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КАМЕРНАЯ СИМФОНИЯ
CHAMBER SYMPHONY

ДЛЯ АЛЬТА С ОРКЕСТРОМ
FOR VIOLA AND ORCHESTRA

(cello sonata, 1978)

КАМЕРНАЯ СИМФОНИЯ
 ДЛЯ АЛЬТА С ОРКЕСТРОМ
 (cello sonata, 1978) *

I

А. ШНИТКЕ — Ю. ТКАНОВ

Largo

* А. Шнитке. Соната для виолончели и фортепиано, (1978), посвящается Натальи Гутман. Издательство "Советский композитор", Москва, 1981

II

Presto

I *

Viola sola *ppp*

Violoncelli

Contrabassi

II

Viola sola *pp*

V-c **I** *

C-b *mp*

2

Viola sola

V-c

C-b

III

Viola sola *p*

V-c *simila*

C-b *simila*

IV

Viola sola *mp*

3

Archi *pp*

* Так как границы 13-тактового (восемь раз повторяющегося) периода сольной партии и границы 16-тактового периода оркестра не совпадают, в начале II части введено двойное обозначение: римские цифры — для солирующего альта, арабские — для оркестра.

Viola sola

Archi

V

Viola sola

Archi

4

Viola sola

Archi

VI

VII

Viola sola

5

Archi

Viola sola

cresc.

Archi

VIII

Viola sola

6

V-ni

Viole divisi in 3

V-c

C-b

Viola sola

I

V-ni

II

Viola divisi in 3

V-c

C-b

This system contains the first five staves of the score. The Viola sola part is on the top staff. Below it are the Violini I and II staves. The next two staves are for Viola divisi in 3. The bottom two staves are for Violoncello and Contrabbasso. The music is in a key with one flat and a 3/4 time signature.

//

Viola sola

7

unis.

Archi

This system contains the next five staves. The Viola sola part is on the top staff, with a box around the number 7. Below it are the Violini I and II staves, with the instruction 'unis.' written below the Violini I staff. The next two staves are for Viola divisi in 3. The bottom two staves are for Violoncello and Contrabbasso. The music continues with dynamic markings like *ff* and *mf*.

//

Viola sola

8

V-ni I

V-c

C-b

This system contains the next five staves. The Viola sola part is on the top staff, with a box around the number 8. Below it is the Violini I staff. The next two staves are for Violoncello and Contrabbasso. The music continues with dynamic markings like *ff* and *mf*.

//

Viola sola

V-ni I

V-c

C-b

This system contains the final five staves of the page. The Viola sola part is on the top staff. Below it is the Violini I staff. The next two staves are for Violoncello and Contrabbasso. The music continues with dynamic markings like *ff* and *mf*.

Viola sola

9

Archi

Viola sola

Archi

Viola sola

10

Archi

Viola sola

Archi

Viola sola

11

Archi

Viola sola

12

Archi

Viola sola

13

Archi

sub. mp

pizz.

sub. mp

pizz.

sub. mp

Viola sola

Archi

arco

arco

a tempo

Piano

Viola sola

14

Archi

Viola sola

Archi

Viola sola

15

Archi

pizz.

dim.

rit.

Viola sola

Archi

This system features a Viola sola part with a melodic line of eighth notes, some grouped with slurs. The Archi part consists of four staves with sustained notes and some rhythmic accompaniment in the lower strings.

//

Viola sola

Archi

This system continues the Viola sola melodic line and the Archi accompaniment from the first system.

//

Viola sola

ord.

19

Archi

This system begins with a measure marked 'ord.' (ordinario) and a boxed number '19'. The Viola sola part has a more active melodic line. The Archi part includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

//

Viola sola

Archi

This system continues the musical material with dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout the Viola and Archi parts.

Viola sola

20

Archi

arco

cresc.

Viola sola

21

Archi

Viola sola

Archi

cresc.

fff

Viola sola

22

Archi

sul G

sul C

Viola sola

Archi

Two systems of musical notation. The first system has a single staff for Viola sola and a four-staff system for Archi. The second system has a single staff for Viola sola and a four-staff system for Archi. The notation includes various rhythmic values and accidentals.

//

Viola sola

Archi

Two systems of musical notation. The first system has a single staff for Viola sola and a four-staff system for Archi. The second system has a single staff for Viola sola and a four-staff system for Archi. A box containing the number '23' is placed above the second staff of the first system. The notation includes various rhythmic values and accidentals.

//

Viola sola

Archi

Two systems of musical notation. The first system has a single staff for Viola sola and a four-staff system for Archi. The second system has a single staff for Viola sola and a four-staff system for Archi. The notation includes various rhythmic values and accidentals.

//

Viola sola

Archi

Two systems of musical notation. The first system has a single staff for Viola sola and a four-staff system for Archi. The second system has a single staff for Viola sola and a four-staff system for Archi. A box containing the number '24' is placed above the second staff of the first system. The notation includes various rhythmic values and accidentals.

Viola sola

V-ni I

V-c

C-b

Viola sola

V-ni I

Viola

V-c

C-b

25

26

Piano

Viola sola

Archi

27

mp sub.

mp

mp sub.

mp sub.

Piano

Viola sola

Archi

mp sub.

mp

mp sub.

Piano

Viola sola

Archi

28

Piano

Viola sola

Archi

29

Piano

Viola sola

Archi

30

cresc.

ff

al Fine

pizz.

sul pont.

dim.

PPP

cresc.

cresc.

cresc.

cresc.

Piano

Viola sola

Archi

sempre martellatissimo

Piano *fff al Fine*

Viola sola

Archi

30 *martellatissimo* 31

Piano

Archi

32 *poco a poco crescendo* 33

Piano

Archi

34 *attacca* 35

III

Largo

Piano *ff*

Viola sola *ff*

Archi *ff* *con sord.*

Piano

Viola sola *p sub.* *cresc.*

Archi *cresc.* *pp sub.* *non vibr.* *poco vibr.*

Viola sola *cresc.* *pp* *dim.*

Archi *p* *3 (Poco più mosso)*

Viola sola *pp* *divisi (arco+pizz.)*

Archi *pp* *divisi (arco+pizz.)*

Viola sola

Archi

4

pp arco tutti *cresc.*

ppp arco tutti *poco a poco cresc.*

ppp *poco a poco cresc.*

Viola sola

Archi

5

cresc.

cresc.

cresc.

Viola sola

Archi

cresc.

cresc.

cresc.

cresc.

Piano

Viola sola

Archi

6

pp sub. *m.d.* *m.d.* *m.d.* *m.d.* *mp*

pp sub. ord. *pp* *cresc.* *mp dim.*

trem. *pp*

trem. *pp sub.*

Viola sola

12 Solo

poco cresc. *pp sub.* *non troppo vibrato*

Archi

poco cresc. *pp* *ppp sub.* *ppp sub.*

Piano

Viola sola

13 14

pp *pizz.* *pp tremolo*

Archi

dim. *pp* *poco cresc.*

Piano

Viola sola

Archi

8^o

Piano

Viola sola

15

fff

ff

Solo

15. poco accel.

Piano *ppp*
sempre

Viola sola *dim.*

17 *trm.* poco accel.

I *ppp*
trm.

II *ppp*
trm.

III *pppp*
trm.

IV *pppp*
trm.

V-ni V *pppp*
trm.

VI *pppp*
trm.

VII *pppp*
trm.

VIII *pppp*
trm.

IX *pppp*
trm.

Viole *dim.*

V-c *pizz.*

C-b *ppp*

15 a tempo

Piano *calando*

Viola sola

18 a tempo

I *calando*

II *calando*

III *calando*

IV *morendo* (silenzio)

V *morendo* (silenzio)

VI *calando*

VII *morendo*

VIII *morendo*

IX *morendo* (silenzio)

Viole

V-c

C-b *morendo*