

Wasmata
Public

CONCERTO

Flute

I

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ST- 56

Allegro

22

GLAVO GOR

poco cresc. accel.

30

32

a tempo

DOL

35

a tempo

38

12

7

40

dolce.

46

rit.

50

a tempo

Handwritten musical score for a single melodic line, measures 52-68. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measures 52-57 show a series of eighth and sixteenth notes with slurs. Measures 58-61 feature triplets and slurs. Measures 62-65 continue the melodic line with slurs. Measures 66-68 show a continuation of the melodic line, with measure 68 ending with a double bar line and the numbers 5 and 4 written below it. There are several handwritten annotations, including a large 'ff' (fortissimo) marking at the bottom right and a signature 'mf' at the bottom left.

80 *pp dolce.*

85

90

95 *f* *+ Fls*

100 *a tempo* *rit.* *f* *A*

103

105

107

109

Detailed description: This is a musical score for a piano piece, spanning measures 80 to 109. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked throughout. Measures 80-84 are marked *pp dolce.* and feature flowing, arched melodic lines. Measures 85-94 continue this style with some triplet markings. At measure 95, the dynamics shift to *f* and the tempo is marked *a tempo*. Measures 95-102 show a more rhythmic, triplet-based texture. Measure 103 is marked *rit.* and *f*, with a section labeled *A* beginning. Measures 104-109 continue the triplet-based texture, with some notes marked with a sharp sign (#r). The score includes various musical notations such as slurs, ties, and dynamic markings.

111

113

115

117

119

121

123

125

127

10

mf

p

poco cresc.

cresc.

f

II

Adagio

6

mp

14

22

cresc. e accel.

a tempo

29

p

36

39

41

rit.

Listesso tempo

con affetto

45

52

f

con passione

57 *rall.* *p* *a tempo* 5 *pp* *cadenza*

58 *accel.*

59 *cresc.* *f* *p* *rit.*

60 *Tempo I°*

61 *f*

62 *p*

63 *rit.*

64 *pp*

65 *dim.*

III

Allegro molto vivace

28

p

34

p

39

45

fz 3 *fz* 3 *fz* 3 *fz* 3

50

p

55

p

60

fz 3 *fz* 3

65

70

75

80

12

rit. **Poco meno**

Handwritten musical score for a single melodic line in treble clef, key of D major. The score consists of ten staves, numbered 99 to 155. It features various musical notations including slurs, ties, and dynamic markings. Handwritten annotations include "Dob" and "E dur".

Staff 99: *fz fz*

Staff 109: *fz fz p*

Staff 117: *fz fz*

Staff 122: *fz fz*

Staff 128: *fz fz*

Staff 133: *fz fz*

Staff 138: *E dur*

Staff 143: *fz fz*

Staff 148: *fz fz*

Staff 152: *fz fz*

Staff 155: *Tempo I.* 15

173

178

183

188

192

Meno.

12

196

dolce. espr.

217

227

f *p* *a tempo*

235

239

243

247

Detailed description: This is a page of musical notation for a piano piece, likely in D major or D minor (two sharps). The score is written on ten staves, each containing measures 173 through 247. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The piece concludes with a double bar line at the end of measure 247.

Piu mosso

Handwritten musical score for a piano piece, measures 251-296. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo marking "Piu mosso" is written above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A handwritten "all." is written above the first staff. A handwritten "13" is written below the last staff. The score is marked with measure numbers 251, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, and 296.