

Homo Quidam

Aloys Desmet
1876 - 1917

Andante ♩ = 80

Tenor I
Ho - mo qui - dam fe - cit *cre - - scen - - do*
Ho - mo qui - - dam fe - cit cœ - - nam
cre - - scen - - do

Tenor II
Ho - mo qui - - dam fe - cit cœ - - nam
cre - - scen - - do

Bass
Ho - mo qui - - dam fe - cit cœ - - nam
cre - - scen - - do

Organ
Andante ♩ = 80

5 *mf*
ma - gnam, et mi - sit
ma - gnam, *mf* *cre - - scen - - do*
ma - gnam, *mf* *cre - - scen - - do*
ma - gnam, et mi - sit ser - vum su - um, —
et mi - sit ser - vum, —
mf

9 *f* *mf*
ser - vum su - um ho - ra
ser - vum su - um, *mf* ho - ra cœ -
ser - vum su - um ho - ra cœ -
f *mf*

13 *dim.* *f*

coe - næ di - ce - re in - vi - ta - tis, ut ve -

dim. næ di - ce - re in - vi - ta - tis,

dim. næ di - ce - re in - vi - ta - tis,

17 *mf* *dim. e rit.*

ni - - - rent, ut ve - ni - - rent.

f *mf* *dim. e rit.*

ut ve - ni - - rent, ut ve - ni - - rent.

f *dim. e rit.*

ut ve - ni - - rent, ut ve - ni - - rent.

dim. e rit.

22 **Allegro** ♩ = 120

Qui - a pa - ra -

Allegro ♩ = 120

ta sunt o - mni -

Qui - a pa - ra - ta sunt

mni - a, o - mni - a, mni - a, mni - a

35 **Adagio** ♩ = 66

35 **Adagio** ♩ = 66

36 **Adagio** ♩ = 66

Ve - ni

39 **Adagio** ♩ = 66

Ve - ni - te,

Ve - ni - te,

co - me - di - te

43 **Adagio** ♩ = 66

co - me - di - te pa - nem me - um,

co - me - di - te pa - nem me - um, *cresc.*

pa - nem me - um, et bi - bi - te

47 *mf* *cresc.*
 et bi - bi - te vi - - -
mf *cresc.*
 et bi - bi - te vi - - -
 vi - - - num quod

50 *cresc.*
 num quod *cresc.* mi scu - i
cresc. num quod mi scu - i *f*
 mi - scu - i vo - - bis, quod

53 *f* *rit.*
f *rit.*
 vo - - bis.
 mi - scu - i vo - - bis.

56 **Allegro** ♩ = 120

f Qui - a pa -

f Qui - a pa - ra - - ta sunt o -

Qui - a pa - ra - - ta sunt o - mni - a,

Allegro ♩ = 120

f

61

ra - - - ta sunt o - - mni - a,

- mni - a, qui - a pa - ra - ta sunt o - mni - a,

qui - a pa - ra - ta sunt om - ni - a,

65

ff o - *ff* - *rall.* - mni - a

ff o - *rall.* - mni - a

o - - - mni - a, o - mni - a.

69 **Allegro moderato** ♩ = 100

ff
Glo - - - ri - a

ff
Glo - - - ri - a

ff
Glo - - - ri - a

Allegro moderato ♩ = 100

f

f

This block contains the musical notation for measures 69 through 73. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts enter in measure 69 with a long note on 'Glo' and hold it through measure 73. The piano accompaniment begins in measure 69 with a series of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The dynamic for the piano is marked 'f' (forte).

Pa - - - tri, et

Pa - - - tri, et

Pa - - - tri, et

This block contains the musical notation for measures 74 through 78. The vocal parts continue their phrase, with the Soprano and Alto parts holding a long note on 'Pa' and the Bass part holding a long note on 'tri'. The piano accompaniment continues with a similar rhythmic pattern, featuring eighth notes and a steady bass line. The tempo remains 'Allegro moderato'.

Fi - - - li - o, et Spi - ri - -

Fi - - - li - o, et Spi - ri - -

Fi - - - li - o, et Spi - ri - -

This block contains the musical notation for measures 79 through 83. The vocal parts continue their phrase, with the Soprano and Alto parts holding a long note on 'Fi' and the Bass part holding a long note on 'li'. The piano accompaniment continues with a similar rhythmic pattern, featuring eighth notes and a steady bass line. The tempo remains 'Allegro moderato'.

84 *rit.* **Poco più allegro** ♩ = 120

- tu - i san - - cto. Qui - a pa - ra -

rit. **Poco più allegro** ♩ = 120

- tu - i san - - cto. Qui - a pa - ra -

89 *f*

Qui - a pa - ra - - ta sunt

f Qui - a pa - ra - - ta sunt o - mni - a, qui - a pa -

- ta sunt o - mni - a, qui - a pa -

94 **Più lento** ♩ = 90 *ff* *rall.*

o - mni - a, o - *ff* - *rall.* - mni - a

ra - ta sunt o - mni - a, *ff* o *rall.* mni - a

ra - ta sunt om - ni - a, o mni - a, o - mni - a.

Più lento ♩ = 90 *ff* *rall.*