

SE TODOS FOSSEM IGUAIS A VOCE

As recorded by Baden Powell

(From the 1971 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Antonio Carlos Jobim
Arranged by Baden Powell

$\text{♩} = 50$

1

Gtr I

5

9

13

16

T

A

B

H P

H P

Detailed description of the guitar score: The score is for a guitar solo. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is indicated as 50 beats per minute. The guitar line is written in standard notation with a corresponding tablature below it. The tablature uses numbers 0-5 to represent frets. The score is divided into systems, with measures 1, 5, 9, 13, and 16 marked at the beginning of each system. The guitar line includes various techniques such as triplets, bends, and harmonics. The score is labeled 'Gtr I'.

20

T
A
B

24

T
A
B

28

T
A
B

32

T
A
B

35

T
A
B

sl.

39

T 0 0 0 2 0 3 0 0 3 1 3 1 3 1 0

A 0 2 0 2 0 0 3 2 0 0 3 1 3 1 0

B 0 2 0 1 2 2 0 0 3 2 0 0 3 1 0

H P

43

T 3 1 1 0 0 0 3 3 5 2 3 5 2 3 3 5

A 0 2 0 2 1 0 0 2 2 0 0 0 3 5 3 3 5

B 0 0 0 0 2 2 0 0 0 0 4

sl.

47

T 3 5 2 3 5 2 3 0 3 0 0 3 3 3 5 2 3 5 2 3 3 5 2 3 5 2

A 0

B 0

sl. sl.

51

T 3 0

A 0

B 1 2 0 2 0

6