

ВТОРОЙ ВАЛЬС-КАПРИС

А. ТАНЕЕВ

Allegretto risoluto [Довольно скоро, решительно]

8

f

p

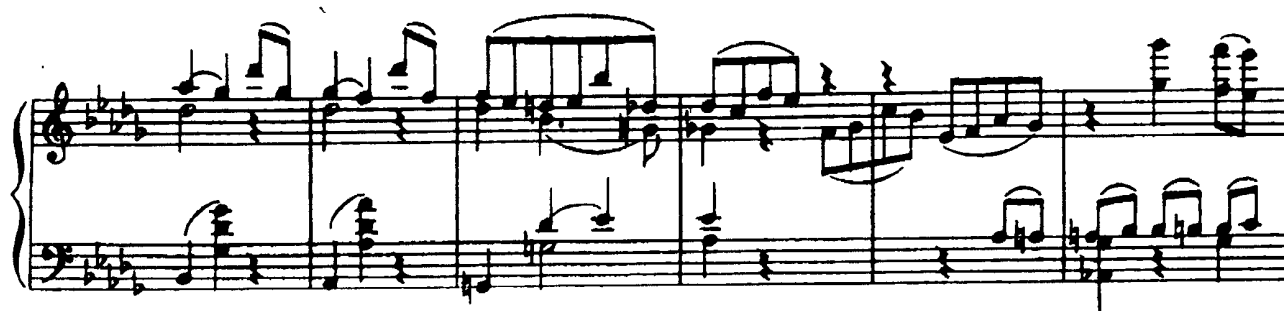
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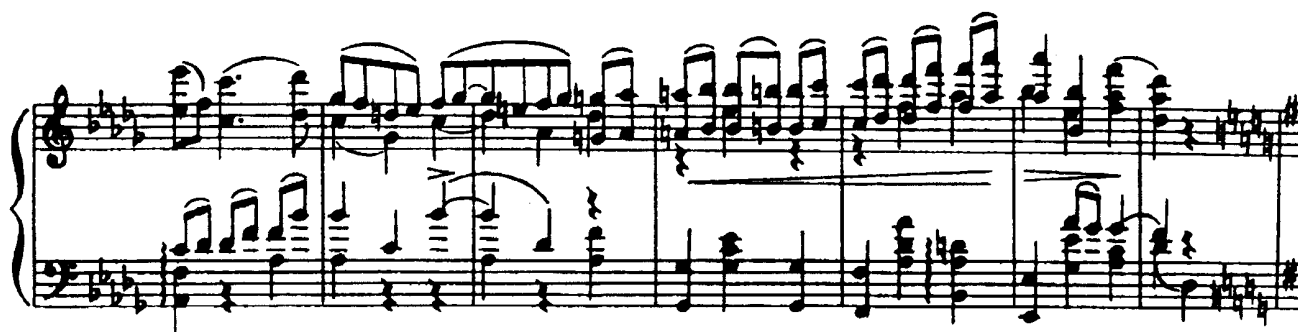
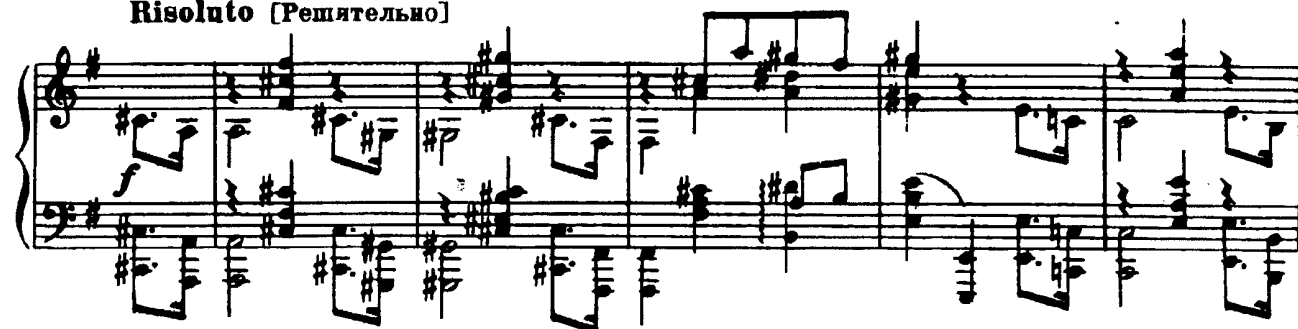
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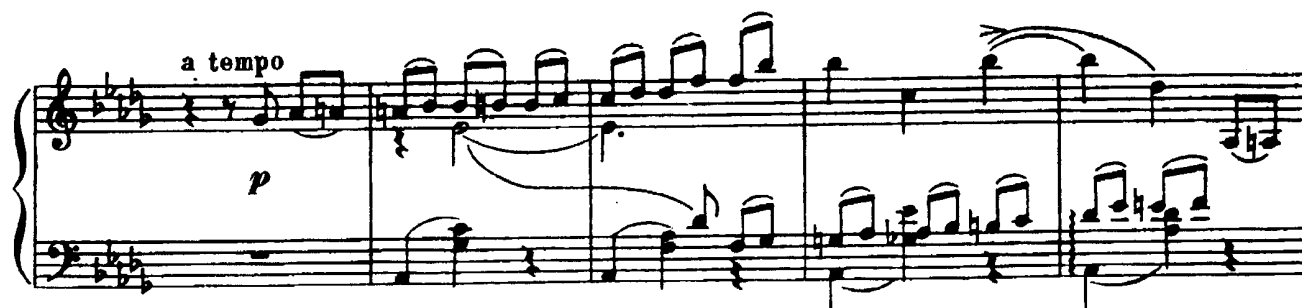
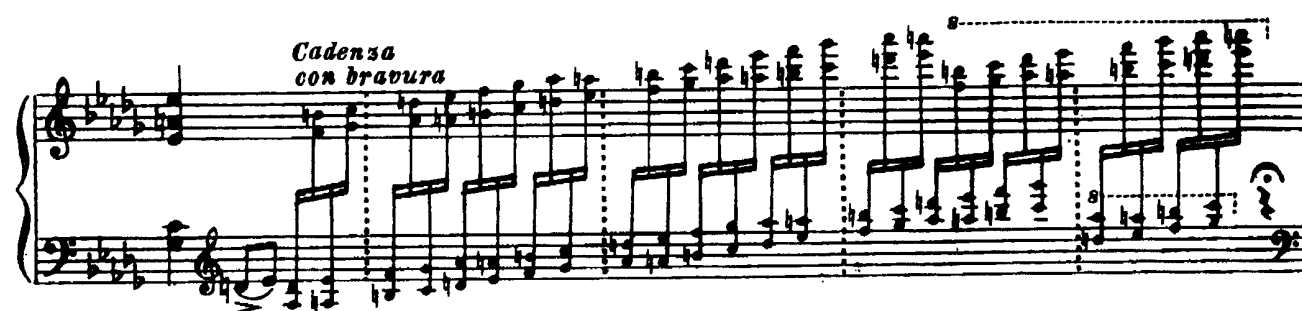
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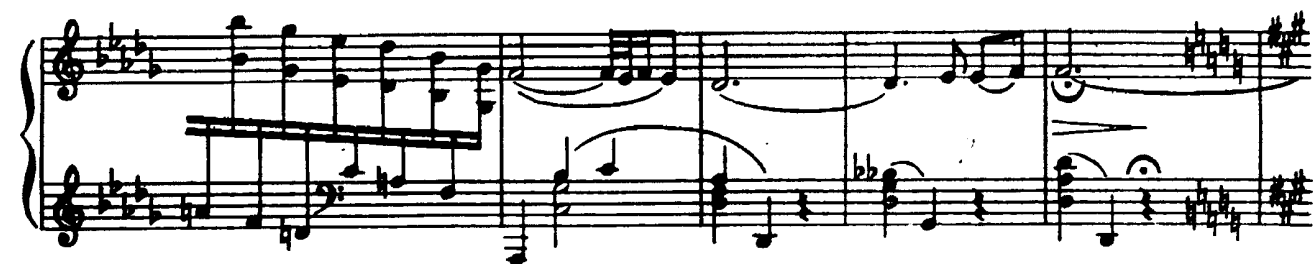


Allegro non troppo scherzando [Не очень скоро, шутливо]

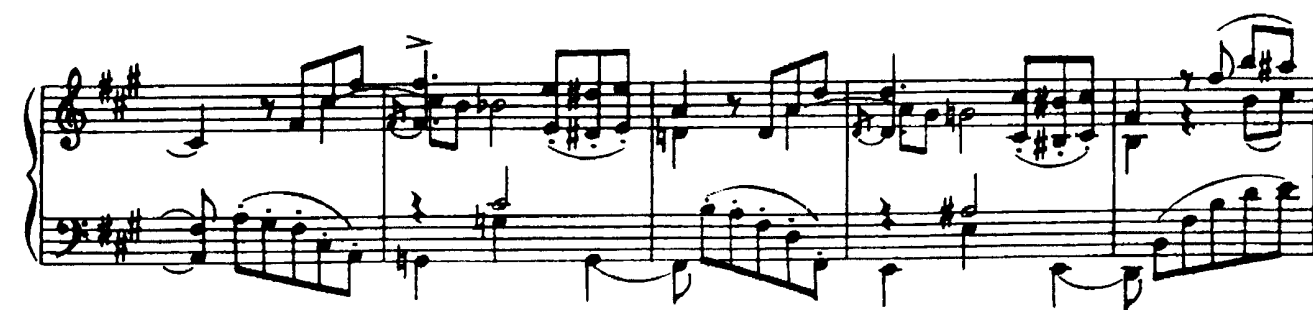
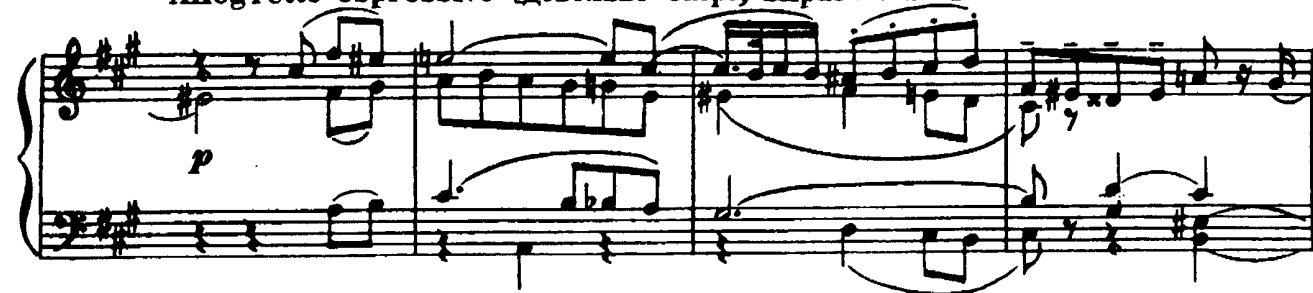


**Risoluto [Решительно]**





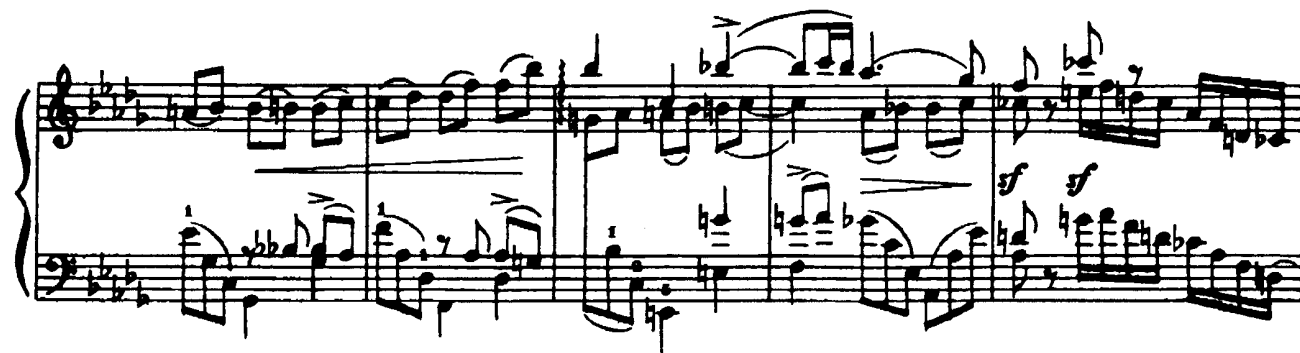
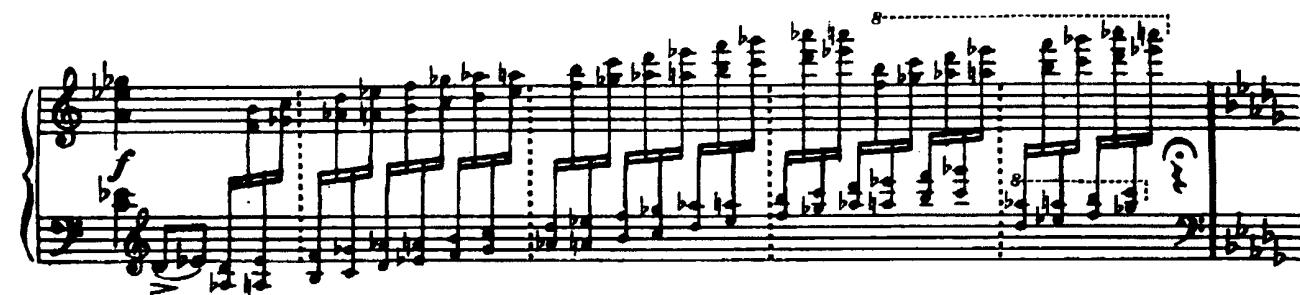
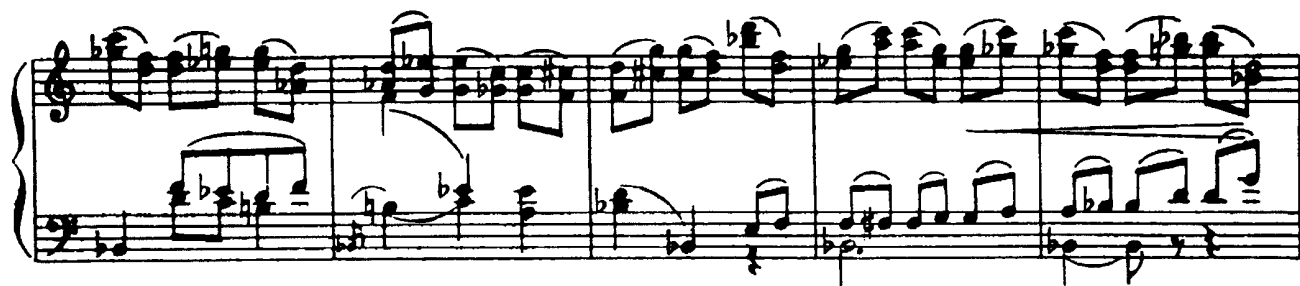
Allegretto espressivo [Довольно скоро, выразительно]

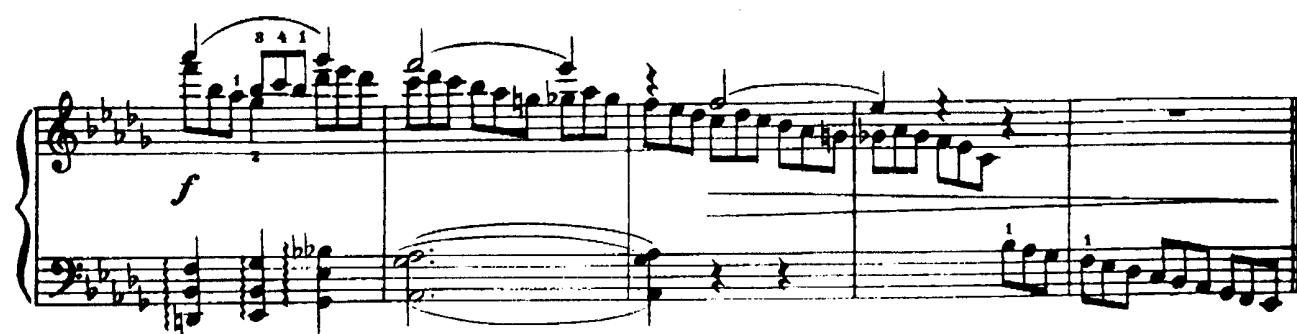
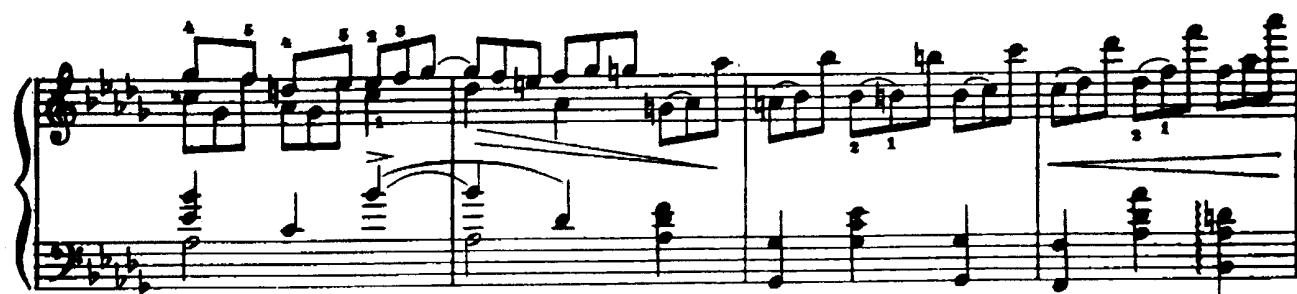
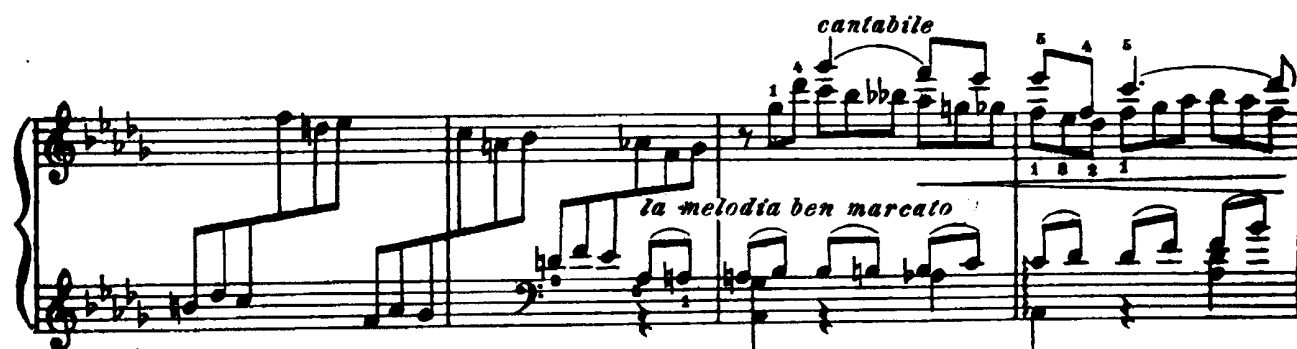
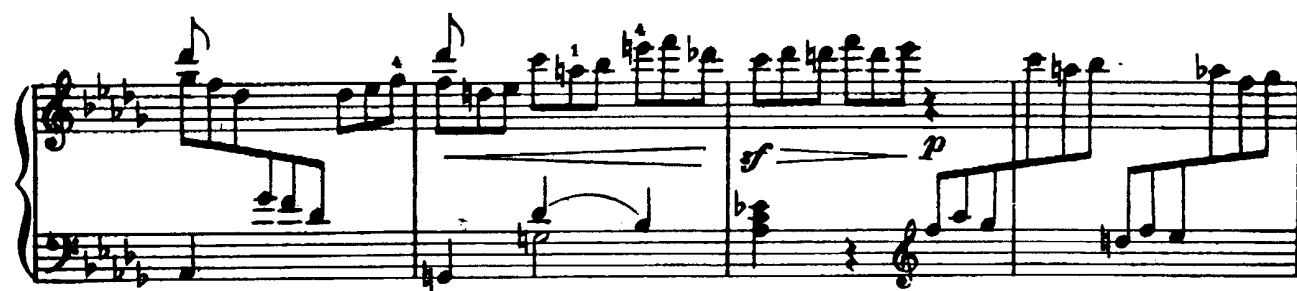


The image displays a page of musical notation for piano, consisting of five systems of staves. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The fifth system includes first and second endings.

Allegro non troppo (come sopra) [Не очень скоро (как выше)]

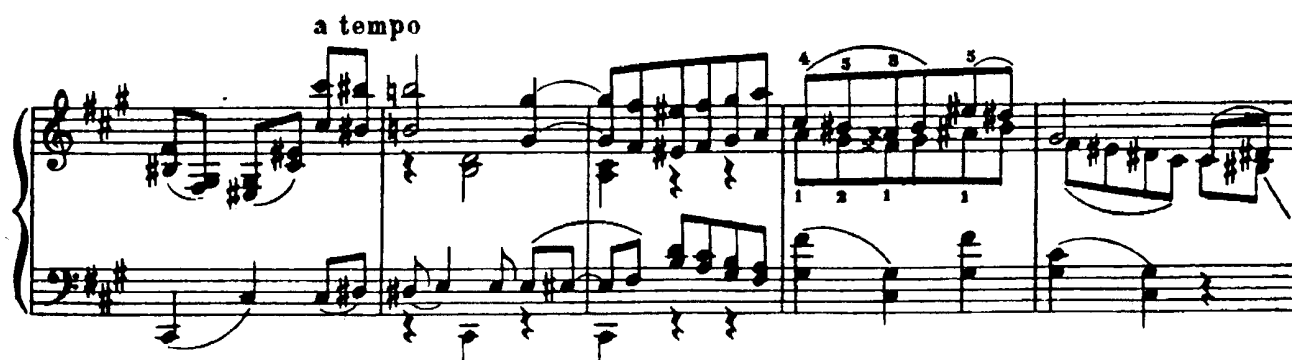
A piano score consisting of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The tempo is 'Allegro non troppo' and the mood is 'come sopra'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The first system has a treble clef and a key signature of two sharps. The second system has a bass clef and a key signature of two sharps. The third system has a treble clef and a key signature of two sharps. The fourth system has a bass clef and a key signature of two sharps. The fifth system has a treble clef and a key signature of two sharps.





Coda [Кода]

Poco più animato [Немного воодушевленное]



poco riten.

a tempo

La melodia ben marcato e espressivo

p

a

accelerando al fine

cresc. *al fine*

a *ff*

^a ^ - означает акцент на оба аккорда.