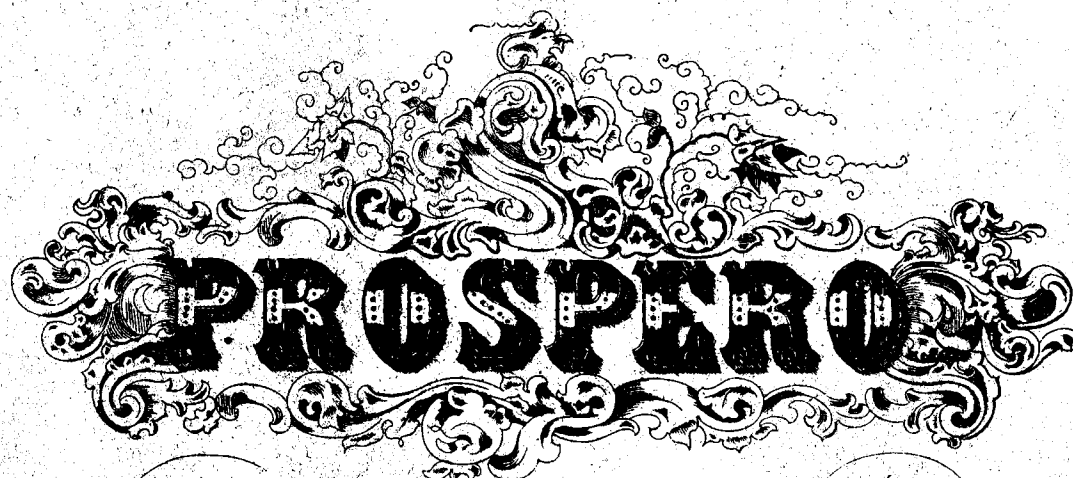




Concert Overture

FOR FULL ORCHESTRA

by

F. CORDER.

"What harmony is this? My good Friends, Hark!"

Tampest, Act III, Scene 3.

FULL SCORE	net 12/-
ORCHESTRAL PARTS	net 10/-
PIANO DUET (<i>Arranged by the Composer</i>)	6/-
PIANO SOLO (<i>Arranged by the Composer</i>)	4/-

Ent. Sta. Hall.

LONDON & NEW YORK, NOVELLO, EWER & CO

BRIGHTON, J. & W. CHESTER.

7 1/2 folio
6
108

406365
PROSPERO.

1

Maestoso.

1^{mo} Solo.

F. Corder.

2 Flutes.

Piccolo.

2 Oboes.

Alt-Oboe.
(Cor Anglais.)

2 Clarinets in A.

Bass-Clarinet in A.

2 Bassoons.

Double Bassoon.

4 Horns in E.
(chromatic.)

2 Trumpets in E.
(chromatic.)

2 Trombones.

Bass-Trombone.

Bass-Tuba.

Harp.

3 Kettledrums
E. C. B.

Cymbals and
Big Drum.

Triangle.

Violins.

Violas.

Cellos.

Basses.

Maestoso.

1^{mo} Solo.

p dolce

a 2.

f marc.

f

p

f dim.

ppp

4 Soli.

pp

4 Soli.

pp

fz

fz

fz

fz

fz

p 1. Solo

Imo Solo.

3

p dolce

f

f

f

f

f

f

f

fz

fz

fz

fz

f dim. > ppp

ppp

pp 4 Soli.

pp 4 Soli.

pp 4 Soli.

fz

fz

fz

fz > p 1 Solo.

Musical score for a string ensemble, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and performance markings include:

- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- mf cresc.* (mezzo-forte crescendo)
- Tutti.* (Tutti)
- div.* (divisi)

Performance instructions include:

- Imo* (Imo)
- Imo Solo* (Imo Solo)
- a 2.* (a 2.)

The score includes a section marked with a circled '8' and a section marked with a circled '1'.

mf cresc. *f ma dolce* *a 2.*

cresc. *mf* *a 2.* *cresc.* *f ma dolce*

cresc. *f ma dolce* *pp* *cresc.* *f-pp* *f-pp* *f-pp*

f *8* *mf* *pp* *p* *f* *f* *f* *f*

Imo Solo.

The musical score is arranged in three systems of staves. The first system includes a vocal line (treble clef, key of D major) and a piano accompaniment (treble and bass clefs, key of D major). The second system continues the vocal line and piano accompaniment, with a key signature change to D minor indicated by a key signature change symbol. The third system features a more complex piano accompaniment with multiple staves, including a section with a key signature change to D major. Dynamics include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). Articulation includes *tr.* (trill) and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5. The score is written for a solo instrument, likely a voice or a single melodic instrument.

poco rall.

mo
pp

poco rall.
a 2.

poco rall.
mo

poco rall.

dim.
poco rall.

dim.
poco rall.

dim.
poco rall.

dim.
poco rall.

dim.

pp

pp

7528

Allegro con fuoco.

This musical score is for a piece titled "Allegro con fuoco." It is written for a large ensemble, including strings, woodwinds, brass, and piano. The score is divided into two systems. The first system consists of 11 staves: five for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), five for strings (violin I, violin II, viola, cello, and double bass), and one for piano. The second system consists of 5 staves: two for woodwinds (flute and oboe), two for strings (violin I and violin II), and one for piano. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegro con fuoco." The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The piano part is particularly prominent, with a series of rapid, ascending and descending runs in the right hand.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings include 'f' (forte) and 'mp' (mezzo-piano). There are also markings for 'a 2.' (second ending). The notation includes various note values, rests, and slurs. The score is presented in a clear, professional layout with a white background and black ink.

This page of musical notation is a piano score, likely for a concert piece. It consists of several systems of staves. The first system includes five staves: three treble clefs and two bass clefs. The second system also has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The third system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The fourth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The fifth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The sixth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The seventh system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The eighth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The ninth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The tenth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The eleventh system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The twelfth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The thirteenth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The fourteenth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The fifteenth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The sixteenth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The seventeenth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The eighteenth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The nineteenth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The twentieth system has five staves, with the first two marked with a piano (*p*) dynamic and a second ending bracket labeled 'a 2.'. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The page number 7528 is printed at the bottom center.

This page of a musical score, numbered 11 in the top right corner, contains a complex arrangement of musical staves. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like *tr* (trills) and *a 2.* (second ending). A section of the score is marked with a large 'A' above the staff. The bottom of the page features a large, dense musical passage with multiple staves, including a grand staff with piano and a separate staff with a trill. The page number 7528 is printed at the bottom center.

7528

12

f

p

tr

a 2.

7528

This page of musical notation, page 13, contains several systems of staves. The top system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests, and a lower line with a melodic line and a lower line with a melodic line. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific marking "a 2." is present above a note in the vocal line, and "sempre f" is written below the piano accompaniment. The bottom system includes a piano accompaniment with a right-hand part and a left-hand part, both featuring melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

a 2.
sempre f

This page of musical notation, numbered 14, presents a score for piano and orchestra. The notation is organized into two main systems, each containing ten staves. The first system's top five staves are for the piano, with the first two in treble clef and the last three in bass clef. The bottom five staves are for the orchestra, including woodwinds and strings. The second system follows a similar layout. The piano part is characterized by intricate, continuous melodic passages, often spanning multiple staves with extensive slurs and ties. The orchestral accompaniment is sparse, with some activity in the woodwinds and strings, particularly in the lower system. The key signature, indicated by a single sharp (F#), and the 4/4 time signature are consistent throughout the page.

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in several systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with notes and rests, and a bass clef staff with a similar line. A dynamic marking 'p dolce' is present. The middle system shows a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It includes a melodic line with notes and rests, and a bass clef staff with a similar line. A dynamic marking 'p dolce' is present. The bottom system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It includes a melodic line with notes and rests, and a bass clef staff with a similar line. A dynamic marking 'pp' is present. The notation is written in black ink on a white background. The page is numbered '10' in the top right corner. The letter 'B' is written in the top left corner and the bottom left corner. The text '1mo Solo' and '1mo Solo in F#' are written above the melodic lines in the top and middle systems, respectively. The text 'p dolce' and 'pp' are written below the melodic lines in the top, middle, and bottom systems, respectively. The notation includes various musical symbols such as notes, rests, clefs, and key signatures. The overall style is that of a traditional musical score.

This page of a musical score contains 16 staves. The notation is as follows:

- Staff 1:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 2:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 3:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 4:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 5:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 6:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 7:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 8:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 9:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 10:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 11:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 12:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 13:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 14:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 15:** Treble clef, key signature of one sharp (F#), whole rests.
- Staff 16:** Treble clef, key signature of one sharp (F#), whole rests.

The score includes several musical phrases and dynamic markings:

- Phrase 1 (Staff 5):** A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, 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A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, 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E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#

[illegible]

This musical score page, numbered 18, contains a series of staves for a musical arrangement. The top section features a grand staff with five staves, including a piano part with a forte (*f*) dynamic and a guitar part with a piano (*p*) dynamic. The middle section consists of several empty staves. The bottom section includes a piano part with a mezzo-piano (*mp*) dynamic and a guitar part with a mezzo-piano (*mp*) dynamic, both featuring a repeat sign. The guitar part also includes a *pizz.* (pizzicato) instruction. The bottom right corner of the page is marked with a 'C' time signature.

This image shows a page of a musical score, likely for a string quartet, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a standard musical notation style, with staves grouped by brackets. The first system consists of six staves, while the subsequent systems consist of four staves each. The notation is complex, with many notes and rests, indicating a detailed musical composition. The page is numbered 10 in the bottom right corner.

This musical score page, numbered 20, features a piano part and an orchestral accompaniment. The piano part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and includes a section marked "Imo" with a *p* dynamic. The orchestral part includes strings, woodwinds, and brass. The woodwinds (flute, oboe, and clarinet) have parts marked with "a 2." and *p*. The brass (trumpets and trombones) have parts marked with *mf* (mezzo-forte). The score is divided into two systems, each with six staves. The first system includes a piano part and an orchestral part. The second system includes a piano part and an orchestral part. The piano part is marked with *p* and *mf*. The orchestral part includes woodwinds, brass, and strings. The score is marked with "D" at the beginning and end of the page.

[illegible]

musical score for piano and orchestra, page 23. The score is divided into three systems. The first system has 8 staves, the second has 8 staves, and the third has 8 staves. The music is in 2/4 time and features various dynamics and articulations.

System 1 (Staves 1-8):

- Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 6: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 7: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 8: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*

System 2 (Staves 9-16):

- Staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 12: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 13: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 14: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 15: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 16: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*

System 3 (Staves 17-24):

- Staff 17: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 18: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 19: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 20: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 21: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 22: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 23: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 24: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*

System 4 (Staves 25-32):

- Staff 25: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 26: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 27: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 28: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 29: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 30: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 31: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*
- Staff 32: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f.*, *dim.*

This page of musical notation is a score for a piano, likely from a 19th-century repertoire. It consists of 18 staves, organized into systems. The notation includes various musical elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *molto dim.* is present.
- Staff 2:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 3:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 4:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 5:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 6:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 7:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 8:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 9:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 10:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 11:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 12:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 13:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 14:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 15:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 16:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 17:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.
- Staff 18:** Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a half note, followed by a quarter note, and then a half note. The dynamic marking *dim.* is present.

The page number 7528 is printed at the bottom center. The dynamic markings *molto dim.*, *dim.*, *molto*, *pp*, and *p* are used throughout the score to indicate changes in volume and intensity.

musical score for a piano and orchestra, page 26. The score is divided into two systems. The first system has five staves: four for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and one for piano. The second system has five staves: four for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and one for piano. The piano part features a prominent melodic line in the right hand, starting in the fourth measure of the first system and continuing through the second system. The string parts provide harmonic support with sustained notes and some movement in the lower registers. Dynamics include *mf*, *cresc.*, and *p*.

This musical score page, numbered 27, contains multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves grouped by brackets. Key performance instructions and dynamics include:

- Dynamic markings:** *p* (piano), *cresc.* (crescendo), *f* (forte), *f marcato* (forte, marked).
- Performance instructions:** *tr* (trill), *fz* (forzando).
- Rehearsal marks:** *a 2.* (second ending).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is dense, with many notes and rests across the staves.

This musical score is for a vocal and piano ensemble, spanning 16 measures. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble and bass staves. The piano accompaniment is written in grand staff notation (treble and bass staves). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: Soprano and Alto enter with a half note. Tenor and Bass enter with a half note. Piano accompaniment begins with a half note.

Measure 2: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Measure 3: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Measure 4: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Measure 5: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Measure 6: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Measure 7: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Measure 8: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Measure 9: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Measure 10: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Measure 11: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Measure 12: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Measure 13: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Measure 14: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Measure 15: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Measure 16: Soprano and Alto have a half note. Tenor and Bass have a half note. Piano accompaniment has a half note.

Dynamic Markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *tr* (trill).

Vocal Lyrics: *cre -*, *scen -*, *do*.

This musical score page, numbered 29, features a complex orchestral arrangement. The top section consists of ten staves, including five woodwinds (flutes, oboes, and bassoons), two horns, and a string section. These staves are primarily filled with rests, indicating that these instruments are silent for much of this section. The piano accompaniment is shown in the lower half of the page. The piano part begins with a treble and bass clef system, followed by a key signature change from D major to C major (indicated by "Change D to C#"). The piano part includes several measures of music, with some marked "f marcato". The lower section of the page features a more active orchestral texture, with the first and second violins (labeled "1st Vln. divisi" and "2nd Vln. divisi") playing rapid, ascending and descending sixteenth-note passages. The piano continues to accompany these passages. The score is written in 3/4 time and includes various musical notations such as dynamics (f), articulation (marcato), and key signature changes.

30

This musical score is for a 12-part ensemble, consisting of six staves for voices and six for instruments. The music is in 4/4 time and features a complex arrangement of notes and rests. The first system (measures 25-28) includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The second system (measures 29-32) includes markings for *a2.* (second octave), *ff*, and *mf*. The score is written in a key signature of one sharp (F#) and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.