

Mozart  
Piano Concerto No. 16 in D Major  
K. 451

Allegro assai

**Tutti**

*f* *p* *f* *p* *f* *p*

8

*cresc.* *f* *p*

14

*p* *f*

19

*p* *f* *p* *f*

**A**  
26

*p* *f*

32

*p* *f*

39 **B**

48

57

67 **C**

74 **Solo**

79

82

85

85

88

88

92

92

96

**Tutti** **D** **Solo**

96

102

102

106

**Tutti** **Solo** **Tutti** **Solo**

106

111

111 112 113

114

114 115 116

118

**E** **Tutti** **Solo** **Tutti** **Solo** **Tutti** **Solo**

118 119 120 121 122 123 124

125

*decrease* *pp* **Tutti**

125 126 127 128 129 130

131

**Solo** *mf dolce*

131 132 133 134 135 136

137

**F** **Tutti** *decrease.* *p espressivo*

137 138 139 140 141 142

145

*mf*  
*legato*

148

*f*

151

*f*

154

*f*

157

*p*  
*cresc*

160

*f*

163

Measures 163-166. Treble and bass staves. Measure 166 ends with a fermata and a G note.

167

Measures 167-170. Measure 170 has a **Tutti** marking and a fermata.

171

Measures 171-175. Treble and bass staves with continuous arpeggiated patterns.

176

Measures 176-180. Treble and bass staves with arpeggiated patterns.

181

Measures 181-185. Measure 185 has a **Tutti** marking.

191

Measures 191-195. Measure 195 has a **Tutti** marking.

8  
199 H Solo

202

205

208

211

*legato*

214

217

I

*ff*

222

Measures 222-226. Treble and bass staves. Measure 222 has a *cresc.* marking. Measure 226 has a *mf* marking. The system ends with a repeat sign.

227

Measures 227-230. Treble and bass staves. Measure 227 has a *mf* marking. Measure 230 has a *mf* marking. The system ends with a repeat sign.

231

Measures 231-233. Treble and bass staves. Measure 231 has a *mf* marking. Measure 233 has a *mf* marking. The system ends with a repeat sign.

234

Measures 234-236. Treble and bass staves. Measure 234 has a *mf* marking. Measure 236 has a *mf* marking. The system ends with a repeat sign.

237

Measures 237-241. Treble and bass staves. Measure 237 has a *tr* marking. Measure 241 has a *mf* marking. The system ends with a repeat sign.

K

242

Measures 242-247. Treble and bass staves. Measure 242 has a *p* marking. Measure 247 has a *mf* marking. The system ends with a repeat sign.

248

Measures 248-252. Treble and bass staves. Measure 248 has a *p* marking. Measure 252 has a *mf* marking. The system ends with a repeat sign.

## Solo

255 *dolce*

260 *f* *decresc.* *p espressivo* *L*

268 *mf*

271

274

277

280

*Q.w.* *\* Q.w.* *\* Q.w.* *Q.w.* *\**

*Q.w.* *\* Q.w.* *\* Q.w.* *\* Q.w.* *\**

283 **M** **Tutti** *tr.* **Solo** **Tutti** *tr.* **Solo** *tr.*

291 *p* *cresc.* *mf* *cresc.*

296

299

303

306 **N** **Tutti**

311

The musical score consists of seven systems of piano staves. The first system (measures 283-290) includes performance markings 'M', 'Tutti', 'Solo', and 'Tutti' with trill ornaments. Dynamics include piano (p) and crescendo (cresc.). The second system (measures 291-295) features mezzo-forte (mf) and crescendo markings. The third system (measures 296-298) continues the melodic and harmonic development. The fourth system (measures 299-302) shows intricate fingerings and slurs. The fifth system (measures 303-305) includes more complex rhythmic patterns. The sixth system (measures 306-310) is marked 'N' and 'Tutti'. The seventh system (measures 311-314) concludes the passage with sustained chords and melodic lines.

315

Cadenza

320

Andante  
Tutti

Solo  
dolce

7

12

cresc.  
f  
mf dolce con grazia  
Pw.

18

cresc. - - f - - - - - p  
decresc. - - - - -  
Pw. \* Pw. \* Pw. \* Pw. \*

24

mf  
Pw. \* Pw. \* Pw. \* Pw. \*

30 *semplice*

34 *mf* *p* *mf* *C<sub>3</sub>*

39 *Tutti*

46 *D Solo* *mf con dolore* *p*

52 *Tutti* *cresc.* *f* *ma dolce* *E Solo*

60 *mf* *p*

66 *Tutti* *decrese.* *p*

72

Solo

77 **F**

*mf* **Tutti** *f*

83 **G**

**Solo** **G**

87

*p* *cresc.* *Ped.*

91

*f*

95

*f* *p* *mf* *p* *pp* *Ped.*

**Allegro di molto**

**Tutti**

*p*

9 *fp* *fp* 1. 2.

19 *Solo*

26 *Tutti* *Solo* *legato*

35

41 *mf* *cresc.*

47 *Tutti* *ff*

53 *Solo* *Tutti* *p*

## Solo

62 *p* *mf* *decresc.* *p*

70 *mf* *cresc.*

76 *f*

82

88 *C* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

94

100 *p* *f* *legato* *Red.* \*

106 **Tutti**

3 2 1 4 3

*ad.* \* **D**

112 **Solo**

*f*

122 **Tutti**

*p espressivo*

*f*

129 **Solo 2**

*mf* *f*

140

*mf*

147 **legato**

*f*

153 **E Tutti**

*p*

161 **Solo**

171 **Tutti** **Solo** **Tutti**

180 **Solo** **Tutti** **F Solo**

189

195

201 **Tutti**

210 **Solo** **G**



**I Tutti**

271 *p* *Solo* *p* *mf*

282 *p* *mf* *cresc.*

290 *f* *legato*

296

302 **K**

308 **Tutti** **Solo** *tr.* *Cadenz.* *decresc. p*

316 **Tutti**

324 **Solo** **L** *mf*

335 **Tutti** *f*

346 **Solo** **M** *f* *legato*

353

360 **Tutti** **N** *p* **Solo** *mf*

373 *p* *f*

382 **Tutti**