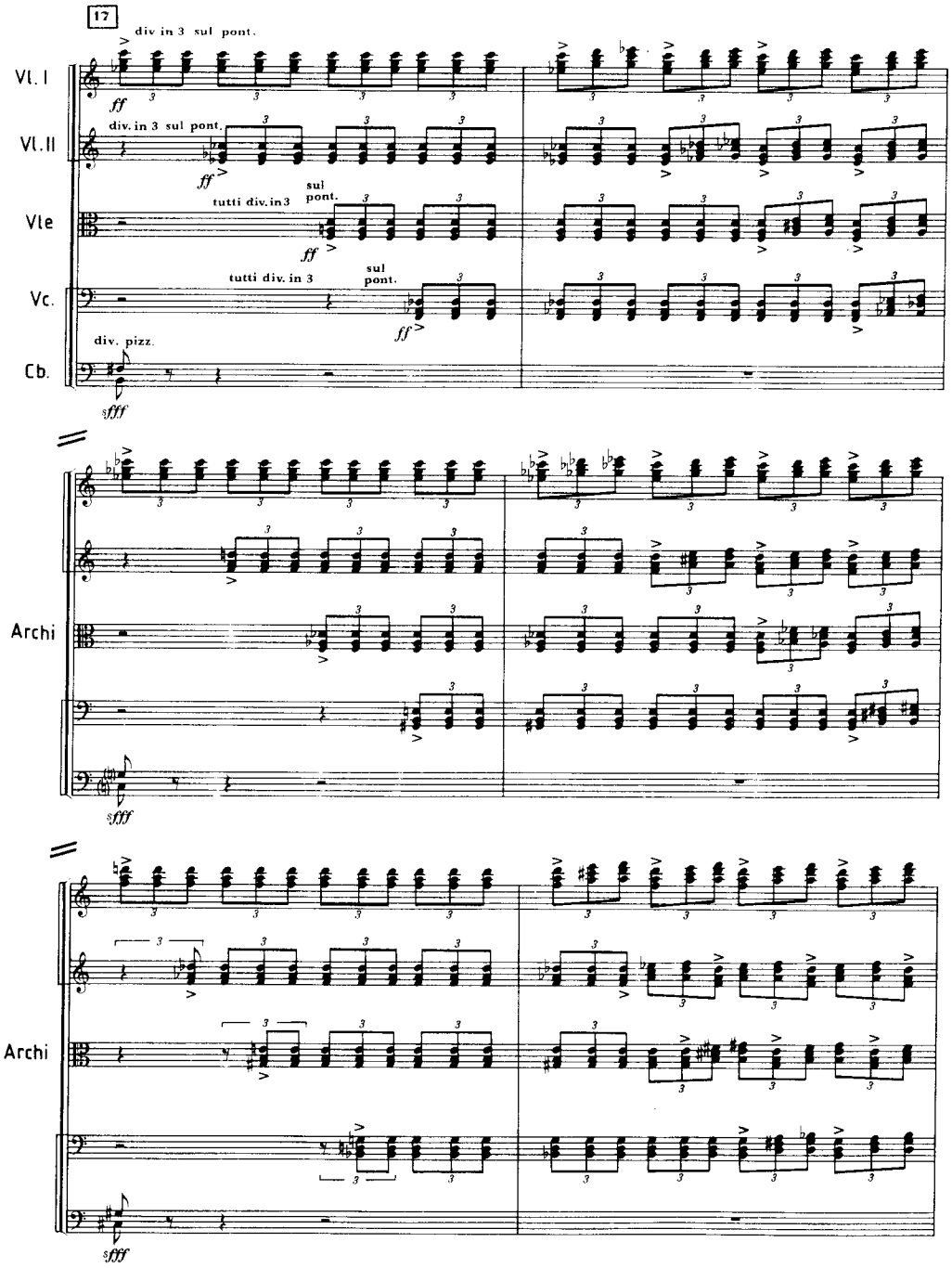

Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
1
2
3
4

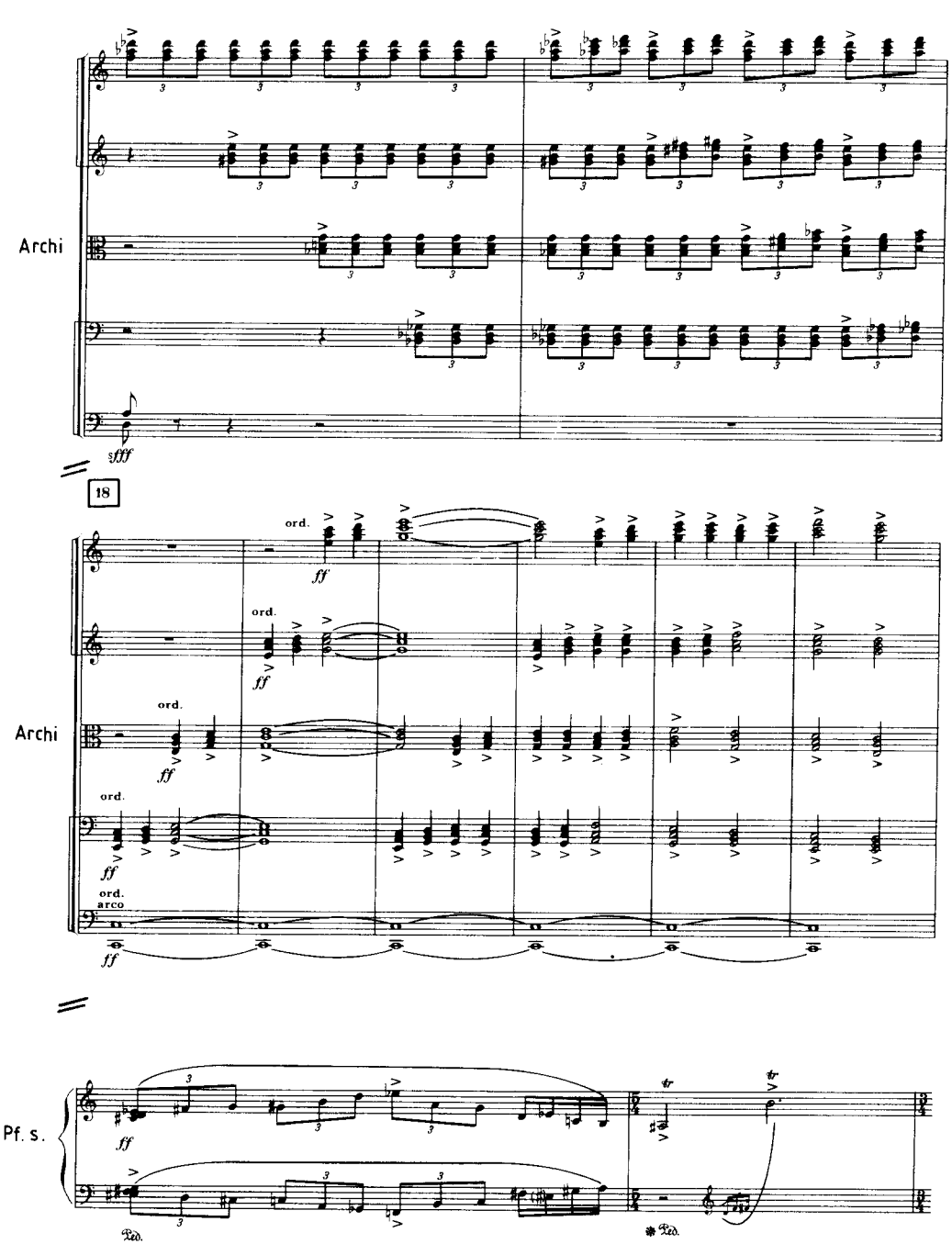

Pf. s.
mf
Vl. I
Vl. II
mf
ord.
sul pont.
1
2
Vle
3
4
mf
1
2
Vc.
3
4
Cb.
f

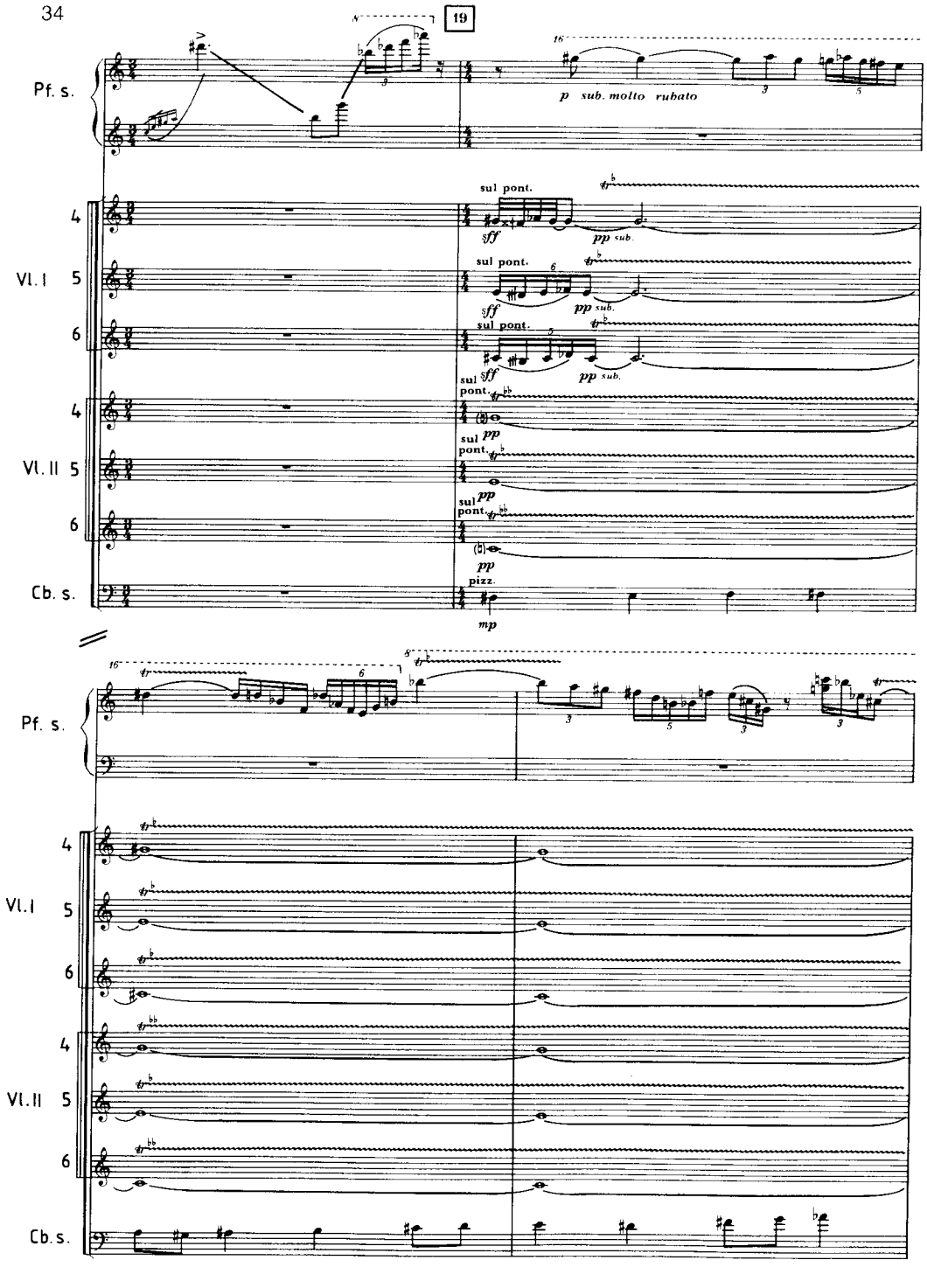

Pf. s.
Vl. I
Vl. II
unis.
mp
ord.
1
2
Vle
3
4
sul pont.
1
2
Vc.
3
4
Cb.
mf

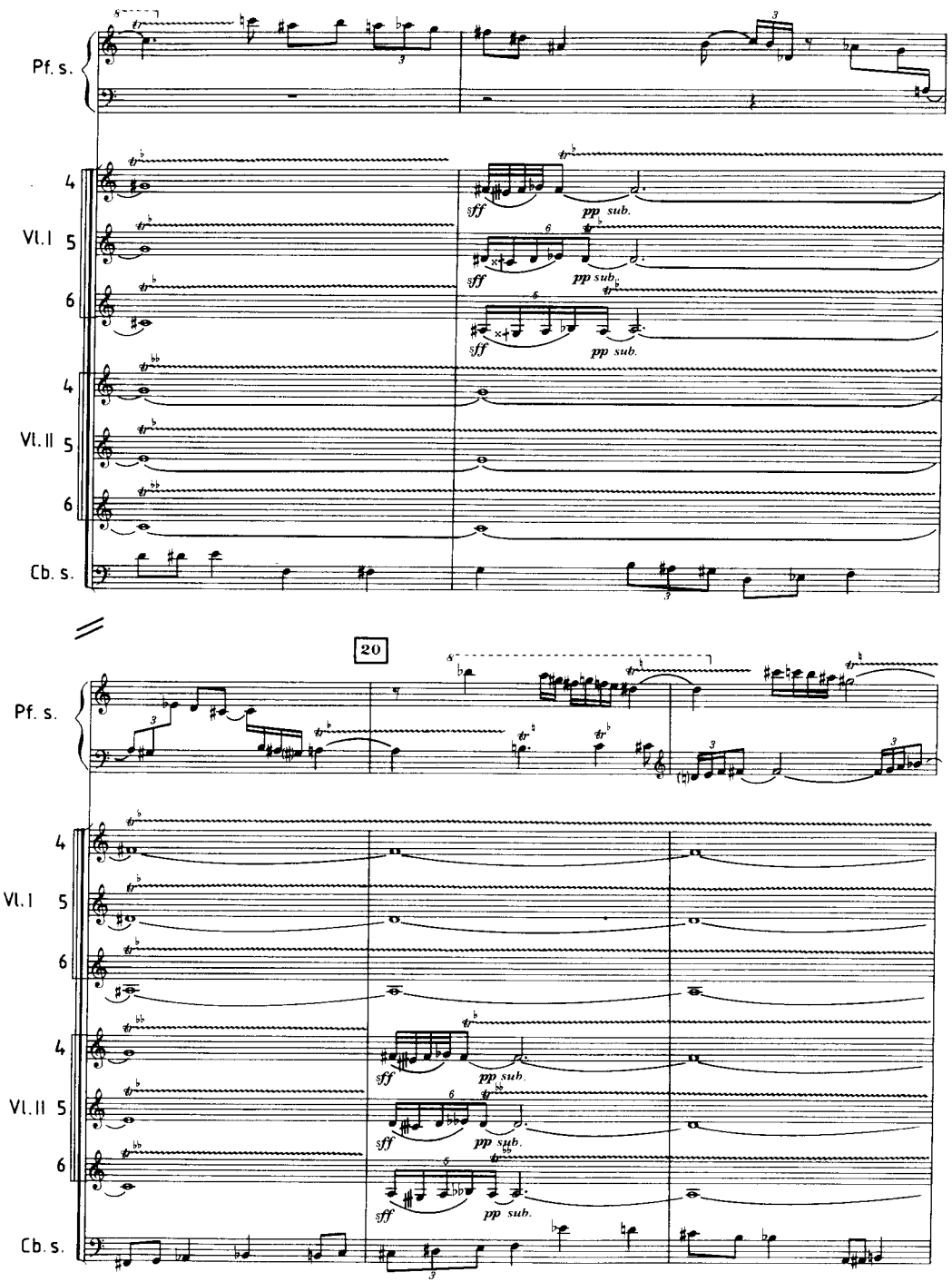

Pf. s.
Vl. I
Vl. II
unis.
mp
sul pont.
Vle
1
2
3
4
p
Vc.
Cb.
mp

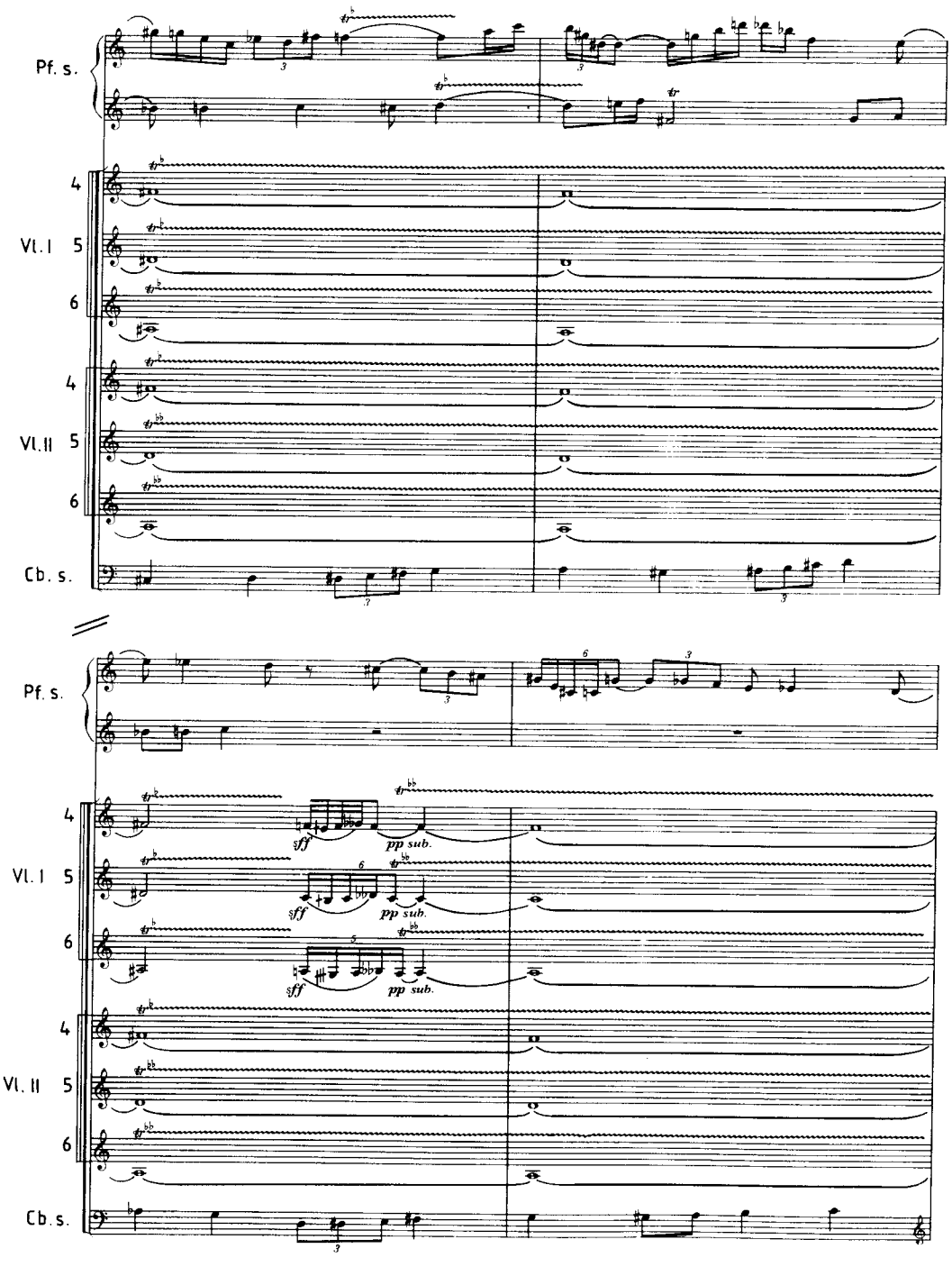

Pf. s.
Vl. I
Vl. II
p
ord.
Vle
1
2
3
4
pp
Vc.
Cb.

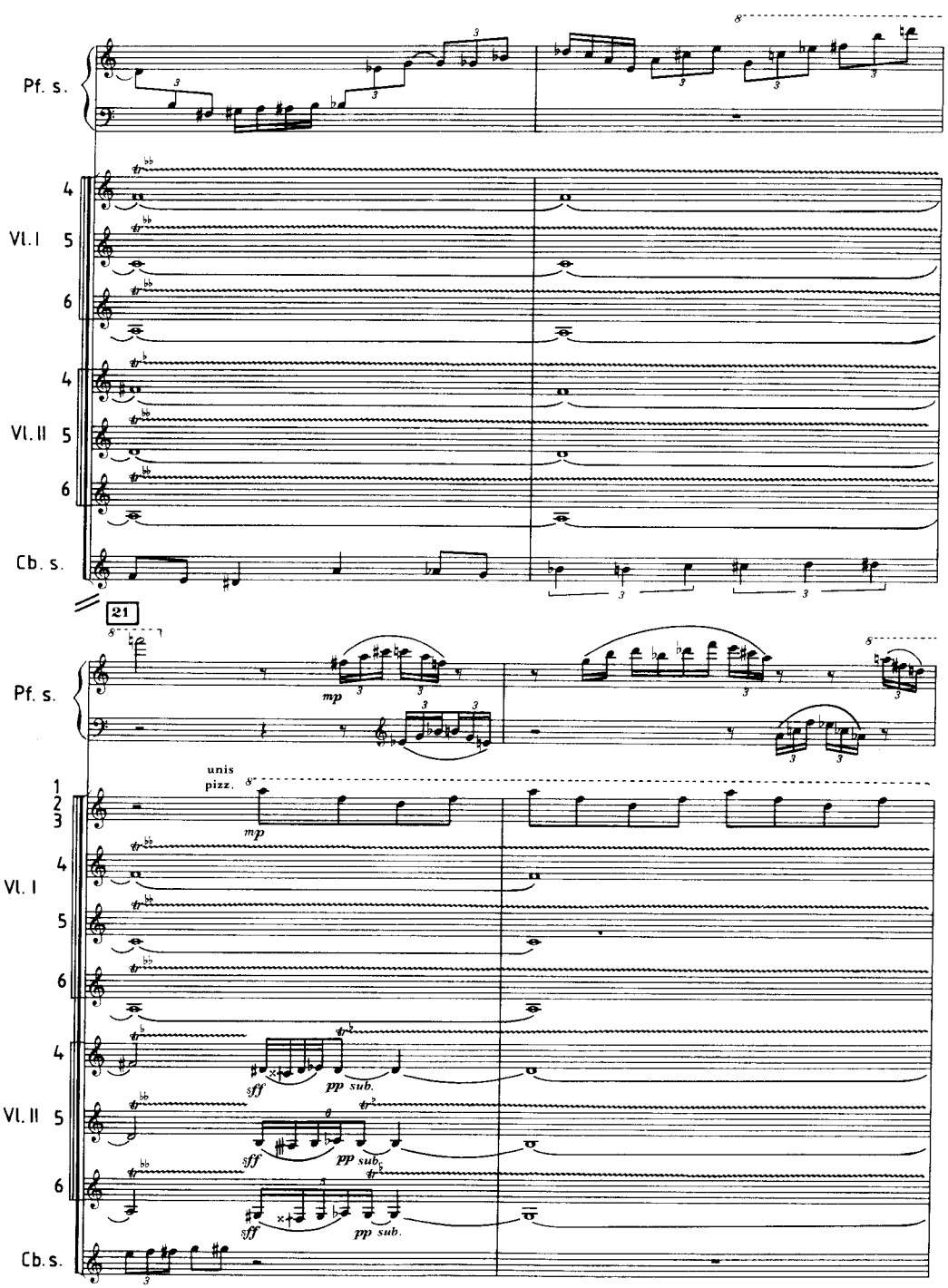

17
div in 3 sul pont.
Vl. I
Vl. II
Vle
Vc.
Cb.
div. in 3 sul pont.
tutti div. in 3
sul pont.
div. pizz.
Archi
Archi

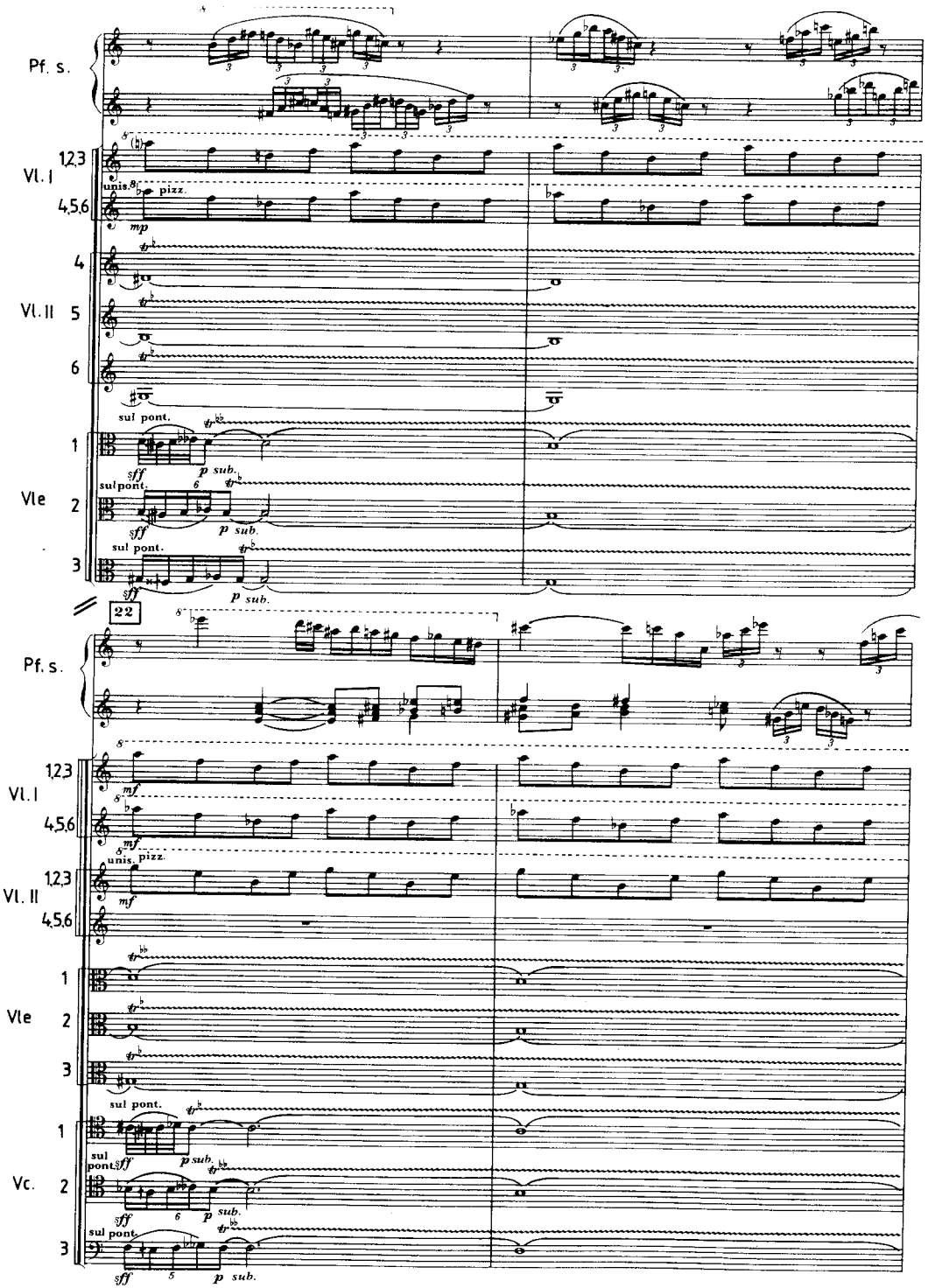

Archi
18
ord.
ord. arco
Pf. s.

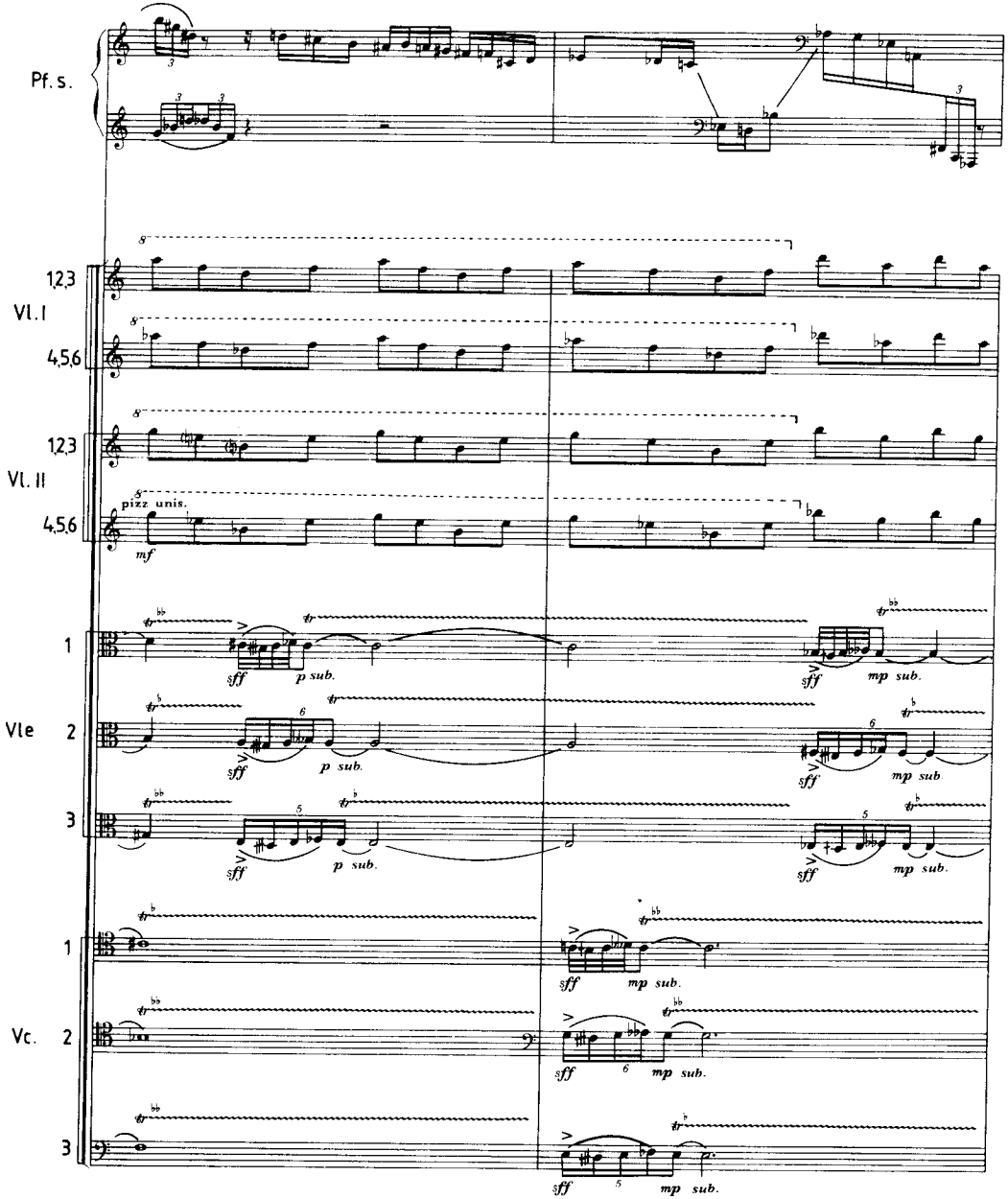

19
Pf. s.
p sub. molto rubato
Vl. I
Vl. II
Cb. s.
sul pont.
sff
pp sub.
pp
pizz.
mp

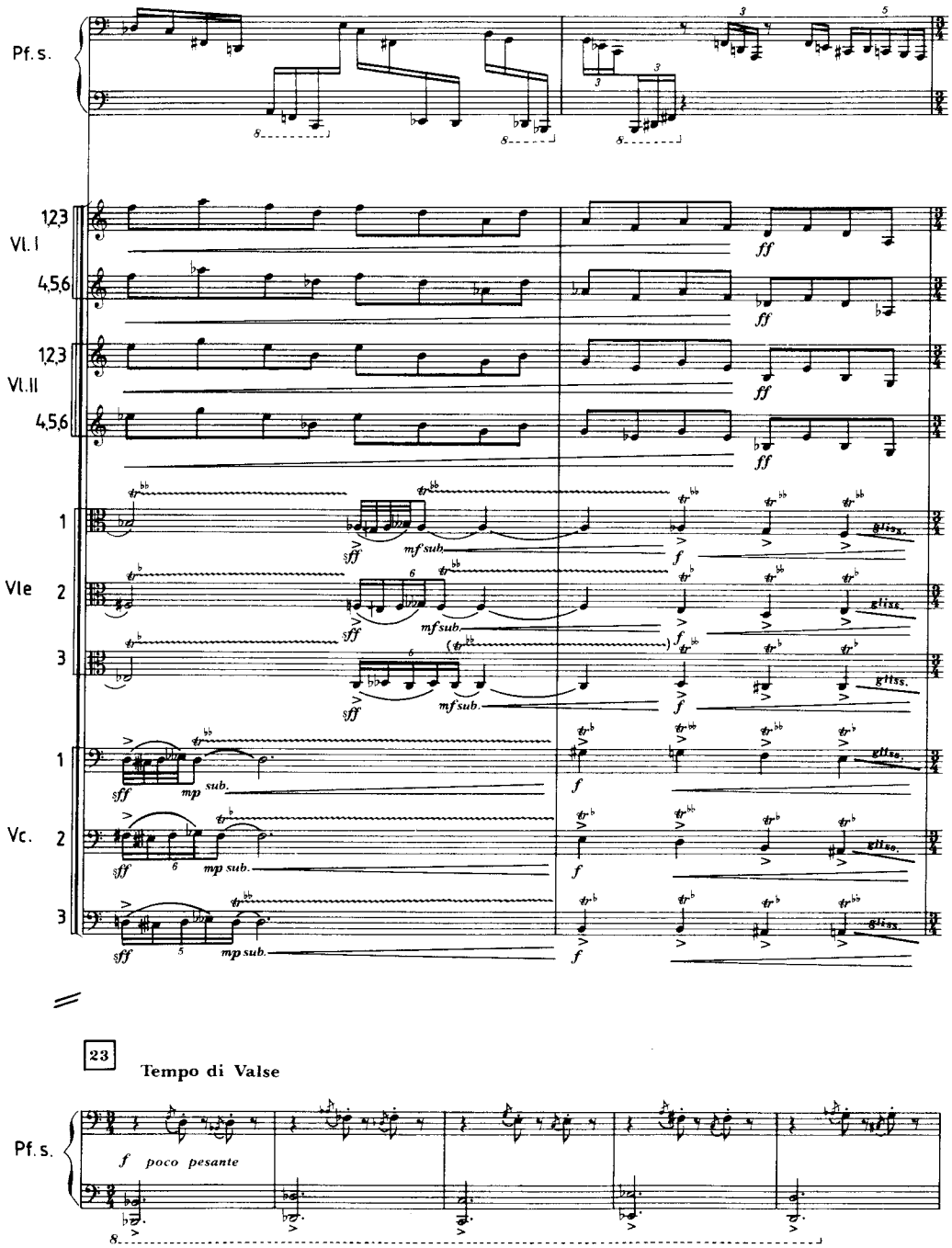

Pf. s.
Vl. I
Vl. II
Cb. s.
sff
pp sub.
20

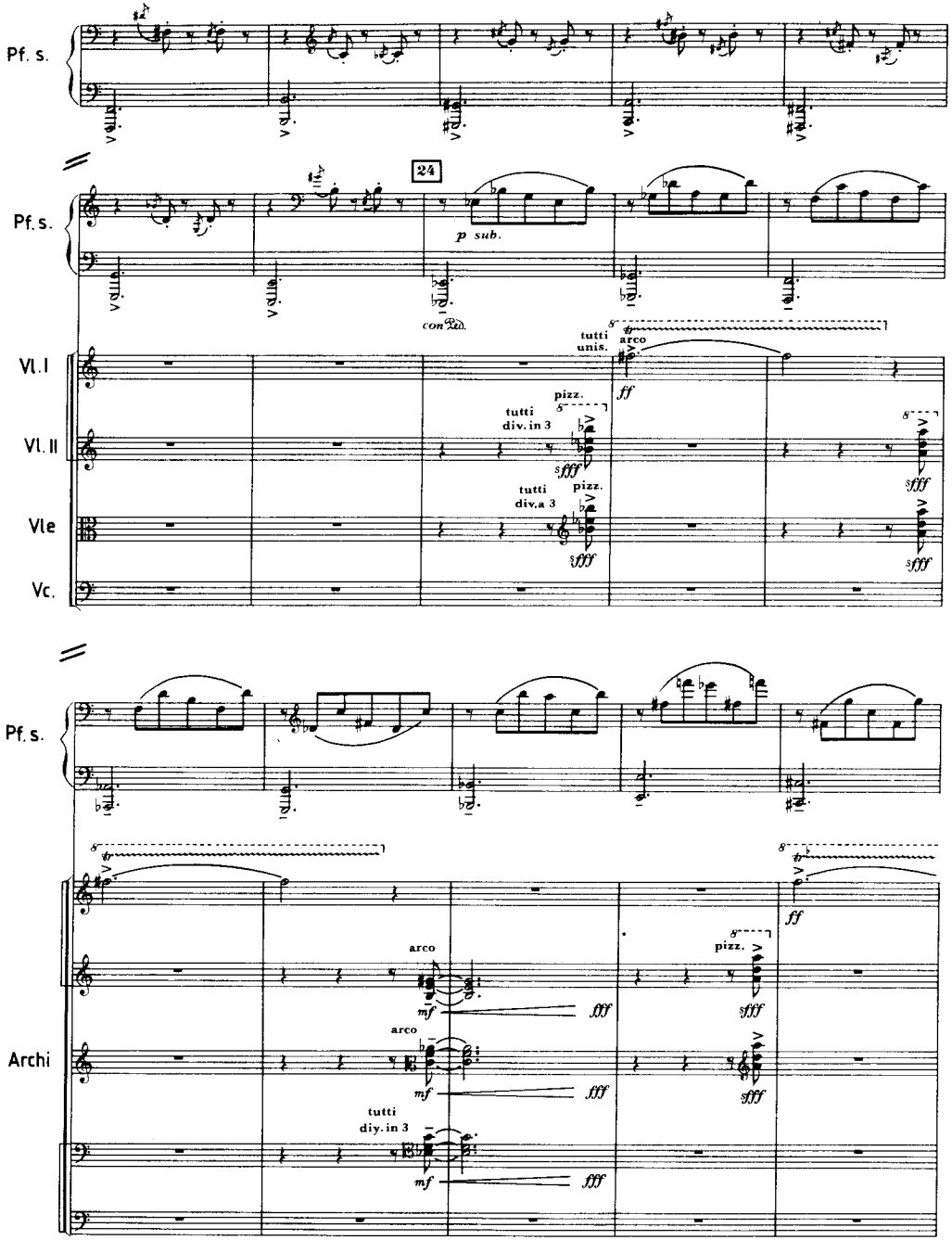

Pf. s.
Vl. I
Vl. II
Cb. s.
sff
pp sub.

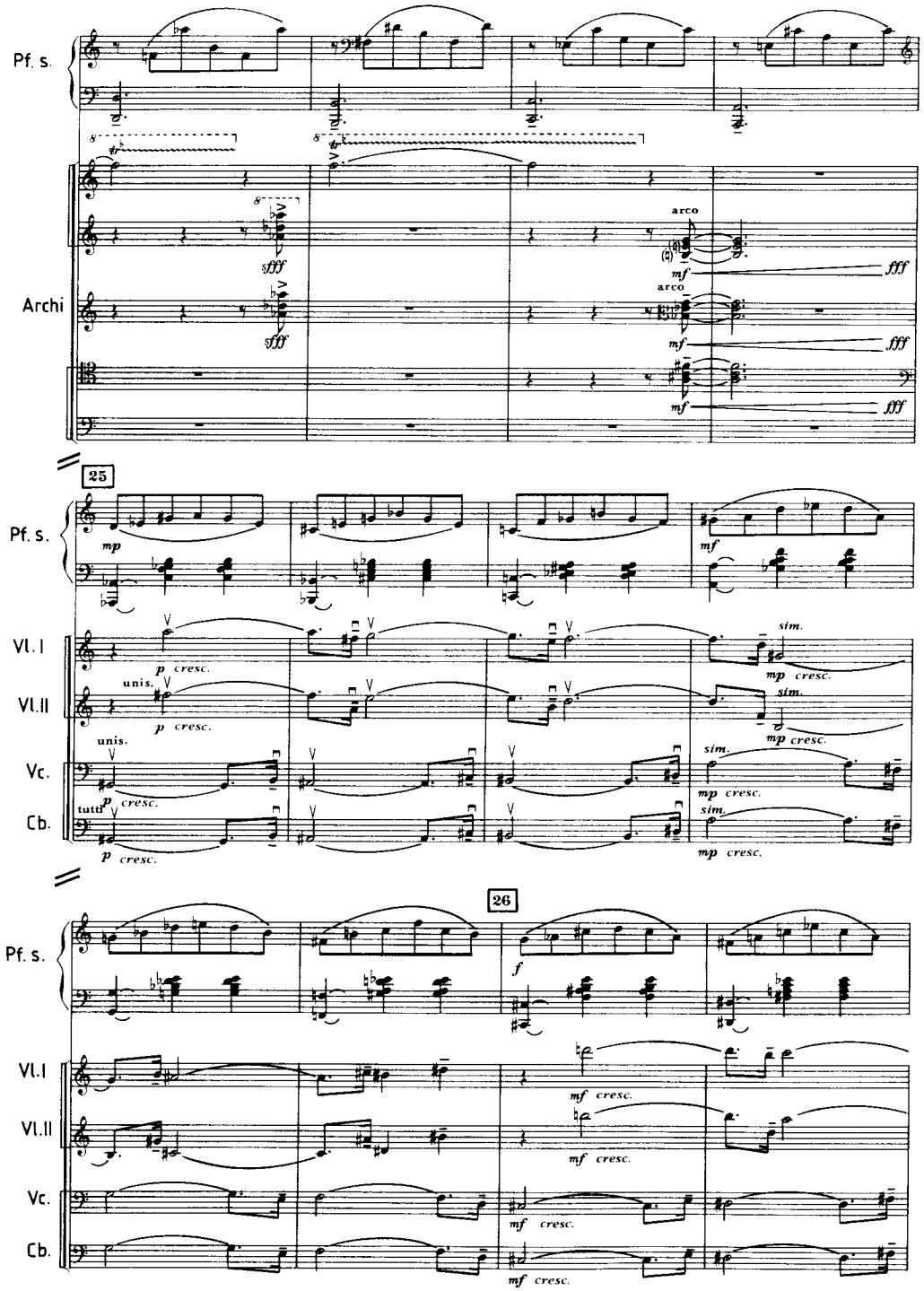

Pf. s.
Vl. I
Vl. II
Cb. s.
21
mp
unis
pizz.
sff
pp sub.

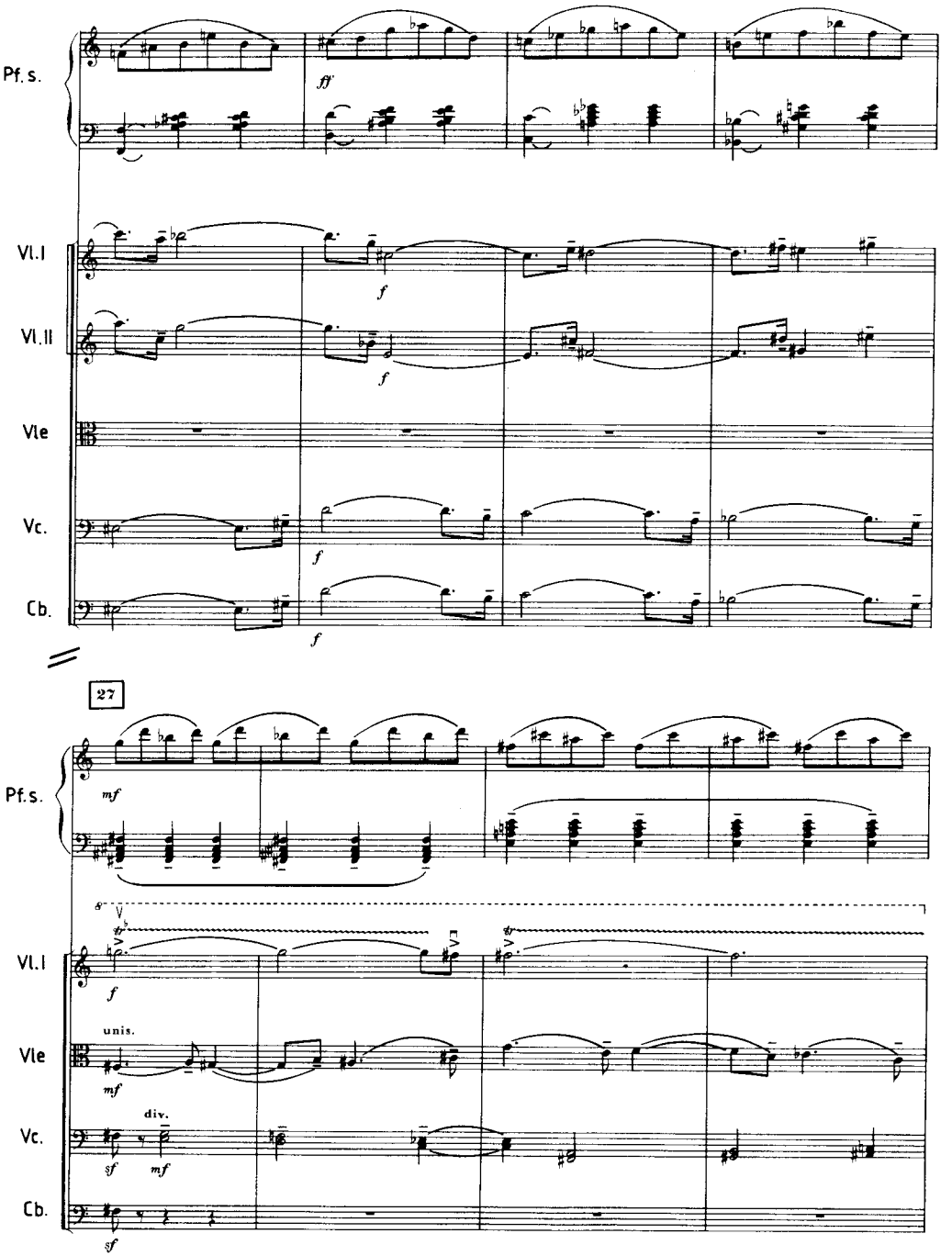

Pf. s.
Vl. I 1,2,3
4,5,6
unis.
pizz.
mp
Vl. II 4
5
6
sul pont.
1
Vle 2
3
sff
p sub.
22
mf
unis.
pizz.
Vc.
sul pont.

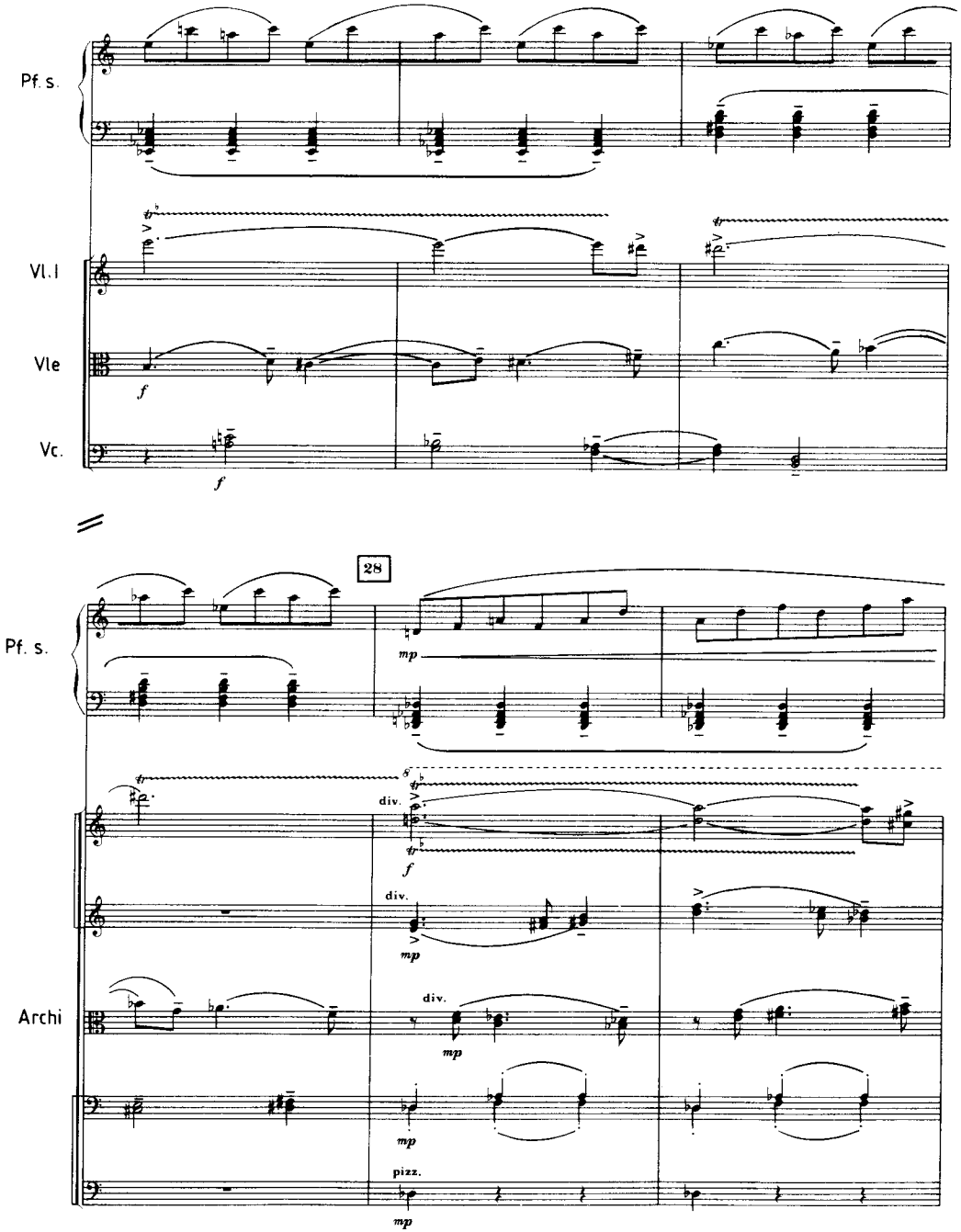

Pf. s.
Vl. I 1,2,3
4,5,6
Vl. II 1,2,3
4,5,6
pizz. unis.
mf
1
Vle 2
3
Vc. 2
3
sff
p sub.
mp sub.

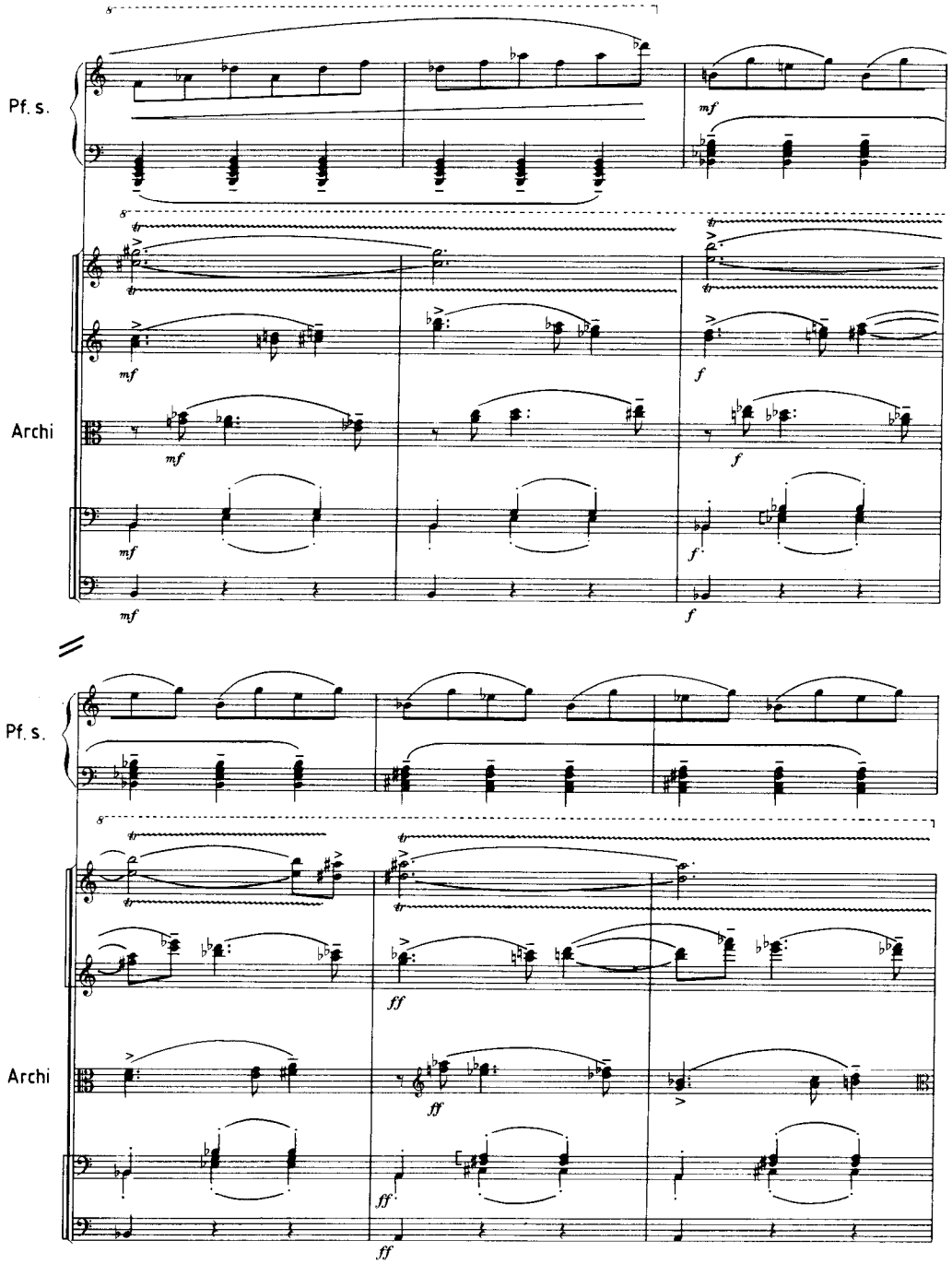

Pf. s.
1,2,3
Vl. I
4,5,6
1,2,3
Vl. II
4,5,6
1
Vle
2
3
1
Vc.
2
3
23
Tempo di Valse
Pf. s.
f poco pesante

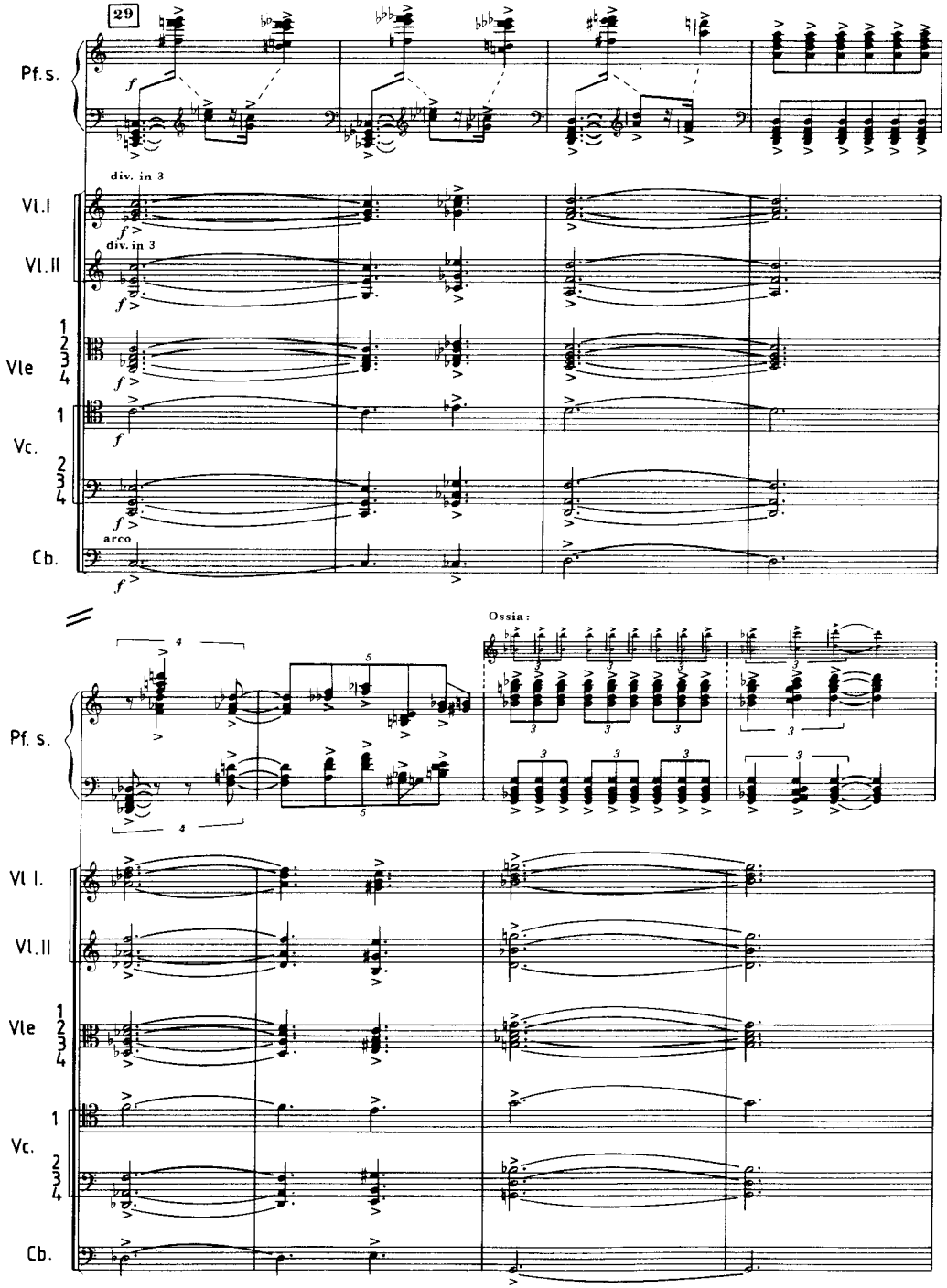

Pf. s.
24
p sub.
con 8va.
Vl. I
Vl. II
Vle
Vc.
tutti
unis.
arco
pizz.
tutti
div. in 3
tutti
div. a 3
Archi
arco
tutti
div. in 3

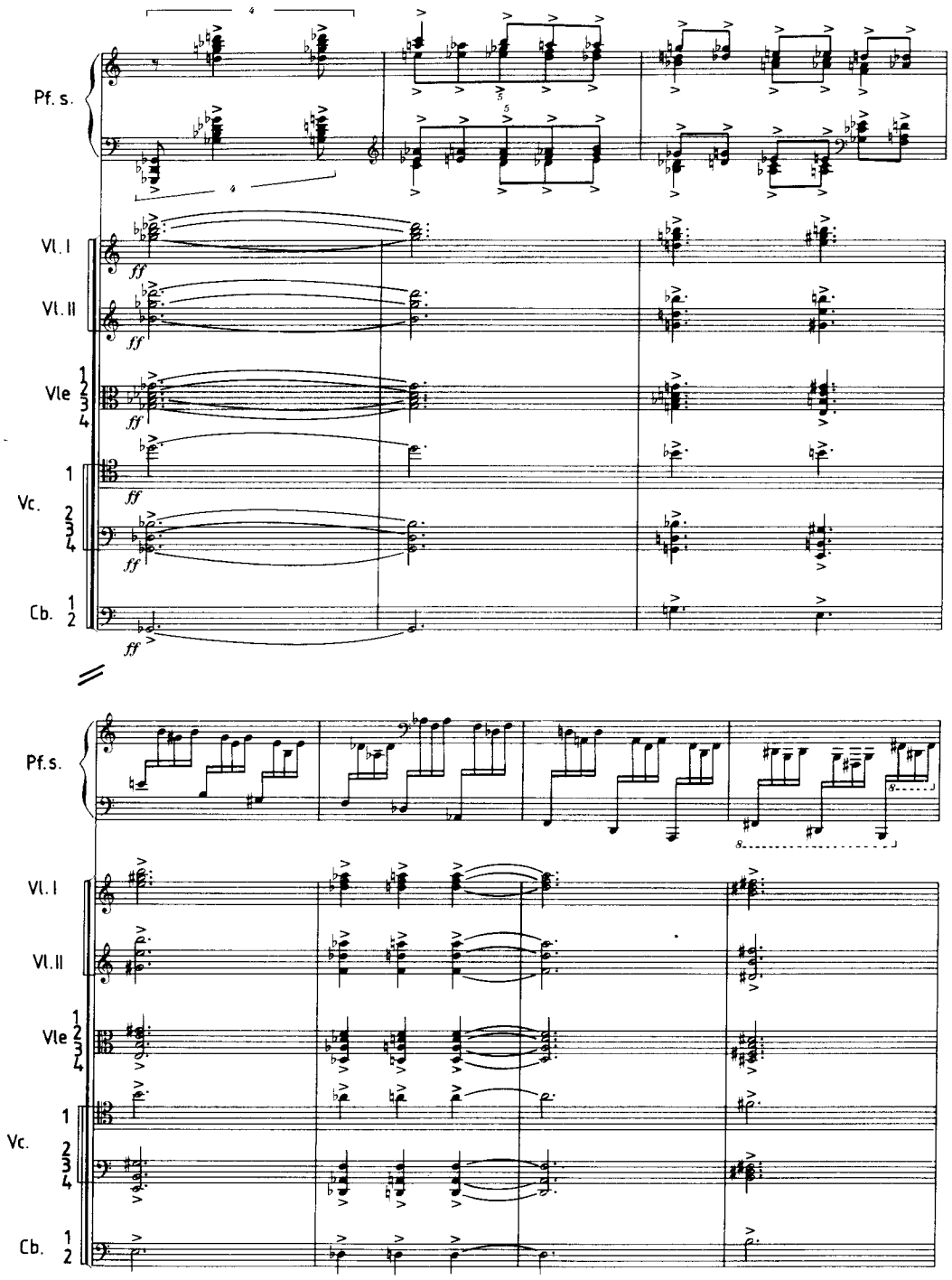

Pf. s.
Archi
arco
arco
25
Pf. s.
Vl. I
Vl. II
Vc.
Cb.
unis.
unis.
tutti
sim.
sim.
sim.
sim.
26
Pf. s.
Vl. I
Vl. II
Vc.
Cb.

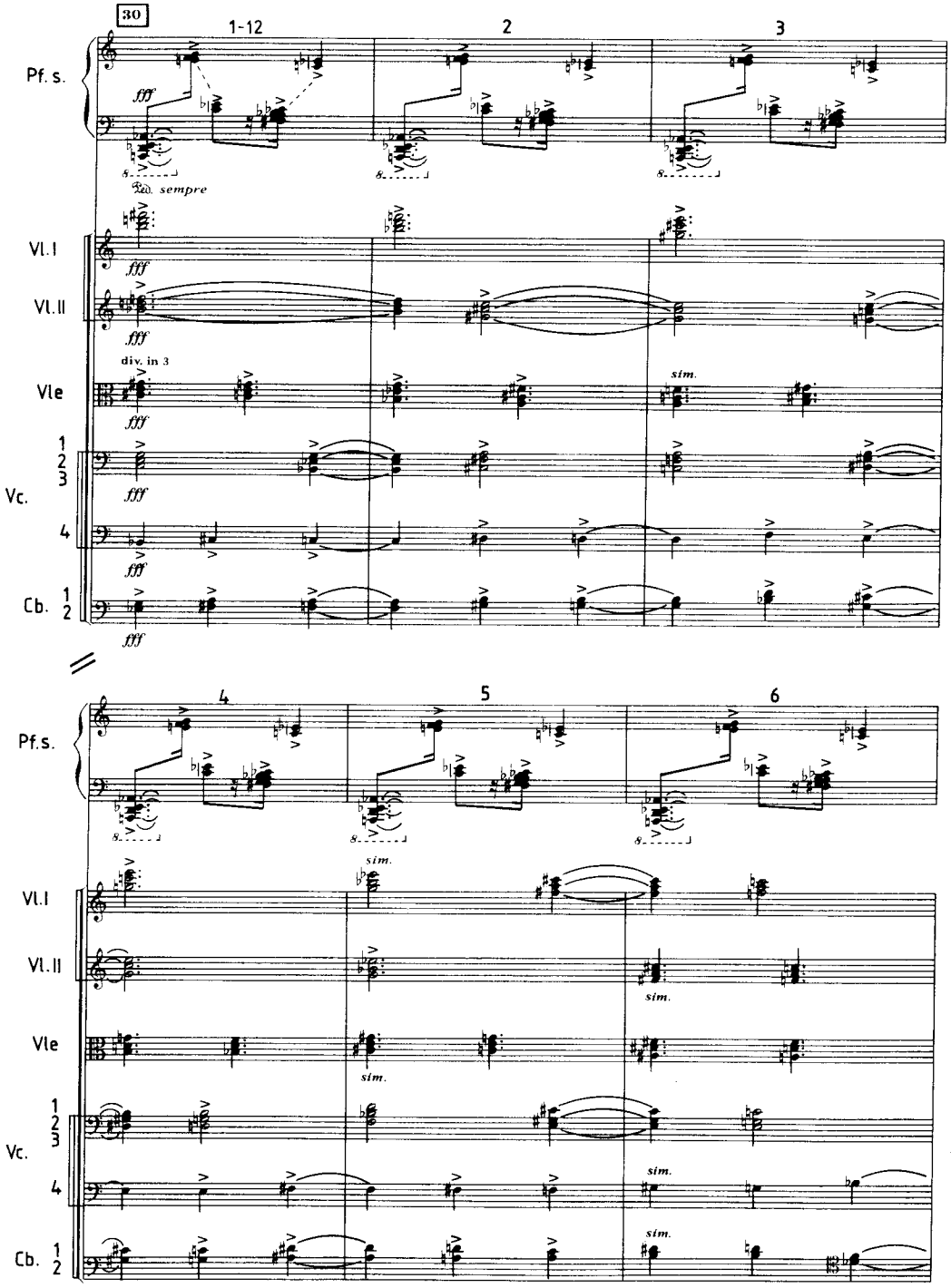

Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
27
Pf. s.
Vl. I
Vle
Vc.
Cb.
unis.
div.

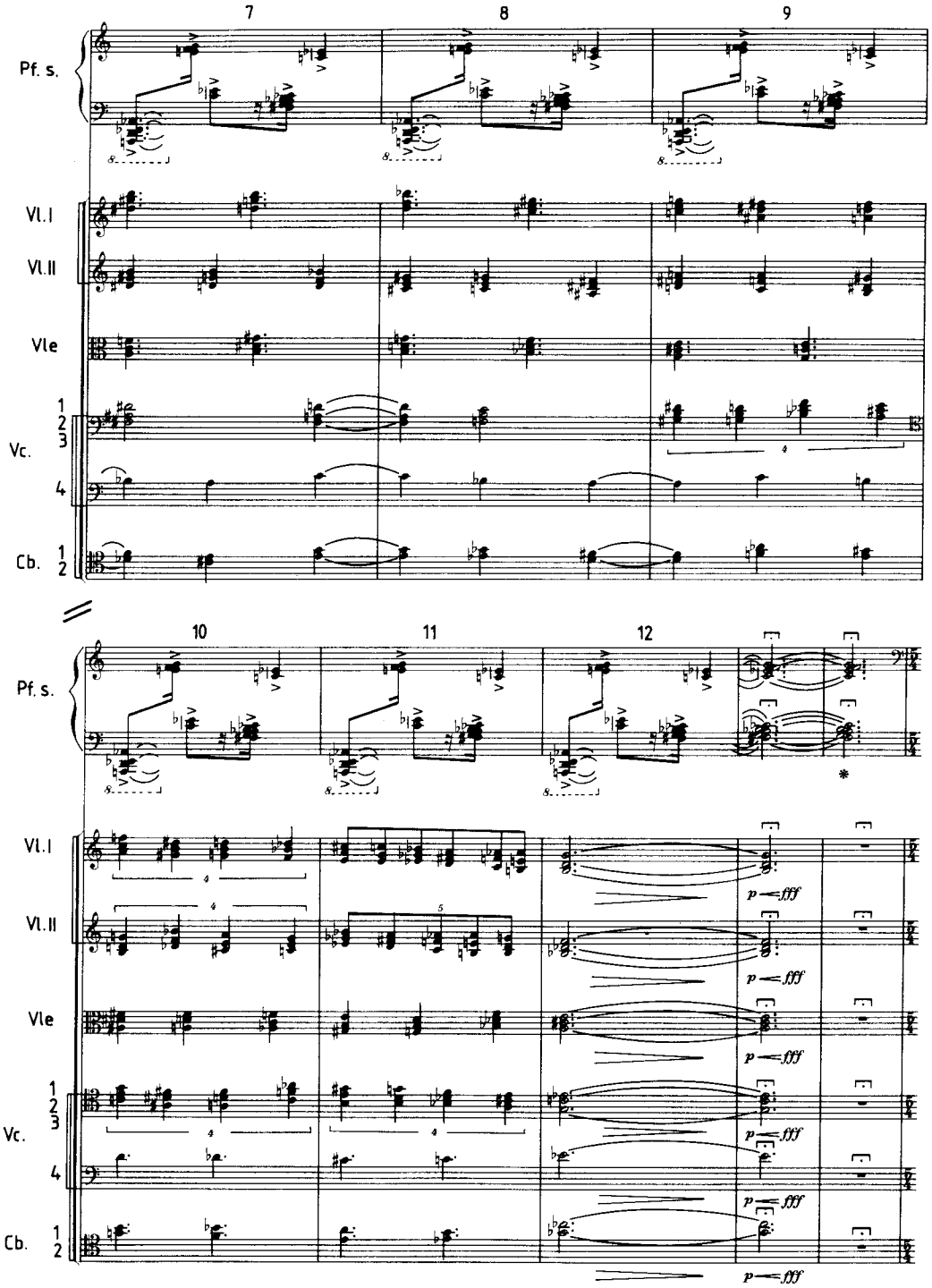

Pf. s.
Vl. I
Vle
Vc.
28
Pf. s.
Archi
div.
mp
pizz.

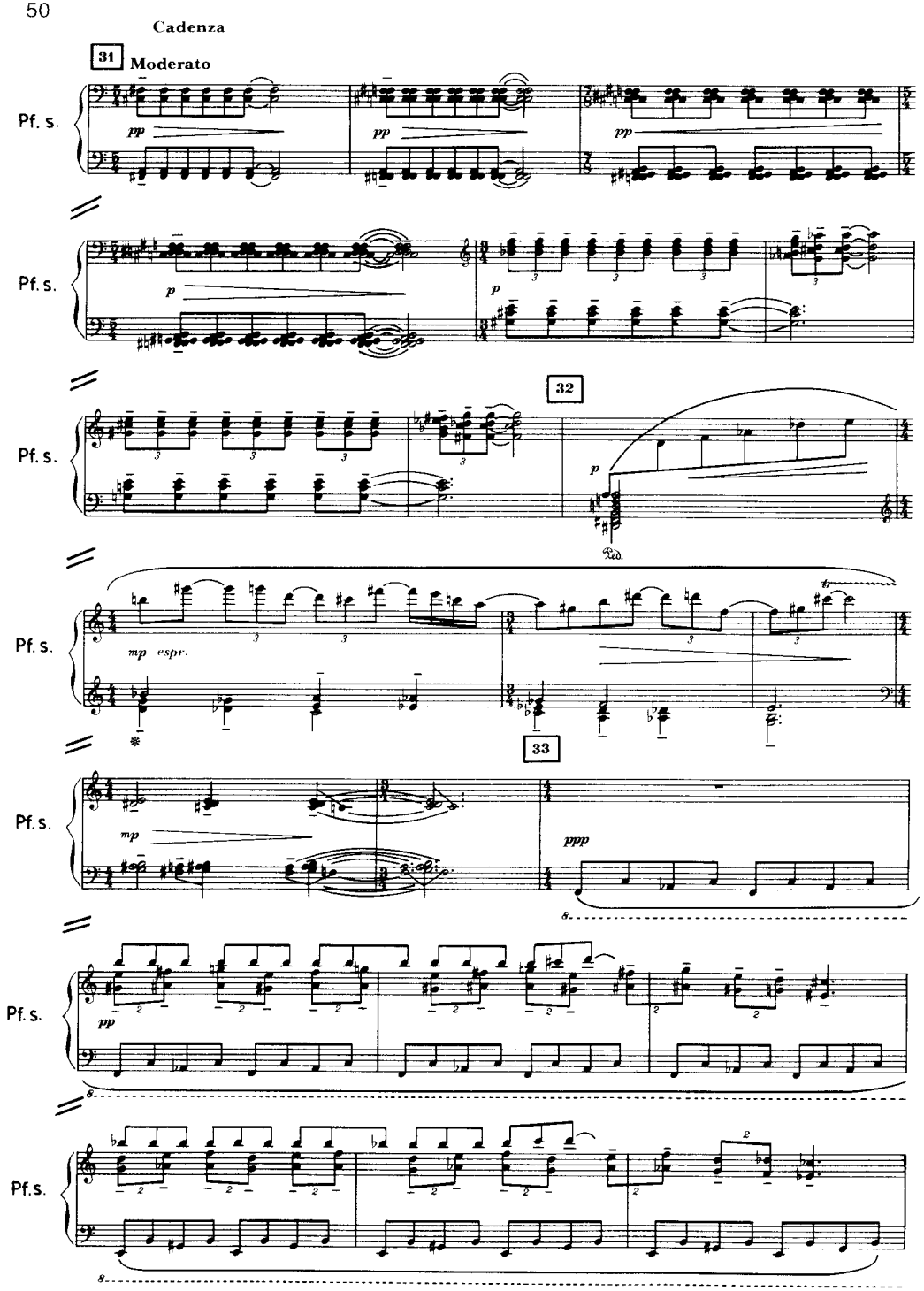

Pf. s.
Archi
mf
f
ff

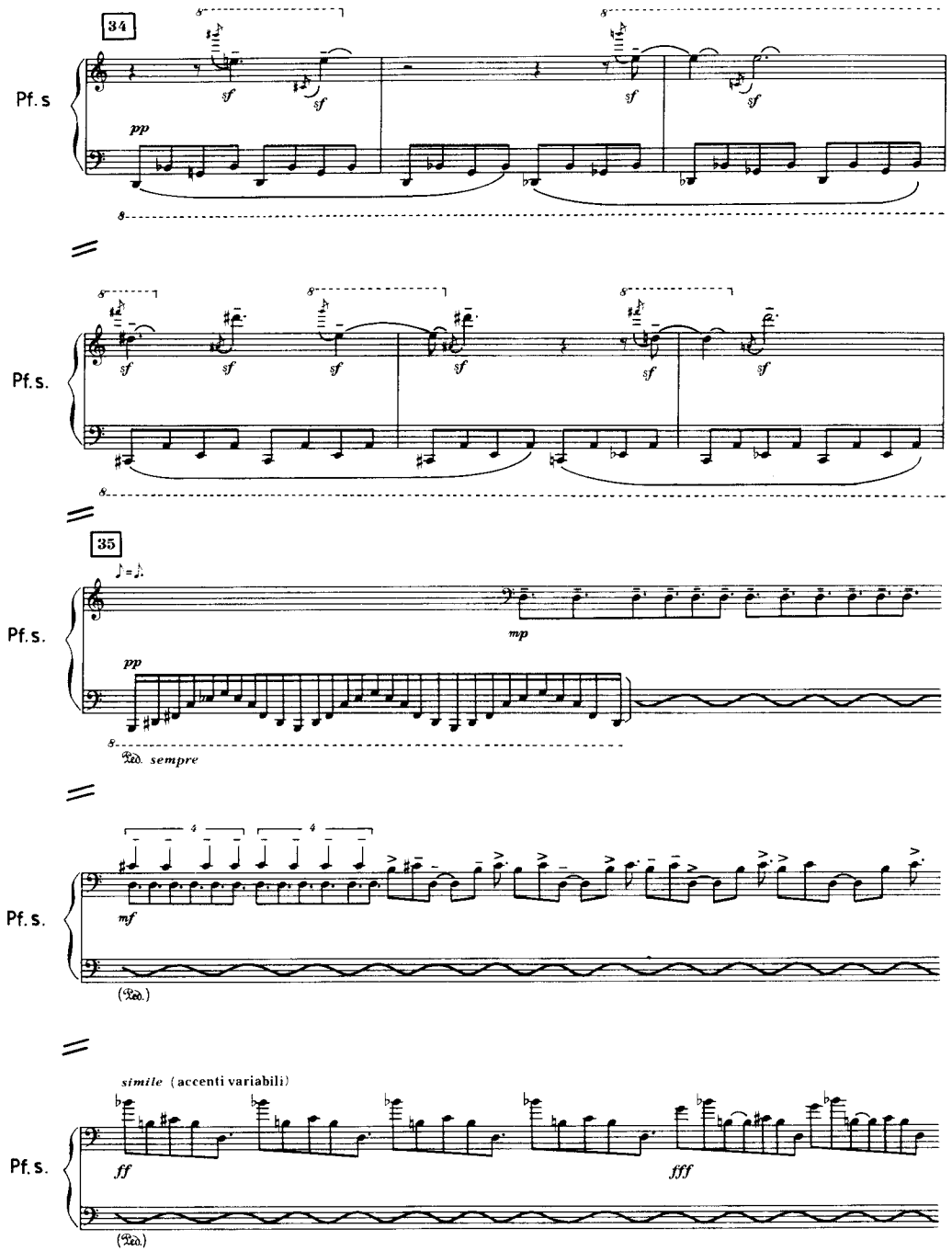

29
Pf. s.
div. in 3
Vl. I
div. in 3
Vl. II
Vle
Vc.
arco
Cb.
Ossia:

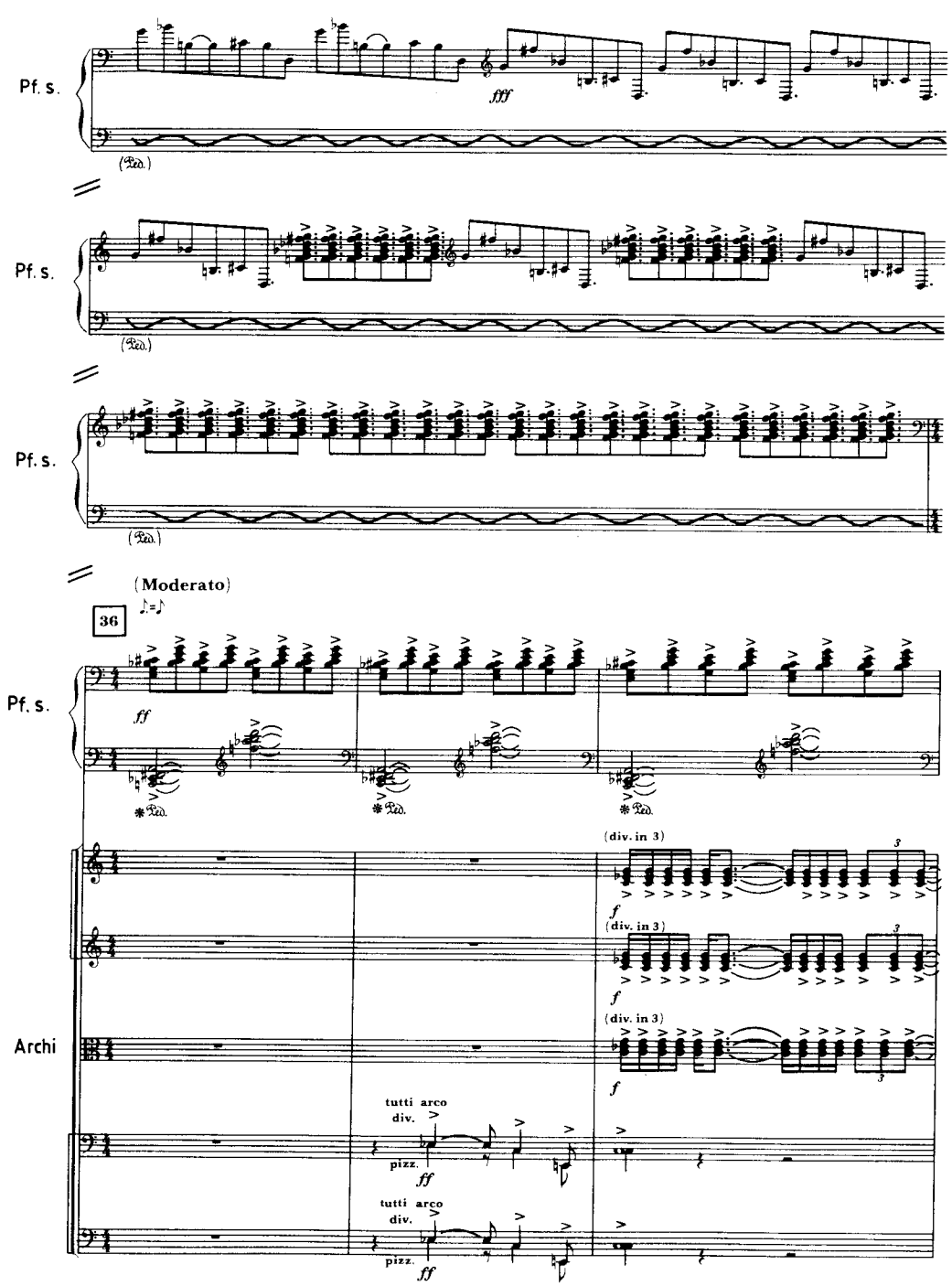

Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.

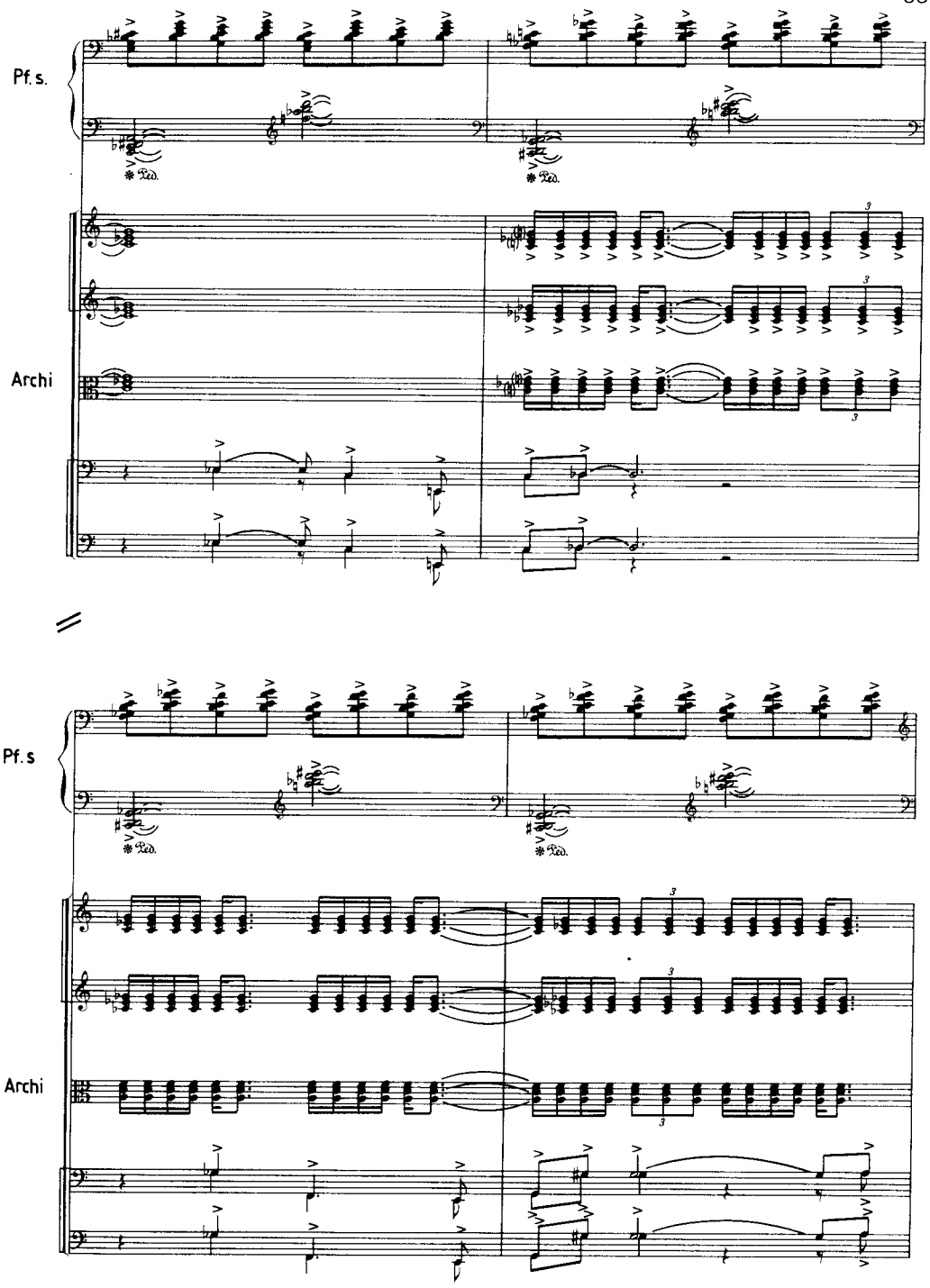

30
1-12
2
3
Pf. s.
fff
8va
Ped. sempre
Vl.I
Vl.II
Vle
div. in 3
sim.
Vc.
Cb.
4
5
6

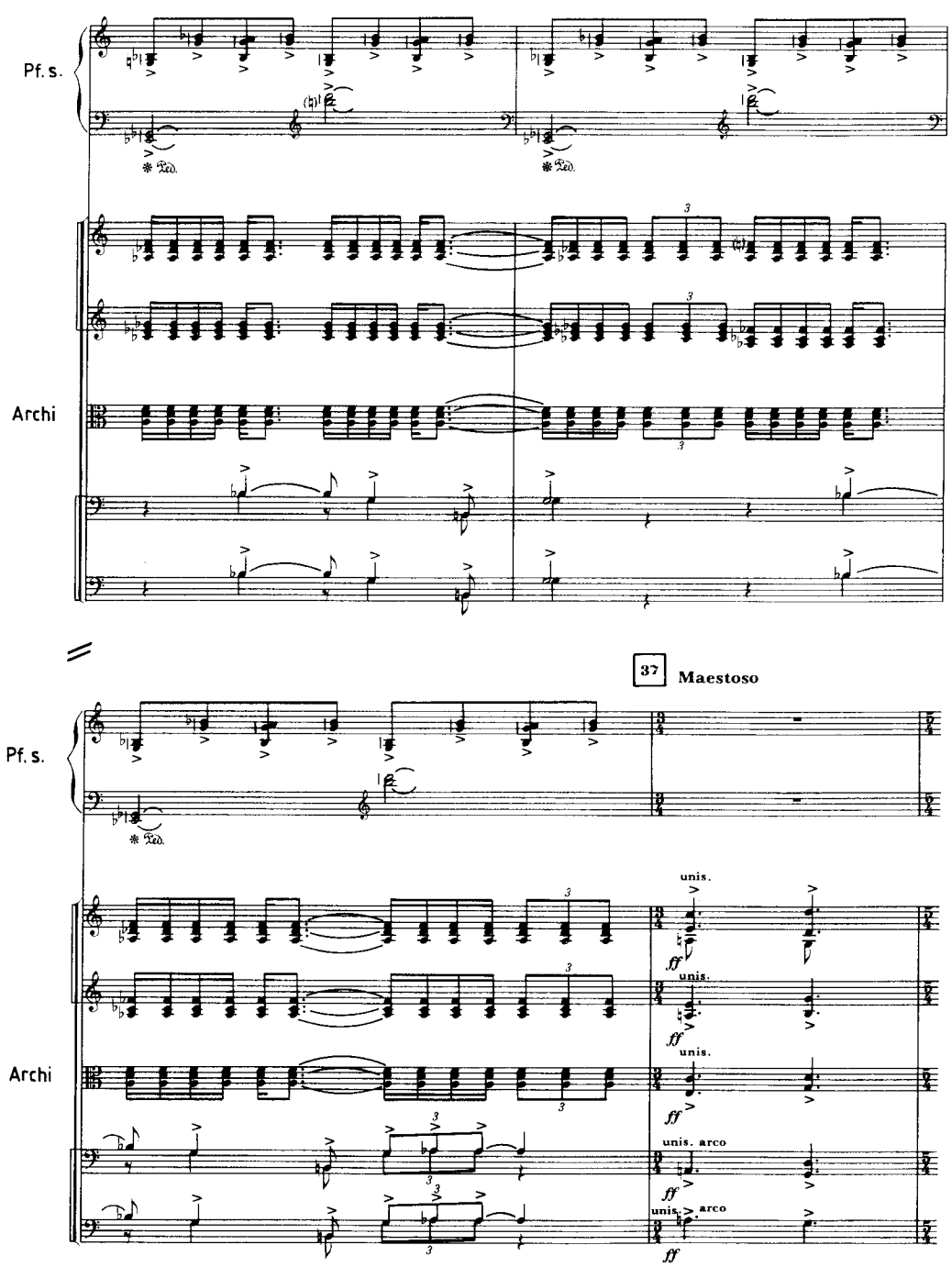

7
8
9
Pf. s.
Vl.I
Vl.II
Vle
Vc.
Cb.
10
11
12
p
fff

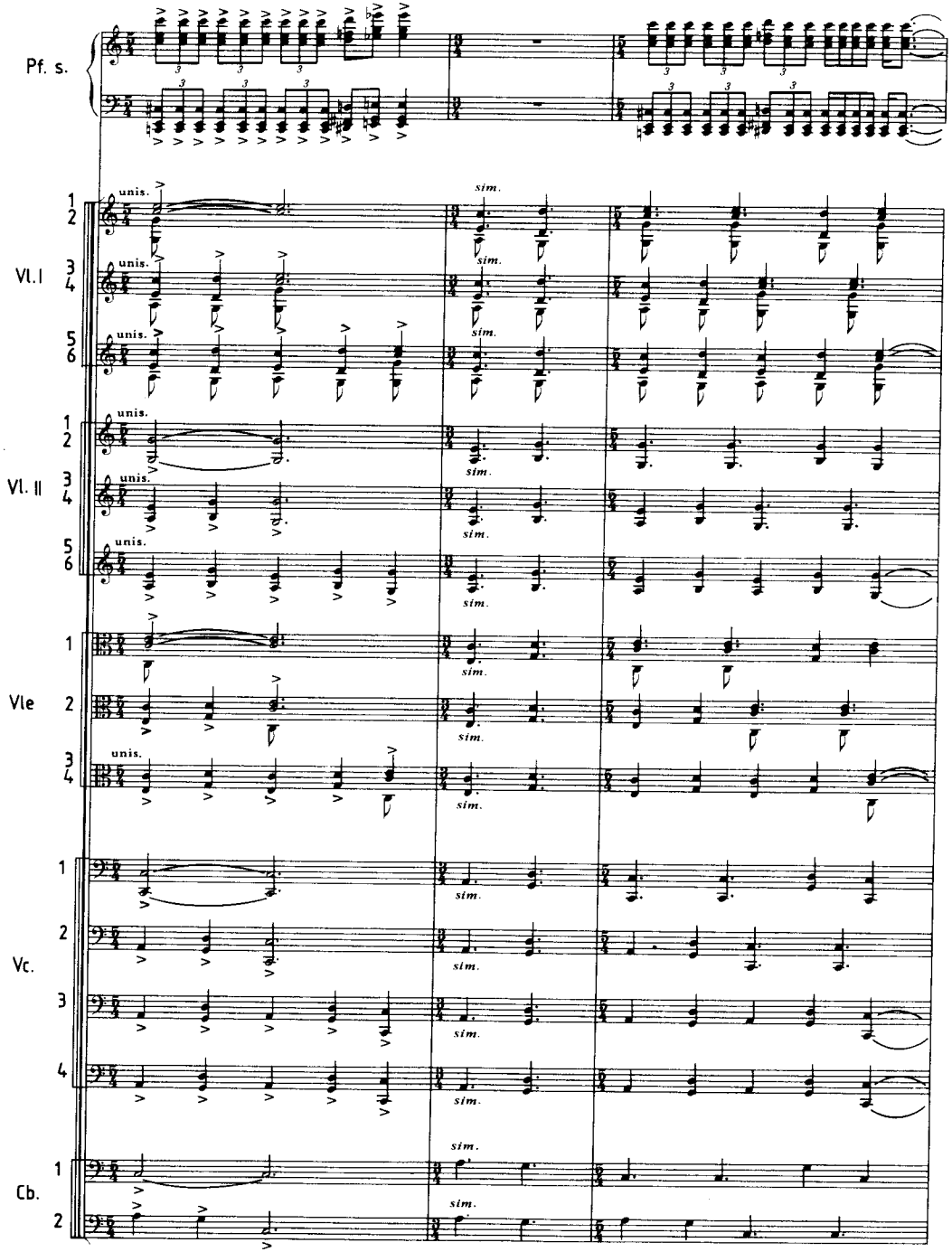

Cadenza
31
Moderato
Pf. s.
pp
p
32
mp espr.
33
mp
ppp

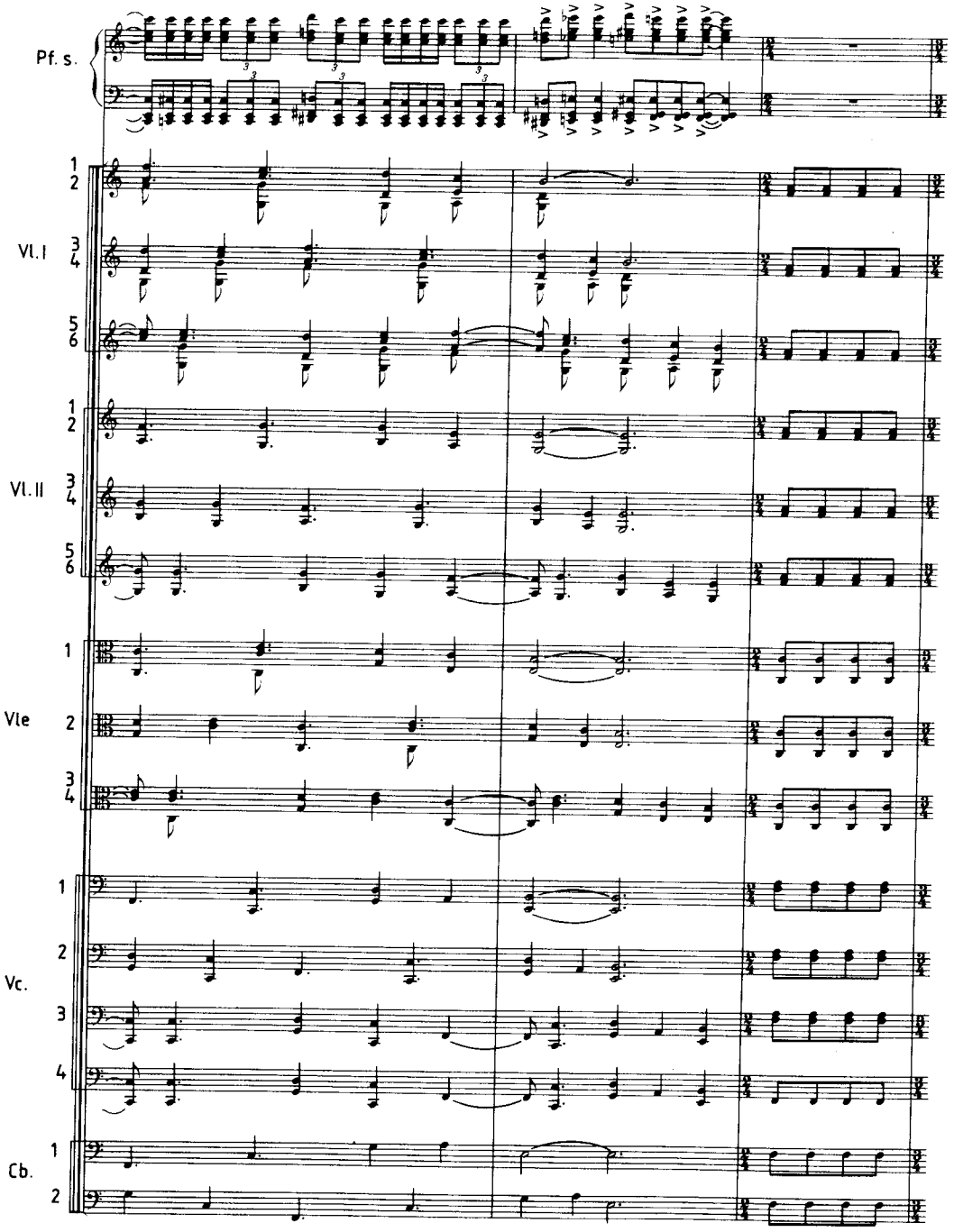

34
Pf. s
pp
sf
35
mp
Ped. sempre
mf
simile (accenti variabili)
ff
fff

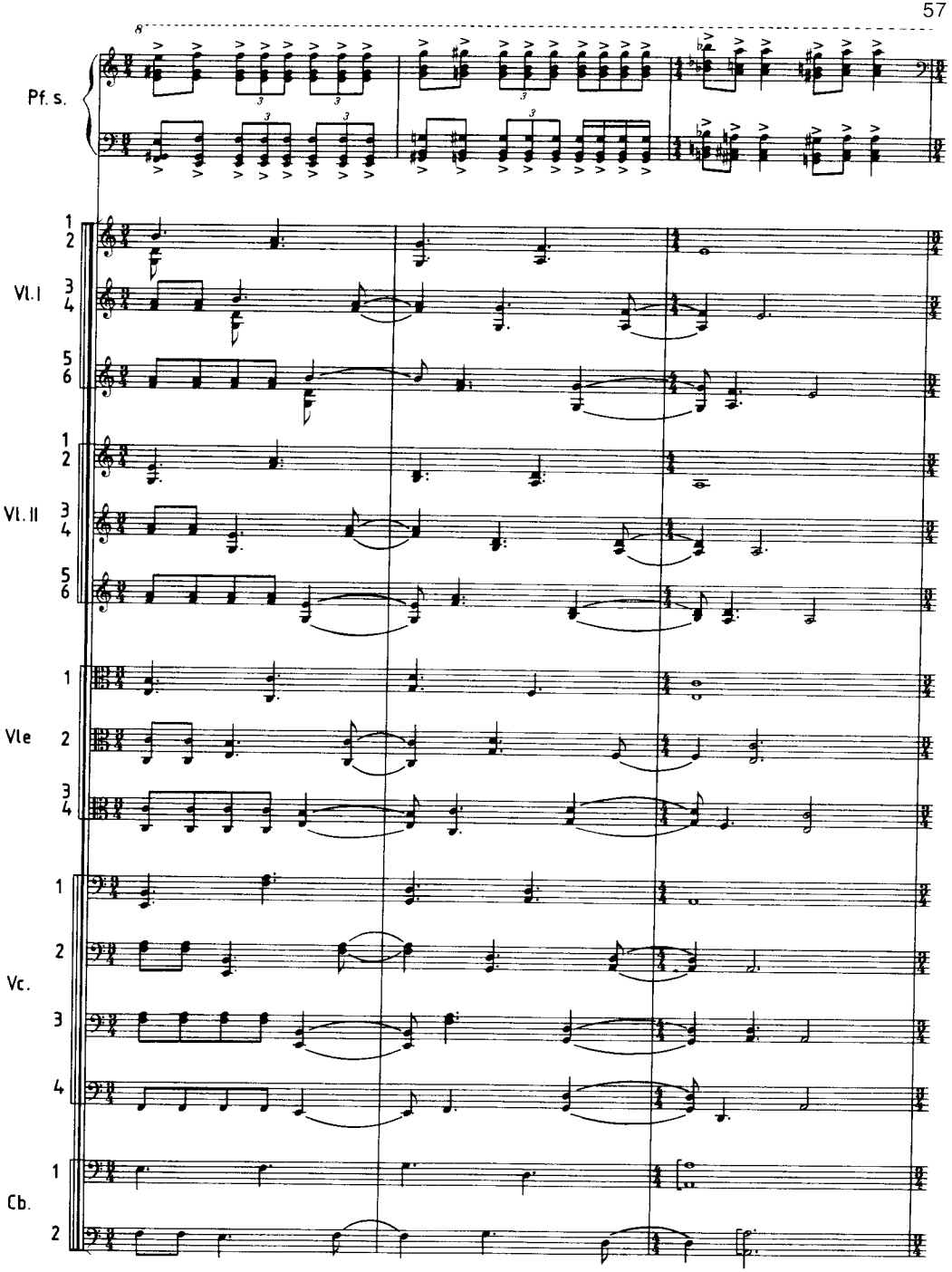

Pf. s.
fff
(Ped.)
Pf. s.
(Ped.)
Pf. s.
(Ped.)
(Moderato)
36
Pf. s.
ff
Archi
(div. in 3)
f
(div. in 3)
f
(div. in 3)
f
tutti arco
div.
pizz.
ff
tutti arco
div.
pizz.
ff

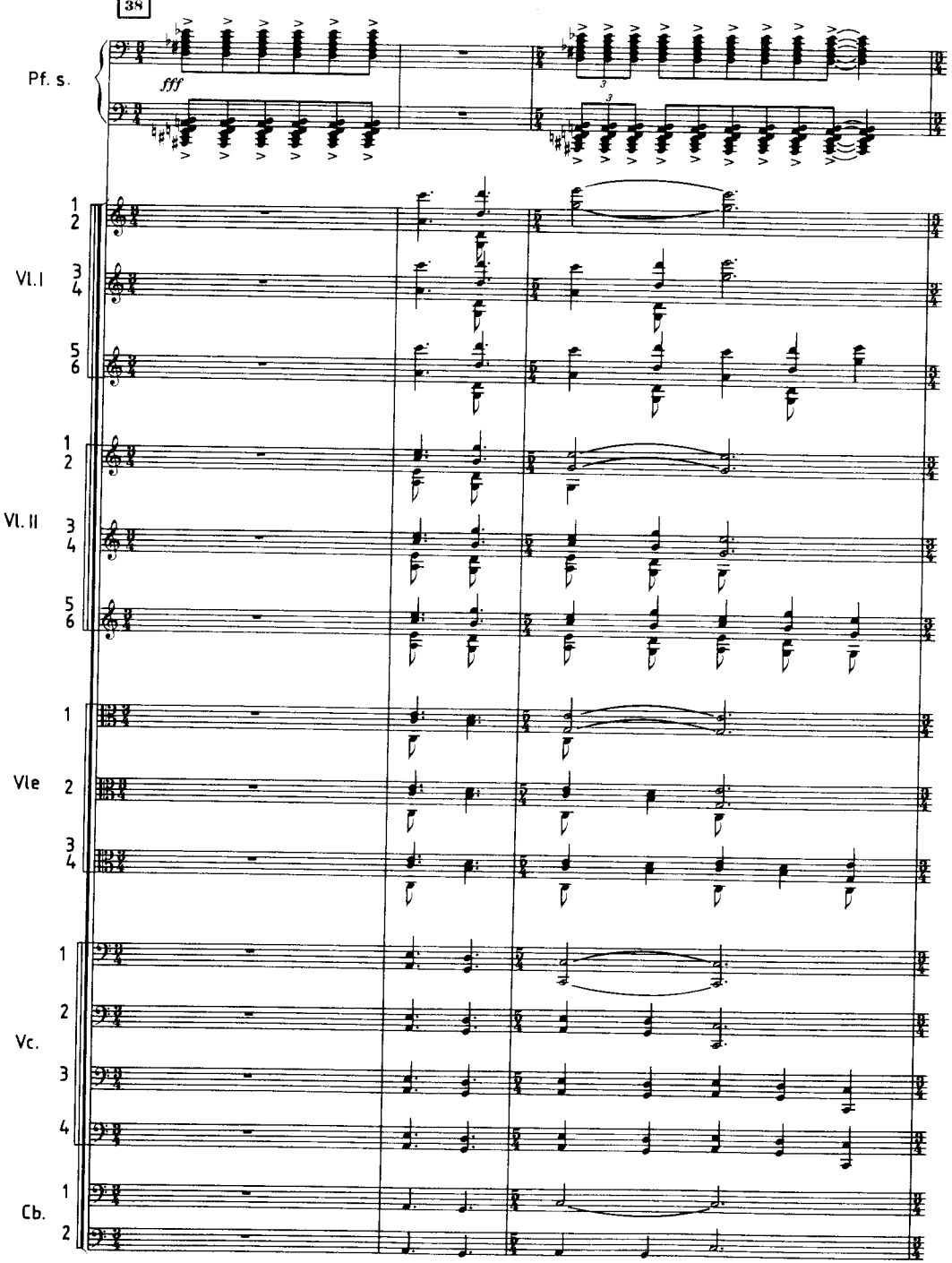

Pf. s.
Archi
Pf. s
Archi

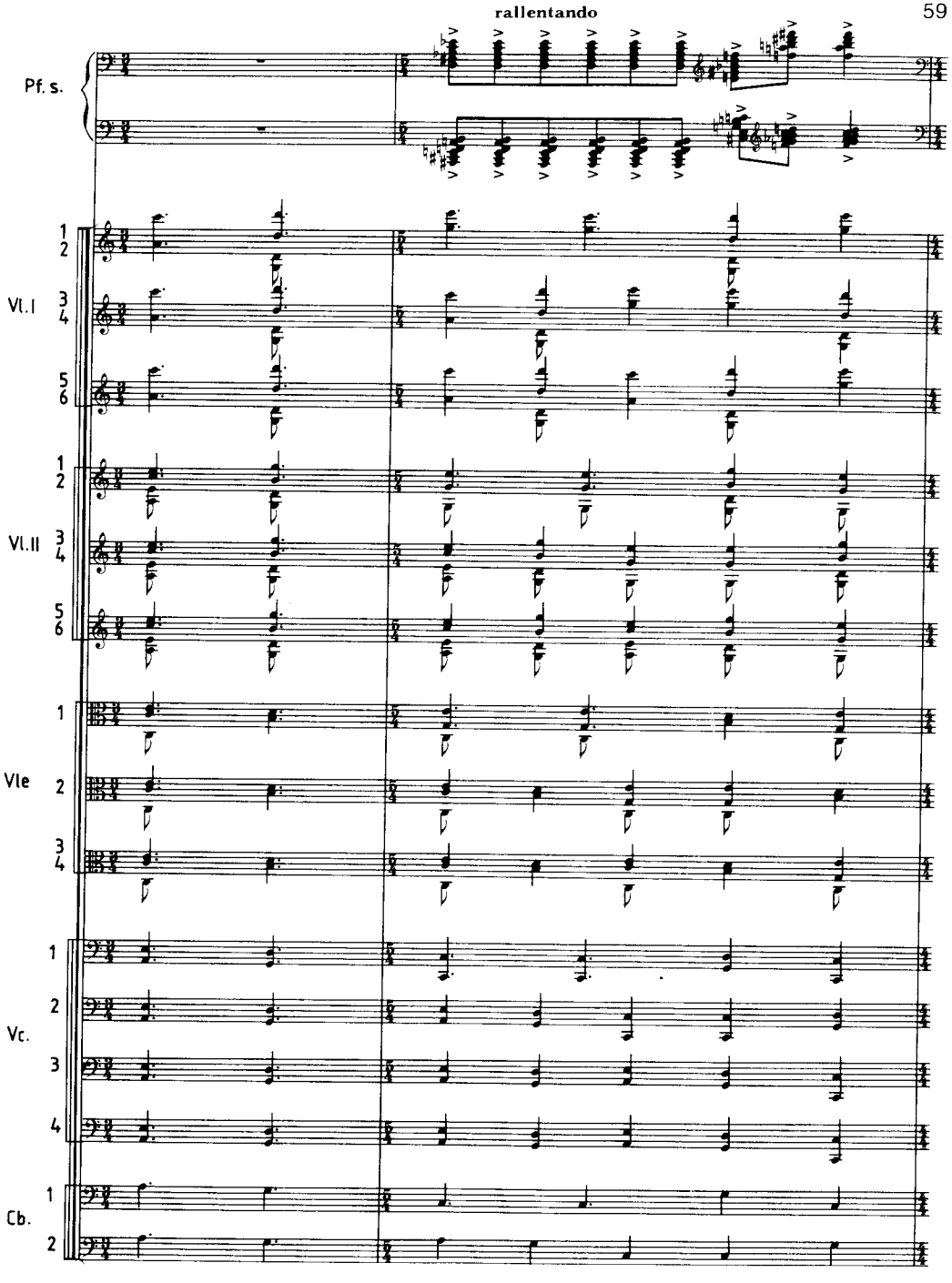

Pf. s.
Archi
37 Maestoso
Pf. s.
Archi
unis.
ff
unis. arco


Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
unis.
sim.

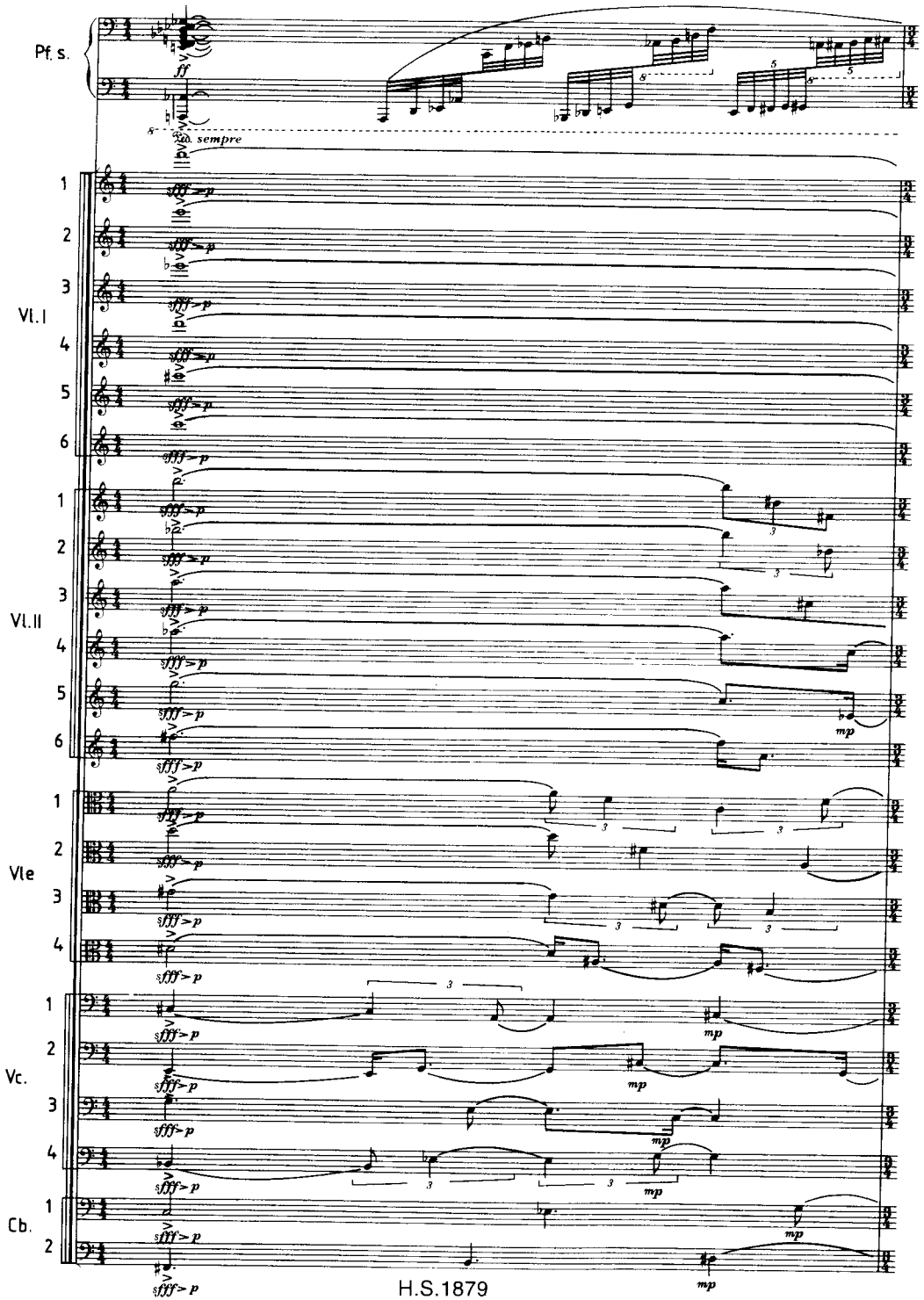

Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.

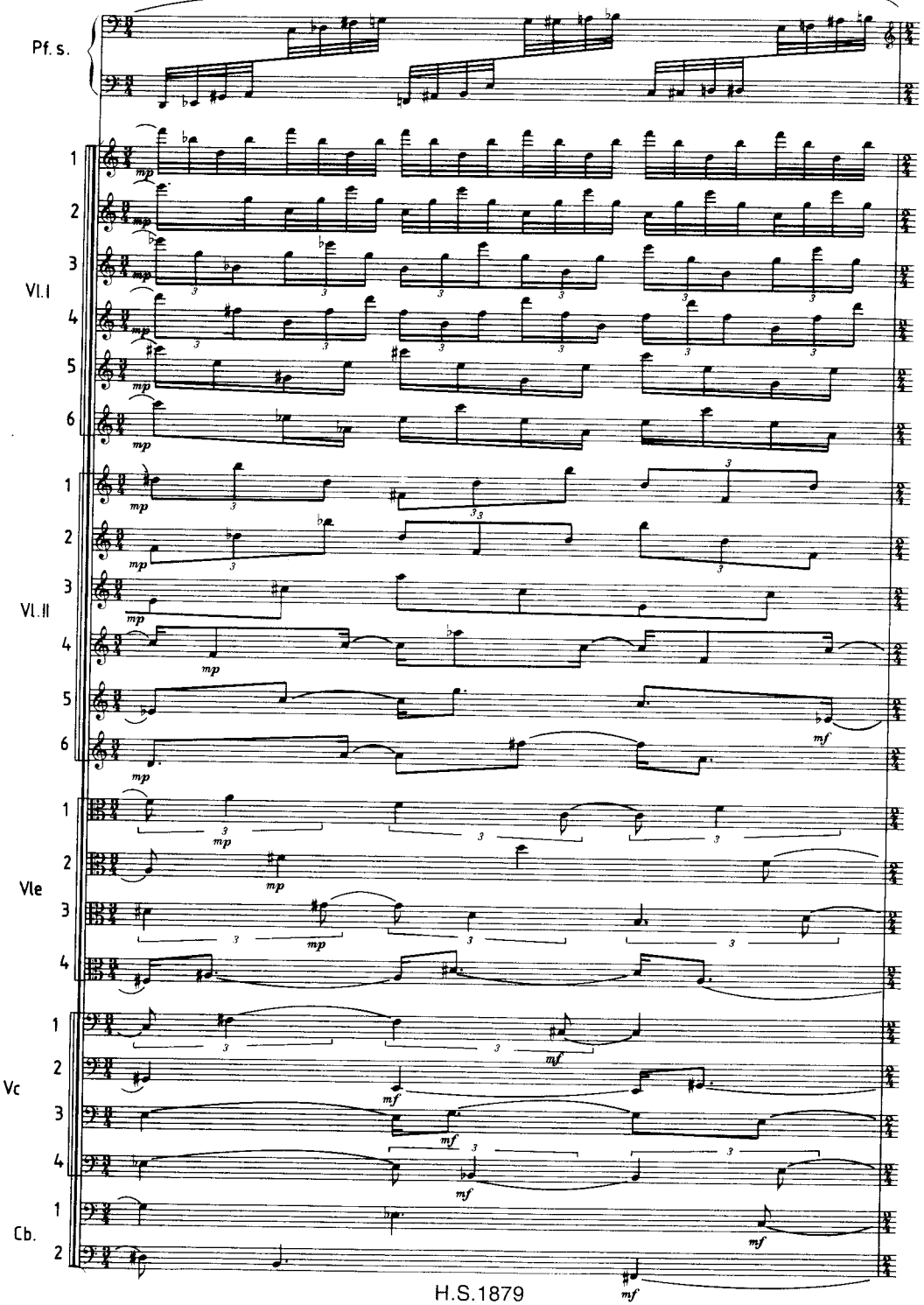

Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.

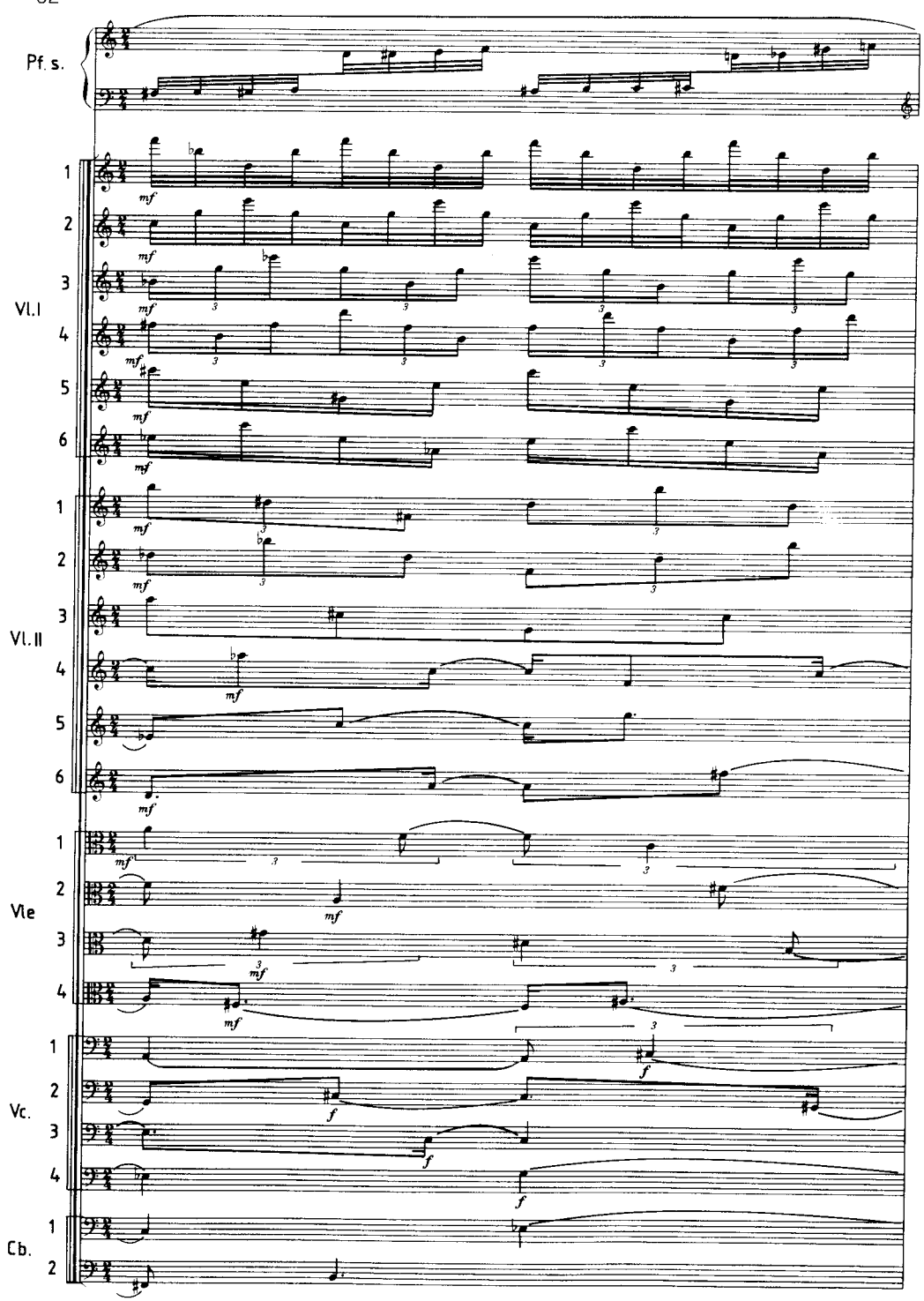

38
fff
Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.

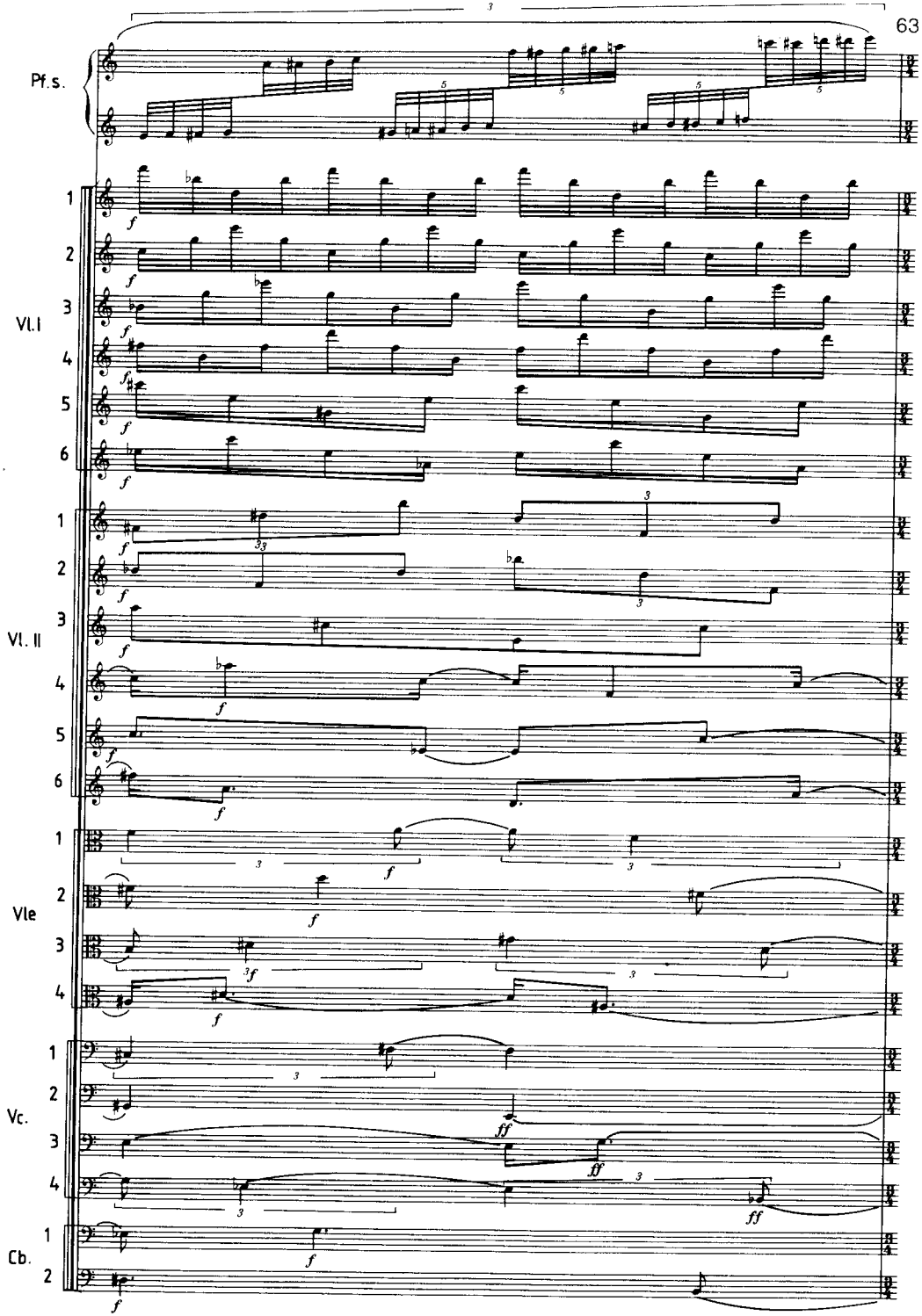

rallentando
Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.

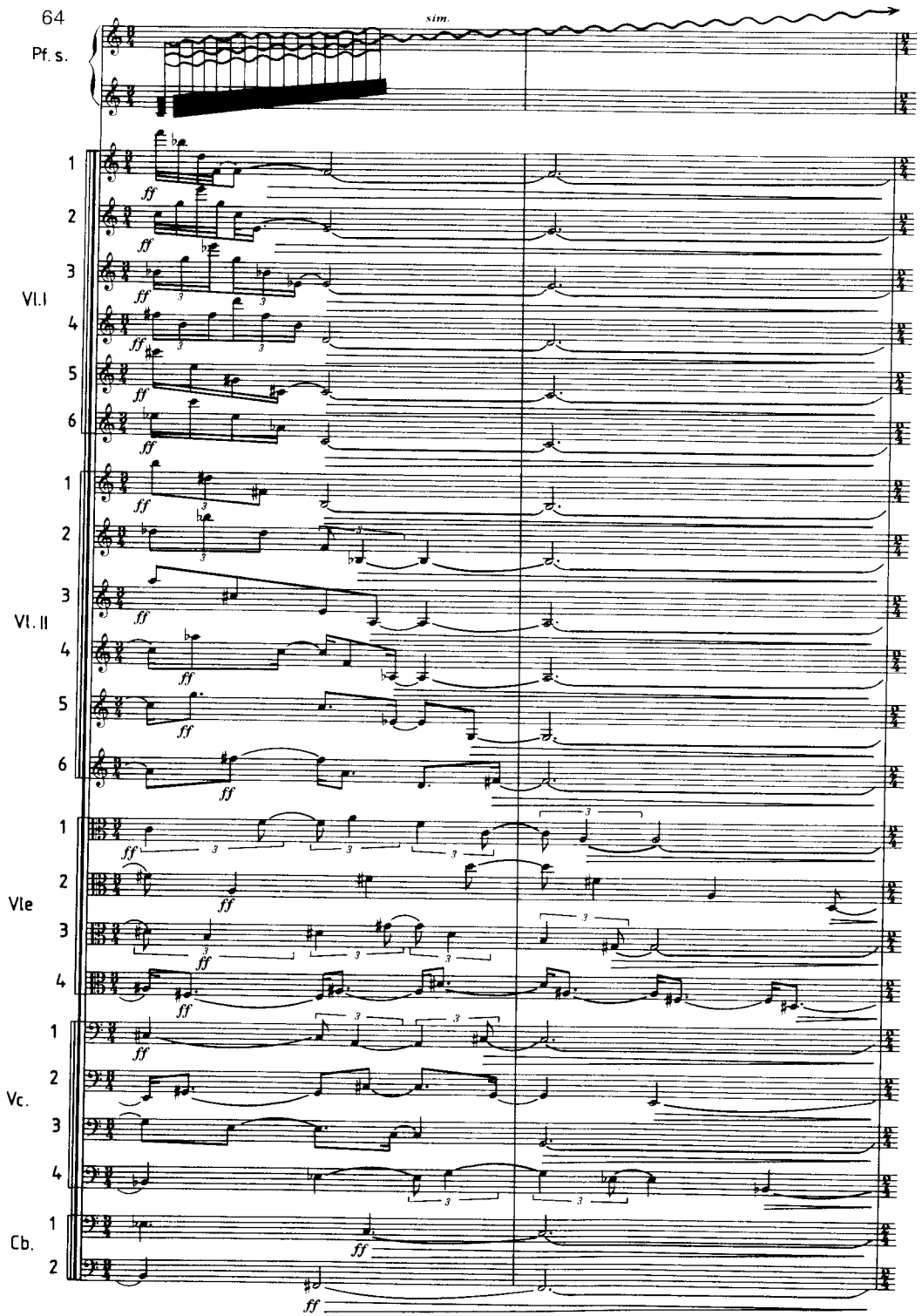
39 Moderato

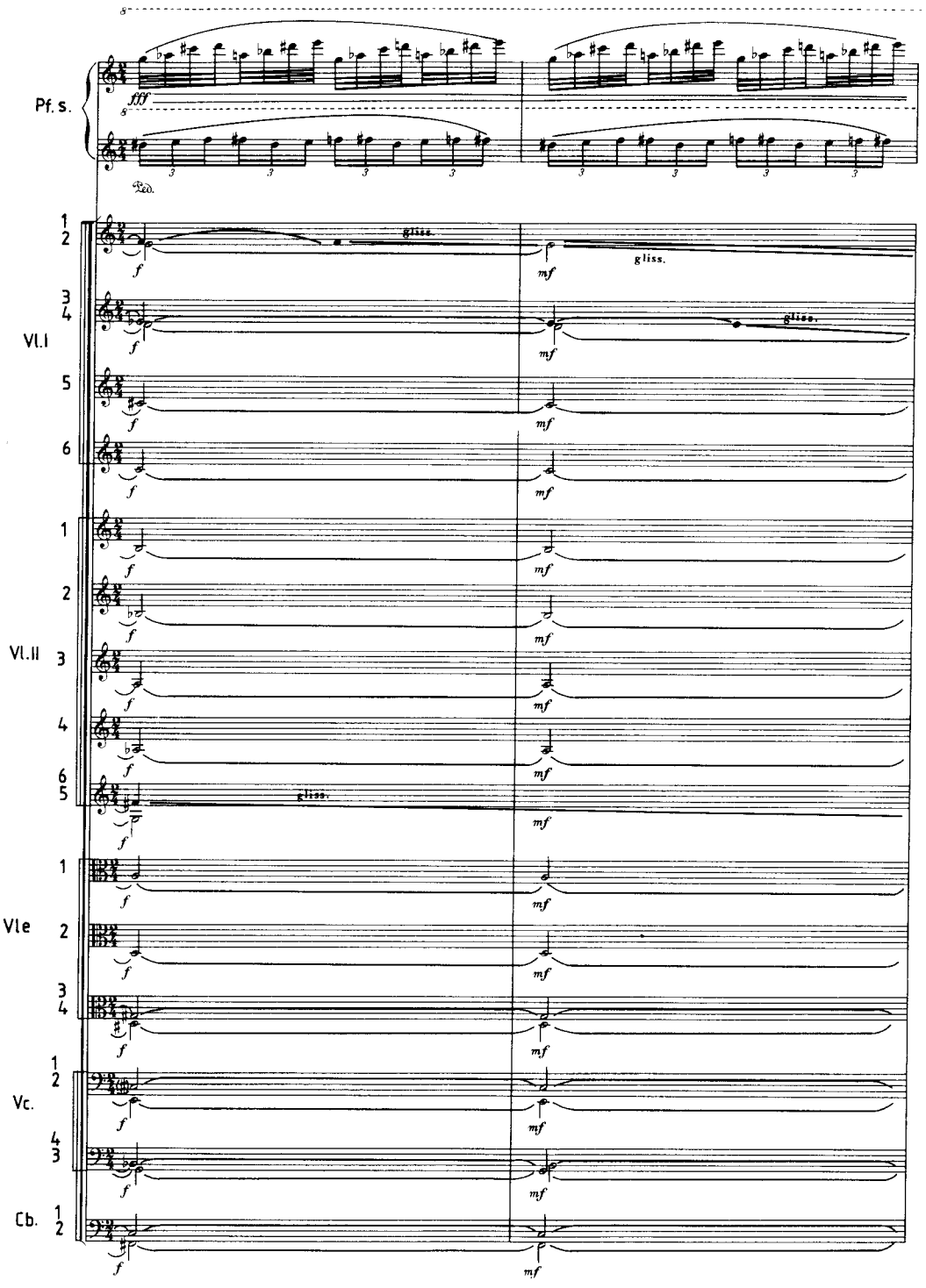

Pf. s.
ff
8va sempre
Vl. I
Vl. II
Vle
Vc.
Cb.
sfff > p
mp

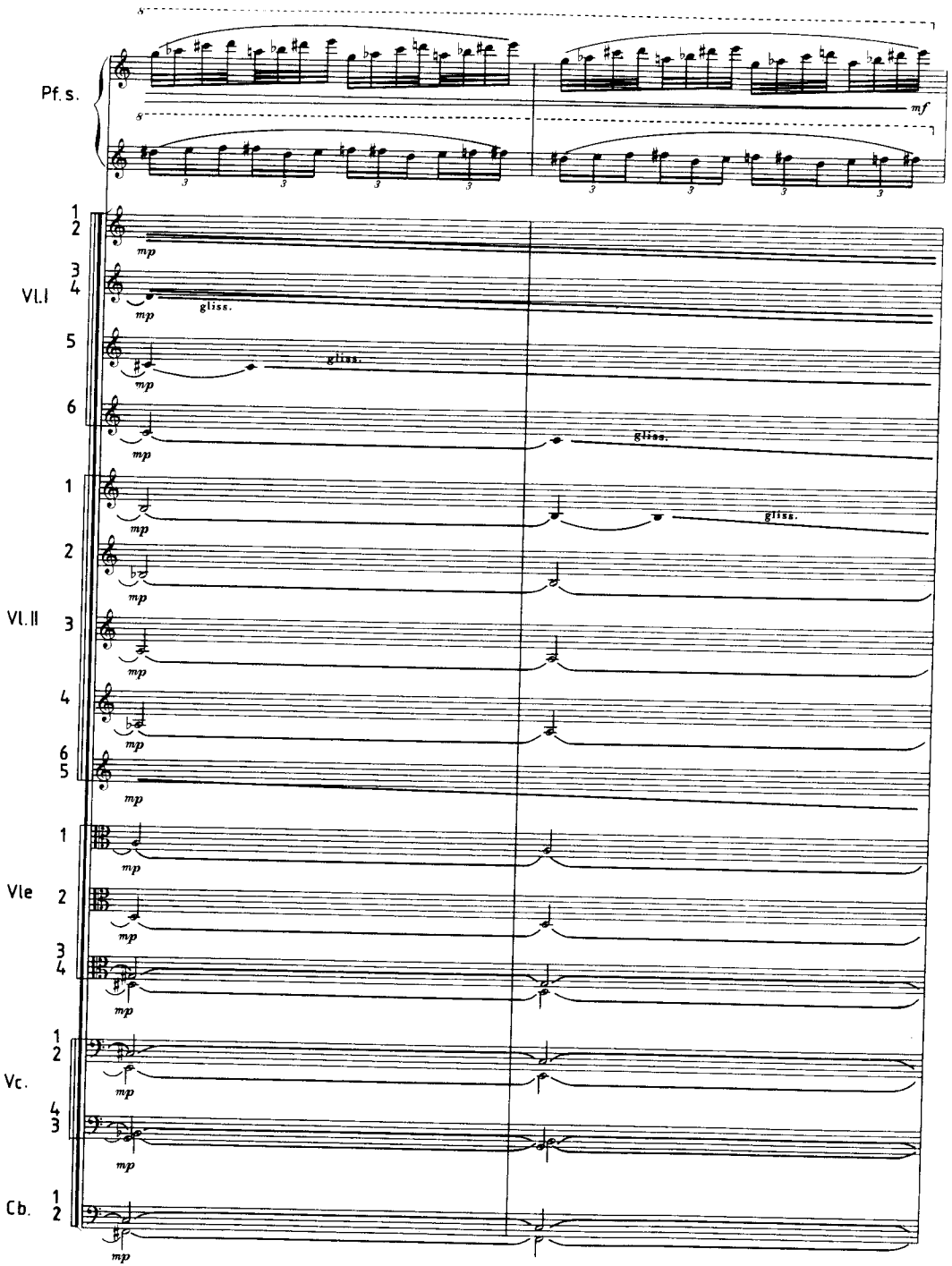

Pf. s.
Vl. I
Vl. II
Vle
Vc
Cb.
mp
mf

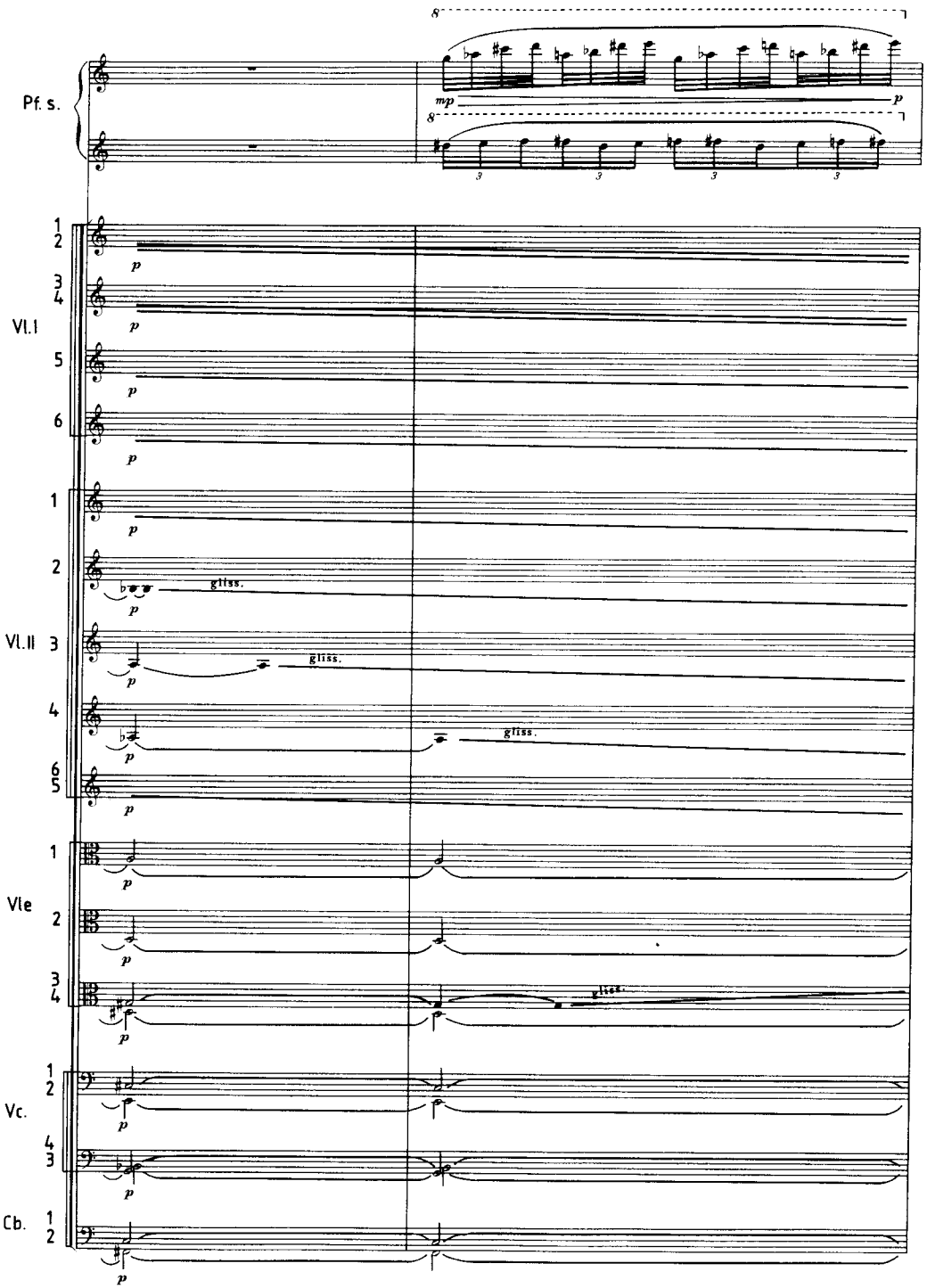

Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.

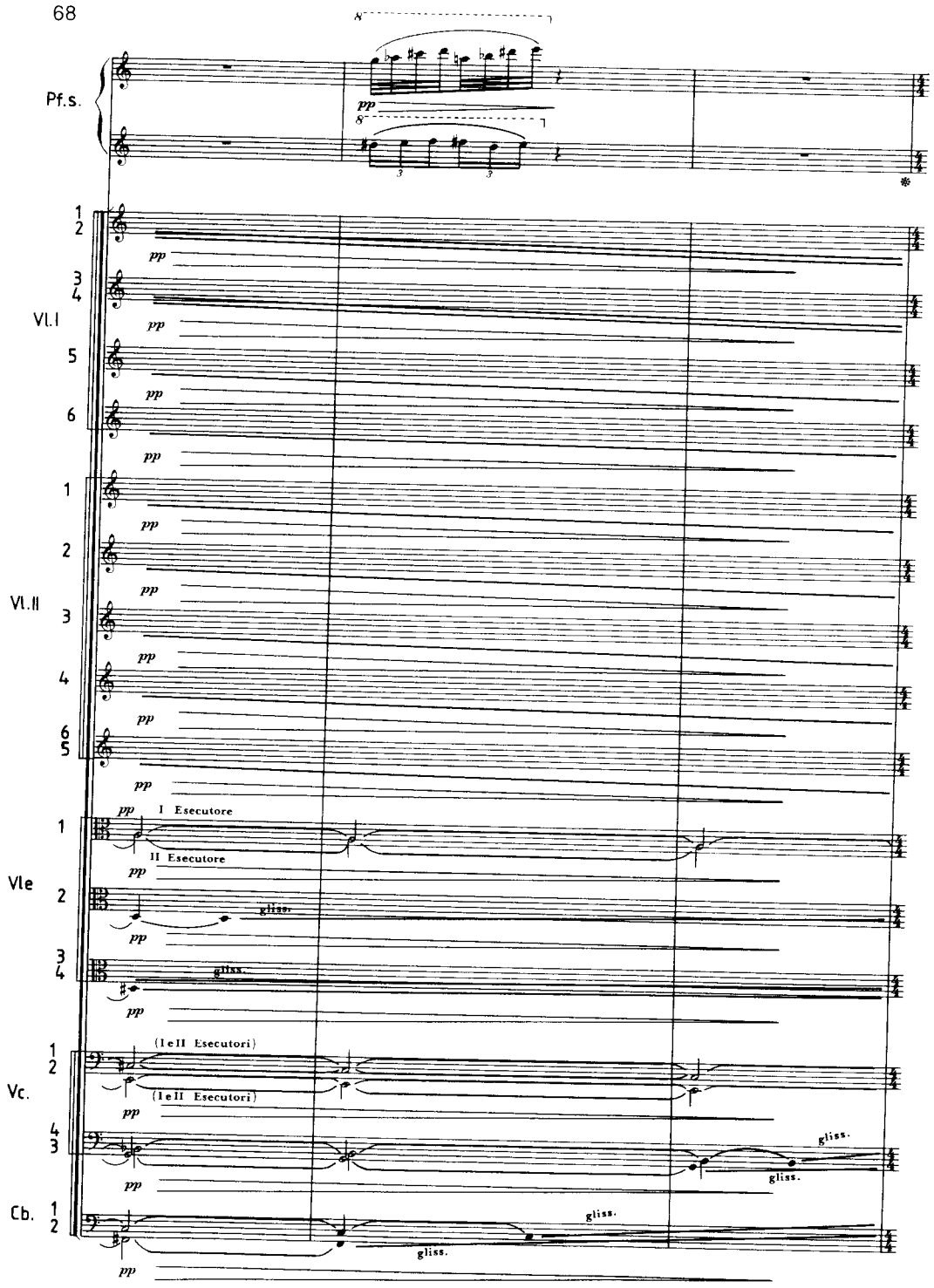

Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.

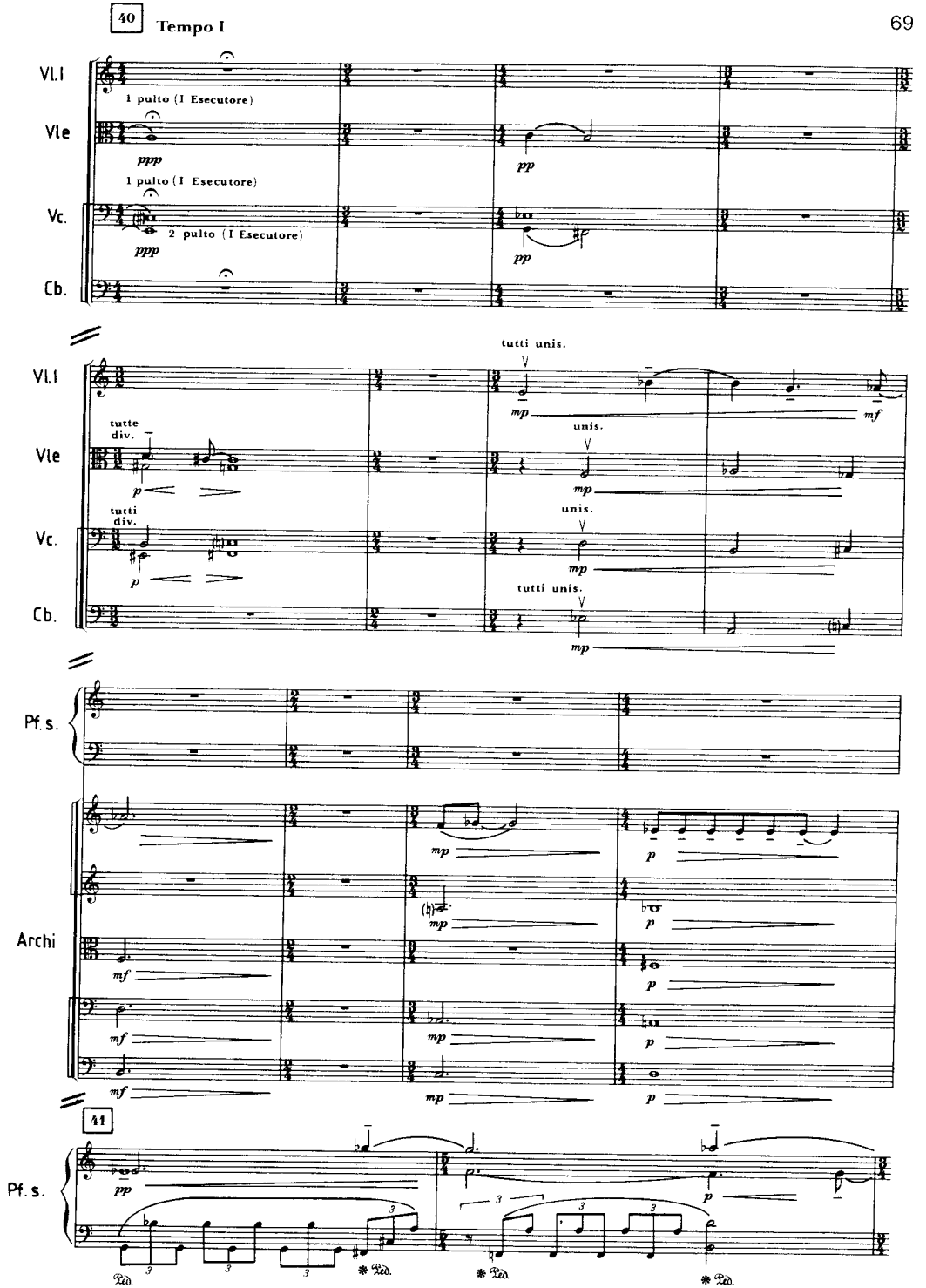

Pf. s.
sim.
Vl.I
Vl. II
Vle
Vc.
Cb.
ff

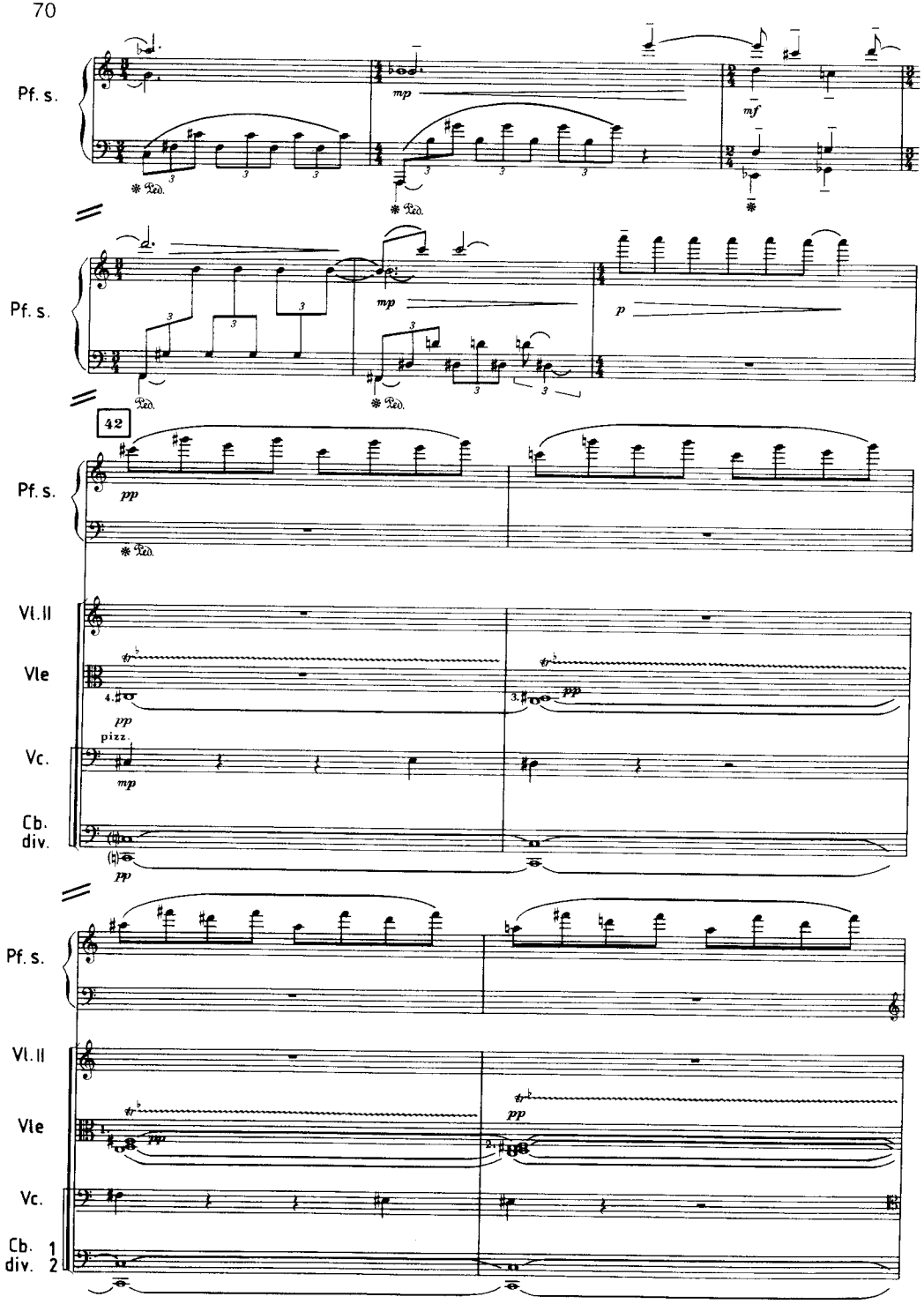

Pf. s.
fff
Ped.
Vl.I
Vl.II
Vle
Vc.
Cb.
gliss.
f
mf

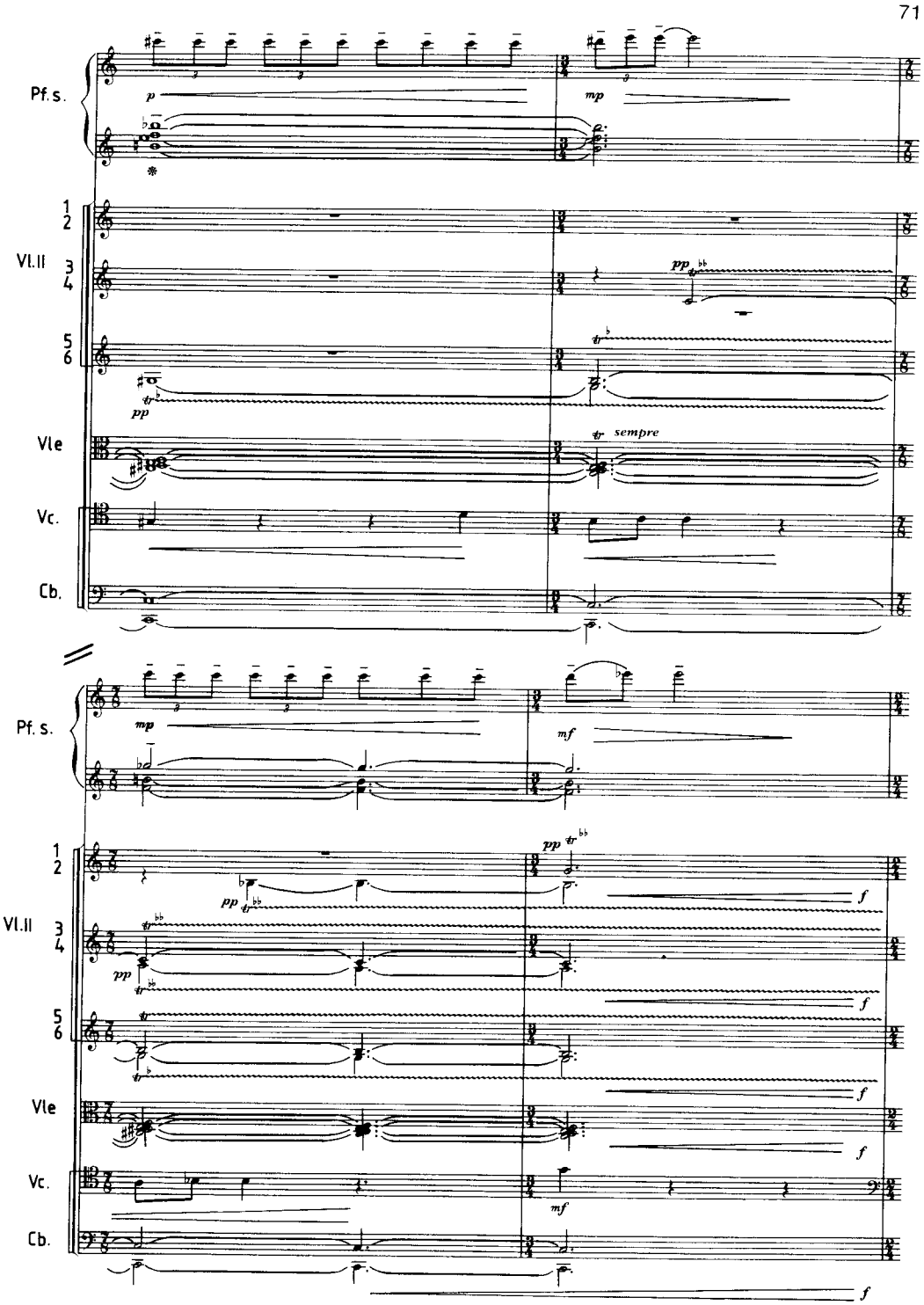

Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
mp
gliss.


Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb.
mp
p
gliss.


Pf.s.
Vl.I
Vl.II
Vle
Vc.
Cb.
pp
I Esecutore
II Esecutore
(I e II Esecutori)
gliss.


40
Tempo I
Vl.I
Vle
Vc.
Cb.
1 pulto (I Esecutore)
2 pulto (I Esecutore)
ppp
pp
tutti unis.
tutte div.
tutti div.
unis.
mp
mf
p
Pf.s.
Archi
41
Ped.


Pf. s.
mp
mf
* Ped.
Pf. s.
mp
p
* Ped.
42
Pf. s.
pp
* Ped.
Vl.II
Vle
pp
pizz.
Vc.
mp
Cb. div.
pp
Pf. s.
Vl.II
Vle
pp
Vc.
Cb. div. 1 2


Pf. s.
p
mp
Vl.II 1 2 3 4 5 6
pp
sempre
Vle
Vc.
Cb.
Pf. s.
mp
mf
Vl.II 1 2 3 4 5 6
pp
f
Vle
Vc.
mf
Cb.

43

Pf. s.

Vc.

non vibr.
arco

p

ppp

Pf. s.

Vl. II

Vc.

non vibr.

ppp

Pf. s.

Vl. II

Vc.

non vibr.

ppp

44

Vl. I

Vl. II

Vle

Vc.

Cb.

mp

tutti

tutti (unis.)

ord.

unis.

solo

p

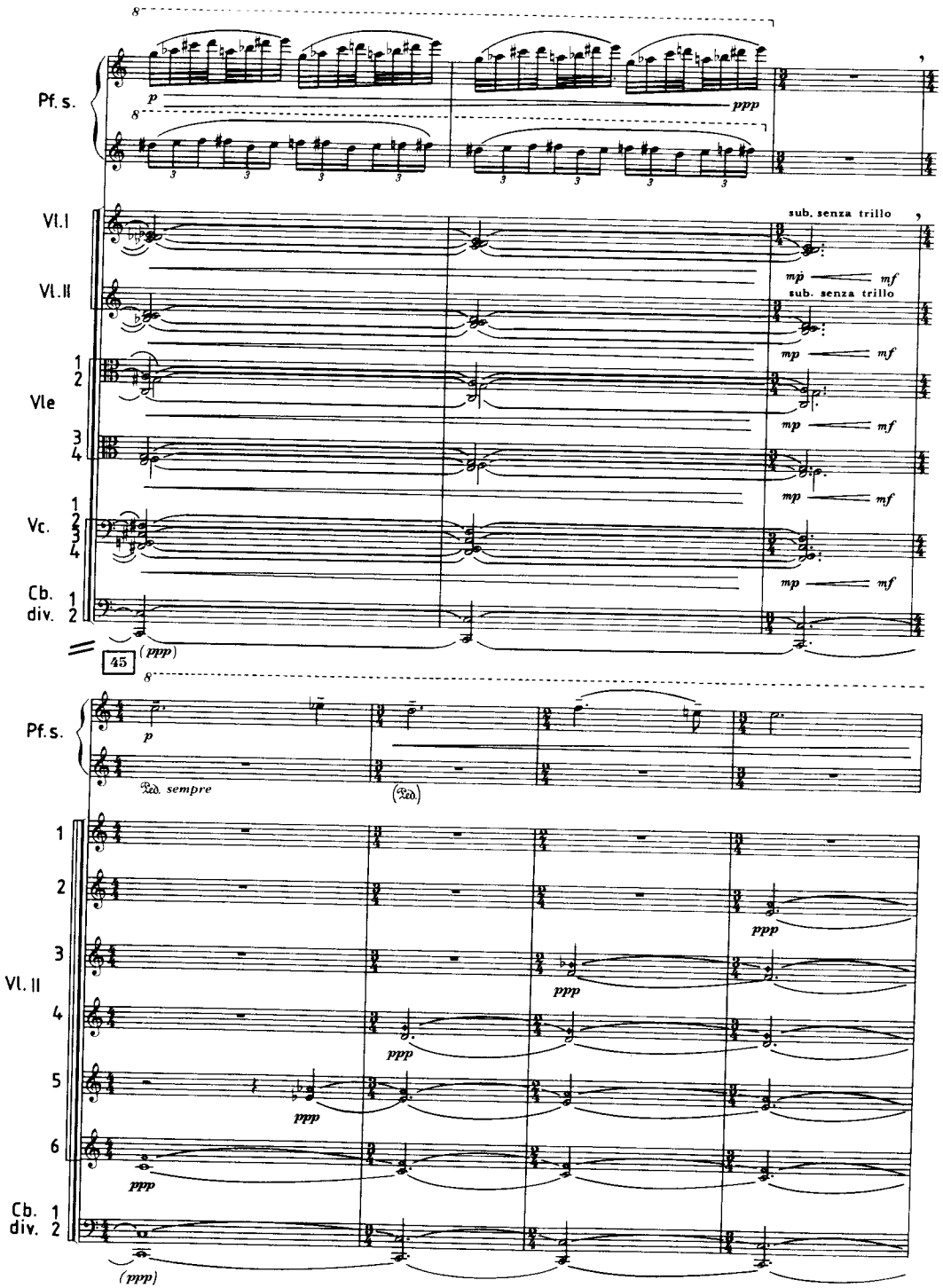
sim.

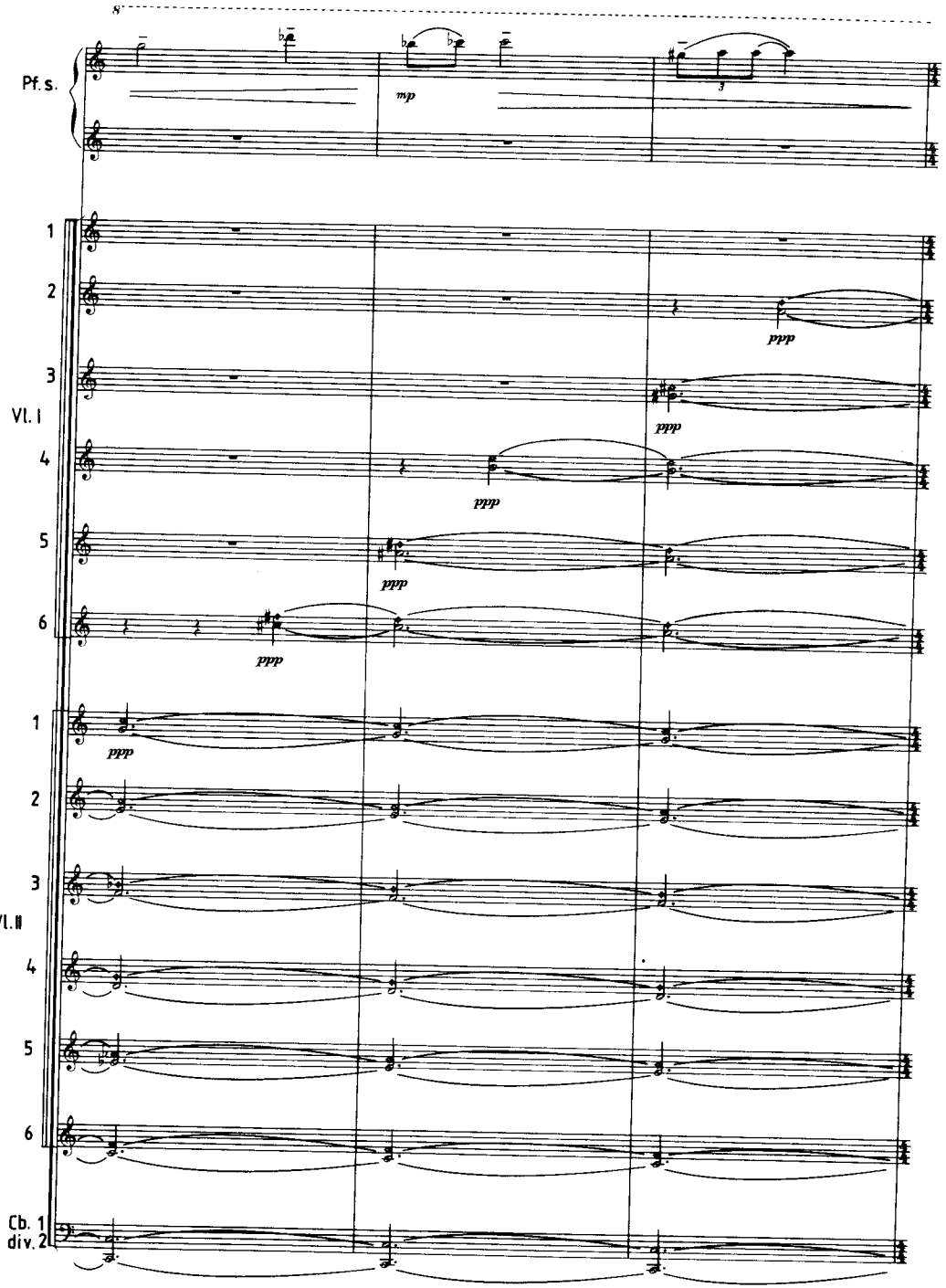
sf

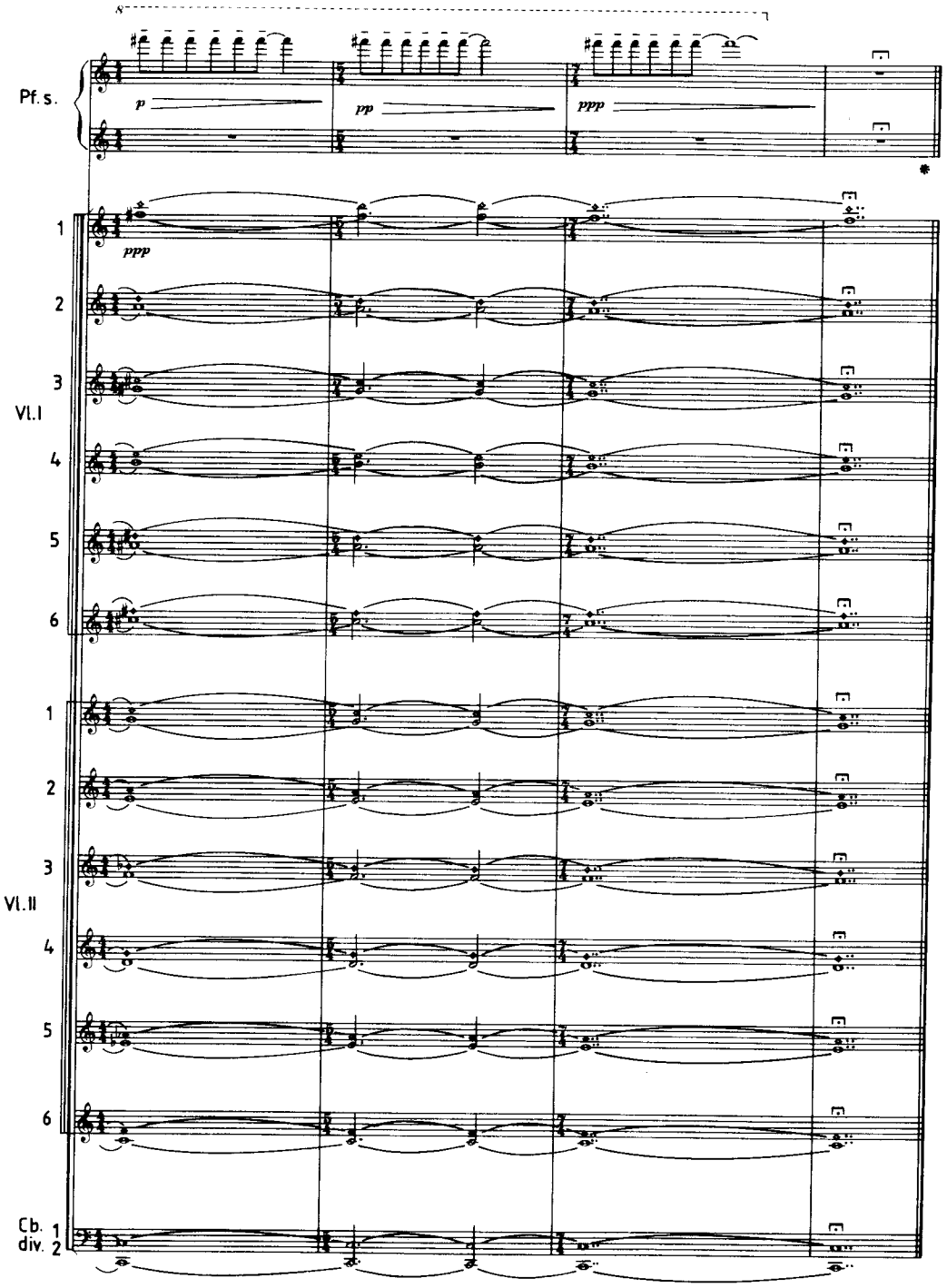
div. in 3

sff *p*

ppp


Pf. s.
Vl. I
Vl. II
Vle
Vc.
Cb. div.
sub. senza trillo
45
Ped. sempre


Pf. s.
Vl. I
Vl. II
Cb. div.



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