BIBLIOTHECA REGIA HAFNIENSIS

DET KONGELIGE BIBLIOTEK
130016767485

C. F. E. HORNEMAN

Gurre-Suite

Ouverture og Mellemaktsmusik til Holger Drachmanns Drama „Gurre"

OUVERTURE

VOLMER OG TOVE
(FORSPIL TIL 2den AKT)

TOVES LIGFÆRD
(FORSPIL TIL 4de AKT)

I SKOVEN VED GURRE
(FORSPIL TIL 5te AKT)

1945-46. 255

BIBLIOTHECA REGIA HAFNIENSIS

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OUVERTURE

Allegro non troppo

C. F. E. HORNEMAN.

5

FLAUTO piccolo.

FLAUTI 1-2. gr. — a2. — f

OBOI 1-2. — f

CLARINETTI 1-2. in B. — a2 — f

FAGOTTI 1-2.

CORNI 1-2. in F — a2 — f — fz

CORNI 3-4

TROMBE 1-2 in F — 1mo solo — f — fz

TROMBONI 1-2.

TROMBONE 3. TUBA

TIMPANI in A:D.

TRIANGOLO

VIOLINO 1° — f

VIOLINO 2° — f

VIOLA — f

VIOLONCELLO

CTR. BASSO.

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10

a 2

a 2

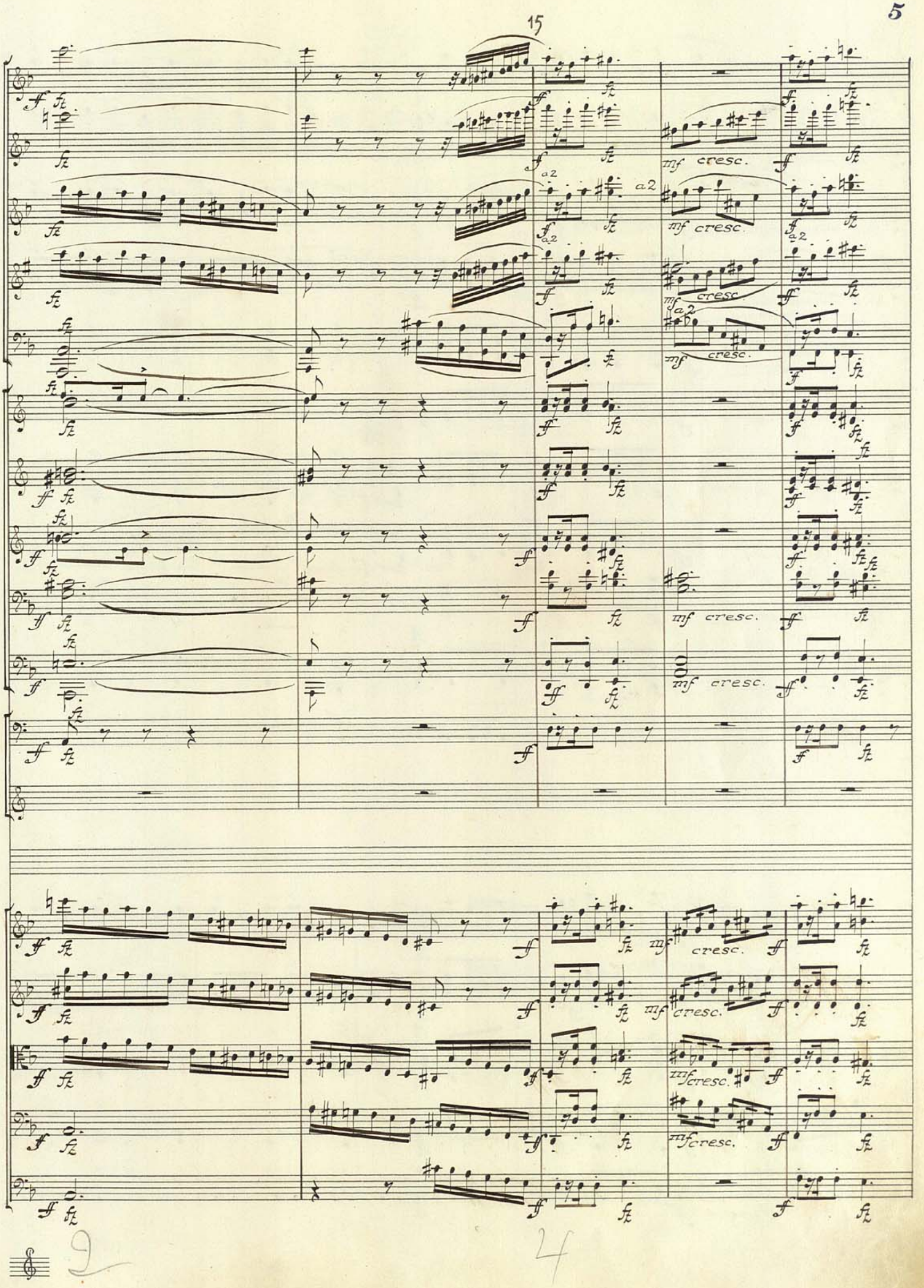
a 2

mf cresc. f

mf cresc f ff

mf cresc. f ff

2 4


15
a2
mf cresc.

20

a2

a2

a2

mf cresc.

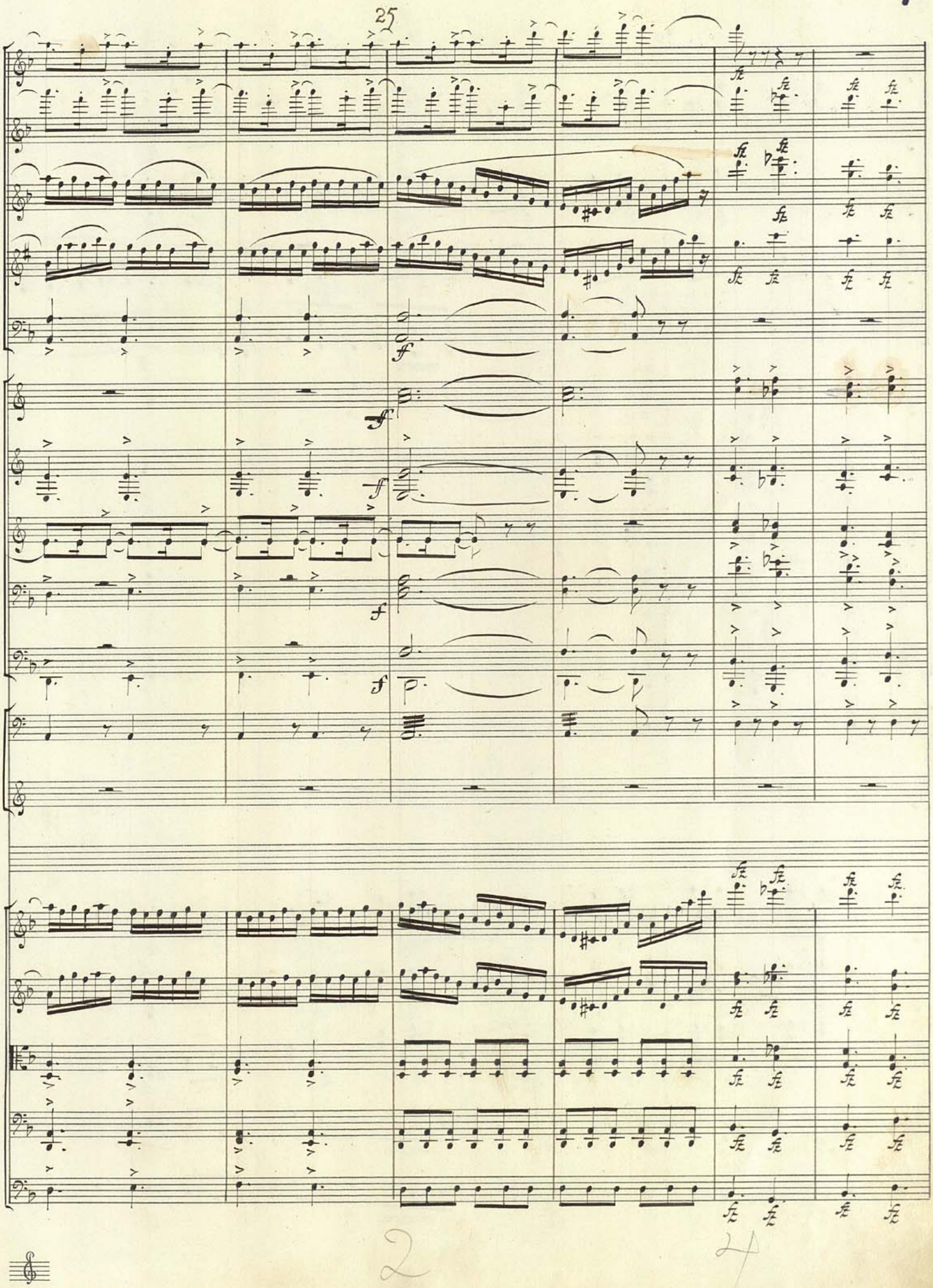
mf cresc.

mf cresc.

mf cresc.

2

4


25
f
ff
f
f
f
f
fz

30

a2

fz

marc.

a2

div.

marc.

marc.

fz

35

a 2

2do Solo.

Solo

4

40

1mo solo

p

p

p

p

45

1mo solo.

p

pp

pp

pp

4

50

div.

4/+1

55 poco rall.

a 2.

pocorall

unis.

a Tempo

60

a 2.

ten.

p

pp

mf

a Tempo.

pp

ff

Un pochettino sostenuto

65

ten.

f

mf

f

mf

pp

mf cantabile

f

mf

f

mf

f

mf

Un pochettino sostenuto

70

1mo solo.

mp

f

f

mf

75

p

6

a Tempo.

80

a2

mf f

a2.

mf f

cresc.

cresc.

f

cresc.

f

cresc.

f

a Tempo.

mp cresc.

f fz

cresc.

f fz

cresc.

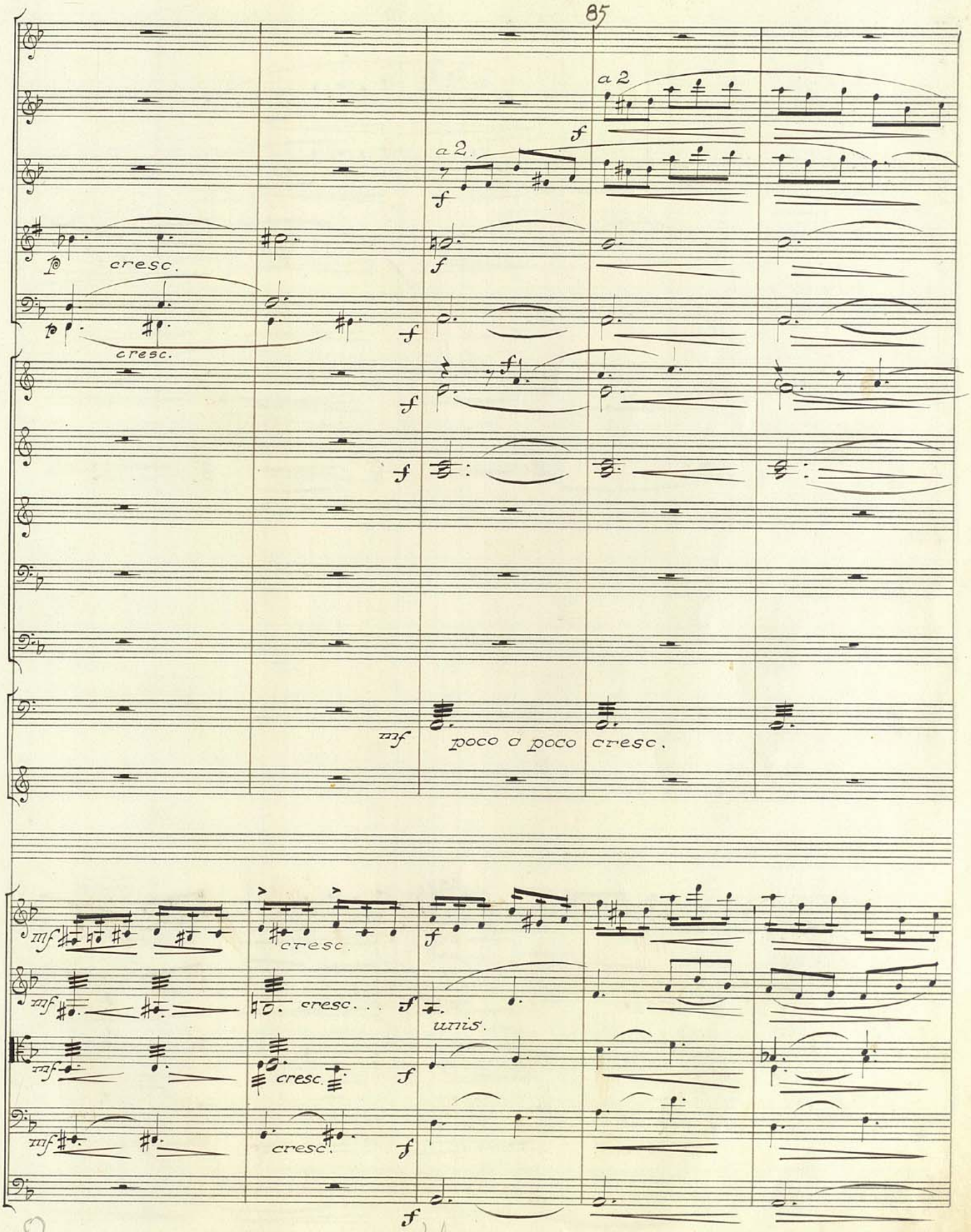
f

cresc.

f

cresc.

f


85
a 2
a 2.
cresc.
cresc.
poco a poco cresc.
cresc.
cresc. . .
unis.
cresc.
cresc.

90

unis.

95

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

ff

ff

ff

ff

ff

ff

div.

unis.

ff

ff

ff

4

4

100

a 2

a 2

a 2

f

f

f

f

unis.

105

a2.

a.2.

a2

mf cresc.

mf cresc

mf cresc.

mf cresc.

mf cresc.

mf cresc

mf cresc.

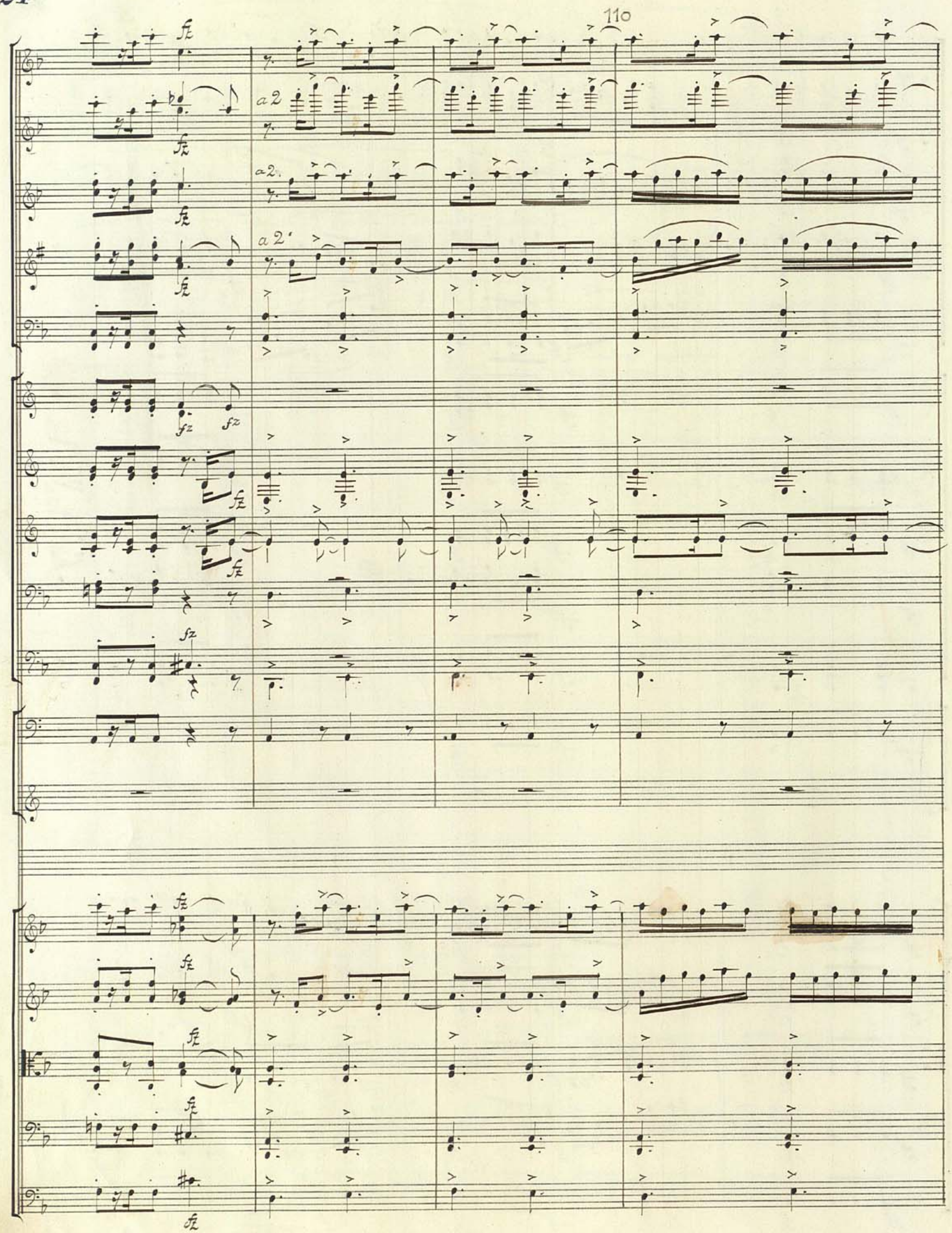
mf cresc.

mf cresc.

mf cresc.

4

2


110
a 2
a 2.
a 2'

115

f

f

f

f

f

f

f

2

4

120

marc.

marc.

a 2

marc.

marcato.

marc.

marc.

marc.

marcato.

marcato.

6

fz

fz

fz

a 2

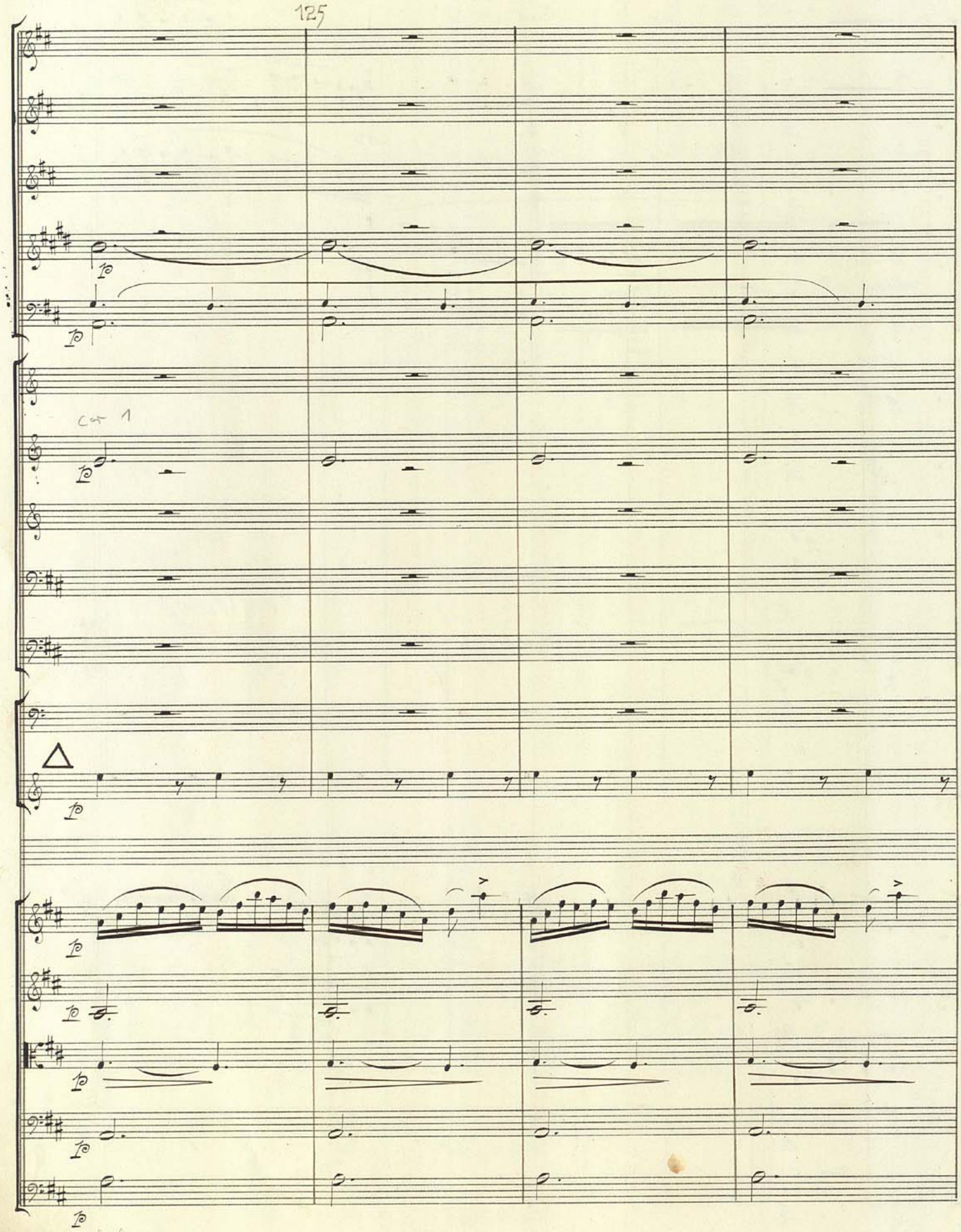
a 2.

a 2.

fz

fz

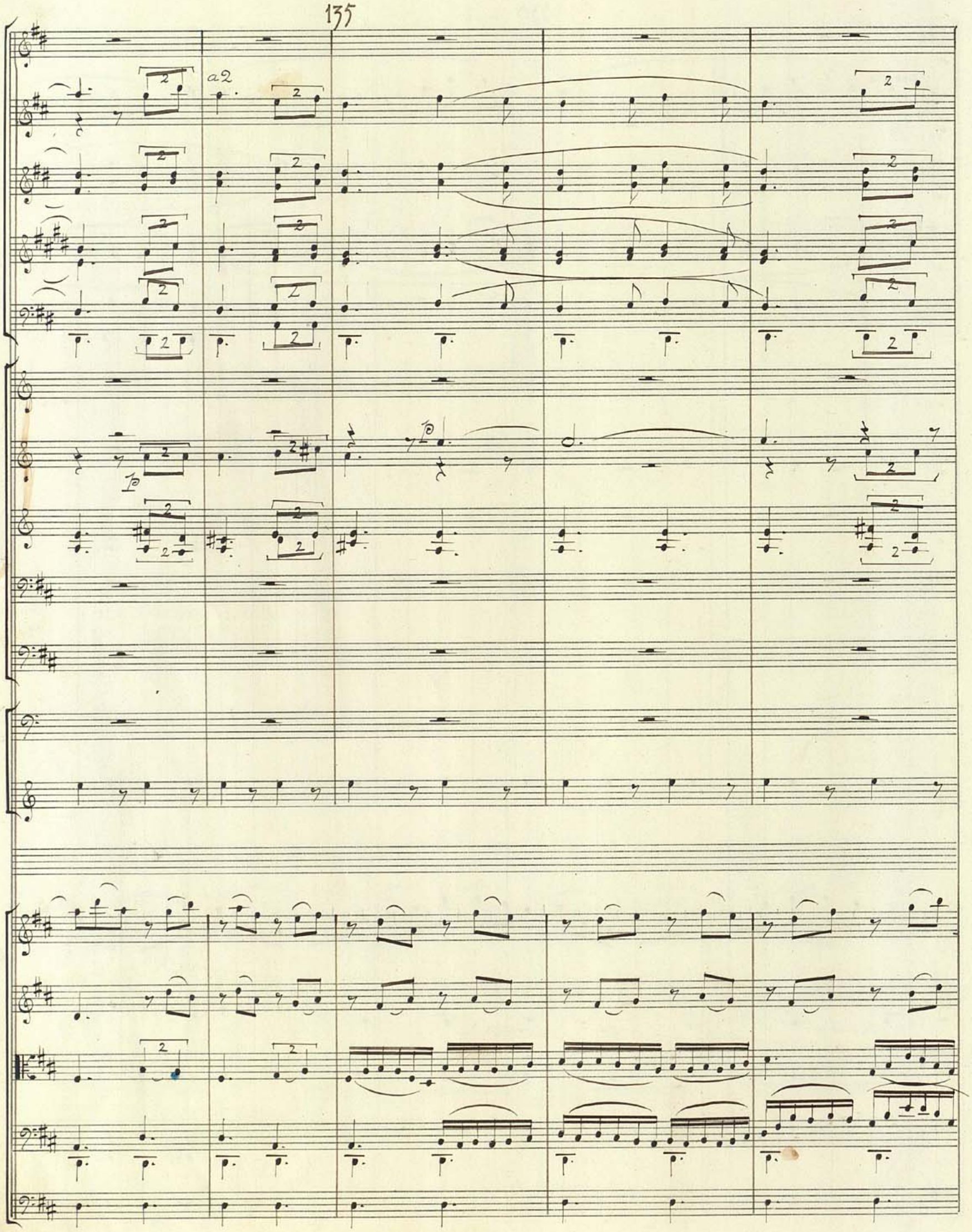
fz


125
cor 1

130

1mo Solo

? Cor ?


135
a2
4 + 1

140

a 2

2do solo

divisi.

divisi.

divisi. . . .

6

molto ritard. Mosso.

145

p molto rit. pp

p molto rit. pp

p molto rit. pp

p molto rit. pp

p molto rit. pp

ff a 2

ff a 2

ff a 2

ff

ff

ff

ff

molto ritard. Mosso.

p molto rit. pp

unis.

p molto rit. pp

p molto rit. pp

p molto rit. pp

p molto rit. pp

ff fz

ff fz

ff fz

ff fz

ff

150.

fz

marc.

mf

f

marc.

marc.

4

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Più mosso.

155

fz

fz

fz

fz

fz

fz

f fz

f fz

f fz

f fz

Più mosso.

ff fz

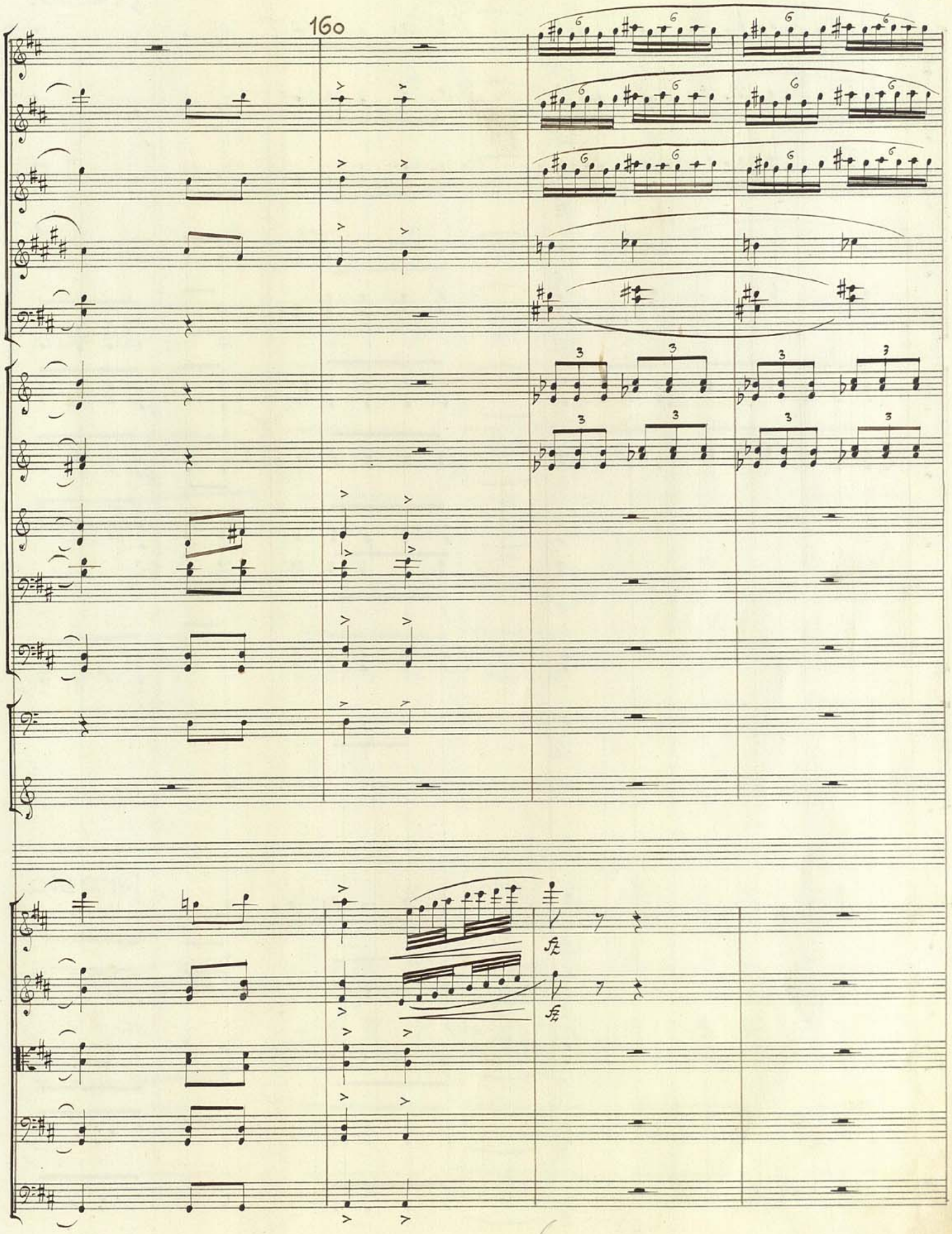
ff fz

ff fz

ff fz

ff fz

6


160

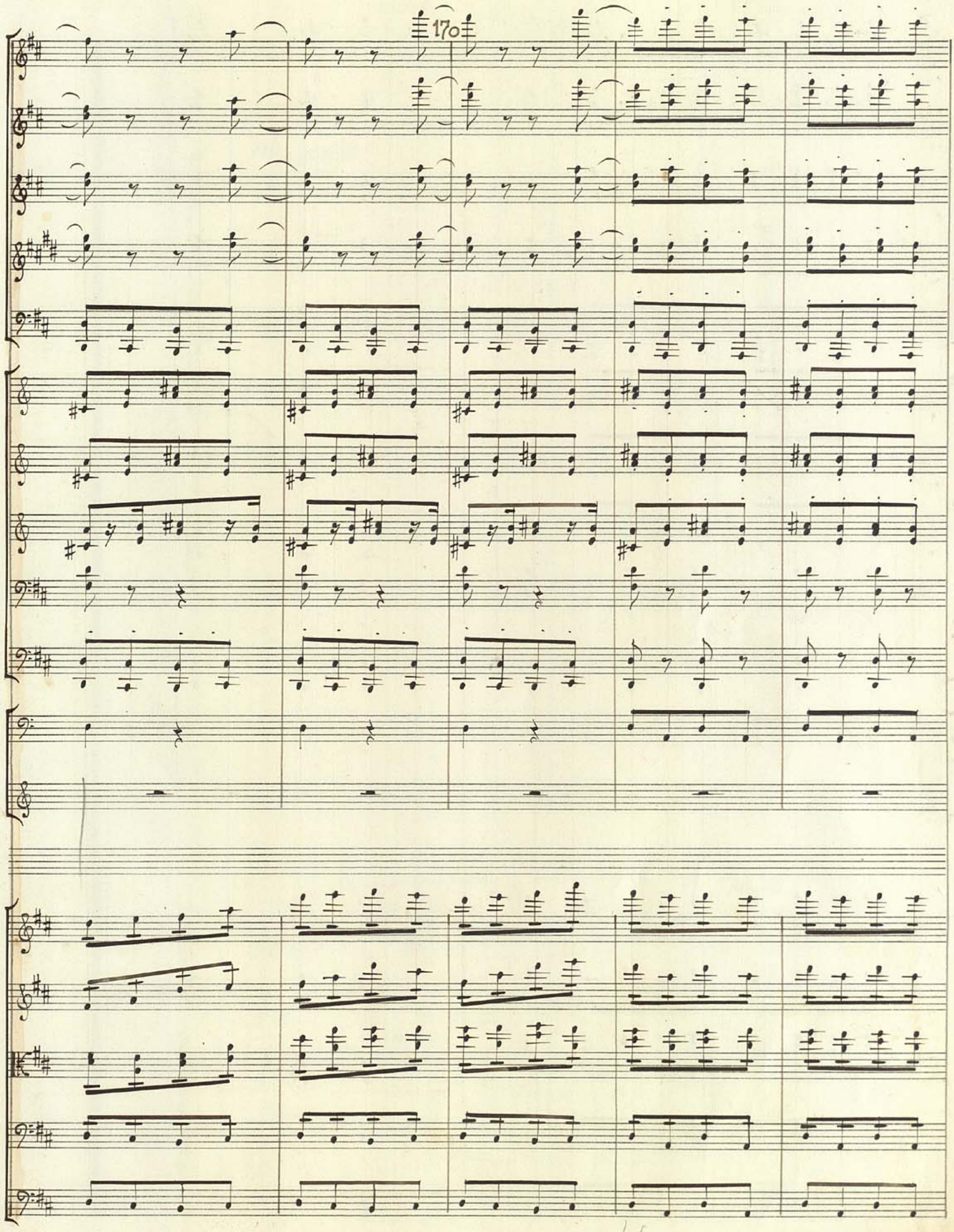
165

Presto.

fz

Presto.

div.



4

175

unis.

3

FORSPIL TIL 2den AKT

VOLMER OG TOVE

Allegretto.

FLAUTI 1-2 gr.

OBOI 1-2

CLARINETTI 1-2 in A.

FAGOTTI 1-2.

CORNI 1-2. in F

CORNI 3-4.

HARPE.

VIOLINO 1

VIOLINO 2.

VIOLA

div.

VIOLONCELLO

CTR. BASSO.

p

3

5

Cl.

pp

1mo solo

mf

pp

tranquillo.

cresc.

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

mf

cresc.

dim.

p

4

4

a 2

10

mf

p

mf

p

p

mf

mf

p

mf

p

mf

p

3

15

a 2

p

p

p

p

p

p

p

p

p

p

p

non div.

3

Poco più mosso

2o

1mo solo

cantabile

dolce.

pp

p

pp

Cor I

p trb

II

p

f

Poco più mosso

non div.

non div.

2

4

30

1mo solo.

f

f

f

p

cresc.

p

cresc.

5 5

cresc.

cresc.

cresc.

cresc.

div.

unis.

cresc.

cresc.

4

30

1mo solo.

f

f

f

Agitato.

35

a2.

f

f

f

fz

fz

Agitato.

agitato.

agitato.

4

40

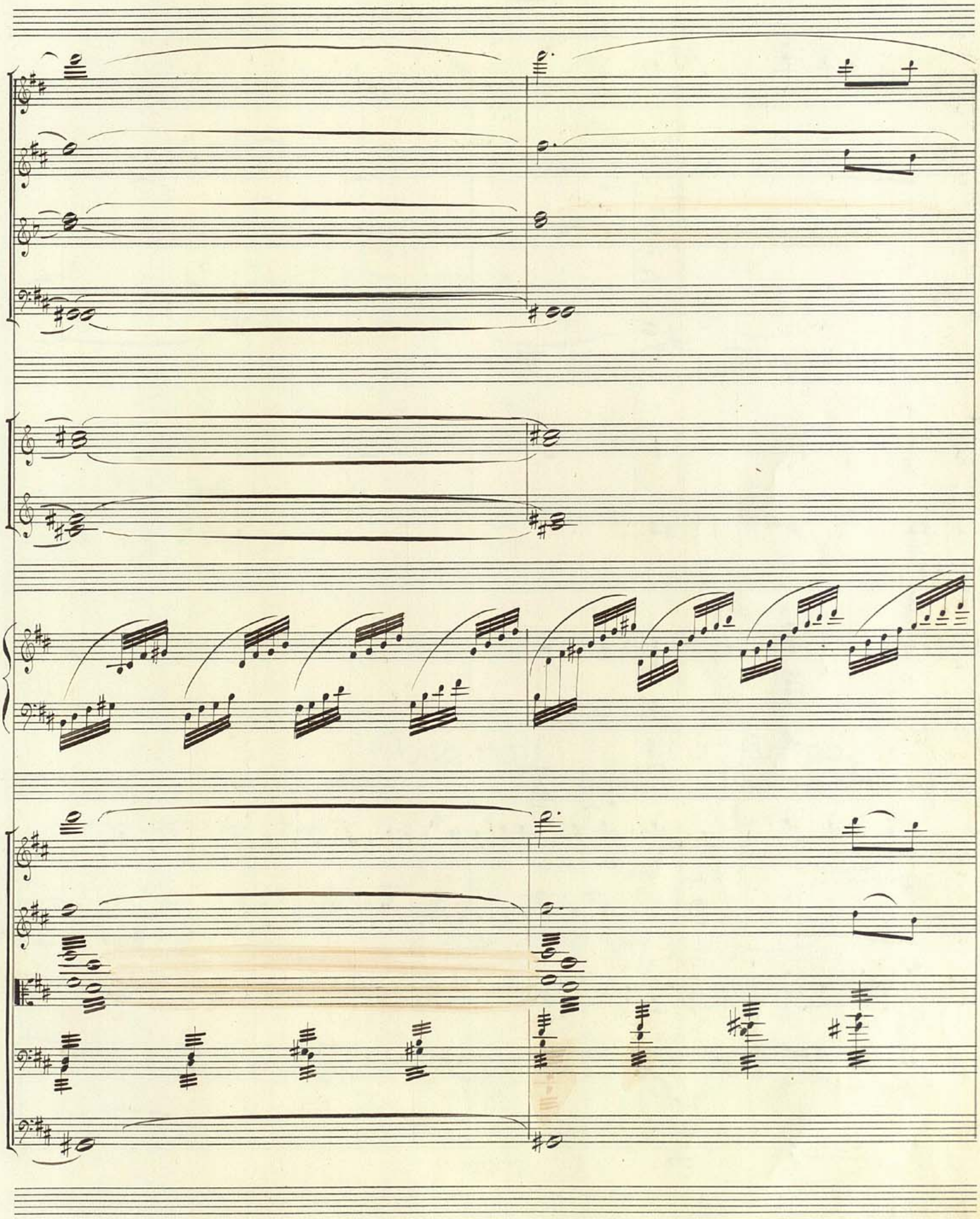
cresc.

a 2

Klang B.

fff

4



Pesante e ritard. Tempo II

45

mp

fz

ff

pesante e ritard. Tempo II

fz

mp

dim

fz

pesante e ritard. Tempo II

mp

fz

ff

1

2+3

Poco rall. a Tempo.

50

smorz.

pp

poco rall. a Tempo.

smorz.

Poco rall. a Tempo.

smorz.

smorz.

smorz

smorz.

p

p

p

p

55

cresc.

cresc.

cresc.

cresc.

cresc.

4

a 2

mf

60

pp

1mo solo.

mf

p

mf

pp

tranquillo.

3 3 3

p

dim.

p

dim.

p

dim.

p

mf

p

mf

dim.

p

p

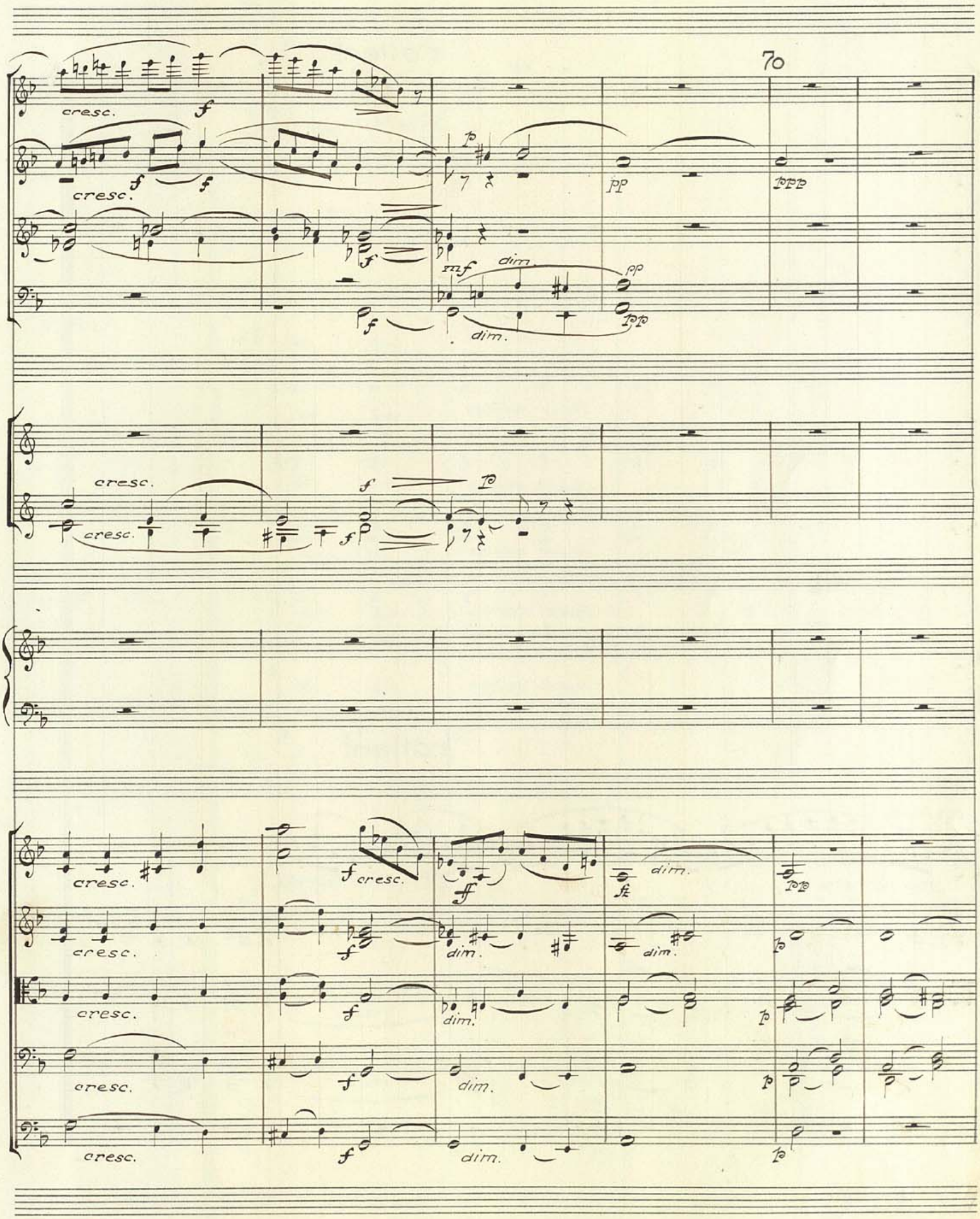
a2.

65

non div.

3

3+3


70
cresc.
f
cresc.
f
f
p
pp
ppp
f
mf
dim.
pp
f
dim.
ppp
cresc.
f
p
cresc.
f
cresc.
f
f
dim.
fz
pp
cresc.
f
dim.
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
p

rallent. 75

rallent. . .

con Sord.

ppp sempre

rall. . .

pp

rall.

pp

rall.

pp

rall.

Forspil til 4de Akt.

Toves Ligfærd.

Largo M.M ♩=72.

FLAUTI 1-2 gr.

OBOI 1-2.

CLARINETTI 1-2 in A.

a 2 ten. ten. sempre tenuto.

FAGOTTI 1-2. p

ten. ten. sempre tenuto.

CORNI 1-2. in F p

ten ten. sempre tenuto

CORNO 3. p

ten. ten. sempre tenuto.

TROMBE 1-2. in F p ten. ten. sempre tenuto.

TROMBONI 1-2. p

ten. ten. sempre tenuto.

TROMBONE 3. p

TIMPANI in H·E·

Largo M.M.♩=72.

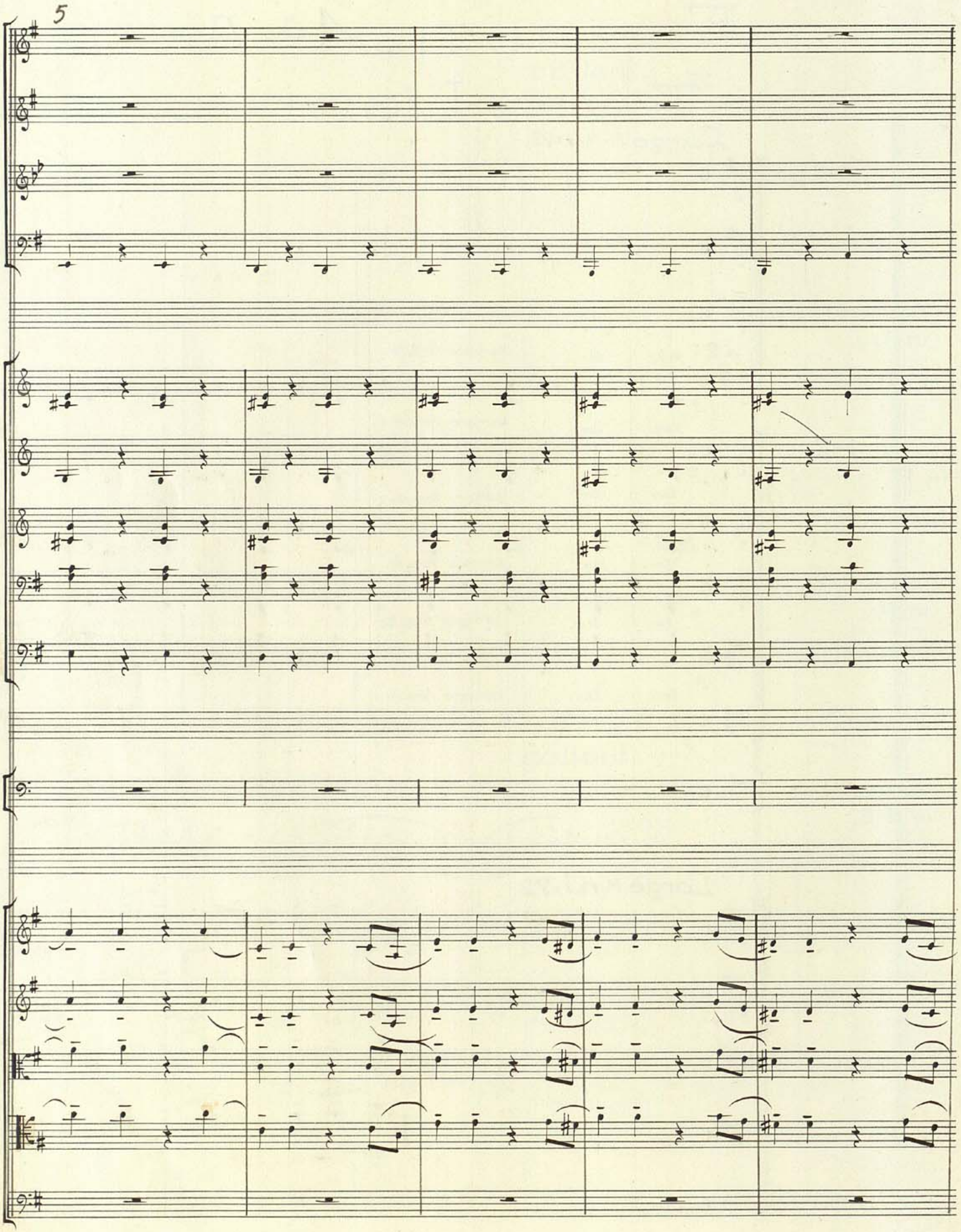
VIOLINO 1 mf

VIOLINO 2 mf

VIOLA mf

VIOLONCELLO mf

CTR. BASSO.


5

10

p f

p mf

p f

p mf

p f

p mf

p f

p mf

cresc.

cresc.

cresc.

cresc.

15

1mo solo

p cantabile.

pp

pp

pp

pp

pp

pp

f

f

f

f

p

p

p

p

20

1mo solo.

a 2

pp

cresc.

p

mf

pp

f

p

pp

f

p

ten.

mf

div.

f

p

pp

cresc.

f

p

mf

cresc.

f

p

div.

p

25

poco piu tranquillo

ten.

div.

Tutti.

poco piu tranquillo

30

dolce. cresc. f a2 f cresc.

f cresc.

dolce. cresc. f f cresc.

f cresc.

pp cresc. f cresc.

pp cresc. f cresc.

pp cresc. f cresc.

pp cresc. f cresc.

pp cresc. f cresc.

35

ten. ten. poco rall. a Tempo.

ten. ten. sempre tenuto.

poco rall. a Tempo.

ten. ten. sempre tenuto.

poco rall. a Tempo.

dim. poco rall. a tempo.

40

cresc.

cresc.

cresc

cresc

45

mf

p f p

mf

p f p

mf

mf

p f p

mf

cresc. f mf dim.

cresc. f mf dim

cresc. f mf dim.

cresc. f mf dim.

mf dim.

55

ten. ten. sempre tenuto.

pp

ten. ten sempre tenuto.

pp

ten ten, sempre tenuto

pp

pp

pp

pp

1mo Solo

pp

pp

pp

p

p

p

p

p

60

rit...

rit...

rit....

Forspil til 5te Akt

I Skoven ved Gurre.

Allegro non troppo.

FLAUTI 1-2 gr. — Soli — mf

OBOI 1-2.

CLARINETTI 1·2 in A — mf

FAGOTTI 1-2.

CORNI 1-2. in F

CORNI 3·4

TROMBE 1·2 in F.

TIMPANI in D-A

VIOLINO 1 — pizz. — mf

VIOLINO 2 — pizz. — mf

VIOLA — pizz. — mf

VIOLONCELLO — pizz. — mf

CTR. BASSO. — pizz. — mf

5

a2

1mo solo

p

tr

arco.

10

1mo Solo

mf

1mo Solo

mf

1mo Solo

p

f

p 1mo Solo

mf

molto cresc.

arco.

molto cresc.

arco.

molto cresc.

arco.

molto cresc.

arco

molto cresc.

15

a 2

BIBLIOTHECA REGIA HAVNIENSIS

20

25

fz

fz

fz

fz

fz

fz

fz

f fz pp

fz

fz

fz

fz

fz

fz

fz

fz

fz

p

p

p

30

p cresc.

p cresc.

4+6

p cresc.

cresc.

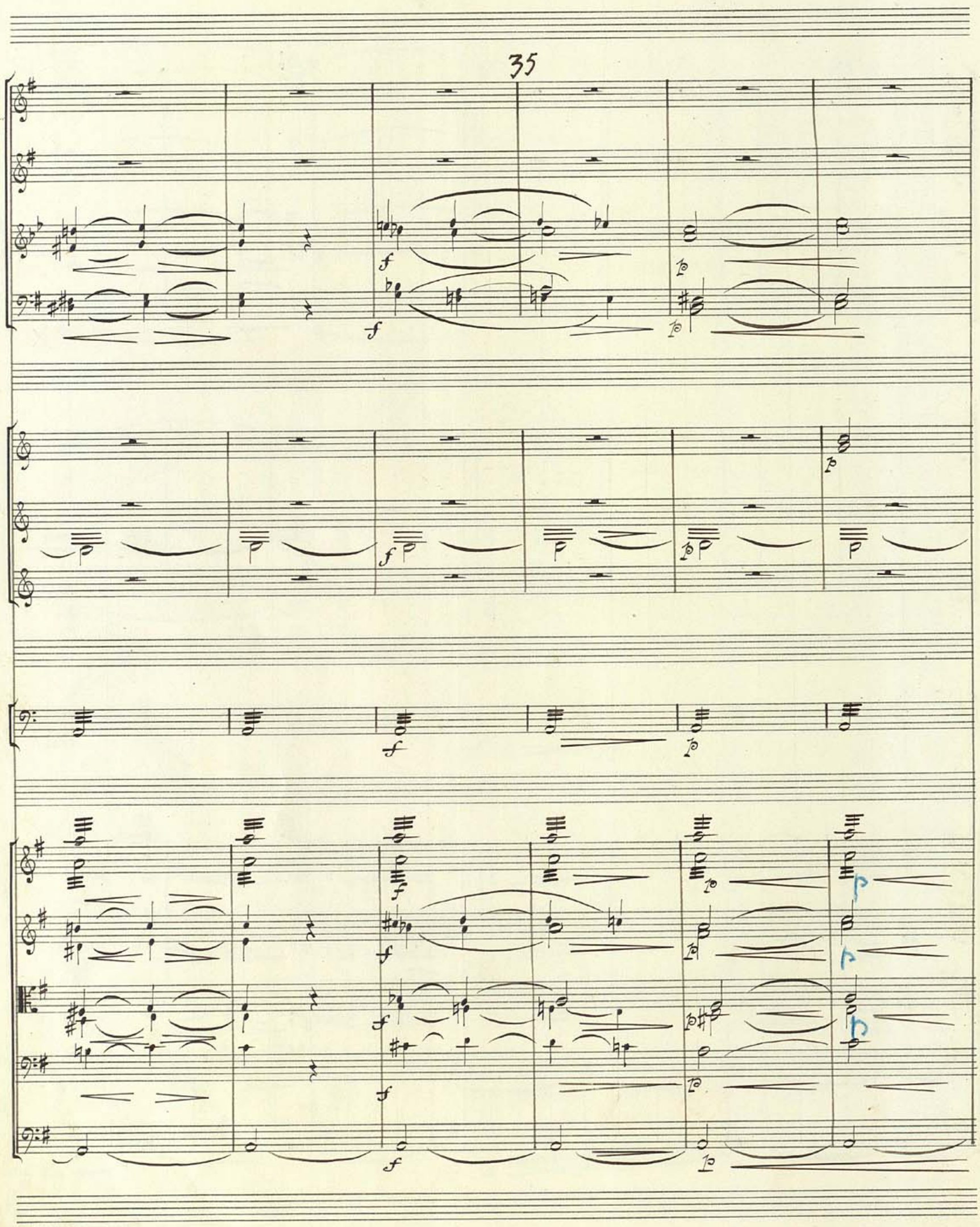
cresc.

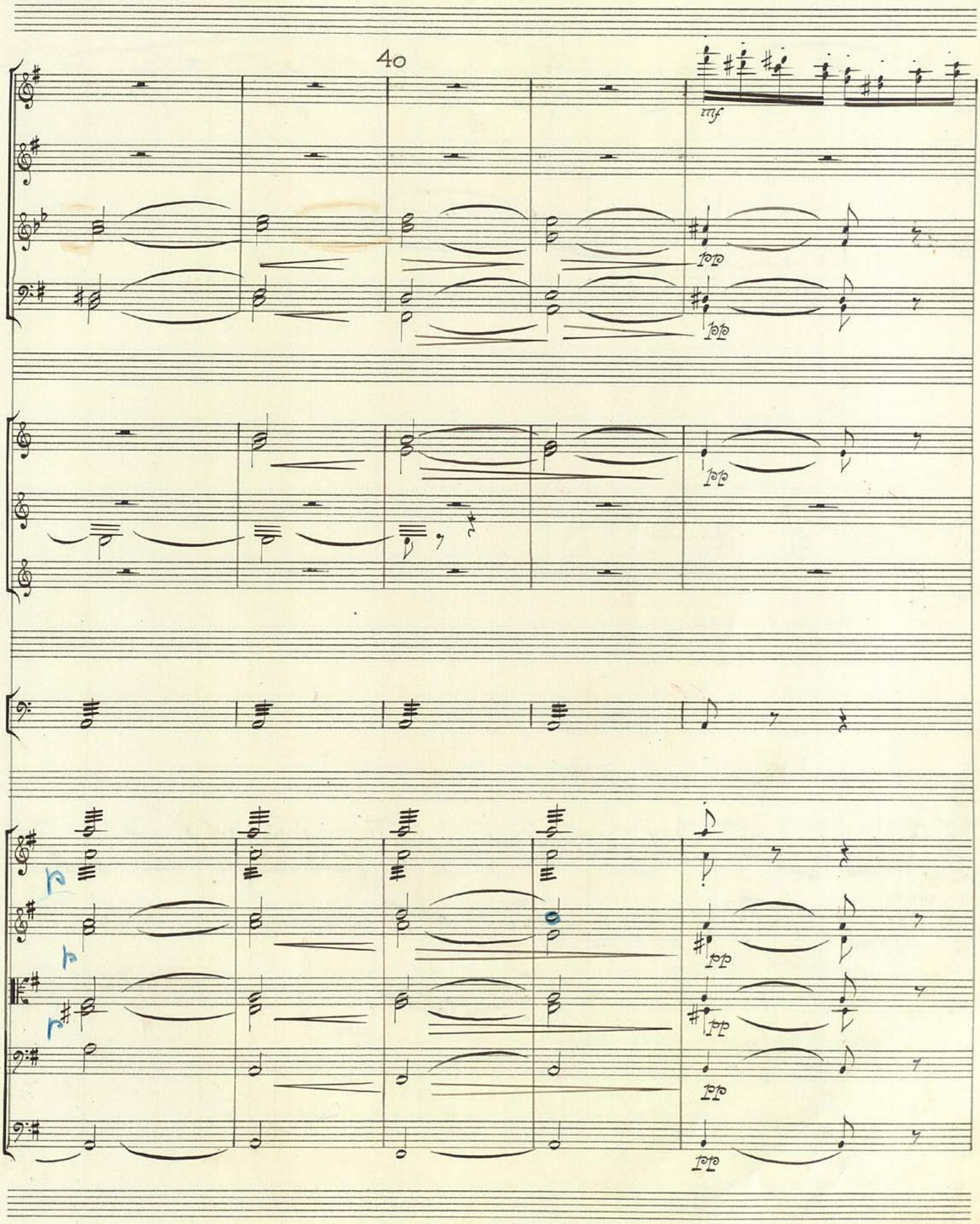
cresc.

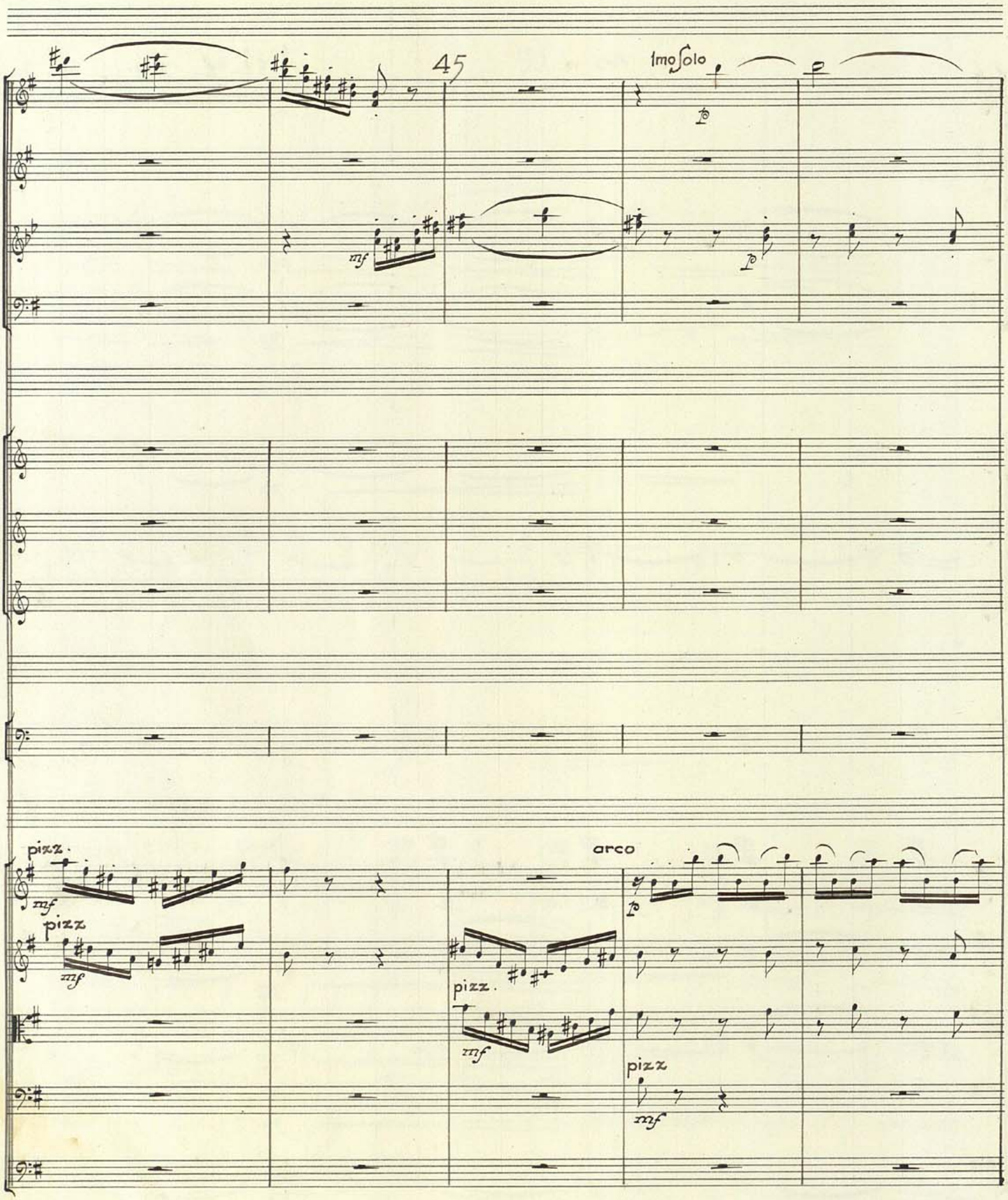
cresc.

cresc.

cresc.


35


40
mf
pp
pp
pp
pp
pp
pp
pp


45
1mo solo
mf
pizz.
mf
pizz
mf
pizz.
mf
arco
p
pizz
mf

50

1mo Solo

p

p

p

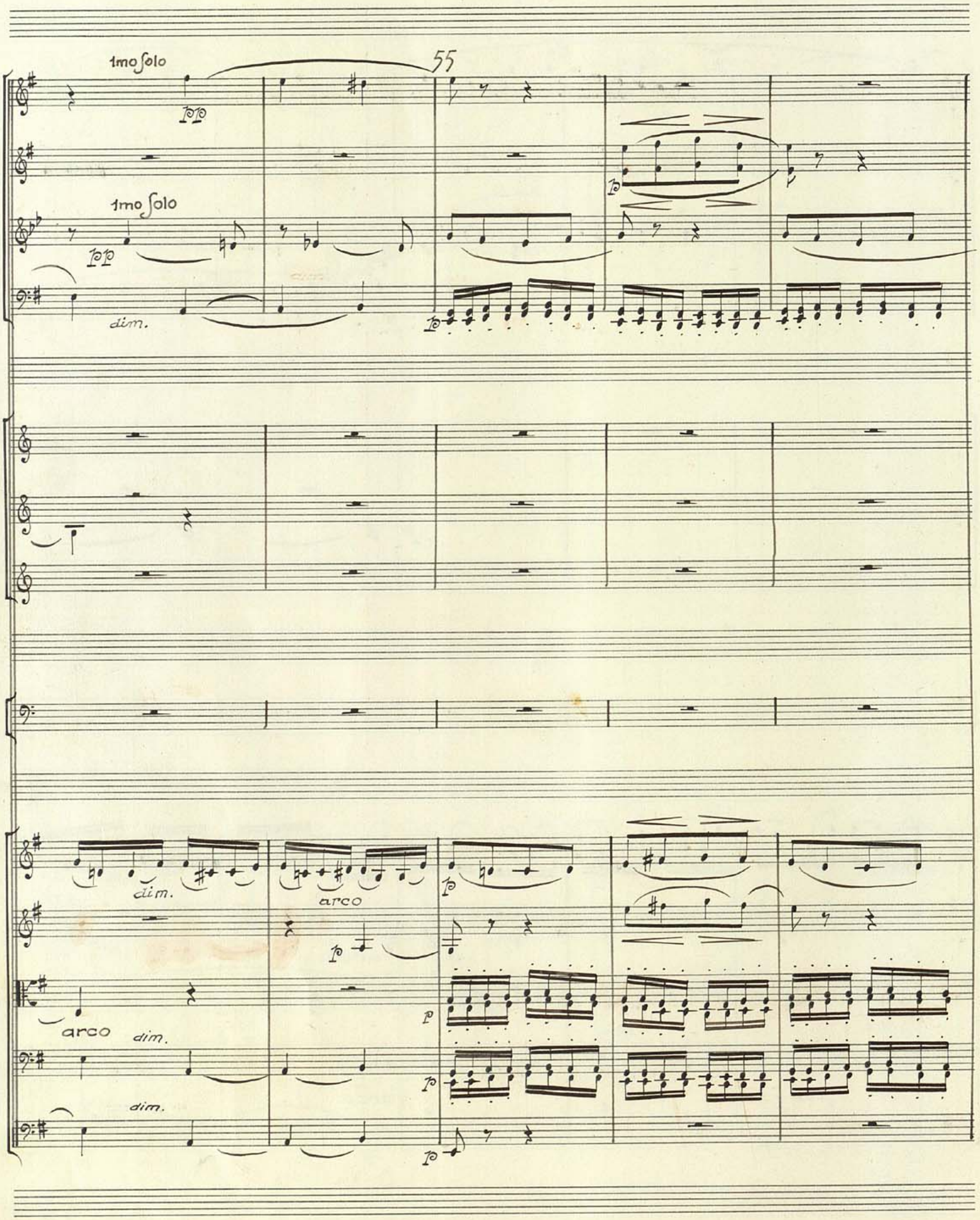
pizz

mf

arco.

arco

mf


55
1mo solo
pp
1mo solo
pp
dim.
p
dim.
arco
p
p
arco
dim.
p
dim.
p

a2

60

mf cresc. fz

cresc. fz

cresc. fz

cresc. fz

f

div.

div.

unis.

65

ff

ff

ff

ff

f

f

f

ff

ff

ff

unis.

ff

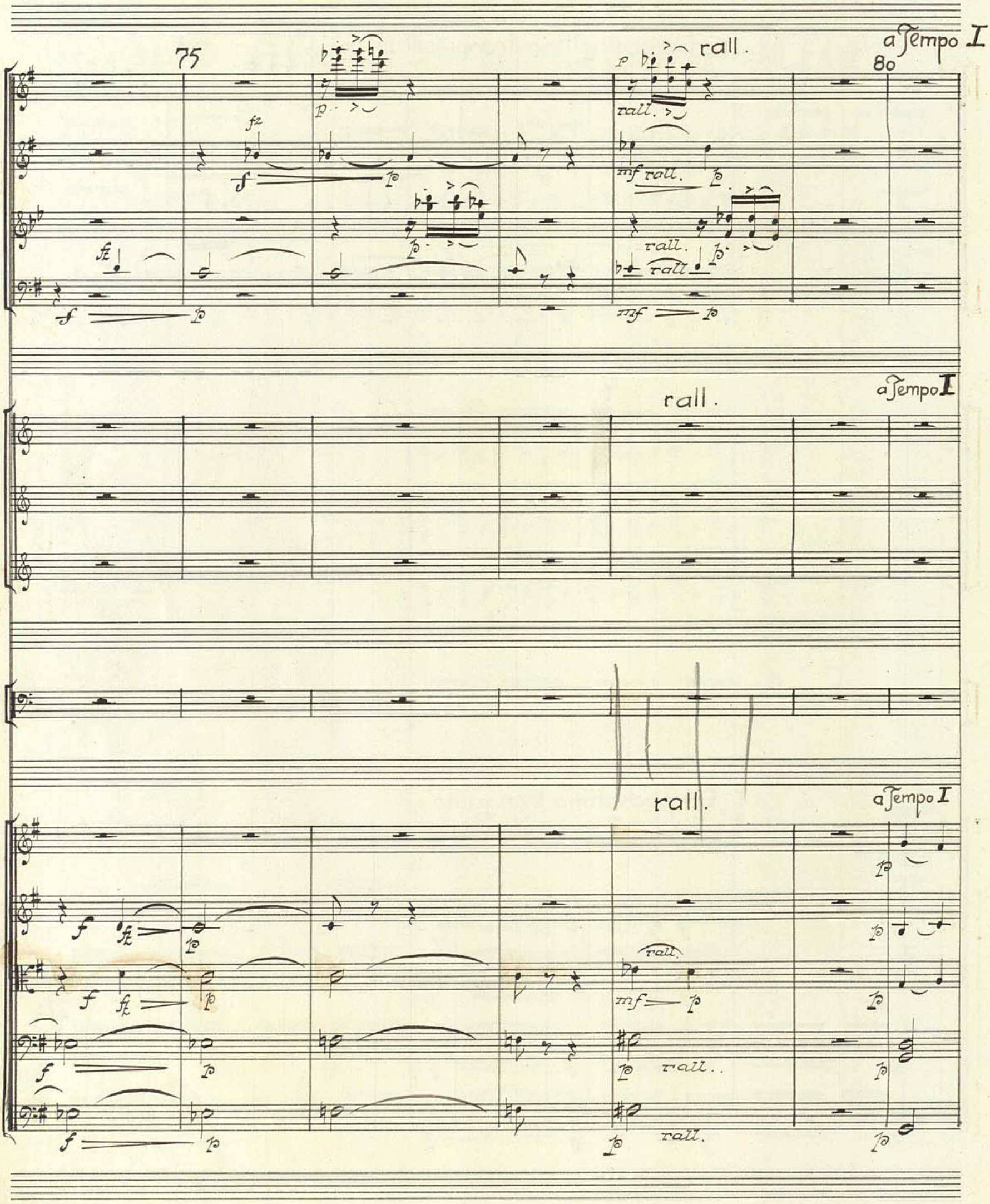
ff

Un pochettino tranquiollo.

70

1mo solo

Un pochettino tranquillo


75
80
rall.
a Tempo I
fz
f
p
mf
rall.
rall
a Tempo I
rall.
a Tempo I
rall.
a Tempo I
rall.
rall..
rall.

1mo solo.

85

p

p dolce.

a2.

1mo solo

p

pizz

pizz

pizz.

pizz

pizz.

95

pp

pp

p

p

pp

unis.

unis.

arco nondivisi.

arco

arco.

pizz.

pizz

pizz.

Afskrevet Juli 1945

K. Reinhard