

DIVERTIMENTO III

pour violon solo I

Giacinto SCELSI

Scorrevole (♩ = 80)

mp

p

mf p

mf

quasi f

sf mf

mf mp p

più p

mf

This section of the score is marked 'Scorrevole' with a tempo of 80 beats per minute. It consists of five staves of music. The first staff begins with a mezzo-piano (mp) dynamic and ends with a piano (p) dynamic. The second staff features a crescendo from mezzo-forte piano (mf p) to mezzo-forte (mf). The third staff includes a decrescendo from quasi-forte (quasi f) to sforzando mezzo-forte (sf mf). The fourth staff contains several triplet markings. The fifth staff concludes with dynamics of mezzo-forte (mf), mezzo-piano (mp), piano (p), and mezzo-forte (mf) after a 'più p' (pianissimo) marking.

Agitato (♩ = 96)

f

meno f

f

mf

f

mf

This section is marked 'Agitato' with a tempo of 96 beats per minute. It consists of four staves of music. The first staff begins with a forte (f) dynamic and includes a 'meno f' (mezzo-forte) marking. The second staff starts with a forte (f) dynamic and ends with mezzo-forte (mf). The third staff features a decrescendo from forte (f) to mezzo-forte (mf). The fourth staff includes a decrescendo from forte (f) to mezzo-forte (mf) and contains several triplet and quintuplet markings.

Handwritten musical score for a single melodic line, featuring various dynamics, articulations, and tempo changes. The score is written on ten staves.

Staff 1: Starts with a 5-measure rest, followed by a melodic line. Dynamics: *f*, *meno f*, *mf*. Tempo: *rall.*

Staff 2: Marked *IIc.* with a 3-measure rest. Dynamics: *f*, *non troppo*, *mf*. Tempo: *Pochiss. meno, sempre agitato* ($\text{♩} = 88$).

Staff 3: Dynamics: *ten.*, *a Tempo*, *mf*.

Staff 4: Dynamics: *ff*, *poco f*.

Staff 5: Dynamics: *mf*.

Staff 6: Dynamics: *poco rit.*, *Tempo I'* ($\text{♩} = 80$), *mp*.

Staff 7: Dynamics: *p*, *mf*.

Staff 8: Dynamics: *mf*.

Staff 9: Dynamics: *poco riten.*, *a tempo* ($\text{♩} = 80$), *f*.

4^{ta} (4^{ta})

p *mf* *(mf)* *pp* *pp* *(loco)*

mf *p* *mp*

affrettando *molto* *Vivace* (♩ = 108)

ff *f*

ff *pizz.* *meno f* *gliss.*

mf *p* *f* *gliss.*

8^{va} (loco) *Tempo I* (♩ = 80)

p *mf* *mp* *mf*

7 5 6 3 *IVc.* *(mf)*

ppp

p

mp

(sempre mp)

7

mp

כח

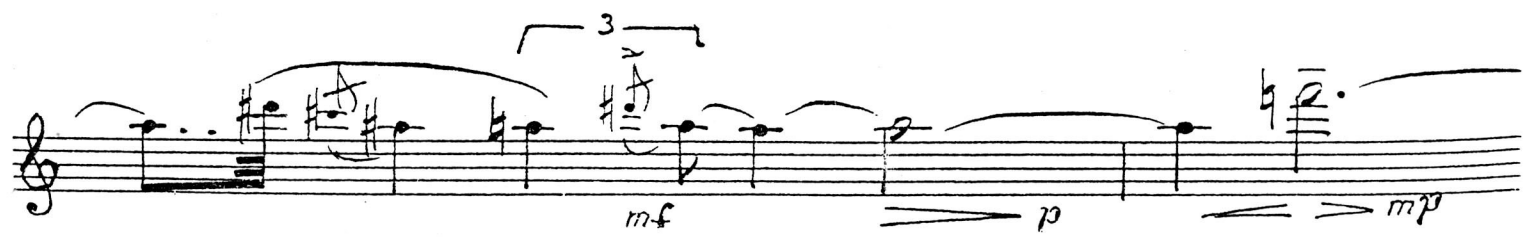
 $\geq m\mu$

mf

mp

200

54



sub-*f* *sf* *sempre f*



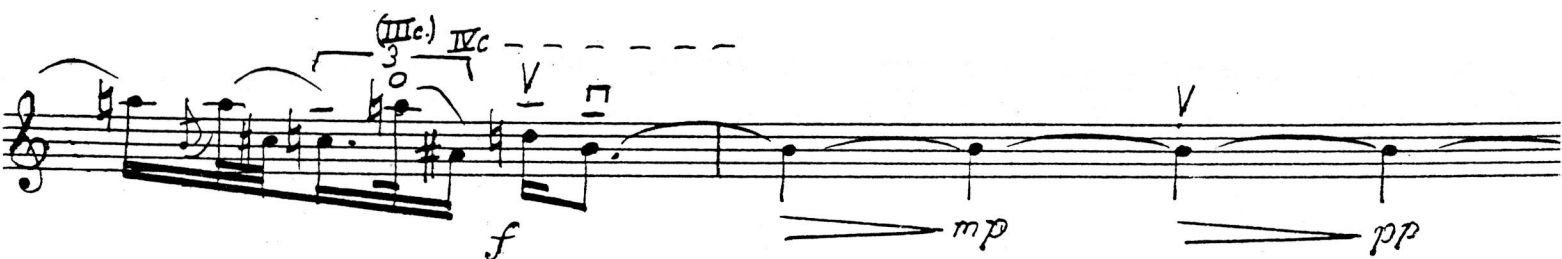
IVc. *intenso*



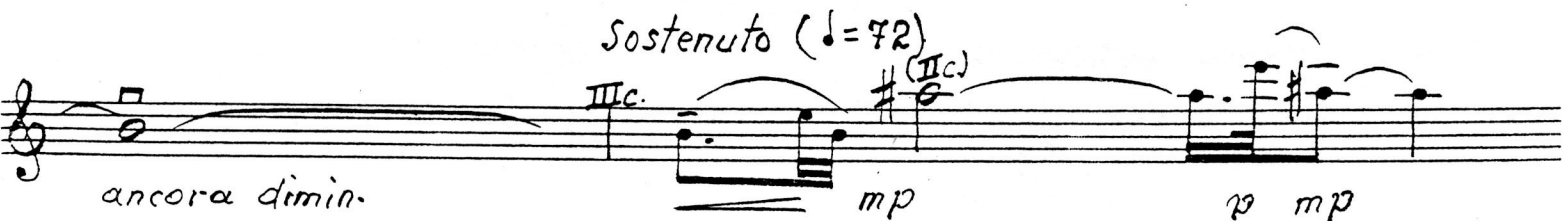
(arco) *f*



(IIIc.) IVc *f* *mp* *pp*



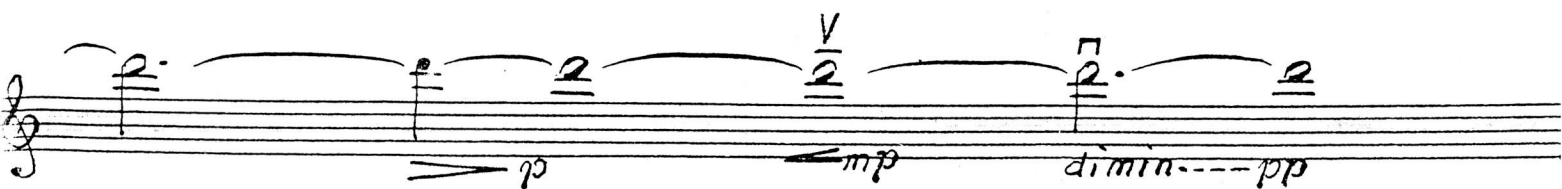
Sostenuto ($\text{♩} = 72$) *ancora dimin.* *IIIc.* *mp* *p* *mp*



mp *mf*



p *mp* *dimin.---pp*



III

Scherzando (♩ = 96)

f ma leggero (balzando) (balz.)

(balz.) (sempre sim.)

(sempre *f*)

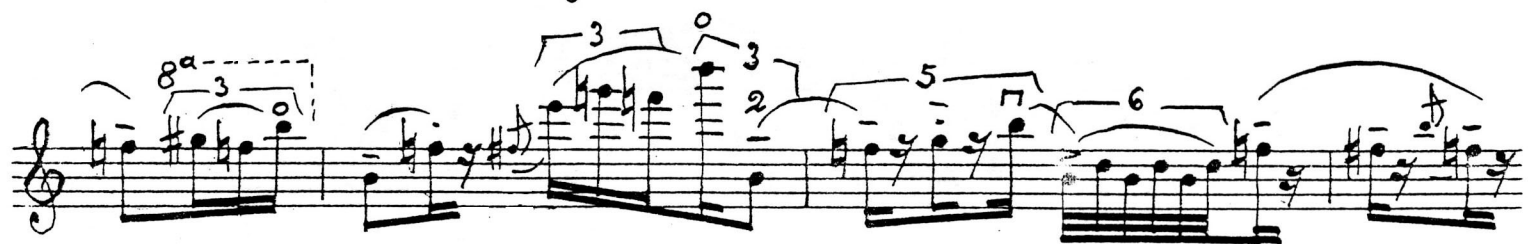
(♩ + ♩)

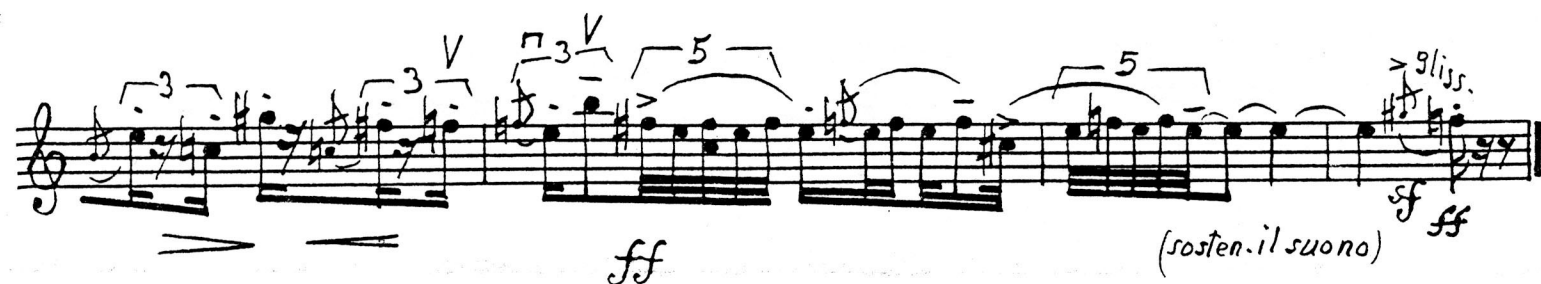
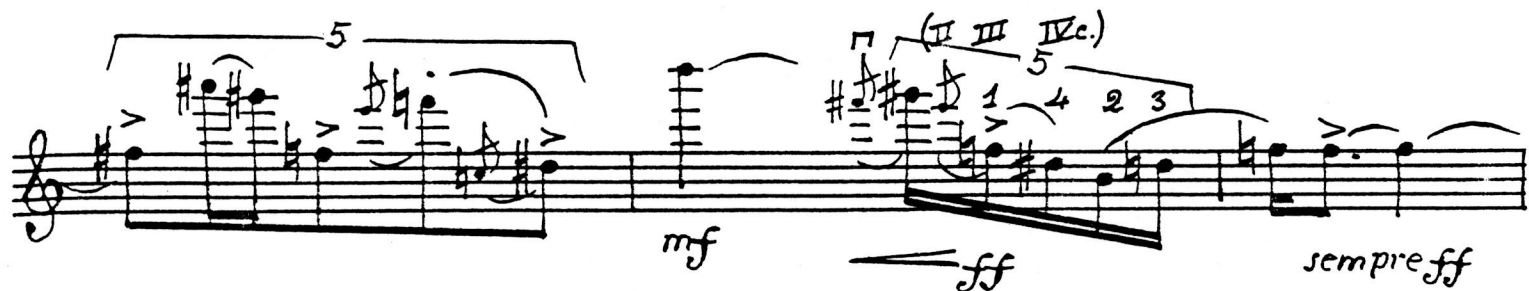
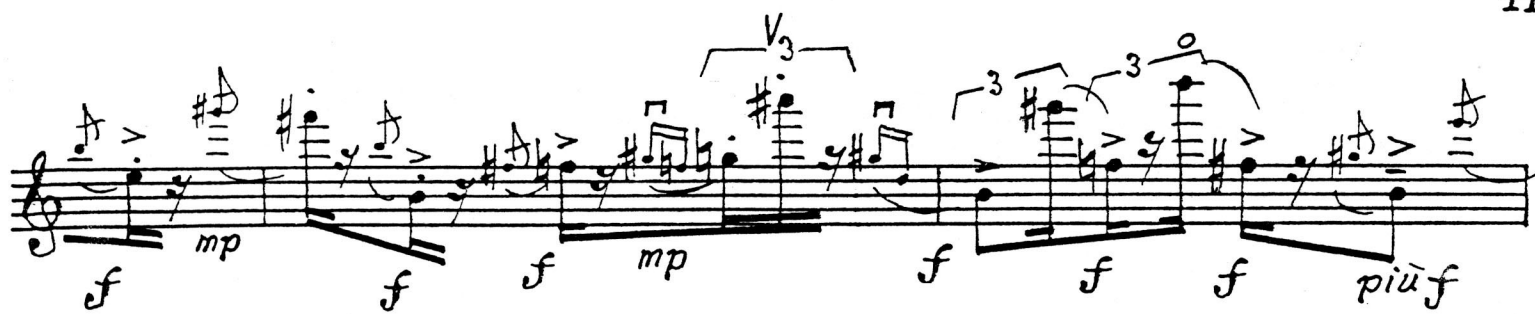
(♩ + ♩)

(♩ + ♩)

affrett. al

gliss.





IV

$\text{♩} = 92$
f
meno f
f
meno f
molto f
mf
molto
presto ($\text{♩} = 138$)
poco f
cresc.
f
appena riten. (IIIc) (IIc.)
movendo al
f
tempo ($\text{♩} = 138$)
mp
cresc.
f
mp

Handwritten musical score for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings (mf, p, sf, ff, mp), and tempo changes (Meno mosso, a tempo, poco stent.). The score includes a rehearsal mark '13' and a note 'N.B. - sino al *: maggiore risalto alla parte inferiore'.



Musical score for piano, featuring seven staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *(sempre f)* (7) (7) (7) *IIIc.*

Staff 2: (6) *poco riten.* (3) *a tempo (♩=108)*

Staff 3: *ff rude* (3) *mf* (3) (♩=92)

Staff 4: (3) *mf* (3) *GLISS.* (3) *mf* (3)

Staff 5: (3) (3) *sub. Presto (♩=138)* *ff* *sub. cresc. molto*

Staff 6: *ff*

Staff 7: *sff*

Staff 8 (Alternative): (6) *(oppure)*