

JOHANNES PALASCHKO

OP. 92 VOL. I

Pezzi per Viola e Piano

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Introduction

Larghetto con moto

Johannes Palaschko, Op.92 N°1

Viola

Piano

pp sostenuto

cresc.

pp

cresc.

mf espress.

mf

f largamente

dimin.

p dolce

f

dimin.

pp

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Carlo Barato

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *cresc.* marking. The lower staff (bass clef) contains a piano accompaniment with a *cresc.* marking.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with *f espress.* and *sonore* markings. The lower staff (bass clef) contains a piano accompaniment with *f espress.* and *ten.* markings. The system concludes with a double bar line and a *Teo.* marking.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with *dimin.* and *p* markings. The lower staff (bass clef) contains a piano accompaniment with *ten. dimin.* and *p* markings. The system concludes with a double bar line and a *Teo.* marking.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with *dimin.*, *riten.*, and *pp morendo* markings. The lower staff (bass clef) contains a piano accompaniment with *ten.*, *dimin.*, *riten.*, and *pp morendo* markings. The system concludes with a double bar line and a *Teo.* marking.

Volkslied

Chanson Populaire * Folk - Song

Andante spianato

Johannes Palaschko, Op. 92 No 2

p dolce

pp

poco cresc.

dimin.

p

pp espress.

Red. *

p

cresc.

mf

Red. *

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a melodic line marked *dimin.* and *pp*, followed by *molto dolce*. The grand staff below features a piano accompaniment with chords and moving lines, also marked *dimin.* and *pp*.

Second system of the musical score. The top staff continues the melodic line with some grace notes. The grand staff continues the piano accompaniment. Fingering numbers 1, 4, 4, 2, 5, 1, 4 are indicated above the right hand in the final measure of this system.

Third system of the musical score. The top staff shows dynamics *f*, *mf*, and *p* with the marking *espress.*. The grand staff shows dynamics *mf* and *p* with the marking *espress.*. A triplet of eighth notes is marked with a '3' in the first measure of the top staff.

Fourth system of the musical score. The top staff includes markings *poco riten.*, *calmato*, *dimin.*, *pp*, and *ppp smorzando*. The grand staff includes markings *poco riten.*, *calmato*, *dimin.*, *pp*, and *ppp smorzando*. The system concludes with a double bar line and a final chord in the grand staff.

Allegretto animato

Johannes Palaschko, Op. 92 No 3

Leggiero

ten. *p* *poco cresc.* *mf* *dimin.*

ten. *p* *cresc.* *f* *dimin.*

ten. *p* *f e deliberato* *sfz* *ten.*

ten. *sempre f* *cresc.*

7

ff *dimin.* *riten.* *a tempo* *ten.* *ten.* *poco cresc.*

ff *sfz* *dimin.* *riten.* *pp* *a tempo* *poco cresc.*

ff *dimin.* *pp* *poco cresc.*

dimin. *pp* *cresc.*

dimin. *pp* *cresc.*

13 *cresc.*

mf *dimin.* *p* *f*

mf *dimin.* *p*

12

mf *dimin.* *p* *f* *ten.* *ten.* *p*

mf *dimin.* *p* *mf* *p*

dimin. *pp* *non cresc.* *dimin.* *pizz.* *pp*

trm *dolce* *dimin.* *pp* *dimin.* *ppp*

Studie für verschiedene Stricharten

Etude pour les Différents Coups d'Archet * Study for Various Bowings

Johannes Palaschko, Op. 92 No 4

Allegramente

The musical score is written for violin and piano. It consists of four systems of music. The first system begins with the tempo marking 'Allegramente' and a dynamic marking 'p' for the violin. The piano accompaniment is marked 'pp molto legato'. The second system includes dynamic markings 'mf' and 'dimin.' for both the violin and piano parts. The third system continues with 'mf' and 'dimin.' markings. The fourth system features a forte 'f' dynamic for the violin and 'mf' for the piano, with 'dimin.' markings throughout. The score concludes with a final cadence in the piano part.

dimin. - - - - - p cresc. poco a poco - - - - -

dimin. - - - - - pp cresc. poco a poco - - - - -

- f dimin. po-

co a poco -

poco a poco -

p cresc. - f sfz sfz

p cresc. - f sfz sfz

Red *

Red *

Indische Weise

A la Manière Indienne * Indian Tune

Johannes Palaschko, Op. 92 No 5

Andante quasi moderato e cantando

The musical score is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The piece begins with a melody in the right hand, marked *pp* (pianissimo), which then moves to the left hand in the second measure, marked *f* (forte). The melody is marked *dimin.* (diminuendo). The accompaniment in the left hand is marked *pp* in the first measure, *mf* (mezzo-forte) in the second, and *p* (piano) in the third. The piece concludes with a final chord marked *pp*.

First system of the musical score. The upper staff (soprano) begins with a *pp* (pianissimo) dynamic and a *cresc. poco a poco* (crescendo poco a poco) marking, leading to an *espress.* (espressivo) section. The lower staff (piano) also starts with *pp* and *cresc. poco a poco*, with an *espress.* marking at the end of the system.

Second system of the musical score. The upper staff features a *f* (forte) dynamic followed by a *mf* (mezzo-forte) *dimin.* (diminuendo) marking. The lower staff begins with *f* and *mf* *dimin.* markings.

Third system of the musical score. The upper staff shows a *pp* dynamic, followed by a *pp* section, then a *f* dynamic, and finally a *dimin. poco a poco* marking. The lower staff starts with *pp*, followed by a *pp* section, then a *mf* (mezzo-forte) section. A *Red.* (Reduction) marking is present below the lower staff.

Fourth system of the musical score. The upper staff includes a *poco riten.* (poco ritenuto) marking, followed by a *pp* (pianissimo) section, and then a *ppp* (pianississimo) *morendo* (morendo) section. The lower staff begins with a *p* (piano) dynamic and a *dimin.* marking, followed by a *pp* section, and then a *ppp* *morendo* section. A *Red.* marking is present below the lower staff.

Mazurka

Johannes Palaschko, Op. 92 No 6

Allegro giusto

f e risoluto

f

sfz

sfz *mf*

sfz *mf*

cresc. *f* *sfz* *sfz* *Fine*

cresc. *f* *Fine*

Red *** *Red* *** *Red* ***

First system of musical notation. The piano part (left) features a melody with triplets and is marked *p con garbo*. The violin part (right) features a melody with triplets and is marked *p e dolce*.

Second system of musical notation. The piano part (left) features a melody with triplets and is marked *cresc.* and *mf*. The violin part (right) features a melody with triplets and is marked *dimin.* and *mf*.

Third system of musical notation. The piano part (left) features a melody with triplets and is marked *pp* and *cresc.*. The violin part (right) features a melody with triplets and is marked *pp* and *cresc.*.

Fourth system of musical notation. The piano part (left) features a melody with triplets and is marked *f* and *dimin.*. The violin part (right) features a melody with triplets and is marked *f espress.* and *dimin.*. The system concludes with the instruction *pp Da capo al fine* and a double bar line.

Geläufigkeits-Studie

Etude de la Vélacité * Study of Agility

Johannes Palaschko, Op. 92 No 7

Vivace ed armonioso

p
p cantando e legato
poco cresc. - mf
poco cresc. - mf
cresc. -
cresc. -
f dimin. - p
f dimin. - p e dolce

First system of musical notation. The top staff (soprano) features a melodic line with a *cresc.* marking. The piano accompaniment consists of chords in the right hand and a single note in the left hand. The system concludes with the instruction *espress.*

Second system of musical notation. The top staff begins with a forte *f* dynamic and a *dimin.* marking, ending with a piano *p* dynamic. The piano accompaniment also features a *dimin.* marking. The system concludes with a piano *p* dynamic and the instruction *espress.*

Third system of musical notation. The top staff features a piano *pp* dynamic, followed by a piano *p* dynamic, and ends with a piano *pp* dynamic. The piano accompaniment also features a piano *pp* dynamic. The system concludes with a piano *p* dynamic and a piano *pp* dynamic.

Fourth system of musical notation. The top staff features a *cresc.* marking, followed by a forte *f* dynamic, a *dimin.* marking, and ends with a piano *pp* dynamic. The piano accompaniment also features a *cresc.* marking, followed by a mezzo-forte *mf* dynamic, a *dimin.* marking, and ends with a piano *pp* dynamic. The system concludes with the instruction *tranquillo* and a piano *ppp* dynamic.

Orientalischer Tanz

Danse Orientale * Oriental Dance

Johannes Palaschko, Op. 92 No 8

Molto moderato

The musical score is written for piano and voice. It begins with a tempo marking of 'Molto moderato'. The piano part is in the left hand, and the vocal part is in the right hand. The score includes various musical notations such as 'ten.' (tenor), 'pp' (pianissimo), 'sostenuto', 'p' (piano), 'cresc.' (crescendo), 'mf' (mezzo-forte), 'mf risoluto', 'espress.' (espressivo), 'f' (forte), and 'poco dimin.' (poco diminuito). The score is divided into two systems, each with a piano and vocal part. The piano part is in the left hand, and the vocal part is in the right hand. The score includes various musical notations such as 'ten.' (tenor), 'pp' (pianissimo), 'sostenuto', 'p' (piano), 'cresc.' (crescendo), 'mf' (mezzo-forte), 'mf risoluto', 'espress.' (espressivo), 'f' (forte), and 'poco dimin.' (poco diminuito).

mf *dimin.* *pp* *come sopra*

mf *dimin.* *pp*

cresc. *f* *sostenuto*

cresc. *f*

cresc. *ff* *dimin.* *mf*

ten. *cresc.* *ff* *dimin.* *p* *mf*

ten.

p *dimin.* *pp* *pizz.* *arco* *ppp*

p *dimin.* *pp* *pp* *ppp*

Skalen-Studie

Etude de Gammes * Scale Study

Johannes Palaschko, Op. 92 No 9

Allegro agitato

The musical score is written for piano and cantabile. It begins with the tempo marking 'Allegro agitato'. The piano part is characterized by rapid, ascending and descending sixteenth-note runs. The cantabile part provides a slower, more melodic counterpoint. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *cantabile*, *espress.* (espressivo), and *dimin.* (diminuendo). The score is marked with asterisks (*) and 'Led.' (likely indicating ledger lines).

First system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a sparse accompaniment with notes on the first and third beats. Dynamics include *p* and *pp*. A tempo marking of *8* is present. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand accompaniment becomes more active. Dynamics include *pp* and *pp ma espress.*. A *cresc.* marking is present.

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand features a more complex accompaniment with chords and moving lines. Dynamics include *f*, *ten.*, *p*, and *cresc. poco a poco*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand continues the arpeggiated pattern. The left hand accompaniment includes chords and moving lines. Dynamics include *f*, *mf*, and *dimin. poco a poco*. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand continues the arpeggiated pattern. The left hand accompaniment includes chords and moving lines. Dynamics include *p*, *pp*, *colla parte*, *riten.*, and *espress.*. A *poco riten.* marking is present. The system concludes with a double bar line and a repeat sign.

Rondoletto

Johannes Palaschko, Op. 92 No 10

Andante, poco allegretto

The musical score for "Rondoletto" by Johannes Palaschko, Op. 92 No 10, is written for piano and voice. It is in 2/4 time, key of B-flat major, and consists of four systems of staves. The tempo is marked "Andante, poco allegretto".

System 1: The piano part begins with a piano (*p*) dynamic. The vocal part enters with a piano (*p*) dynamic. The piano part features a melodic line with eighth and sixteenth notes, while the vocal part has a more rhythmic, dotted pattern.

System 2: The piano part continues with a piano (*p*) dynamic. The vocal part has a piano (*pp*) dynamic. The piano part features a melodic line with eighth and sixteenth notes, while the vocal part has a more rhythmic, dotted pattern. The piano part ends with a crescendo (*cresc.*) and a tenuto (*ten.*) mark.

System 3: The piano part continues with a piano (*p*) dynamic. The vocal part has a piano (*pp*) dynamic. The piano part features a melodic line with eighth and sixteenth notes, while the vocal part has a more rhythmic, dotted pattern. The piano part ends with a crescendo (*cresc.*) and a tenuto (*ten.*) mark.

System 4: The piano part continues with a piano (*p*) dynamic. The vocal part has a piano (*pp*) dynamic. The piano part features a melodic line with eighth and sixteenth notes, while the vocal part has a more rhythmic, dotted pattern. The piano part ends with a crescendo (*cresc.*) and a tenuto (*ten.*) mark.

espress. cresc. - - - - - dimin. - - - - - p

Tea *

cresc. - - - - - f largamente

largamente

cresc. - - - - - f

riten. a tempo

dimin. - - - - - pp

riten. a tempo

dimin. - - - - - pp

12

pp

pp

ten. ten.

First system of musical notation. The upper staff (treble clef) begins with a *cresc.* marking, followed by *ten.* and *espress.* markings. The lower staff (bass clef) also begins with a *cresc.* marking, followed by *ten.* and *mf* markings. Both staves conclude with a *p* (piano) marking.

Second system of musical notation. The upper staff features *cresc.*, *f* (forte), *riten.* (ritardando), and *a tempo* markings. The lower staff features *cresc.*, *f*, *riten.*, and *a tempo* markings. Both staves conclude with a *p* marking.

Third system of musical notation. The upper staff includes *cresc.*, *f larg. ed espr.* (fornelargo ed espressivo), and *dimin.* (diminuendo) markings. The lower staff includes *cresc.*, *f larg. ed espr.*, and *dimin.* markings. Both staves conclude with a *p* marking.

Fourth system of musical notation. The upper staff includes *ten.*, *p*, *sempre dimin.* (sempre diminuendo), *pp* (pianissimo), *tranquillo*, *riten.*, and *morendo* markings. The lower staff includes *p*, *sempre dimin.*, *pp*, *tranquillo*, *ppp* (pianissimissimo), *morendo*, and *riten.* markings. Both staves conclude with a *p* marking.

Reigen

La Ronde * Round

Johannes Palaschko, Op. 92 No 11

Allegretto con grazia

The musical score is written for piano and violin. It begins with the tempo marking 'Allegretto con grazia'. The key signature is one sharp (F#), and the time signature is 3/8. The piano part consists of a continuous eighth-note accompaniment. The violin part features a melodic line with various dynamics and articulations. The score is divided into three systems. The first system includes dynamics *p*, *cresc.*, and *mf*, and the instruction *leggiere*. The second system includes *dimin.*, *p*, and *cresc.*. The third system includes *f*, *ten.*, *dimin.*, *p*, and *cresc.*. The score concludes with a 'Ped.' marking and an asterisk.

zando

dolce

ten. ten. ten. ten.

pp cresc.

p cresc. mf

* Red * Red

f dimin. pp poco cresc.

p poco cresc.

*

dimin. ten. dimin.

15199

Detailed description: This is a musical score for piano and voice. It consists of four systems of staves. The first system shows a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The second system features a piano solo with a melodic line and a piano accompaniment with a steady eighth-note pattern. The third system shows a piano solo with a melodic line and a piano accompaniment with a steady eighth-note pattern. The fourth system shows a piano solo with a melodic line and a piano accompaniment with a steady eighth-note pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. The top staff (treble clef) features a melodic line with dynamics *cresc.*, *f*, and *dimin.*. The bottom staff (bass clef) features a harmonic accompaniment with dynamics *cresc.*, *mf*, and *dimin.*. The system concludes with a double bar line and a fermata over the final note.

Second system of musical notation. The top staff (treble clef) features a melodic line with dynamics *p* and *carezzando*. The bottom staff (bass clef) features a harmonic accompaniment with dynamics *p*, *dolce*, and *espress.*. The system concludes with a double bar line and a fermata over the final note.

Third system of musical notation. The top staff (treble clef) features a melodic line with dynamics *f*, *p*, and *pp*. The bottom staff (bass clef) features a harmonic accompaniment with dynamics *f* and *p*. The system concludes with a double bar line and a fermata over the final note.

Fourth system of musical notation. The top staff (treble clef) features a melodic line with dynamics *pp non cresc.*, *smorzando*, and *poco riten.*. The bottom staff (bass clef) features a harmonic accompaniment with dynamics *pp*, *smorzando*, and *colla parte*. The system concludes with a double bar line and a fermata over the final note.

Vision

Johannes Palaschko, Op. 92 No 12

Lento e misterioso

ppp cresc. poco a poco f dimin.

ppp molto legato cresc. poco a poco f dimin.

p pp ten. 3

pp doloroso e con sotto voce

f pp doloroso e con sotto voce

ten. pp pp

First system of the musical score. The upper staff (treble clef) begins with a melodic line marked *cresc.* and *f larg. ed espress.*. The lower staff (bass clef) provides harmonic support with chords and a melodic line marked *cresc.* and *f*. The system concludes with a double bar line and a repeat sign.

Second system of the musical score. The upper staff features a melodic line with markings *dimin. e riten.*, *espr.*, *a tempo*, *pp*, and *cresc.*. The lower staff has a melodic line with markings *dimin. e riten.*, *pp*, and *cresc.*. The system ends with a double bar line and a repeat sign.

Third system of the musical score. The upper staff includes markings *poco a poco*, *ten.*, *f*, *dimin.*, and *p*. The lower staff includes markings *poco a poco*, *f*, *dimin.*, and *p*. The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score. The upper staff contains markings *pp*, *ten.*, *espress.*, *ten. 3*, *p*, and *f*. The lower staff contains markings *pp*, *p*, and *espr.*. The system ends with a double bar line and a repeat sign.

Fifth system of the musical score. The upper staff includes markings *p dimin.*, *pp*, *dimin. poco a poco*, *ppp morendo*, and *riten.*. The lower staff includes markings *dimin.*, *pp*, *pp dimin poco a poco*, *ppp morendo*, and *riten.*. The system concludes with a double bar line and a repeat sign.

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Viola

1. Introduction

I = A -
II = D -
III = G -
IV = C -

} Saite

Johannes Palaschko, Op. 92 No 1

Larghetto con moto

pp sostenuto *cresc.*

mf espress.

f restez largamente *dimin.* *p dolce*

cresc.

f espress. *sonore* *dimin.*

p

dimin. *riten.* *pp morendo*

2. Volkslied

Chanson Populaire * Folk-Song

Johannes Palaschko, Op. 92 No 2

Andante spianato

p dolce

dimin.

p

p

cresc.

mf

dimin.

pp

molto dolce

f

mf

espress.

p

poco riten.

calmato

dimin.

pp

ppp

smorzando

3. Allegretto animato

Johannes Palaschko, Op. 92 No 3

Leggiero

ten. *poco cresc.* *mf* *ten.* *dimin.* *p* *cresc.* *f* *dimin.* *p* *f.e. deliberato* *ten.* *sfz* *ten.* *ten.* *sempre f* *cresc.* *ff* *dimin.* *riten.* *a tempo* *ten.* *ten.* *pp* *poco cresc.* *dimin.* *pp* *cresc.* *mf* *dimin.* *p* *ten.* *f* *ten.* *mf* *dimin.* *p* *pp* *non cresc.* *dimin.* *pp* *pizz.*

4. Studie für verschiedene Stricharten

Etude pour les Différents Coups d'Archet * Study for Various Bowings

Johannes Palaschko, Op. 92 No 4

1. 2. 3. 4. 5. 6. 7. 8.

Allegramente

p

mf *dimin.* *p*

f *dimin.* *mf*

dimin. *p* *cresc. poco a poco*

restez *f* *dimin.*

poco a poco

p *cresc.* *f* *sfz* *sfz*

5. Indische Weise

A la Manière Indienne * Indian Tune

Johannes Palaschko, Op. 92 Op. 5

Andante quasi moderato e cantando

pp *f* *dimin. poco a poco*

poco riten. *p* *pp*

a tempo *p dolce e dolente*

pp *pp*

cresc. poco a poco *espress.*

f *mf* *dimin.* *pp*

pp *f* *dimin. poco a poco*

poco riten. *pp* *ppp morendo*

6. Mazurka

Johannes Palaschko, Op. 92 No 6

Allegro giusto

f e risoluto

restez

sfz *mf*

cresc.

p con garbo

cresc.

mf *dimin.* *pp*

cresc. *restez*

f *dimin.* *pp*

Da capo al fine

7. Geläufigkeits-Studie

Etude de la Vélacité * Study of Agility

Vivace ed armonioso

Johannes Palaschko, Op. 92 Op. 7

8. Orientalischer Tanz

Danse Orientale * Oriental Dance

Johannes Palaschko, Op. 92 N° 8

Molto moderato

pp *ten.* *ten.* *ten.* *ten.* *cresc.* *mf* *restez* *mf risoluto* *f* *poco dim.* *mf* *dim.* *pp* *cresc.* *f* *cresc.* *ff* *dimin.* *mf* *p* *pizz.* *arco* *pp* *pp* *ppp*

9. Skalen - Studie Etude de Gammes * Scale Study

Johannes Palaschko, Op. 92 No 9

Allegro agitato

p
cresc.
f
dimin.
pp
cresc.
f II
p
cresc. poco a poco
f
dimin. poco a poco
poco riten.
pp

10. Rondoletto

Johannes Palaschko, Op. 92 No 10

Andante, poco allegretto

p
pp
cresc.
mf
con anima
pp
mf
cresc.
dimin.
p
cresc.
f largamente
a tempo
riten.
dimin.
pp
pp
cresc.
ten.
espress.
p
cresc.
f
rit.
a tempo
p
cresc.
f larg. ed espress.
dimin.
tranq. riten.
ten.
restez
p
sempre dimin.
pp
ppp
morendo

11. Reigen La Ronde * Round

Johannes Palaschko, Op. 92 N° 11

Allegretto con grazia

p *cresc.* *mf* *dimin.*
p *cresc.*
f *dimin.* *p* *carezzando*
pp *cresc.*
f *dimin.*
pp *poco cresc.* *dimin.*
cresc.
f *dimin.* *p* *carezzando*
f *p*
pp *pp non cresc.* *smorzando* *poco riten.*

12. Vision

Johannes Palaschko, Op. 92 No 12

Lento e misterioso

ppp cresc. poco a poco

ten. f dimin. p pp

pp doloroso e con sotto voce

pp cresc.

f larg. ed espress. dim. e riten.

a tempo pp cresc. poco a poco f dimin.

p pp espress. ten. p

p < f > p dimin. pp dim. poco a poco riten. ppp morendo