

JOHN WILLIAMS SIGNATURE EDITION

From The DreamWorks Film CATCH ME IF YOU CAN

ESCAPADES

For Alto Saxophone and Orchestra

JOHN WILLIAMS

Complete Set 04490269

Full Score 04490270



DREAMWORKS
PICTURES



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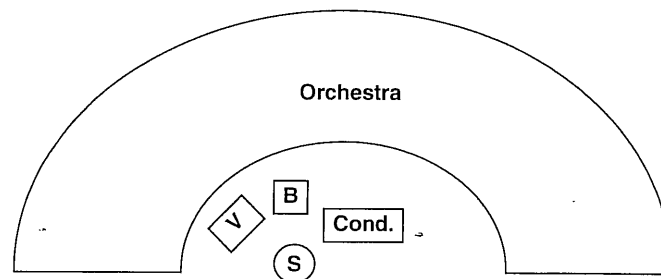
7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

Instrumentation

FLUTE 1	F HORN 1	PERCUSSION 2
FLUTE 2	F HORN 2	(Marimba, Chimes)
FLUTE 3	F HORN 3	PERCUSSION 3
(Piccolo)	F HORN 4	(Xylophone, Sus. Cym.,
OBOE 1	B $\flat$ TRUMPET 1	Bass Drum, Bell Tree,
OBOE 2	B $\flat$ TRUMPET 2	Sleigh Bells, Triangle,
(English Horn)	B $\flat$ TRUMPET 3	Chimes, Tambourine)
B $\flat$ CLARINET 1	TROMBONE 1	
B $\flat$ CLARINET 2	TROMBONE 2	HARP
(B $\flat$ Bass Clarinet)	BASS TROMBONE	PIANO
B $\flat$ BASS CLARINET	TUBA	(Celeste)
(B $\flat$ Clarinet)		
E $\flat$ ALTO SAXOPHONE	TIMPANI	VIOLIN 1
B $\flat$ TENOR SAXOPHONE	PERCUSSION SCORE	VIOLIN 2
(Opt.)	PERCUSSION 1	VIOLA
BASSOON 1	(Vibraphone (Opt.),	VIOLONCELLO
BASSOON 2	Glockenspiel)	CONTRABASS
(Contra Bassoon)		

Suggested Performance Set-up

for Alto Saxophone Soloist (S), Vibraphone, Opt. (V), Solo Contrabass (B)



Duration: 13:00 (2:40/5:10/5:10)

The 2002 film *Catch Me If You Can* constituted a delightful departure for director Steven Spielberg. It tells the story of Frank Abagnale, the teenaged imposter, who baffled FBI agents with his incredible exploits.

The film is set in the now nostalgically tinged 1960's, and so it seemed to me that I might evoke the atmosphere of that time by writing a sort of impressionistic memoir of the progressive jazz movement that was then so popular. The alto saxophone seemed the ideal vehicle for this expression and the three movements of this suite are the result.

In "Closing In," we have music that relates to the often humorous sleuthing which took place in the story, followed by "Reflections," which refers to the fragile relationships in Abagnale's broken family. Finally, in "Joy Ride," we have the music that accompanied Frank's wild flights of fantasy that took him all around the world before the law finally reigned him in.

In recording the soundtrack for this entertaining film, I had the services of saxophonist Dan Higgins, to whom I'm indebted for his virtuosic skill and beautiful sound. My greatest reward would be if other players of this elegant instrument might find some joy in this music.

John Williams

ESCAPADES

JOHN WILLIAMS

1. Closing In

Stealthily (J = 152)

Stealthily ($J = 152$)

Flute
(Piccolo)

Oboe
(English Horn)

B $\flat$ Clarinet
1.
"Color" Marimba

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone
(Opt.)

Bassoon
(Contra Bassoon)

F Horn

B $\flat$ Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Vibes "Color" Marimba

Percussion
Marimba (soft mallets)

Harp

Piano

"Color" Marimba

Stealthily ($J = 152$)

Violin

Viola

Violoncello

Contrabass

19



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20 21 22 23 24 25 26 27 28

33 *trSigs.*

Fl. 1 2 3

Ob. 1 2

Cl. 1 2

Bs. Cl. (-2.)

A. Sax. *trSigs.*

T. Sax.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Vibes (soft mallets) "Cuban" Marimba

Perc. 1 2 3

Xylo. (soft mallets)

Hp.

Pno. *trXylo.* *Quasi Solo*

Vn. 1 2

Va. *Tutti pizz.*

Vc. *pizz.*

Cb. *pizz.*

p *poco* *pp* *trVins.* *poco* *pp*

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Escapades - 6

29 30 31 32 33 34 35 36

41 *w/ Pno.*
mp

Fl. 1 2 3

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax. *mp* *foco*

T. Sax. *mp*

Bsn. 1 2 T. Sax. *mp*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno. *w/Wtr.* *w/fts. pizz. mp*

Vn. 1 2

Va.

Vc.

Cb.

37 38 39 40 41 42 43 44

Fl. 1 2 3

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax. 3

T. Sax. 3

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

Solo w/Vibes

Vibes (slow motor) w/A. Sax.

Solo Bass pizz.

Solo (pizz.)

45 46 47 48 49 50 51 52 53

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Escapades - 10

74

1 2
 Fl.
 3
 Ob.
 1 2
 Cl.
 1 2
 Bs. Cl.
 A. Sax.
 T. Sax.
 1 2
 Bsn.
 1 2
 Hn.
 3 4
 Tpt.
 1 2 3
 Tbn.
 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc.
 1 2 3
 Hp.
 Pno.
 (6-8)
 Vn.
 1 2
 Va.
 Vc.
 Cb.
 71 72 73 74 75 76 77

Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 A. Sax.
 T. Sax.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Vibes
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. 1 2
 Va.
 Vc.
 Cb.

Musical score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are listed on the left side of the page. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 78 is visible at the bottom left.

[illegible]

Fl.

Ob.

Cl.

Bs. Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vn.

Va.

Vc.

Cb.

1. (2.)

100 101 102 103 104 105 106 107 108 109 110

122

Fl. 1 2 3

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax.

T. Sax.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

Xylo. *p*

mf

mp

p

Solo pizz

122

123

124

125

2. Reflections

Reflectively & freely *Accel. ad lib.* Moderato (Nostalgically)

1 Flute

2 Flute

3 Flute

Oboe

English Horn

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

Bassoon

Contra Bassoon

1 F Horn

2 F Horn

3 F Horn

4 F Horn

1 B $\flat$ Trumpet

2 B $\flat$ Trumpet

3 B $\flat$ Trumpet

1 Trombone

2 Trombone

Bass Trombone

Tuba

Timpani

1 Percussion

2 Percussion

3 Percussion

Harp

Celeste

1 Violin

2 Violin

Viola

Violoncello

Contra Bassoon

1

2

3

4

5

6

7

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Escapades - 19

Cl. 1

Cl. 2

Bs. Cl.

A. Sax.

Bsn.

Vn.

Va.

Vc.

Cb.

Altri arco

Solo player pizz.

26

27

28

29

[illegible]

Rall.

Soli w/Cel.
w/Vibes, A. Sax.

[39] A Tempo

Fl. 1
2
3

Ob.

E. Hn.

Cl. 1
2

Bs. Cl.

A. Sax.

Bsn.

C. Bsn.

Hn. 1
2
3
4

Tbn. 1
2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Hp.

Cel.

Vn. 1
2

Va.

Vc.

Cb.

mp

mf

p

warmly

+2. mf/p warmly

mf/p

mf/p

mf/p

(Motor on; slow)
w/ Fl., A. Sax.

Soft mallets-motor on: slowest setting

mf

mf

w/flx.

mf

mf

[39] A Tempo

Rall.

div.

div.

Tutti pizz.

Solo player pizz.

[7]

[38]

[39]

Fl. 1

A. Sax.

Hn. 1
2

3
4

Tbn. 1
2

Bs. Tbn.

Tuba

Perc. 1

Vn. 1

Cb.

40 41 42 43 44

[illegible]

Colla parte **Slowly & Reflectively**

Mod. to slowly
gently riten.

A. Sax. *mp* *riten.* *f*

Perc. I *mp* *Red* *"lazily" l.v.* *mp*

Hp. *mp*

Colla parte **Slowly & Reflectively**

Vn. 1 *niente* *pp* *mp* *div.*

Vn. 2 *niente* *pp* *mp*

Va. *niente* *pp* *mp* *div.*

Vc. *niente* *pp* *mp*

Cb. *niente* *pp*

57 58 59 60 61

Cadenza **Freely**

A. Sax. *mp* *more* *mf* *f* *forcefully* *sf*

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp* *Tutti arco*

62

Rit. e Dim. *lunga*

A. Sax. *sf* *p* *niente*

Vn. 1 *pp* *niente*

Vn. 2 *pp* *niente*

Va. *pp* *niente*

Vc. *pp* *niente*

Cb. *pp* *niente*

63 64

3. Joy Ride

Joyfully, with quiet expectation (J = 134)

Flute 1 2 (Piccolo) 3

Oboe 1 2

B^b Clarinet (B^b Bass Clarinet) 1 2

B^b Bass Clarinet (B^b Clarinet)

E^b Alto Saxophone

B^b Tenor Saxophone

Bassoon 1 (Contra Bassoon) 2

F Horn 1 2 3 4

B^b Trumpet 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2 3

Harp

Piano

Violin 1 2

Viola

Violoncello

Contrabass

1 2 3 4 5 6

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 17 at the bottom. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Saxophone (A. Sax.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation, dynamics (e.g., *cresc.*, *mf*, *mp*), and articulation marks (e.g., *acc.*, *stacc.*). The page is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the page number 17, and the right side shows the page number 18.

[illegible]

33

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Glock. (all ringing)

Perc. 1

Vibes opt. until m. 51

Perc. 2

Small Sleigh Bells

Hp.

Pno.

33

Vn. 1 2

Va.

Vc.

Cb.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. There are also performance instructions like 'w/Vcz.' and 'div.'. The page is numbered 51 in the top right corner.

Fl. 1 2 *p*

Picc. *p*

Ob. 1 2 *p*

Cl. 1 2 (-1.) Bb. Cl. *mf* in Cl. 1. "Cultr" Sigs. *mp* (-2.)

Bs. Cl. *mf*

A. Sax.

Bsn. 1 2 *mf*

Hr. 1 2 3 4 3. w/Bsn. *mf* 4. w/Bb. Cl. *mf*

Tpt. 1 2 3 4 St. Mute *p* 2. St. Mute *p* (-3.) St. Mute (-2.) *p* +2. +3. *p*

Tbn. 1 2 *ppp*

Bs. Tbn. *ppp*

Tuba *ppp*

Timp.

Perc. 1 2 3 w/Tpts., Pno. *p* Bass Drum *mf* w/Tpts., Mar. *p* *Ln.*

Hr. *pp* *+++|+++* *p*

Pno. *pp* *Ra*

Vn. 1 2 *mp* *unis.* *p*

Va. *pizz.* *p* *arco* *mp*

Vc. *mf* *pizz.* *div.* *arco* *warmly*

Cb. *mf* *mp*

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Escapades - 35

63 64 65 66 67 68 69 70 71 72 73

FL. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

bring out
mf
bring out
mf
a2 bring out
mf
bring out
mf

dim.

mp
pp
sim.
pp

gliss. ad lib
mf
[Cl, Fl]
pp

div.
p
div.
p
arc.
p
pizz.
p

Vibes
w/ A. Sax, Cl.
mf

81 (Rea)

Fl. 1 2

Picc. (Picc.) *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Bs. Cl. (Bs. Cl.) w/Vc. *mf*

A. Sax.

Bsn. 1 2

Hn. 1 2 3 4 *mp*

Tpt. 1 2 3

Tbn. 1 2 (-1) *mf* > *mp*

Bs. Tbn. *mf* > *mp*

Tuba *mf* > *mp*

Timp.

Perc. 1 2 3 Sleigh Bells *mp/mf*

Hp.

Pno. *mf*

92 Playfully

Vn. 1 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1 2 *mf*

Picc. *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Bs. Cl. *mf*

A. Sax. *mf*

Bsn. 1 2 *mf* Bassoon

Hn. 1 2 3 4 *mf*

Tpt. 1 2 3 *mf* Open *mp* Open 2 *mp* (-3.) *mp*

Tbn. 1 2 *mf* +1. *a2* *a2* (-3.) *mp* +3. *mf*

Bs. Tbn. *mf*

Tuba *mf*

Timp. *mp*

Perc. 1 2 *mp* Glock. (Glock.) *mf* Vibes *mf* Marimba *mf*

Perc. 3 *mf* Bell Tree *mf* Tr. *mf* Sun. Cym. *mf*

Hr. *mf* *pliss*

Pno. *mf*

Vn. 1 2 *mf* *div.* *mf*

Va. *mf* *div.* *mf*

Vc. *mf* *div. arco* *plizz.* *mf*

Cb. *mf* *arco* *plizz.* *mf*

Fl. 1 2 *mf* *a2*

Picc. *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf* *a2*

Bs. Cl. *mf*

A. Sax. *mf*

Bsn. 1 2 *mf*

Hn. 1 2 *mf* *(-2)*

3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Glock.

Perc. 1 Vibes

2 Marimba

Perc. 3 Sleigh Bells

Hp.

Pno. *mf*

Vn. 1 2 *mf* *pizz.*

Va. *mf*

Vc. *mf* *div. arco*

Cb. *mf* *arco*

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Escapades - 39

102 103 104 105 106 107 108

112

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

A. Sax.

Bsn. 1/2

Hn. 1/2

3/4

Tpt. 1/2

2/3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1

2

3

Hp.

Pno.

Vn. 1/2

Va.

Vc.

Cb.

gliss. ad lib

arco

div.

04490270
Escapades - 40

109 110 111 112 113 114 115 116

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Bs. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'dim.' (diminuendo). The page is numbered '1' in the top left corner.

126

Fl. 1 2

Picc. to Fl.

Ob. 1 2

Cl. 1 2 3

to Bs. Cl.

Bs. Cl. n/vc. mp

A. Sax. Solo mf

Bsn. 1 2

to C. Bsn.

Hrn. 1 2 3 4

mp dim.

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3

Vibes with Sax mf

Hp. niente

Pno. mp dim. p

non exp.

126

Vn. 1 2

p dim. niente

non exp.

Va. niente

Vc. niente

Cb. niente

mp

pizz.

mp

125 126 127 128 129 130 131 132 133

136

Fl. 1 2 3

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax. *(easy)*

Bsn.

C. Bsn.

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 *easy (opt. until m. 176)*

2

3

Hp.

Pno. *very lightly ("let ring")*

Red

136

Vn. 1 2

Va.

Vc.

Cb. *Solo pizz.*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The staves are numbered 1 through 24. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'. The percussion section includes a timpani part and a marimba part, with the marimba part marked 'Marimba very lightly' and 'pp'. The piano part includes a 'Pia' marking. The string section includes violin, viola, violoncello, and contrabass parts.

153

Fl. 1 2 3

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax.

Bsn.

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

153 154 155 156 157 158 159

Fl. 1 2 3

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax.

Bsn.

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

176

Fl.

Ob.

Cl.

Bs. Cl.

A. Sax.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vn.

Va.

Vc.

Cb.

dim.

mf

mp

p

lazily

dim.

mf

mp

p

Solo

Vibes, Glock. a2
"prettily" - all ring

mf

mp

p

176

Fl. 1 2 3

Ob. 1 2

Cl. 1 2

Bs. Cl. (Bs. Cl.) *mf*

A. Sax. *mf*

Bsn.

C. Bsn. to Bsn.

Hn. 1 2 3 4 *a2* *f* *a2* *f*

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3 *mp* Chimes *f*

Hp.

Pno. *pp*

Vn. 1 2 *mp* *mp*

Va.

Vc. *pizz.* *mp*

Cb.

186

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax.

Bsn. 1 2

Hr. 1 2

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

186

Vn. 1 2

Va.

Vc. div. a3

Cb. Tutti

186 187 188 189 190 191 192

04490270 Escapades - 49

193 w/Oh.

Fl. 1 2 *mf* *f* *mf*

Ob. 1 2 *mp* *mf* *f* *mf*

Cl. 1 2 *mf* *f* *mf*

Bs. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

Bsn. 1 2 *mf* *f* *mf*

Hr. 1 2 *f* *mf* *f*

3 4 *f* *mf* *f*

Tpt. 1 2 *mf* *f* *mf*

3 *mf* *f* *mf*

Tbn. 1 2 *mf* *f* *mf*

Bs. Tbn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 Glock. *mf* *f* *mf*

2 (-Vibes) *mf* *f* *mf*

3 *mf* *f* *mf*

Hp. *mf* *f* *mf*

Pno. *mf* *f* *mf*

193

Vn. 1 2 *mf* *f* *mf*

Va. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

193 194 195 196 197 198 199 200

201 Joyously

201 Joyously

Fl. 1 2 3

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

04490270 Escorialdes - 51

201 202 203 204 205 206 207

Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 A. Sax.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. 1 2
 Va.
 Vc.
 Cb.

04490270
 Escapades - 52

208 209 210 211 212 213 214 215

Crescendo (cresc.) markings are present in the woodwind and string sections.
 Dynamic markings include *mf* (mezzo-forte), *f* (forte), *div. a3* (divisi a treble), *mf sub.* (mezzo-forte sul ponticello), and *pizz.* (pizzicato).
 Percussion parts include Vibes, Glock., and Bell Tree.
 The piano part features a w/Tuplet (with triplet) marking.

Fl. 1 2 *mf* *f* *to Pic.*

Ob. 1 2 *f*

Cl. 1 2 *f*

Bs. Cl. *f*

A. Sax. *f*

Bsn. 1 2 *mf* *f*

Hn. 1 2 3 4 *f* *a2*

Tpt. 1 2 3 *mf* *a2* *mf sub.* *f*

Tbn. 1 2 *f* *p*

Bs. Tbn. *f* *p*

Tuba *f* *p*

Timp. *f*

Perc. 1 2 3 Glock. Sleigh Bells Tamh. Sus. Cym. *mp*

Hp. *mf* *f* *arco*

Pno. *f*

Vn. 1 2 *f* *div.*

Va. *f*

Vc. *f*

Cb. *f*

236

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

Picc. *push ff* *to Fl.*

mf cresc. *push ff*

a2 w/Fl. *push ff*

f *push ff*

mf

f *push ff* *to C. Bsn.*

cresc. *sf a2 A* *push ff*

cresc. *sf a2 A* *push ff*

cresc. *mf*

cresc. *mf*

cresc. *mf*

mp *ff* *Vibes* *mp* *Marimba* *mp*

Tri. *Sus. Cym.* *mf* *f*

mf *push ff* *mp*

236

div. *ff* *div.* *ff* *ff*

f *ff* *Solo* *mf*

237

1 2
Fl.

3

1
Ob.

2

1 2
Cl.

(-2.) *p* +2. (-2.)

Bs. Cl.

A. Sax.

Bsn.

C. Bsn.

p C. Bsn.

1 2
Hn.

3 4

1
Tpt.

2 3

1 2
Tbn.

Bs. Tbn.

Tuba

Timp.

1 (Vibes - opt.)

Perc. 2

3

Hp.

Pno.

1 *div.*

2 *p* *div.*

Vn.

Va.

Vc.

p *div.*

Cb.

04490270
Escapades - 56

238 239 240 241 242 243

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bass Clarinet (Bs. Cl.), Saxophones (A. Sax.), Bassoons (Bsn.), Contrabassoon (C. Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *div.* (divisi). The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778,

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs.-Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), Bsn. (Bassoon), C. Bsn. (Contrabassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Bs. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score is written in 4/4 time. The tempo is marked "A Tempo". The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The score includes various musical notations, such as notes, rests, and articulation marks. The page is numbered 1 at the top left.