

Trio for Bb Clarinet, Cello and Piano, Opus 11

Ludwig van Beethoven (1770-1827)

1 Allegro con brio

Bb Clarinet

1 Allegro con brio

Cello

1 Allegro con brio

Piano

1 Allegro con brio

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The image displays a musical score for a piece in 6/8 time, consisting of four systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The score is marked with a '6' at the beginning of each system, indicating the time signature. The first system shows a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment with a dotted quarter note followed by an eighth note. The second system shows a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment with a dotted quarter note followed by an eighth note. The third system shows a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment with a dotted quarter note followed by an eighth note. The fourth system shows a vocal line with a dotted quarter note followed by an eighth note, and a piano accompaniment with a dotted quarter note followed by an eighth note.

The image displays a musical score for guitar, consisting of six systems of staves. Each system begins with a measure number (12, 12, 12, 12, 15, 15) and a treble clef. The first system (measures 12-14) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 12-14) shows a treble clef staff with rests and a bass clef staff with a long note and a chord. The third system (measures 12-14) has a treble clef staff with rests and a bass clef staff with a long note and a chord. The fourth system (measures 15-17) includes a treble clef staff with a complex chordal texture and a bass clef staff with a long note and a chord. The fifth system (measures 15-17) has a treble clef staff with rests and a bass clef staff with a long note and a chord. The sixth system (measures 15-17) has a treble clef staff with rests and a bass clef staff with a long note and a chord.

Musical score for a piece in B-flat major, measures 18-21. The score is written for four staves, alternating between Treble and Bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score consists of four systems, each with two staves. The first system (measures 18-20) shows a melodic line in the Treble clef and a bass line in the Bass clef. The second system (measures 21-23) features a more active bass line in the Bass clef and a melodic line in the Treble clef. The third system (measures 24-26) includes a complex, fast-moving melodic line in the Treble clef and a bass line in the Bass clef. The fourth system (measures 27-29) shows a steady, rhythmic bass line in the Bass clef and a melodic line in the Treble clef.

Musical score for a piece in G major, measures 24-30. The score is written for two systems of staves. The first system (measures 24-26) features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a half note B4, and a quarter note C5. The bass clef part starts with a quarter note G2, followed by a dotted quarter note A2, a half note B2, and a quarter note C3. The second system (measures 27-30) features a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The melody in the treble clef starts with a quarter note Bb3, followed by a dotted quarter note C4, a half note D4, and a quarter note Eb4. The bass clef part starts with a quarter note Bb1, followed by a dotted quarter note C2, a half note D2, and a quarter note Eb1.

The image displays a musical score for guitar, consisting of four systems of staves. Each system begins with a measure number: 30, 30, 30, and 33. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The first system (measures 30-32) features a treble staff with a whole rest, a quarter note, and a half note, and a bass staff with a rhythmic pattern of eighth notes. The second system (measures 30-32) shows a treble staff with chords and a bass staff with a rhythmic pattern of eighth notes. The third system (measures 30-32) continues the bass staff pattern. The fourth system (measures 33-35) includes a treble staff with a melodic line and a bass staff with a rhythmic pattern. The score concludes with a guitar-specific notation for a final chord.

The image displays a musical score for measures 36 through 39, arranged in two systems. Each system contains four staves: two for the treble clef and two for the bass clef. The key signature is B-flat major (two flats).
- **System 1 (Measures 36-38):**
 - **Treble Clef (top two staves):** The upper staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 36-37. The lower staff contains a bass line with eighth notes and rests.
 - **Bass Clef (bottom two staves):** The upper staff features a complex, fast-moving melodic line with many sixteenth notes. The lower staff contains a bass line with quarter notes and rests.
- **System 2 (Measures 39):**
 - **Treble Clef (top two staves):** Both staves are empty, indicating a whole rest for the entire system.
 - **Bass Clef (bottom two staves):** The upper staff contains a melodic line with quarter notes and chords. The lower staff contains a bass line with chords and rests.

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This musical score is for guitar and consists of four systems of staves. Each system begins with a measure number: 66, 66, 69, and 69. The first system (measures 66-67) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (measures 68-69) includes a treble clef staff with complex chordal textures and a bass clef staff with a bass line. The third system (measures 70-71) shows a treble clef staff with melodic fragments and a bass clef staff with a bass line. The fourth system (measures 72-73) continues the bass line in the bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for measures 72-75, consisting of four systems of staves. Each system includes a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 72, 75, and 75 are indicated at the start of their respective systems. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 78-81, consisting of four systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). Measure numbers 78, 81, 81, and 81 are indicated at the start of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

System 1 (Measures 78-80):
- Treble staff: Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, G5. This is followed by a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The system ends with a quarter rest and a whole rest.
- Bass staff: Starts with a whole rest, followed by a quarter rest, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The system ends with a quarter note C3 and a quarter note B2.

System 2 (Measures 81-82):
- Treble staff: Starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, G5. This is followed by a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The system ends with a quarter note C5 and a quarter note B4.
- Bass staff: Starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers the next four notes: C3, B2, A2, G2. This is followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The system ends with a quarter note B1 and a quarter note A1.

System 3 (Measures 81-82):
- Treble staff: Starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, G5. This is followed by a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The system ends with a quarter note C5 and a quarter note B4.
- Bass staff: Starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers the next four notes: C3, B2, A2, G2. This is followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The system ends with a quarter note B1 and a quarter note A1.

System 4 (Measures 81-82):
- Treble staff: Starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, G5. This is followed by a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The system ends with a quarter note C5 and a quarter note B4.
- Bass staff: Starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers the next four notes: C3, B2, A2, G2. This is followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The system ends with a quarter note B1 and a quarter note A1.

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The image displays a musical score for measures 102 through 105, organized into four systems. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats).
- **System 1 (Measures 102-104):** The treble staff contains a melodic line with eighth and quarter notes, including a trill in measure 103. The bass staff provides a harmonic accompaniment with chords and single notes.
- **System 2 (Measures 105-107):** Measures 105 and 106 feature whole rests in both staves, followed by a repeat sign. Measure 107 resumes with a melodic line in the treble staff and a bass line in the bass staff.
- **System 3 (Measures 108-110):** Measures 108 and 109 are whole rests. Measure 110 contains a melodic line in the treble staff and a bass line in the bass staff.

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The image displays a musical score for measures 114 through 117. It is organized into four systems. The first system (measures 114-115) features a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system (measures 116-117) continues the vocal and piano parts. The third system (measures 118-120) shows the vocal line with rests, while the piano accompaniment continues. The fourth system (measures 121-123) shows the vocal line with rests and the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

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This musical score consists of six systems of staves, each starting with a measure number (150, 150, 150, 150, 153, 153). The first two systems (measures 150-151) are in treble and bass clefs, showing a melodic line with a dotted quarter note and eighth notes. The third system (measures 150-151) features a complex, fast-moving melodic line in the treble clef and a simpler bass line. The fourth system (measures 150-151) shows a bass line with a dotted quarter note and eighth notes. The fifth system (measures 153-154) has a treble clef staff with a dotted quarter note and eighth notes, and a bass clef staff with a dotted quarter note and eighth notes. The sixth system (measures 153-154) features a treble clef staff with a complex, fast-moving melodic line and a bass clef staff with a dotted quarter note and eighth notes.

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This system contains four staves of music for measures 156-158. The first staff is a treble clef with a whole rest in measure 156, followed by quarter notes G4, Bb4, and A4 in measures 157 and 158. The second staff is a bass clef with a whole rest in measure 156, followed by quarter notes G3, Bb3, and A3 in measures 157 and 158. The third staff is a treble clef with a sixteenth-note ascending scale in measure 156, followed by quarter notes G4, Bb4, and A4 in measures 157 and 158. The fourth staff is a bass clef with a whole rest in measure 156, followed by quarter notes G3, Bb3, and A3 in measures 157 and 158.

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This system contains four staves of music for measures 159-161. The first staff is a treble clef with quarter notes G4, A4, Bb4, and A4 in measure 159, followed by quarter notes G4 and a whole rest in measure 160, and a whole rest in measure 161. The second staff is a bass clef with quarter notes G3, A3, Bb3, and A3 in measure 159, followed by quarter notes G3 and a whole rest in measure 160, and a whole rest in measure 161. The third staff is a treble clef with quarter notes G4, A4, Bb4, and A4 in measure 159, followed by quarter notes G4 and a whole rest in measure 160, and quarter notes G4 and Bb4 in measure 161. The fourth staff is a bass clef with quarter notes G3, A3, Bb3, and A3 in measure 159, followed by quarter notes G3 and a whole rest in measure 160, and a whole note chord G3-Bb3 in measure 161.

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Musical score for measures 174-177, consisting of four systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). Measure numbers 174, 177, and 177 are indicated at the start of each system. The notation includes various note values, rests, and accidentals.

System 1 (Measures 174-175):
- Treble clef: Measure 174 starts with a whole rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Measure 175 starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.
- Bass clef: Measure 174 starts with a whole note G3, followed by a whole note A3, a whole note B3, a whole note C4, a whole note B3, a whole note A3, and a whole note G3. Measure 175 starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole rest.

System 2 (Measures 176-177):
- Treble clef: Measure 176 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Measure 177 starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.
- Bass clef: Measure 176 starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole rest. Measure 177 starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole rest.

System 3 (Measures 177-178):
- Treble clef: Measure 177 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Measure 178 starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.
- Bass clef: Measure 177 starts with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole rest. Measure 178 starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole rest.

This musical score consists of four systems, each with a treble and bass staff. The key signature is B-flat major (two flats).
- **System 1 (Measures 180-182):** Treble staff has a melodic line with eighth and quarter notes. Bass staff has a rhythmic accompaniment with eighth notes and a key signature change to C major (one sharp) in measure 182.
- **System 2 (Measures 183-185):** Treble staff features a complex texture with sixteenth-note runs. Bass staff continues the accompaniment with eighth notes and quarter notes.
- **System 3 (Measures 186-188):** Treble staff has a melodic line with a long note in measure 187. Bass staff has a rhythmic accompaniment with eighth notes.
- **System 4 (Measures 189-191):** Treble staff has a melodic line with a long note in measure 190. Bass staff has a rhythmic accompaniment with eighth notes.

This image shows a musical score for measures 186 through 191. The score is organized into six systems, each consisting of two staves (treble and bass clef).
- **System 1 (Measures 186-188):** The treble staff contains a melodic line of eighth notes. The bass staff contains a similar melodic line. Measure 188 ends with a fermata over a whole note.
- **System 2 (Measures 189-191):** The treble staff has a whole rest in measure 189, followed by a melodic line in measure 190. The bass staff has a whole rest in measure 189, followed by a melodic line in measure 190. Measure 191 features a whole note chord in the treble and a whole note in the bass.
- **System 3 (Measures 192-194):** The treble staff has a whole rest in measure 192, followed by a melodic line in measure 193. The bass staff has a whole rest in measure 192, followed by a melodic line in measure 193. Measure 194 features a whole note chord in the treble and a whole note in the bass.
- **System 4 (Measures 195-197):** The treble staff has a whole rest in measure 195, followed by a melodic line in measure 196. The bass staff has a whole rest in measure 195, followed by a melodic line in measure 196. Measure 197 features a whole note chord in the treble and a whole note in the bass.
- **System 5 (Measures 198-200):** The treble staff has a whole rest in measure 198, followed by a melodic line in measure 199. The bass staff has a whole rest in measure 198, followed by a melodic line in measure 199. Measure 200 features a whole note chord in the treble and a whole note in the bass.
- **System 6 (Measures 201-203):** The treble staff has a whole rest in measure 201, followed by a melodic line in measure 202. The bass staff has a whole rest in measure 201, followed by a melodic line in measure 202. Measure 203 features a whole note chord in the treble and a whole note in the bass.
The key signature is B-flat major (two flats), and the time signature is 4/4. A fermata is placed over the final note of measure 188.

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This system contains four staves of music for measures 192-194. The first two staves (treble and bass clef) show a simple melody with a quarter note followed by a quarter rest, then a whole rest, and finally a whole note. The third staff (treble clef) features a more complex melody with eighth and sixteenth notes. The fourth staff (bass clef) contains a rhythmic accompaniment of eighth notes.

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This system contains four staves of music for measures 195-197. The first two staves (treble and bass clef) show a simple melody with a quarter note followed by a quarter rest, then a whole rest, and finally a whole note. The third staff (treble clef) features a more complex melody with eighth and sixteenth notes. The fourth staff (bass clef) contains a rhythmic accompaniment of eighth notes.

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This image displays a musical score for measures 216 through 219, arranged in four systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 216 features a complex melodic line in the treble staff with many beamed notes, while the bass staff has a simpler accompaniment. Measure 217 continues this pattern. Measure 218 is characterized by dense, blocky chords in the treble staff, with the bass staff providing a steady accompaniment. Measure 219 shows a more active bass line in the bass staff, with the treble staff providing harmonic support. The notation includes various note values, rests, and articulation marks.

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Detailed description: This system contains four staves of music for measures 246 and 247. The first staff (treble clef) has a whole rest in measure 246 and a whole rest in measure 247. The second staff (bass clef) has a whole rest in measure 246 and a whole rest in measure 247. The third staff (treble clef) starts with a whole rest in measure 246, followed by a sixteenth-note scale in measure 247, and then a whole note chord in measure 248. The fourth staff (bass clef) has a whole rest in measure 246, followed by a whole note chord in measure 247, and then a whole note chord in measure 248.

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Detailed description: This system contains four staves of music for measures 248 and 249. The first staff (treble clef) has a whole rest in measure 248 and a whole rest in measure 249. The second staff (bass clef) has a whole rest in measure 248 and a whole rest in measure 249. The third staff (treble clef) has a whole note chord in measure 248, followed by a sixteenth-note scale in measure 249, and then a whole note chord in measure 250. The fourth staff (bass clef) has a whole note chord in measure 248, followed by a whole note chord in measure 249, and then a whole note chord in measure 250.

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Detailed description: This image shows a musical score for guitar, consisting of seven staves. The first two staves are a grand staff (treble and bass clefs) for measures 250-253. The third staff is a treble clef staff for measures 250-253. The fourth staff is a grand staff (treble and bass clefs) for measures 250-253. The fifth staff is a treble clef staff for measures 253-253. The sixth staff is a treble clef staff for measures 253-253. The seventh staff is a bass clef staff for measures 253-253. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line is present at the end of each system.

II

1 Adagio

Bb Clarinet

1 Adagio

Cello

1 Adagio

Piano

1 Adagio

This musical score is for the second system of a piece, marked '1 Adagio'. It features three staves: Bb Clarinet, Cello, and Piano. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The Bb Clarinet part is mostly rests, with some notes appearing in the later measures. The Cello part has a melodic line with some grace notes. The Piano part consists of a complex accompaniment with many chords and some sixteenth-note passages. Measure numbers 9, 15, 21, and 26 are indicated on the left side of the score.

This page of musical notation is for a piece in B-flat major, featuring a piano and a guitar. The score is divided into systems, with measures 30, 34, 37, 42, and 46 marked at the beginning of each system. The piano part includes a complex sixteenth-note passage starting at measure 37. The guitar part features a rhythmic accompaniment with a mix of eighth and sixteenth notes.

System 1 (Measures 30-33): The piano part begins with a melodic line in the right hand and a bass line in the left hand. The guitar part provides a rhythmic accompaniment with eighth notes and sixteenth-note patterns.

System 2 (Measures 34-36): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part continues with a rhythmic accompaniment.

System 3 (Measures 37-41): The piano part features a complex sixteenth-note passage in the right hand and a bass line in the left hand. The guitar part continues with a rhythmic accompaniment.

System 4 (Measures 42-45): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part continues with a rhythmic accompaniment.

System 5 (Measures 46-49): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part continues with a rhythmic accompaniment.

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III

Thema: Pria ch'io l'impegno
Allegretto

Bb Clarinet

Cello

Piano

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Var. I

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Var. II

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Var. II

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Var. II

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Var. II

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Var. IV

Var. IV

Var. IV

Var. IV

Var. V

Var. V

Var. V

Var. V

Detailed description: This is a musical score for guitar, consisting of 12 staves. The first four staves (60-63) contain the main melody in treble clef and a bass line in bass clef. The next four staves (64-67) feature more complex melodic lines with triplets and slurs. The final four staves (68-78) are divided into four variations: Var. IV (measures 68-77), Var. V (measures 78-87), Var. V (measures 88-97), and Var. V (measures 98-107). The score includes various musical notations such as slurs, triplets, and dynamic markings.

Musical score for guitar, measures 87-98. The score is in G minor and 6/8 time. It features a melody in the treble clef and accompaniment in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score is divided into systems of four staves each. Measure 87 starts with a treble staff containing a whole note chord (Bb3, Eb4) and a bass staff with a whole note chord (Bb1, Eb2). The melody begins in measure 88 with a quarter note Bb3, followed by eighth notes Eb4, Gb4, Ab4, Bb4, and a quarter note Eb5. The bass line consists of eighth notes Bb1, Eb2, Gb2, Ab2, Bb2, and a quarter note Eb3. Measure 91 shows the melody moving to a half note Eb5. Measure 95 features a melodic phrase with a sharp sign (F#) on the eighth note. Measure 98 concludes with a double bar line.

103 Var. VI

103 Var. VI

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115 Var. VII

115 Var. VII

115 Var. VII

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136 Var. VIII

136 Var. VIII

136 Var. VIII

136 Var. VIII

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Detailed description: This is a musical score for a piece, likely for piano, consisting of multiple systems. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system (measures 128-135) features a treble and bass staff with a complex accompaniment of chords and moving lines. The second system (measures 136-140) is marked 'Var. VIII' and shows a change in the bass line with a triplet of eighth notes. The third system (measures 141-144) continues the variation with a more active treble staff. The fourth system (measures 145-152) also features a variation with a prominent triplet in the treble. The notation includes various rhythmic values, accidentals, and dynamic markings.

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178 *Allegro*

178 *Allegro*

178 *Allegro*

178 *Allegro*

This musical score consists of 16 staves, organized into eight systems of two staves each. The first system (measures 186-191) is in G major. The second system (measures 192-195) changes to E minor. The third system (measures 196-199) returns to E minor. The fourth system (measures 200-202) remains in E minor. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a final chord in E minor.

This musical score consists of eight staves, alternating between piano (P) and violin (V) parts. The key signature is one flat (B-flat), and the time signature is common time (C).
- **Staff 1 (Piano):** Measure 210. Treble clef. Melodic line with eighth and sixteenth notes.
- **Staff 2 (Piano):** Measure 210. Bass clef. Accompanying line with eighth and sixteenth notes.
- **Staff 3 (Violin):** Measure 210. Treble clef. Rapid sixteenth-note passages.
- **Staff 4 (Violin):** Measure 210. Bass clef. Accompanying line with eighth and sixteenth notes.
- **Staff 5 (Piano):** Measure 218. Treble clef. Melodic line with eighth and sixteenth notes.
- **Staff 6 (Piano):** Measure 218. Bass clef. Accompanying line with eighth and sixteenth notes.
- **Staff 7 (Violin):** Measure 218. Treble clef. Rapid sixteenth-note passages.
- **Staff 8 (Violin):** Measure 218. Bass clef. Accompanying line with eighth and sixteenth notes.