

z 69049  
F

(K)

787.3 (78.085.1)

·UNIVERSAL-EDITION·

№ 2181

# DVOŘÁK

**RONDO**

Op. 94

**VIOLONCELL UND KLAVIER**



# Rondo.

Aut. Dvorák, Op. 94.

Allegretto grazioso. M.M.  $\text{♩} = 92$ .

Violoncelli ed. Violone  
Bratsche od. Klarinette

PIANO.

*p semplice mezza voce*  
Allegretto grazioso. M.M.  $\text{♩} = 92$ .

*mp*

*pp*

*ff*

*p*

*p*

*ff*





The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *cresc.* (crescendo), *rit.* (ritardando), *Andante*, and *pp in tempo*. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

The first system shows a piano introduction with a *p* dynamic. The second system features a *cresc.* marking and a *ff* dynamic. The third system includes a *dim.* (diminuendo) marking and a *pp in tempo* marking. The fourth system shows a *poco a poco ritard.* (poco a poco ritardando) marking and a *pp* dynamic. The fifth system includes a *Andante* marking and a *rit.* (ritardando) marking.

Più mosso. Allegro vivo. M.M.  $\text{♩} = 120$ . *tr*

Più mosso. Allegro vivo. M.M.  $\text{♩} = 120$ .

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo and mood are indicated as "Più mosso. Allegro vivo. M.M.  $\text{♩} = 120$ ".

- System 1:** Features a melody in the treble staff with triplets and a bass line with chords. Dynamics include *ff* and *p*. There are trills marked with *tr*.
- System 2:** Continues the melody and bass line. Dynamics include *p*, *mf*, and *dim.*. There are trills marked with *tr*.
- System 3:** Features a melody in the treble staff with triplets and a bass line with chords. Dynamics include *pp*, *p*, and *ff*. There are trills marked with *tr*.
- System 4:** Continues the melody and bass line. Dynamics include *p*, *f*, and *p*. There are trills marked with *tr*.
- System 5:** Features a melody in the treble staff with triplets and a bass line with chords. Dynamics include *fz*, *cresc.*, and *molto ritard.*. There are trills marked with *tr*.

Poco meno mosso.

First system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment with a slur and a fermata. Dynamics: *pp*. Tempo: *Poco meno mosso.* Marking: *cres. molto*.

Second system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment with a slur and a fermata. Dynamics: *ff*, *dim.*. Tempo: *Poco meno mosso.* Marking: *cres. molto*.

Third system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment with a slur and a fermata. Dynamics: *pp*, *pp ritard.*. Tempo: *Poco meno mosso.* Marking: *cres. molto*.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment with a slur and a fermata. Dynamics: *pp*. Tempo: *Meno mosso.* Marking: *cres. molto*.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment with a slur and a fermata. Dynamics: *f*. Tempo: *Allegro.* Marking: *cres. molto*.



First system of the musical score. It features a piano accompaniment in the lower staves and a vocal line in the upper staves. The piano part includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The vocal line has a *ff* dynamic. The system concludes with a full rest for the vocal line.

Second system of the musical score. The piano part includes a *fz* (forzando) dynamic. The vocal line includes a *ritard.* (ritardando) marking and a *molto rit.* (molto ritardando) marking. The system concludes with a full rest for the vocal line.

Meno mosso quasi Tempo I.

Third system of the musical score. The piano part includes a *pp* (pianissimo) dynamic. The vocal line includes a *pp* dynamic. The system concludes with a full rest for the vocal line.

Fourth system of the musical score. The piano part includes a *mf* (mezzo-forte) dynamic. The vocal line includes a *dimin.* (diminuendo) marking and a *pp* dynamic. The system concludes with a full rest for the vocal line.

Fifth system of the musical score. The piano part includes a *p* (piano) dynamic. The vocal line includes a *ff* dynamic. The system concludes with a full rest for the vocal line.

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with dynamics *cresc.* and *f*. The lower staff is in bass clef with a key signature of two flats, containing a harmonic accompaniment with dynamics *p*, *cresc.*, and *f*. A fermata is placed over the final measure of the lower staff.

Second system of musical notation. The upper staff continues the melodic line with dynamics *dimin.*, *p*, *pp*, *fz*, and *in tempo*. The lower staff continues the harmonic accompaniment with dynamics *dimin.*, *pp*, *p molto rit.*, *pp in tempo*, and *fz*. A fermata is placed over the final measure of the lower staff.

Third system of musical notation. The upper staff continues the melodic line with dynamics *mf* and *p*. The lower staff continues the harmonic accompaniment with a steady eighth-note pattern. A fermata is placed over the final measure of the upper staff.

Fourth system of musical notation. The upper staff continues the melodic line with dynamics *pp*, *ppritard.*, *in tempo*, and *dolce*. The lower staff continues the harmonic accompaniment with dynamics *pp* and *ppritard.*. A fermata is placed over the final measure of the upper staff.



Musical score system 1. Treble clef: melodic line with a slur and a fermata, marked *rit.* and *p*. Bass clef: accompaniment with triplets, marked *p* and *f*. Tempo marking: *in tempo*.

Musical score system 2. Treble clef: melodic line with a slur and a fermata, marked *f* and *ff*. Bass clef: accompaniment with triplets, marked *f* and *ff*.

Musical score system 3. Treble clef: melodic line with a slur and a fermata, marked *rit.* and *pp*. Bass clef: accompaniment with triplets, marked *f poco rit.*, *p*, and *pp*. Tempo marking: *in tempo*.

Musical score system 4. Treble clef: melodic line with a slur and a fermata, marked *pp*. Bass clef: accompaniment with triplets, marked *pp*.

First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The tempo marking *rit.* is above the staff, and *pp* is below. The system concludes with a half note E and a half note D, with the tempo marking *in tempo* above. The bottom staff is in bass clef. It starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The tempo marking *rit.* is above, and *pp* is below. The system concludes with a half note E and a half note D, with the tempo marking *in tempo* above.

Second system of musical notation. The top staff is in treble clef with a key signature of one flat. It begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The tempo marking *rit.* is above, and *pp* is below. The system concludes with a half note E and a half note D, with the tempo marking *in tempo* above. The bottom staff is in bass clef. It starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The tempo marking *rit.* is above, and *pp* is below. The system concludes with a half note E and a half note D, with the tempo marking *in tempo* above.

Third system of musical notation. The top staff is in treble clef with a key signature of one flat. It begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The tempo marking *rit.* is above, and *pp* is below. The system concludes with a half note E and a half note D, with the tempo marking *in tempo* above. The bottom staff is in bass clef. It starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The tempo marking *rit.* is above, and *pp* is below. The system concludes with a half note E and a half note D, with the tempo marking *in tempo* above.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat. It begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The tempo marking *rit.* is above, and *pp* is below. The system concludes with a half note E and a half note D, with the tempo marking *in tempo* above. The bottom staff is in bass clef. It starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The tempo marking *rit.* is above, and *pp* is below. The system concludes with a half note E and a half note D, with the tempo marking *in tempo* above.

# UNIVERSAL-EDITION

# JOHANNES BRAHMS

in neuen billigen Ausgaben mit dem Medaillon-Porträt des Meisters

## Klavier zu zwei Händen

| Univ.-<br>Edition<br>Nr. |                                                               |
|--------------------------|---------------------------------------------------------------|
| 2101                     | op. 1 Sonate Cdur - - - -                                     |
| 2102                     | op. 2 Sonate Fmolli - - - -                                   |
| 2287                     | op. 4 Scherzo E-moll - - - -                                  |
| 2103                     | op. 5 Sonate F-moll - - - -                                   |
|                          | <i>Drei Sonaten in Prochband</i>                              |
| 2104                     | op. 9 Variationen über ein<br>Thema von Schumann              |
| 2258                     | op. 10 Vier Balladen - - - -                                  |
| 2259                     | op. 21 Zwei Variationenwerke                                  |
| 2260                     | op. 24 Variationen und Fuge<br>über ein Thema von Haydn       |
| 2269/30                  | op. 35 Variationen über ein<br>Thema von Paganini, Helt I, II |
| 2265                     | op. 49 Nr. 4 Wiegenlied<br>(Keller) - - - - -                 |
| 2105                     | op. 68 Erste Symphonie C-moll                                 |
| 2106                     | op. 73 Zweite Symphonie D-dur                                 |
| 2109/10                  | op. 76 Klavierstücke, Helt I, II                              |
| 2277                     | op. 79 Zwei Rhapsodien - - - -                                |
| 2260                     | op. 90 Dritte Symphonie F-dur                                 |
| 2107                     | op. 98 Vierte Symphonie E-dur                                 |
| 2292/93                  | op. 116 Panzarien I, II - - - -                               |
| 2294                     | op. 117 Drei Intermezzi - - - -                               |
| 2254                     | op. 118 Sechs Klavierstücke                                   |
| 2255                     | op. 119 Vier Klavierstücke                                    |
| 2111                     | Opertze (Glück) - - - - -                                     |
| 2112/13                  | Ungarische Tänze, leicht,<br>Helt I, II - - - - -             |
| 2262/63                  | Studien, Helt I, II - - - - -                                 |

## Zwei Klaviere

| Univ.-<br>Edition<br>Nr. |                                                            |
|--------------------------|------------------------------------------------------------|
| 2200                     | op. 68 Erste Symphonie C-moll<br>[4händig] - - - - -       |
| 2205                     | op. 73 Zweite Symphonie D-dur<br>[8händig] - - - - -       |
| 2269                     | op. 83 Zweites Klavierkonzert<br>D-dur [4händig] - - - - - |
| 2278/                    | Ungarische Tänze, Helt I, II                               |
| 2109/                    | [4händig] - - - - -                                        |

## Violine und Klavier

| Univ.-<br>Edition<br>Nr. |                                                    |
|--------------------------|----------------------------------------------------|
| 2266                     | op. 49 Nr. 4 Wiegenlied<br>(Hermann) - - - - -     |
| 2153                     | op. 77 Violinkonzert D-dur - - - -                 |
| 2154                     | op. 78 Erste Sonate G-dur - - - -                  |
| 2155                     | op. 100 Zweite Sonate A-dur - - - -                |
| 2156                     | op. 108 Dritte Sonate D-moll - - - -               |
| 2240/41                  | Ungarische Tänze (Hermann)<br>Helt I, II - - - - - |

## Violoncello und Klavier

| Univ.-<br>Edition<br>Nr. |                                    |
|--------------------------|------------------------------------|
| 2178                     | op. 38 Erste Sonate E-moll - - - - |
| 2179                     | op. 99 Zweite Sonate F-dur - - - - |

## Kammermusik

| Univ.-<br>Edition<br>Nr. |                                                                            |
|--------------------------|----------------------------------------------------------------------------|
| 2186                     | op. 8 Klavier-Trio D-dur, neue<br>Fassung - - - - -                        |
| 2267                     | op. 18 Streich-Sextett D-dur - - - -                                       |
| 2192                     | op. 25 Erstes Klavier-Quartett<br>C-moll - - - - -                         |
| 2193                     | op. 26 Zweites Klavier-Quartett<br>A-dur - - - - -                         |
| 2268                     | op. 29 Trio Es-dur, Klavier, Violine<br>u. Waldhorn (od. Bräse oder Cello) |
| 2197                     | op. 51 Nr. 1 Streichquartett<br>C-moll - - - - -                           |
| 2198                     | op. 51 Nr. 2 Streichquartett<br>A-moll - - - - -                           |
| 2191                     | op. 60 Drittes Klavier-Quartett<br>C-moll - - - - -                        |
| 2199                     | op. 67 Drittes Streichquartett<br>B-dur - - - - -                          |
| 2261                     | op. 115 Klarinetten-Quintett - - - -                                       |

## Lieder für eine Singstimme mit Klavierbegleitung

| Univ.-<br>Edition<br>Nr. |                                                                    |
|--------------------------|--------------------------------------------------------------------|
| 2223/24                  | op. 33 Sechs Gesänge h. l. u. - - - -                              |
|                          | Lobpreis: Liebe u. Frühling h. l. u. l. l.                         |
|                          | Lied: Weib über das Feld, u. der<br>Freunde: Lied: Linden-Rauschen |

## Univ.- Edition Nr.

| 2269/70 | op. 6 Sechs Gesänge h. l. u. - - - -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|         | Spanisches Lied: Der Frühling;<br>Nachwirkung: Juchhe: Wie die<br>Weise nach der Sonne; Nachwirkung:<br>schweigend singt                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 3514/15 | op. 7 Sechs Gesänge h. l. u. - - - -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|         | Tausche Liebe: Parabel: Ankündigung:<br>Valkyrie: Die Trauernde; Heimkehr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 2271/72 | op. 10 Fünf Gedichte h. l. u. - - - -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|         | Der Kaff: Schiden und Meiden; In<br>der Ferne; Der Schindler; An eine<br>Auland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 2273/74 | op. 46 Vier Gesänge h. l. u. - - - -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|         | Die Widwe; Magarisch: Die Schale<br>der Vergangenheit; An die Nachtigall                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 2195/96 | op. 47 Fünf Lieder h. l. u. - - - -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|         | Eutachy: Liebesgut: Sonntag:<br>O liebliche Mägen: Die Liebende                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 2225/26 | op. 49 Fünf Lieder h. l. u. - - - -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|         | An Schwestern: An ein<br>chen: Schüsser: Wägenlied:<br>Abendklimmerung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 2227/28 | op. 84 Romanzen u. Lieder h. l. u. - - - -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|         | Sonnenrausch: Der Krieger: In den<br>Bergen: Vergebliches Ständchen:<br>Spannung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 2229/30 | op. 105 Fünf Lieder h. l. u. - - - -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|         | Wie Mädchen zieht an: Immer leiser<br>wird mein Schlämer: Klage: Auf<br>den Kirchhof: Verrat                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2278/79 | Deutsche Volkslieder, Neue Aus-<br>gabe in 2 Bänden. Band I h. l. u. - - - -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|         | 1. Sage mit, 2. schone<br>Schöpfung, 3. Bäume mit, 4. Gut<br>schön - so sich gesellen, 5. Guten<br>Abend, 6. Die Sonne schenkt<br>mehr, 7. Da unten am Tale, 7. Das<br>hilde, 8. Ach englische Schönen,<br>9. Es war eine schone Zeit, 10. Da<br>reht ein Ritter, 11. Jungfräulein, mit<br>ich, 12. Feinschmecker, Du sollst,<br>13. Wach auf, mein Herz, 14. Maria<br>gibt anzuwenden, 15. Schwarzer<br>16. Wach auf, 17. Ach Gott,<br>18. So wärsch ich ihr,<br>19. Nur ein Gesicht, 20. Schöner<br>Schnee, 21. Es ging ein Stadion.                                                                                                                                                                                                                                                      |
| 3524/25 | Dasselbe, Band II h. l. u. - - - -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|         | 1. INHALT: 22. Wo gehst du hin, du<br>Stolze? 23. Der Ritter, 24. Mir ist<br>ein schöner's braut's Mädchen, 25.<br>Mein Mädel hat einen Rosenmund,<br>26. Ach klamm ich diesen Abend,<br>27. Ich stand auf hohem Berg,<br>28. Es reißt ein Herz und auch eine<br>Knecht, 29. Es war ein Märchen<br>denn kleine, 30. Ach mein<br>Gedanken, 31. Dort in den Wäldern<br>steht ein Hirs, 32. So will ich<br>dich und dich sein, 33. Ach<br>Mädel ich will ein Ding ha, 34. We<br>kann ich denn die Puppe sein?<br>35. Soll sich der Mond nicht heller<br>schienen, 36. Es wärsch ein Fiedler,<br>37. Du mein einzig Liebt, 38. Das<br>Abende kann ich nicht schlafen<br>gehn, 39. Schöner Augen schöne<br>Strahlen, 40. Ich wärsch mir's<br>sch, 41. So steh ein Lied, 42. In<br>stiller Nacht. |

## Ausgewählte Lieder mit deutschem, französischem u. englischem Texte

| Univ.-<br>Edition<br>Nr. |                                                                    |
|--------------------------|--------------------------------------------------------------------|
| 2200/01                  | op. 3 Nr. 1 Liebestreu h. l. u. - - - -                            |
| 2202/03                  | op. 19 Nr. 4 Der Schindler h. l. u. - - - -                        |
| 2202/21                  | op. 47 Nr. 3 Sonntag h. l. u. - - - -                              |
| 2238/39                  | op. 49 Nr. 1 Am Samstag-Me-<br>gen h. l. u. - - - -                |
| 2204/05                  | op. 49 Nr. 4 Wiegenlied h. l. u. - - - -                           |
| 2222/23                  | op. 71 Nr. 5 Minnelied h. l. u. - - - -                            |
| 2224/25                  | op. 72 Nr. 1 Alte Liebe h. l. u. - - - -                           |
| 2206/07                  | op. 84 Nr. 4 Vergebliches<br>Ständchen h. l. u. - - - -            |
| 2208/09                  | op. 86 Nr. 2 Feldinsamkeit<br>h. l. u. - - - - -                   |
| 2226/27                  | op. 88 Nr. 4 Über die Heide<br>h. l. u. - - - - -                  |
| 2210/11                  | op. 94 Nr. 4 Sapphische Ode<br>h. l. u. - - - - -                  |
| 2228/29                  | op. 95 Nr. 4 Der Jäger h. l. u. - - - -                            |
| 2213/13                  | op. 96 Nr. 1 Der Tod, das ist<br>die kühle Nacht h. l. u. - - - -  |
| 2230/31                  | op. 97 Nr. 4 Dort in den Wei-<br>den h. l. u. - - - - -            |
| 2232/33                  | op. 97 Nr. 6 Trennung h. l. u. - - - -                             |
| 2214/15                  | op. 105 Nr. 1 Wie Melodien h. l. u. - - - -                        |
| 2216/17                  | op. 105 Nr. 2 Immer leiser wird<br>mein Schlämer h. l. u. - - - -  |
| 2234/35                  | op. 105 Nr. 4 Auf dem Kirchhof<br>h. l. u. - - - - -               |
| 2218/19                  | op. 106 Nr. 1 Schändchen „Der<br>Mädel steht über h. l. u. - - - - |
| 2236/37                  | op. 107 Nr. 3 Das Mädchen<br>spricht h. l. u. - - - - -            |

## Klavier zu vier Händen

| Univ.-<br>Edition<br>Nr. |                                                           |
|--------------------------|-----------------------------------------------------------|
| 2258                     | op. 8 Trio Es-dur, neue Fassung                           |
| 1667                     | op. 23 Variationen über ein<br>Thema von Schumann - - - - |
| 2139                     | op. 25 Erstes Klavier-Quartett<br>C-moll - - - - -        |
| 2140                     | op. 26 Zweites Klavier-Quartett<br>A-dur - - - - -        |
| 2187                     | op. 29 Waldhorn - - - - -                                 |
| 2187                     | op. 40 Trio Es-dur (Horntrio) - - - -                     |
| 2262                     | op. 51 Nr. 1 Streichquartett<br>C-moll - - - - -          |
| 2263                     | op. 51 Nr. 2 Streichquartett<br>A-moll - - - - -          |
| 2108                     | op. 52 Liebeslied-Wälder - - - -                          |
| 2261                     | op. 56 Variationen über ein<br>Thema von Haydn - - - - -  |
| 2141                     | op. 60 Drittes Klavier-Quartett<br>C-moll - - - - -       |
| 2188                     | op. 67 Drittes Streichquartett<br>B-dur - - - - -         |
| 2264                     | op. 80 Akademische Fest-<br>Ouvertüre - - - - -           |
| 2189                     | op. 83 Zweites Klavierkonzert<br>B-dur - - - - -          |

## Gesangsduette mit Klavier- begleitung

| Univ.-<br>Edition<br>Nr. |                                                                                     |
|--------------------------|-------------------------------------------------------------------------------------|
| 2246                     | op. 20 Drei Duette - - - - -                                                        |
|                          | 1. INHALT: Wege der Liebe III: Die<br>Mere                                          |
| 2247                     | op. 61 Vier Duette - - - - -                                                        |
|                          | 1. INHALT: Die Schwärze, Klüster-<br>schäfer: Phänomen: Die Bären der<br>Liebe      |
| 2248                     | op. 65 Fünf Duette - - - - -                                                        |
|                          | 1. INHALT: Klüster III: Am Strande;<br>Agriell: Ihr du dich                         |
| 2194                     | op. 75 Balladen und Romanzen<br>Edward: Oster Hüt: So ich<br>wandern: Waldpingsicht |
| 2250                     | Zigeunerlied (Vierde) - - - - -                                                     |

## Klavier-Auszug mit Text

| Univ.-<br>Edition<br>Nr. |                            |
|--------------------------|----------------------------|
| 2226                     | op. 83 Rhapsodie - - - - - |

Kataloge der Universal-Edition durch jede Musikalienhandlung