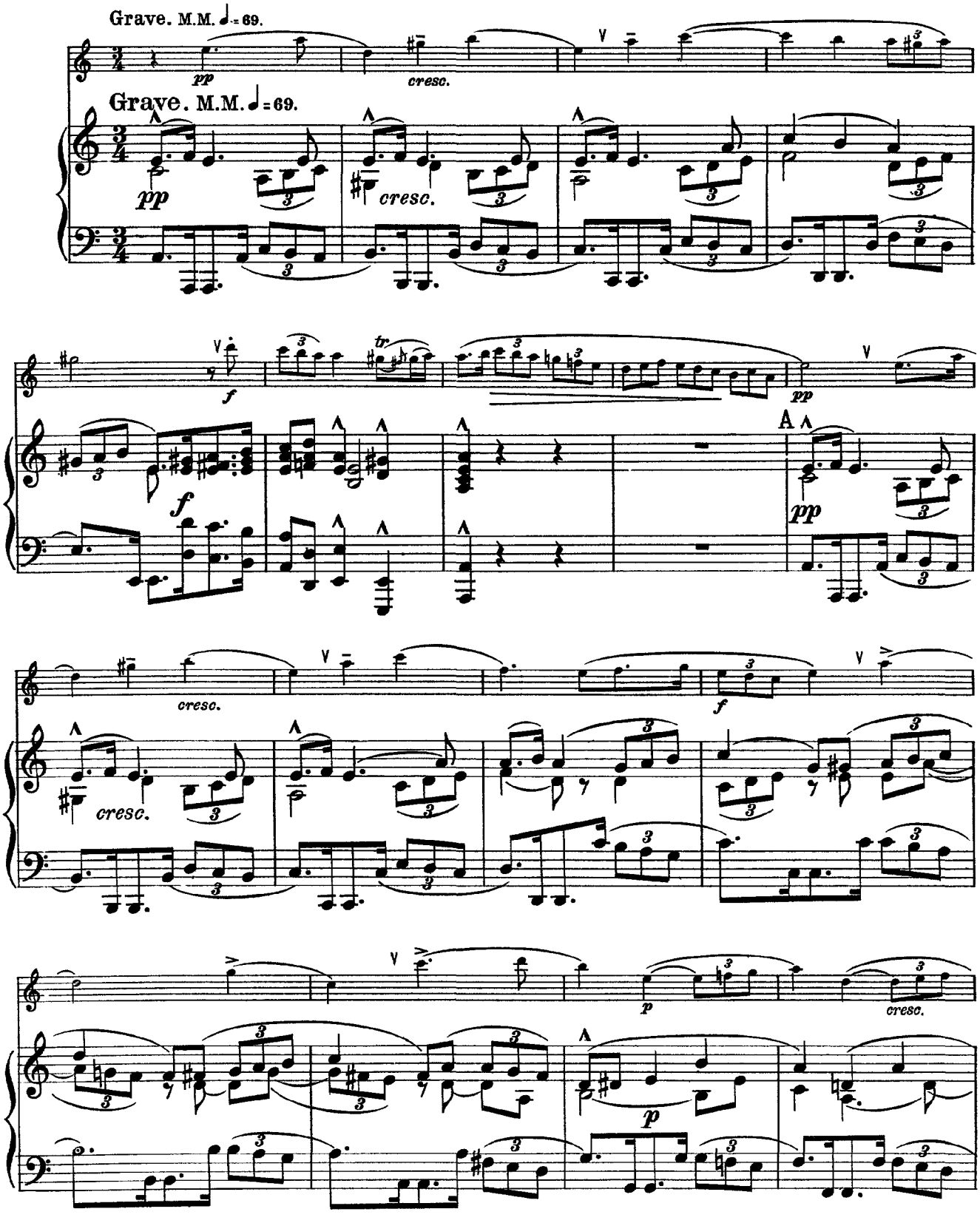
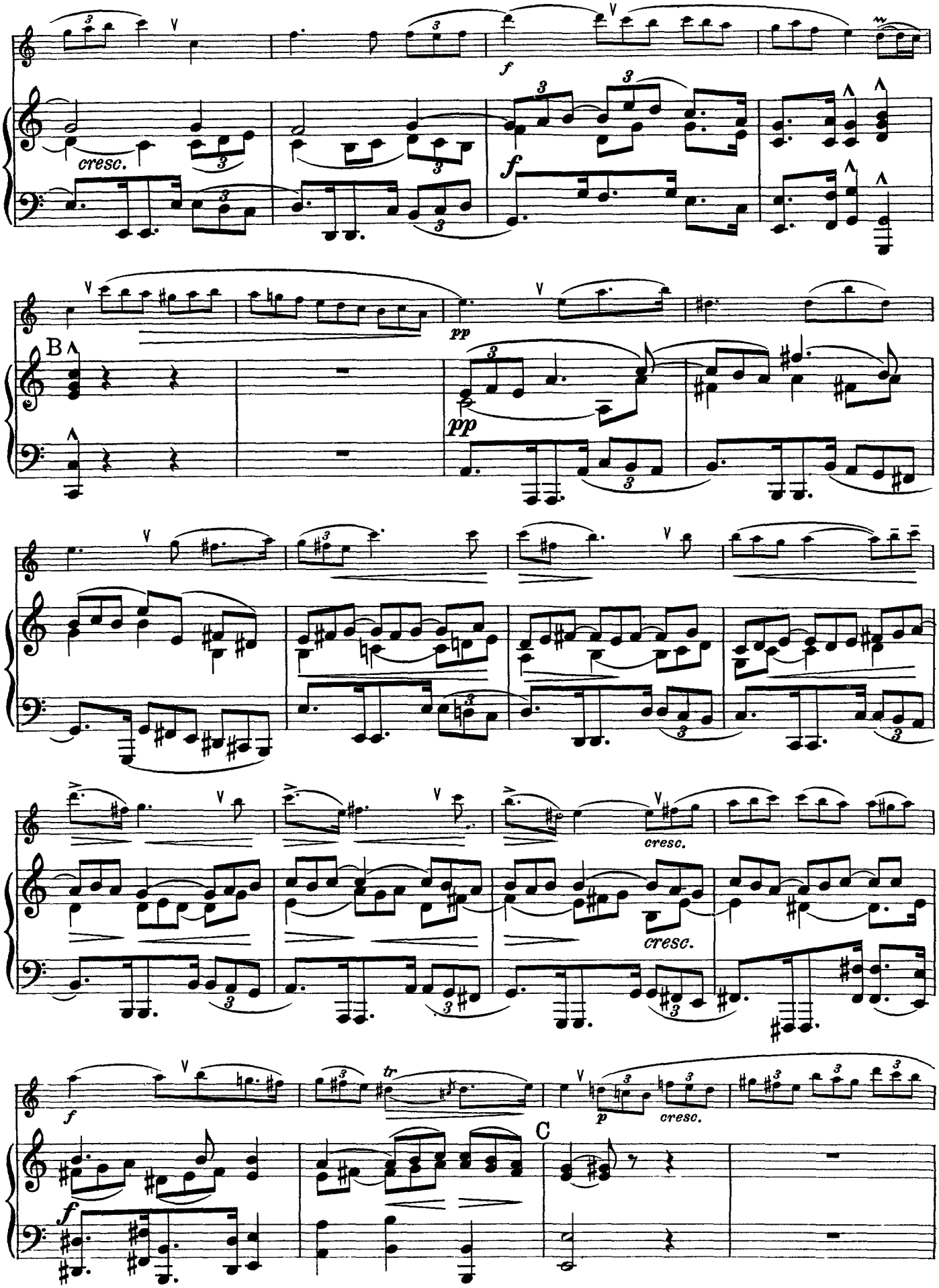
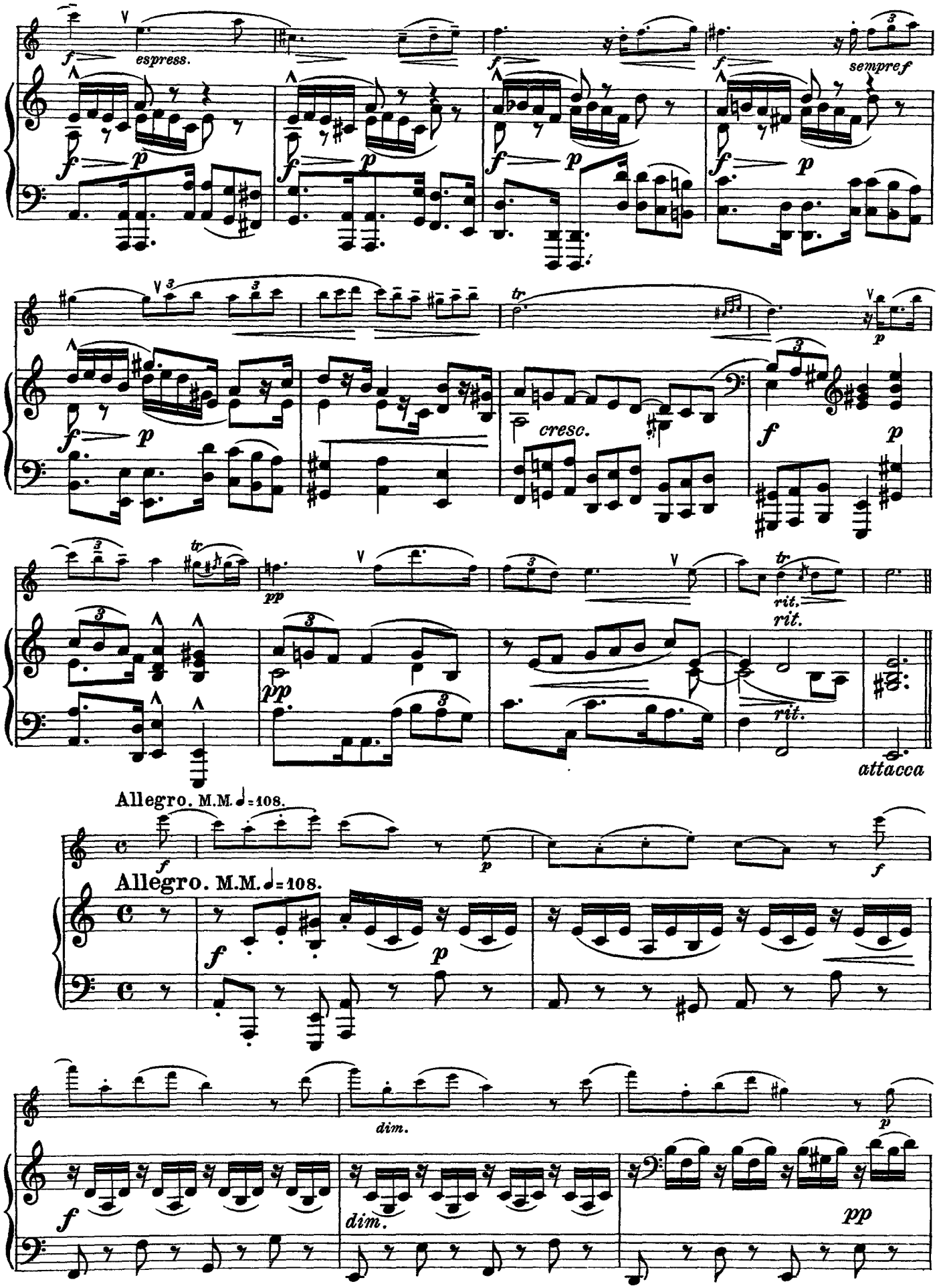
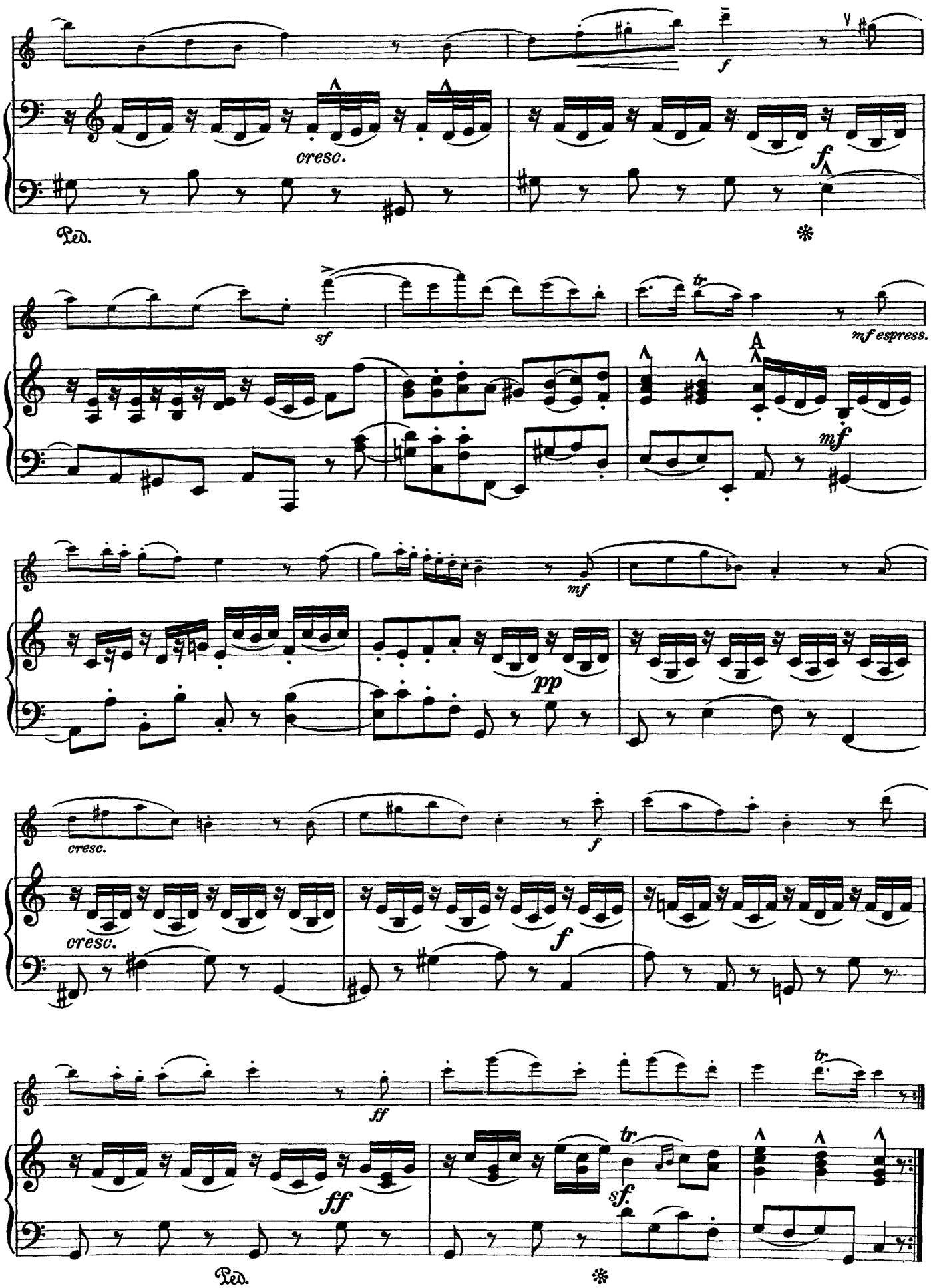
Sonata VII

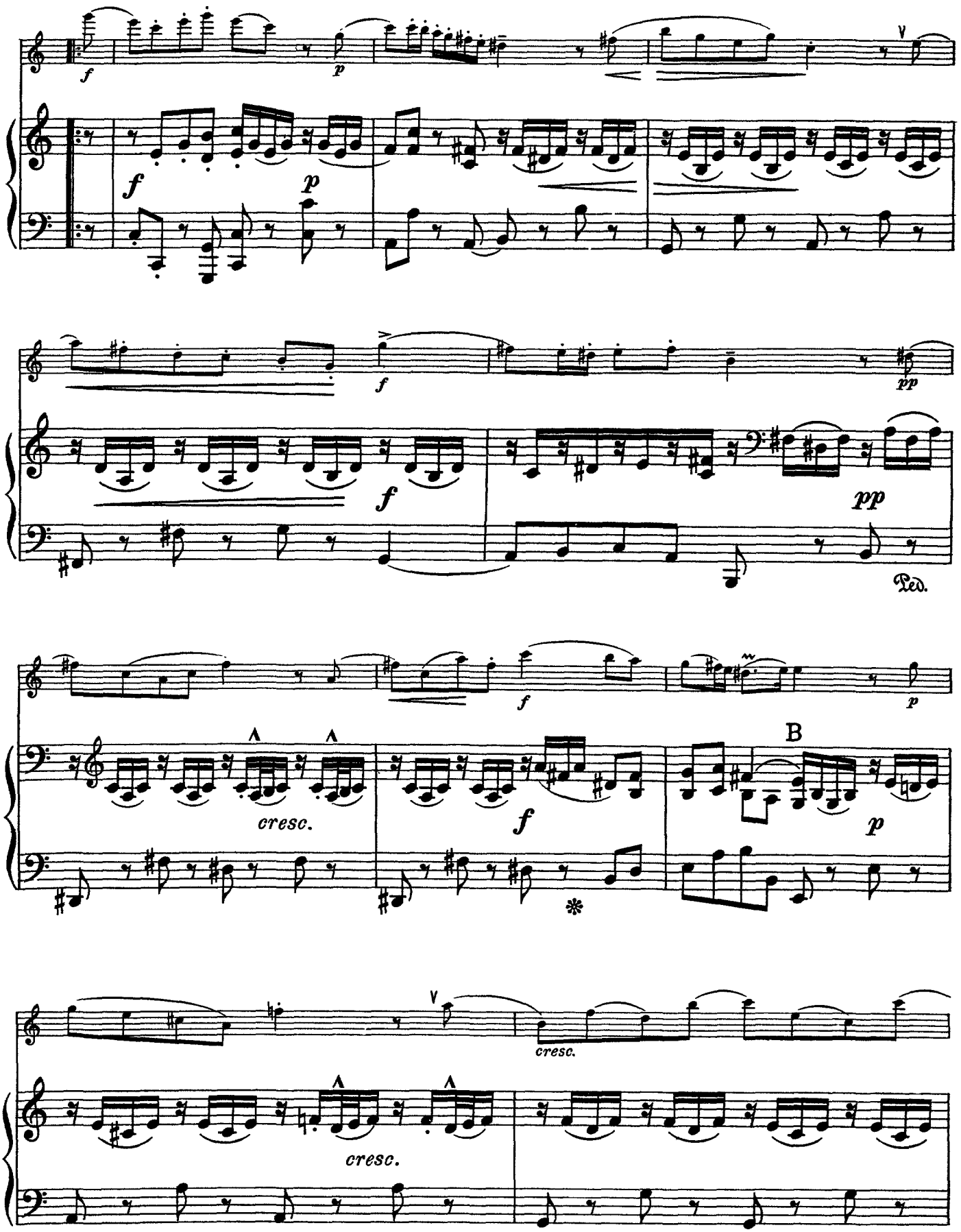
Handel

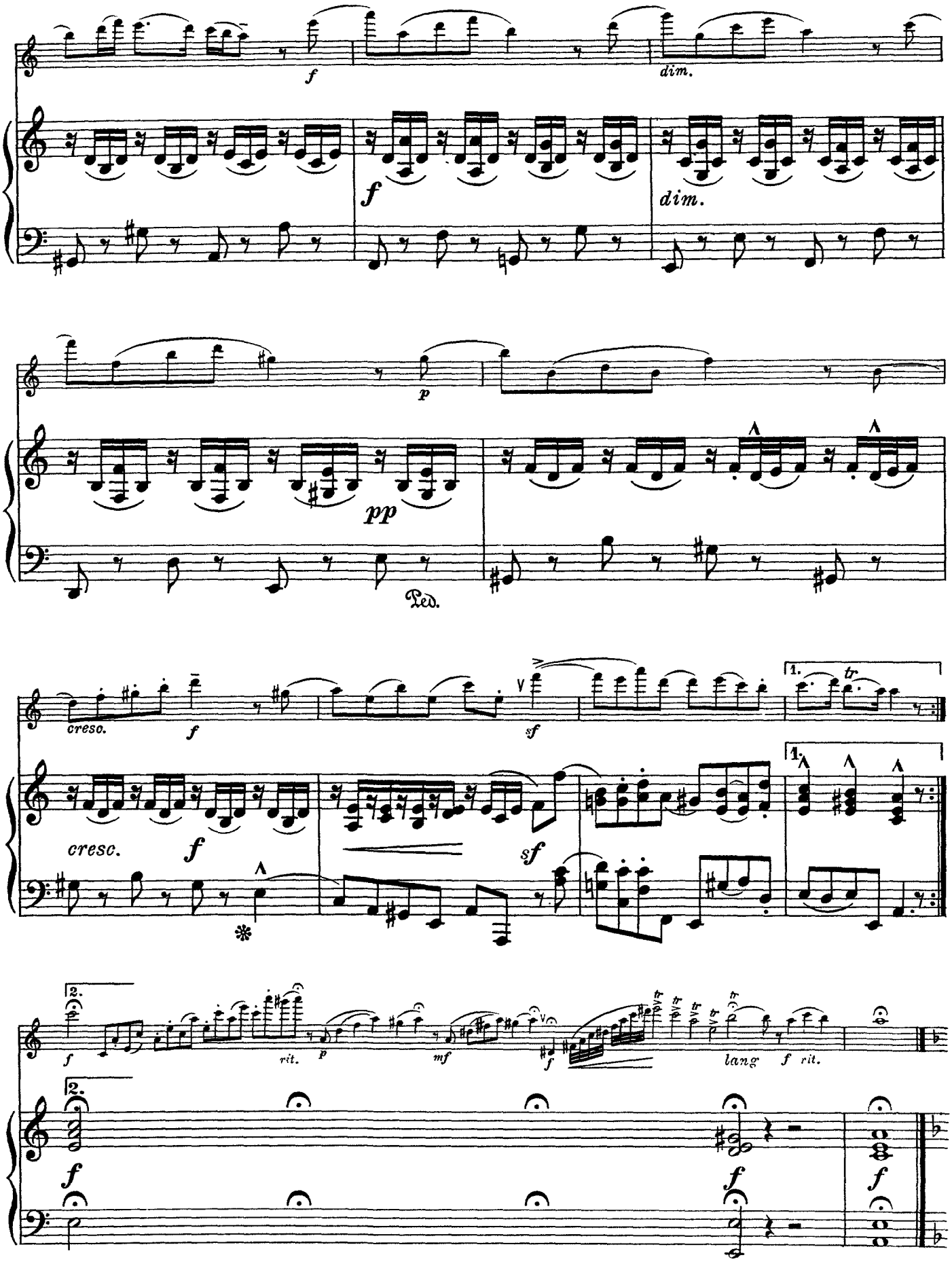


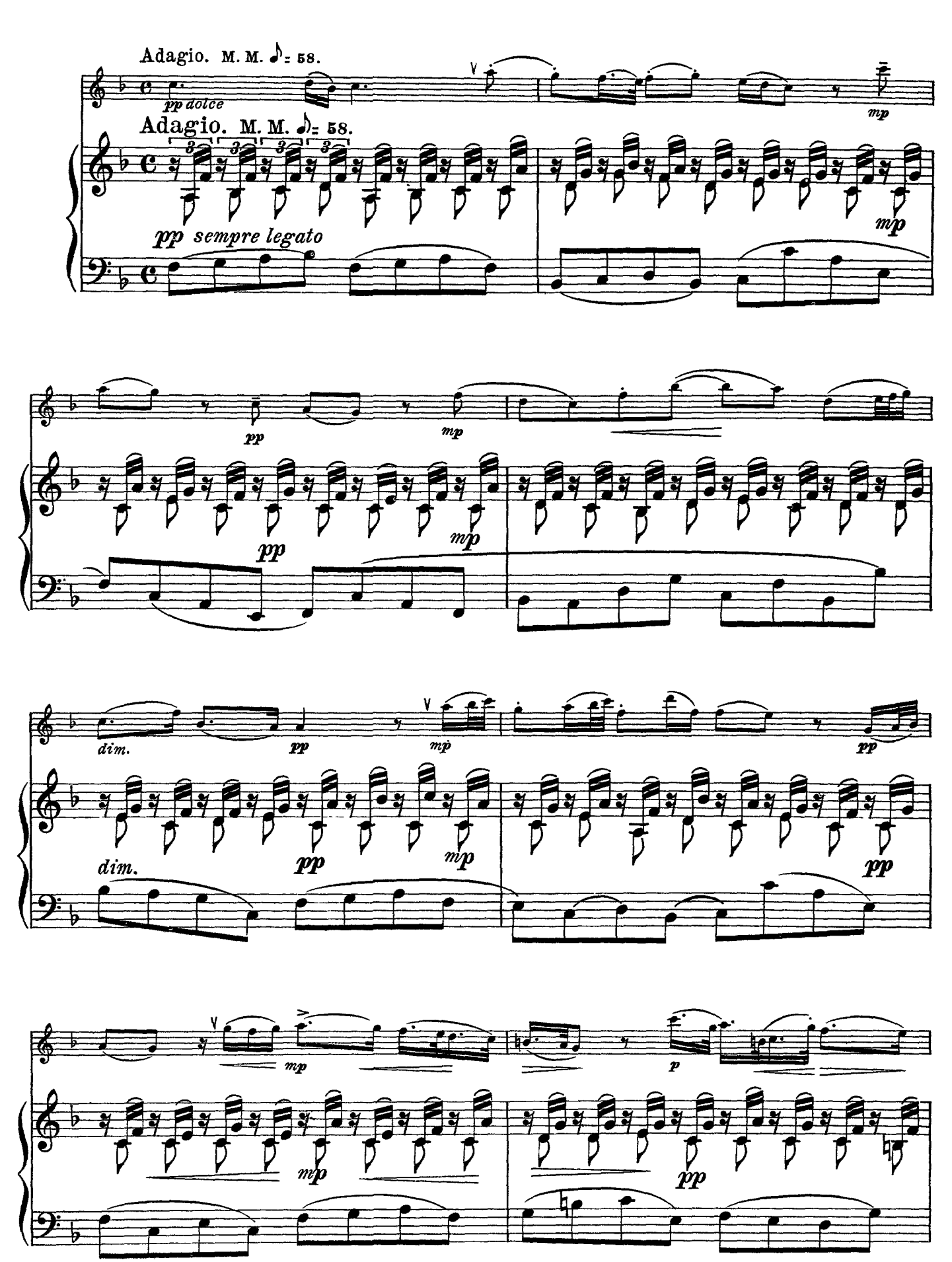

cresc.
f
f
pp
B
pp
cresc.
cresc.
f
tr
p
cresc.
C
f

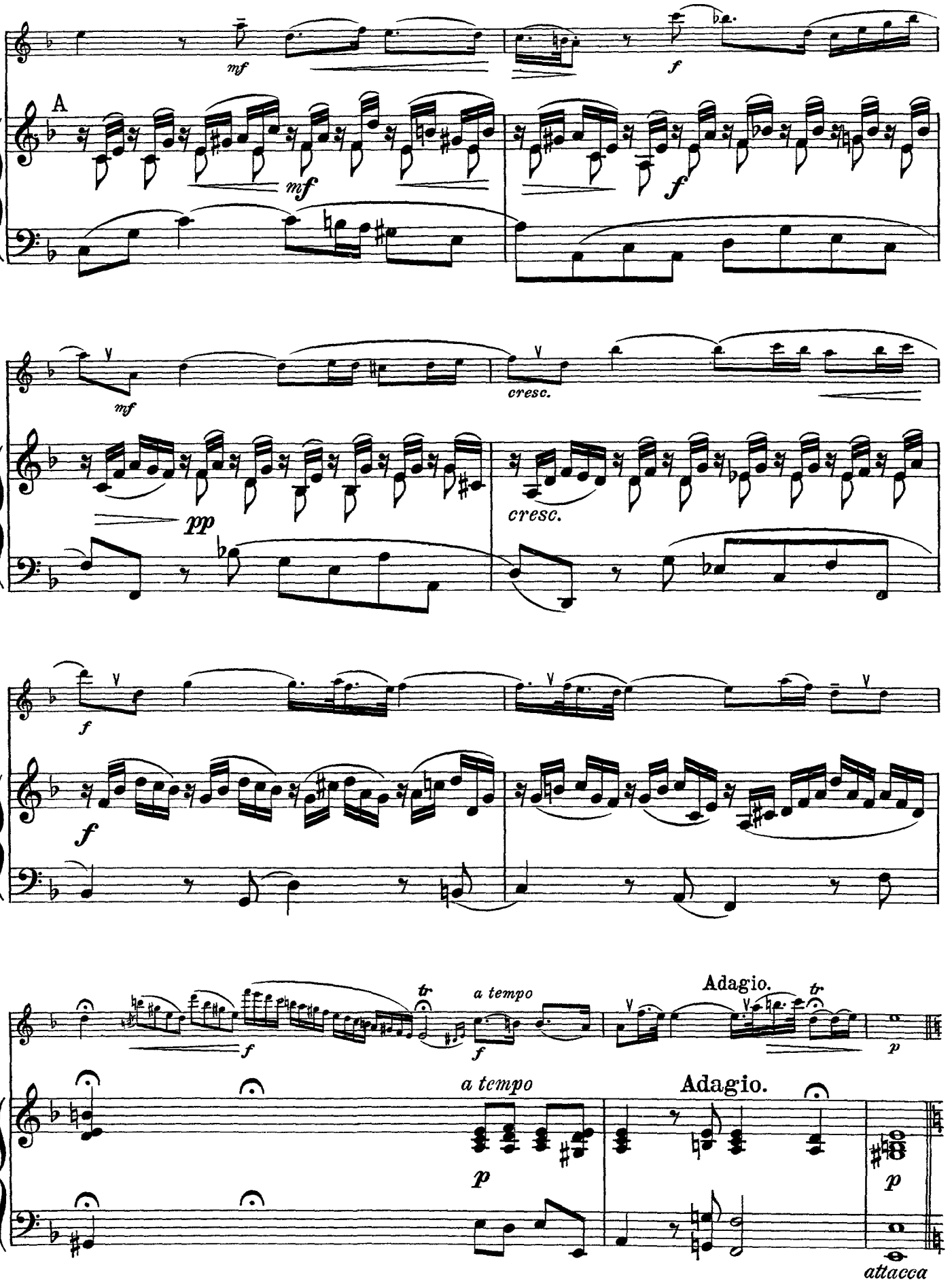

espress.
sempref
cresc.
rit.
attacca
Allegro. M.M. ♩=108.
dim.

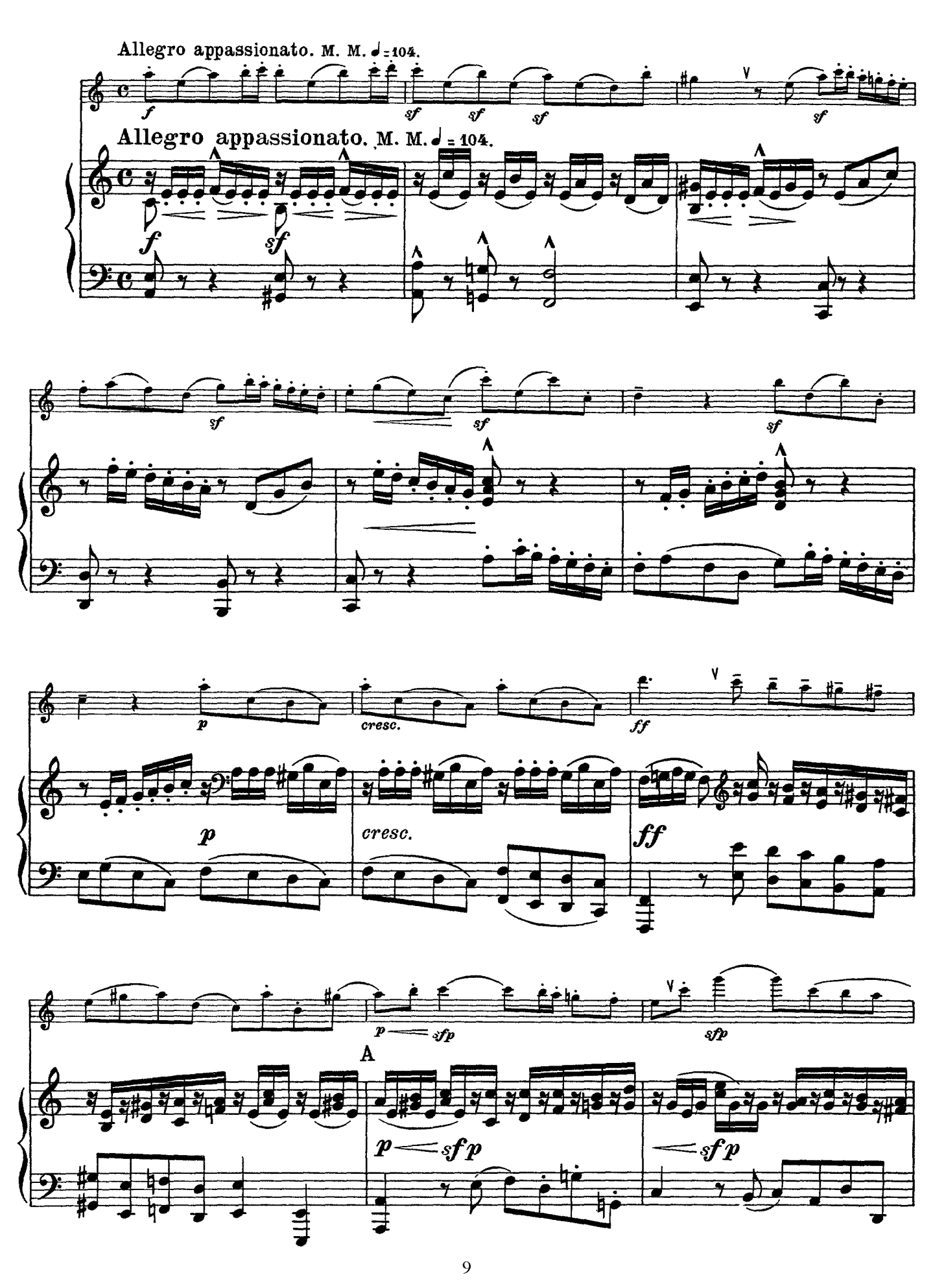

cresc.
f
Ped.
sf
tr
mf espress.
mf
mf
pp
cresc.
f
cresc.
f
ff
ff
tr
sf.
Ped.

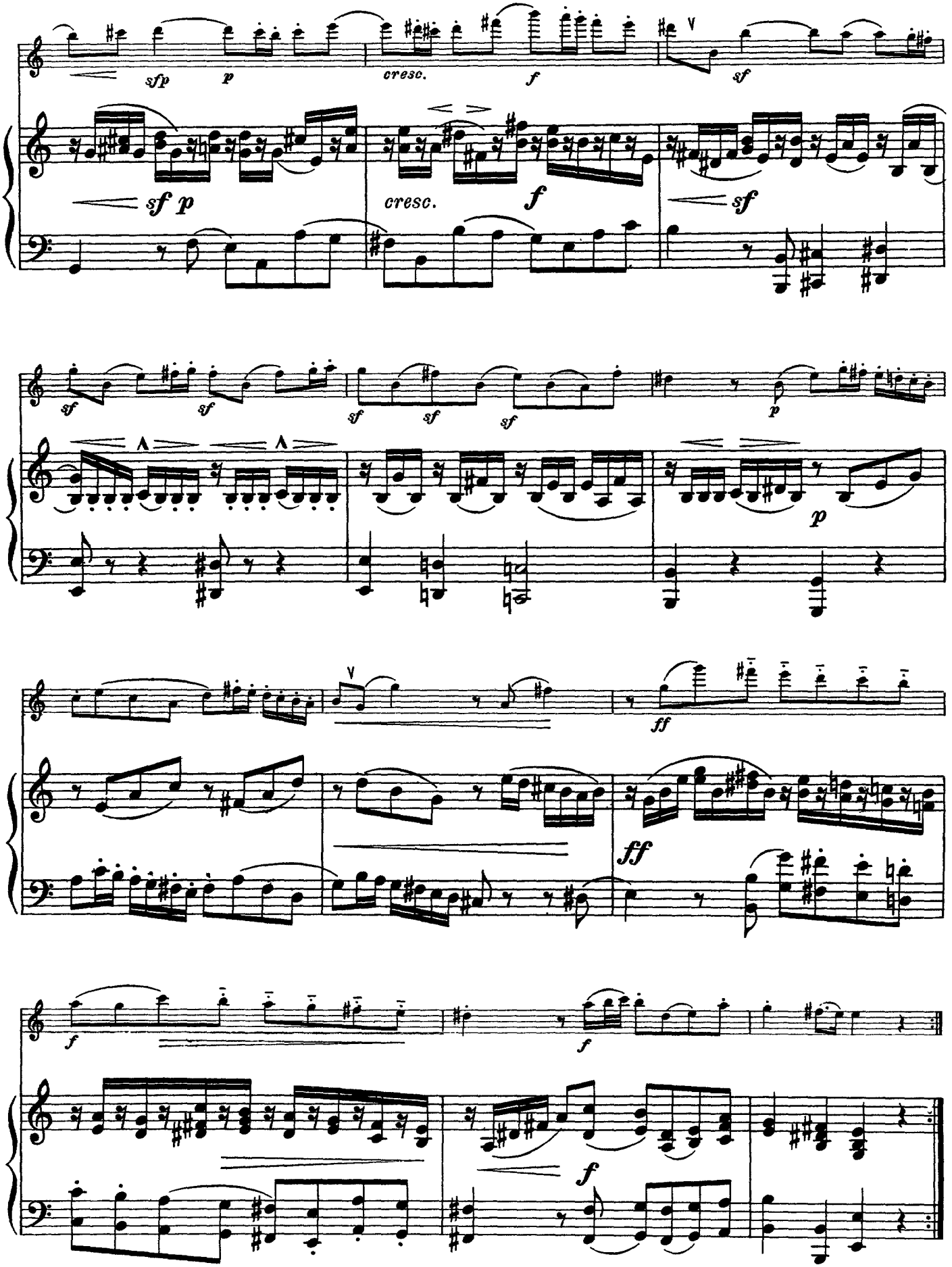

f
p
f
p
f
pp
f
pp
Ped.
f
p
cresc.
f
B
p
cresc.
cresc.

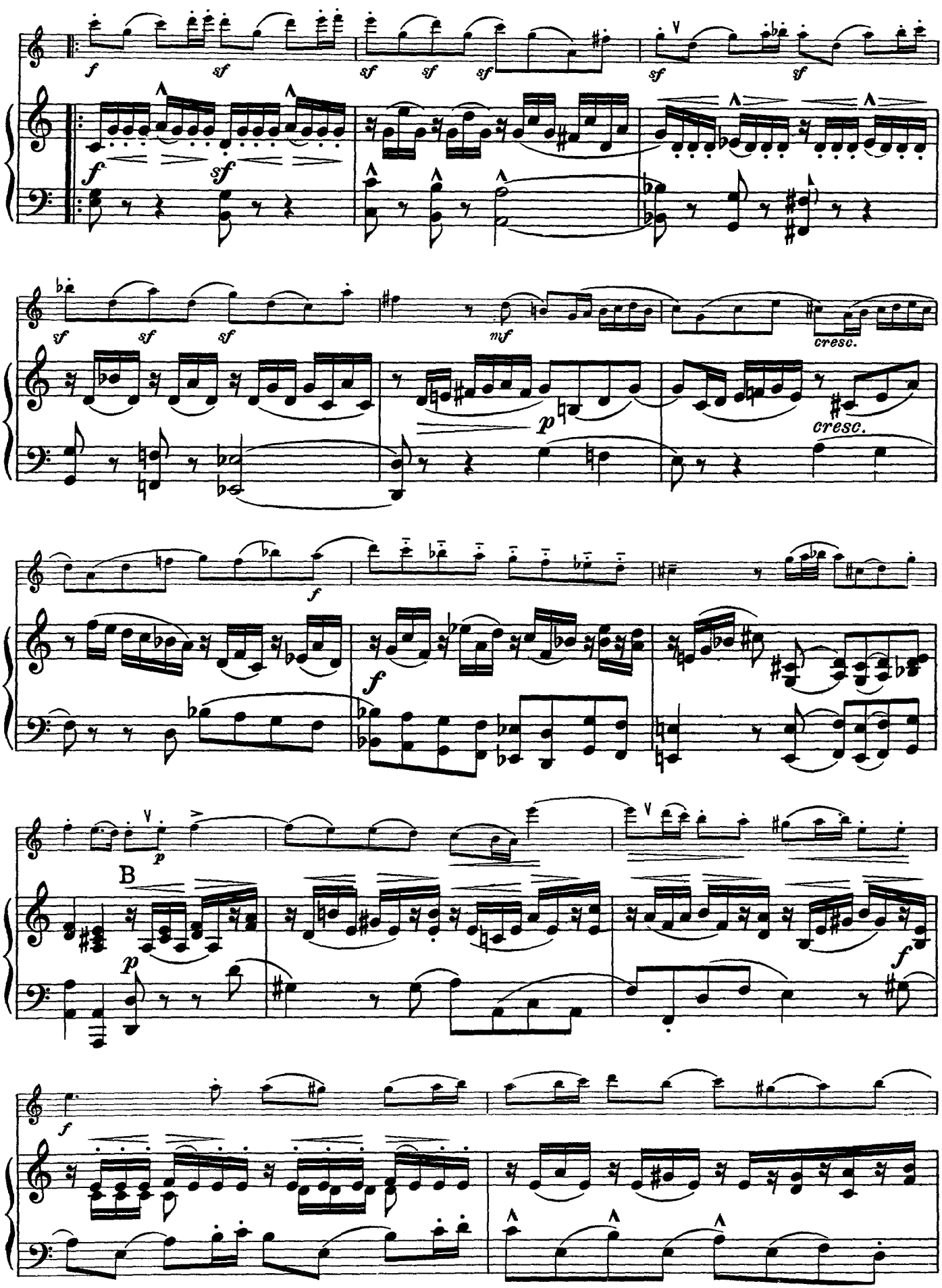

f
dim.
f
dim.
p
pp
Ped.
cresc.
f
sf
1.
tr
cresc.
f
sf
1.
2.
f
rit.
p
mf
f
lang
f
rit.
2.
f
f
f

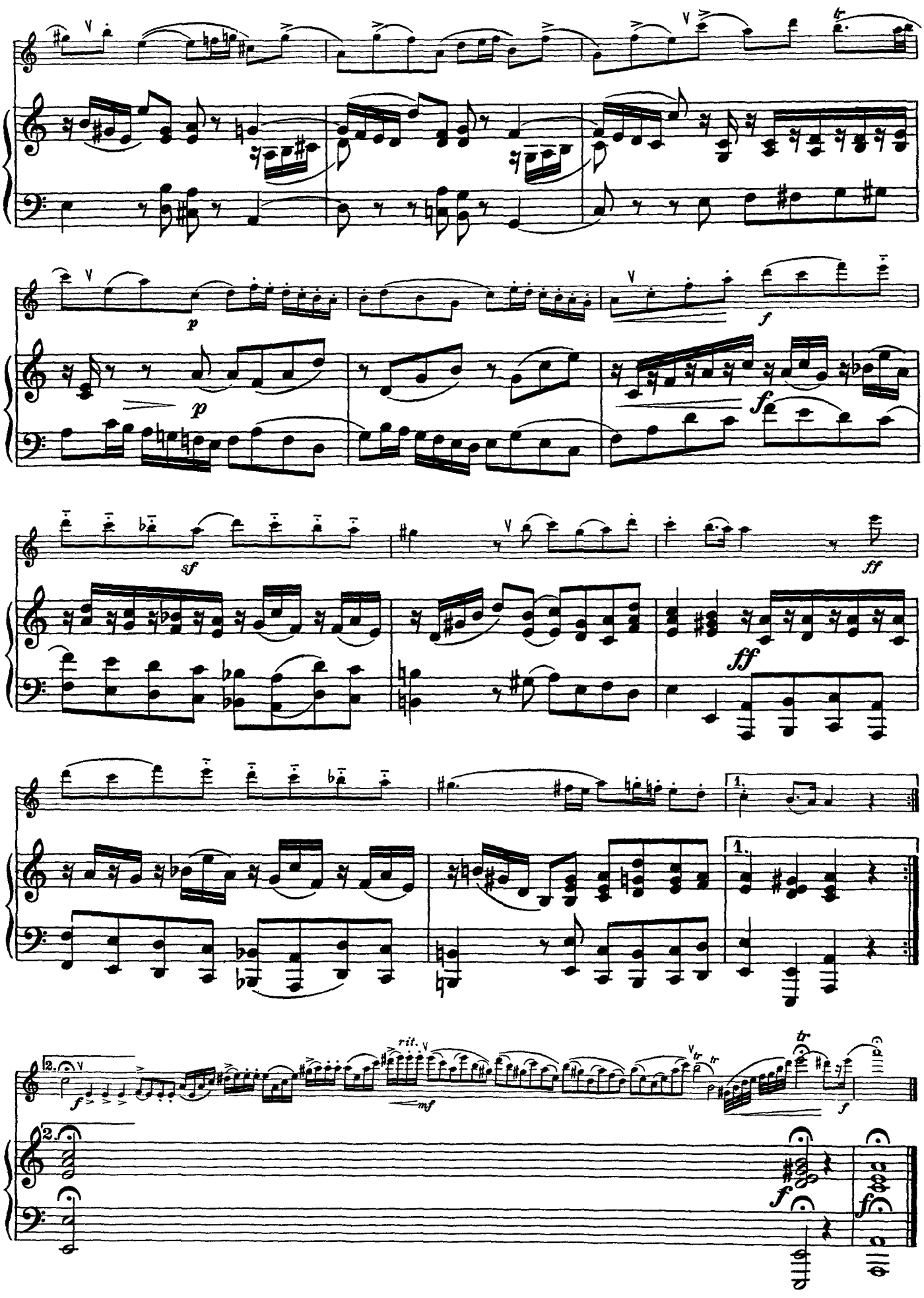

Adagio. M. M. ♪= 58.
pp dolce
mp
Adagio. M. M. ♪= 58.
pp sempre legato
mp
pp
mp
pp
mp
dim.
pp
mp
pp
dim.
pp
mp
pp
mp
p
mp
pp


A
mf
f
mf
f
mf
cresc.
pp
cresc.
f
f
tr
a tempo
f
Adagio.
tr
p
a tempo
Adagio.
p
p
attacca


Allegro appassionato. M. M. ♩=104.
Allegro appassionato. M. M. ♩= 104.
A

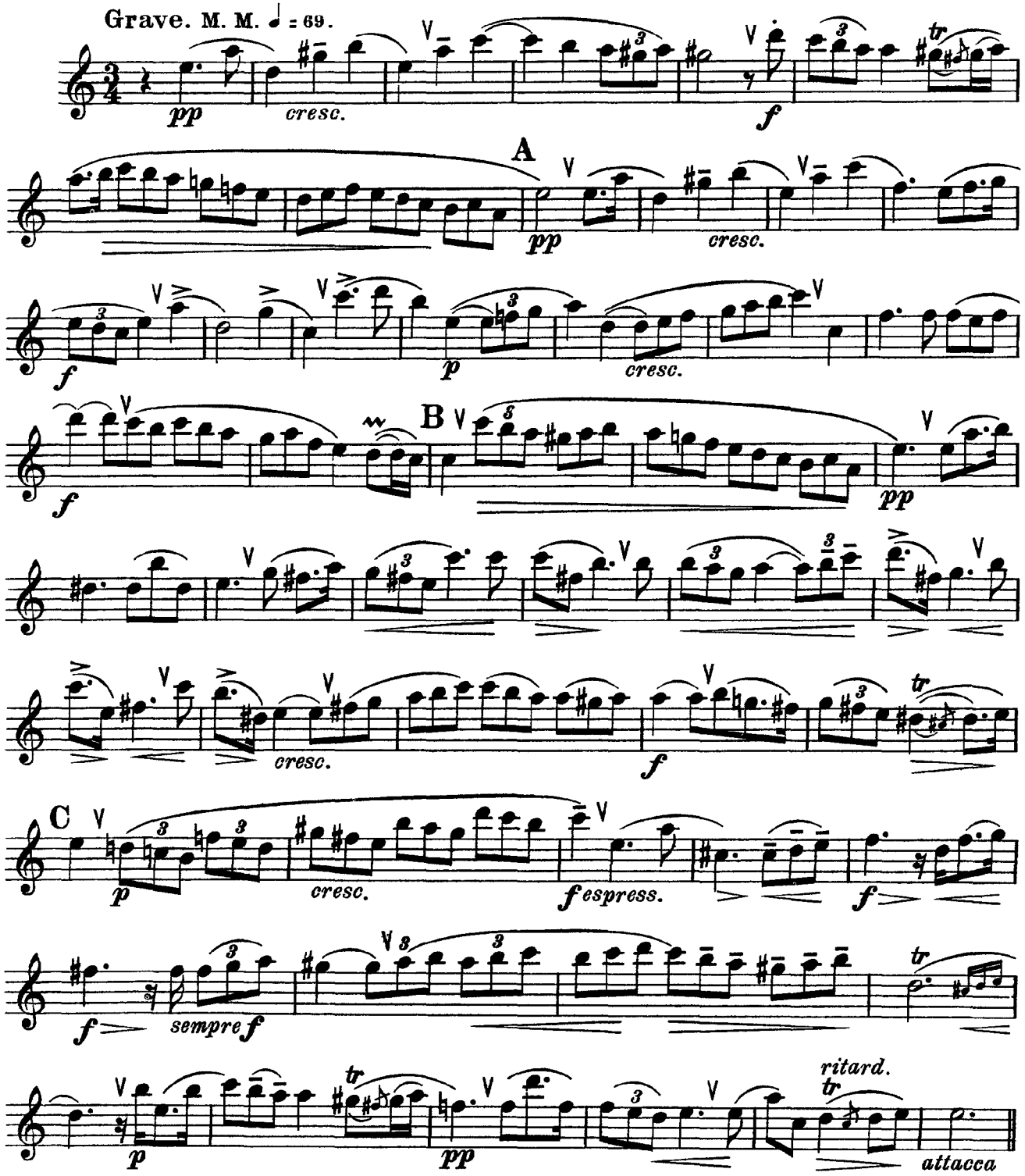

sfp
p
cresc.
f
sf
sf p
cresc.
f
sf
sf
sf
sf
sf
sf
p
p
ff
ff
f
f
f

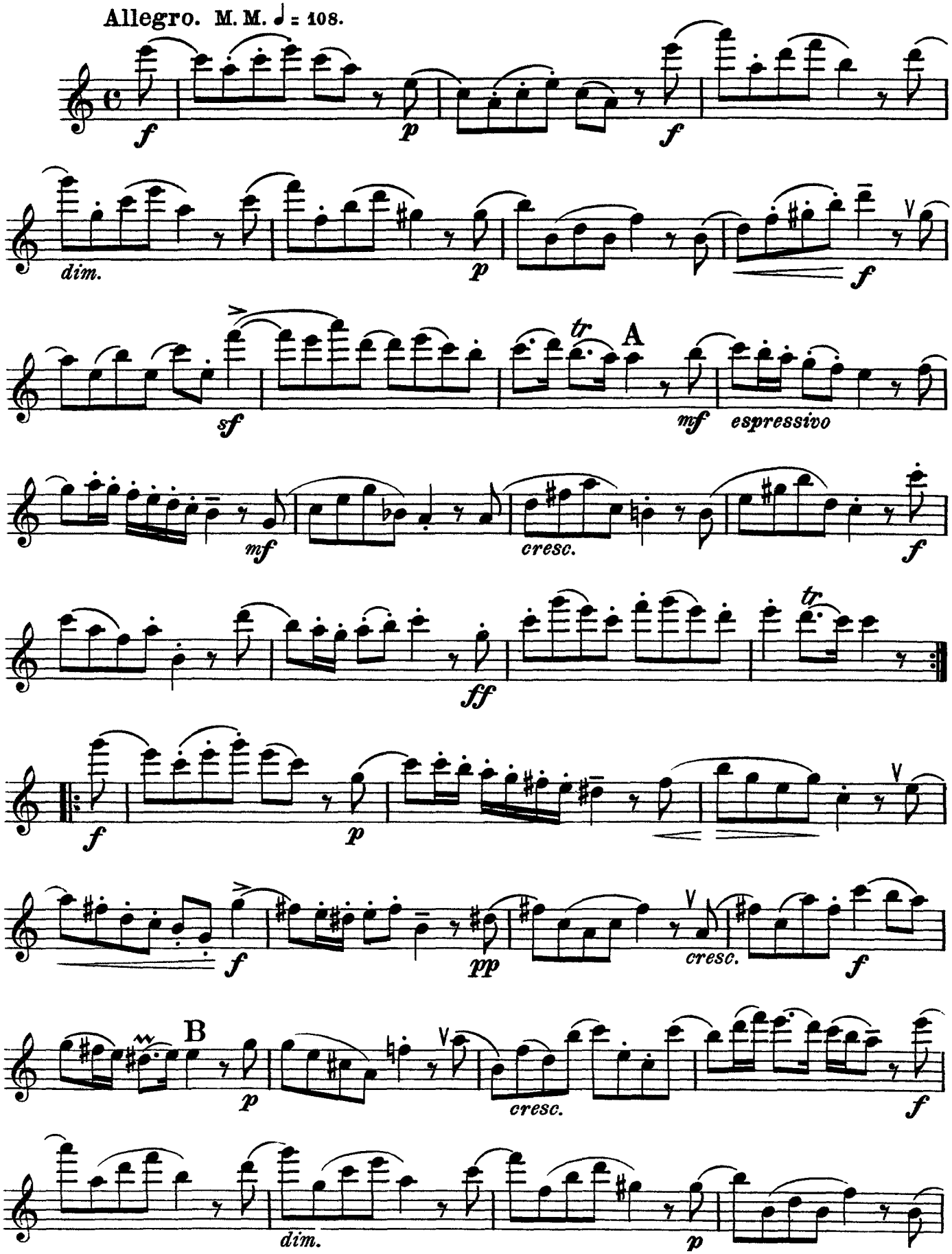

f
sf
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
mf
cresc.
p
cresc.
f
f
p
B
p
f
f

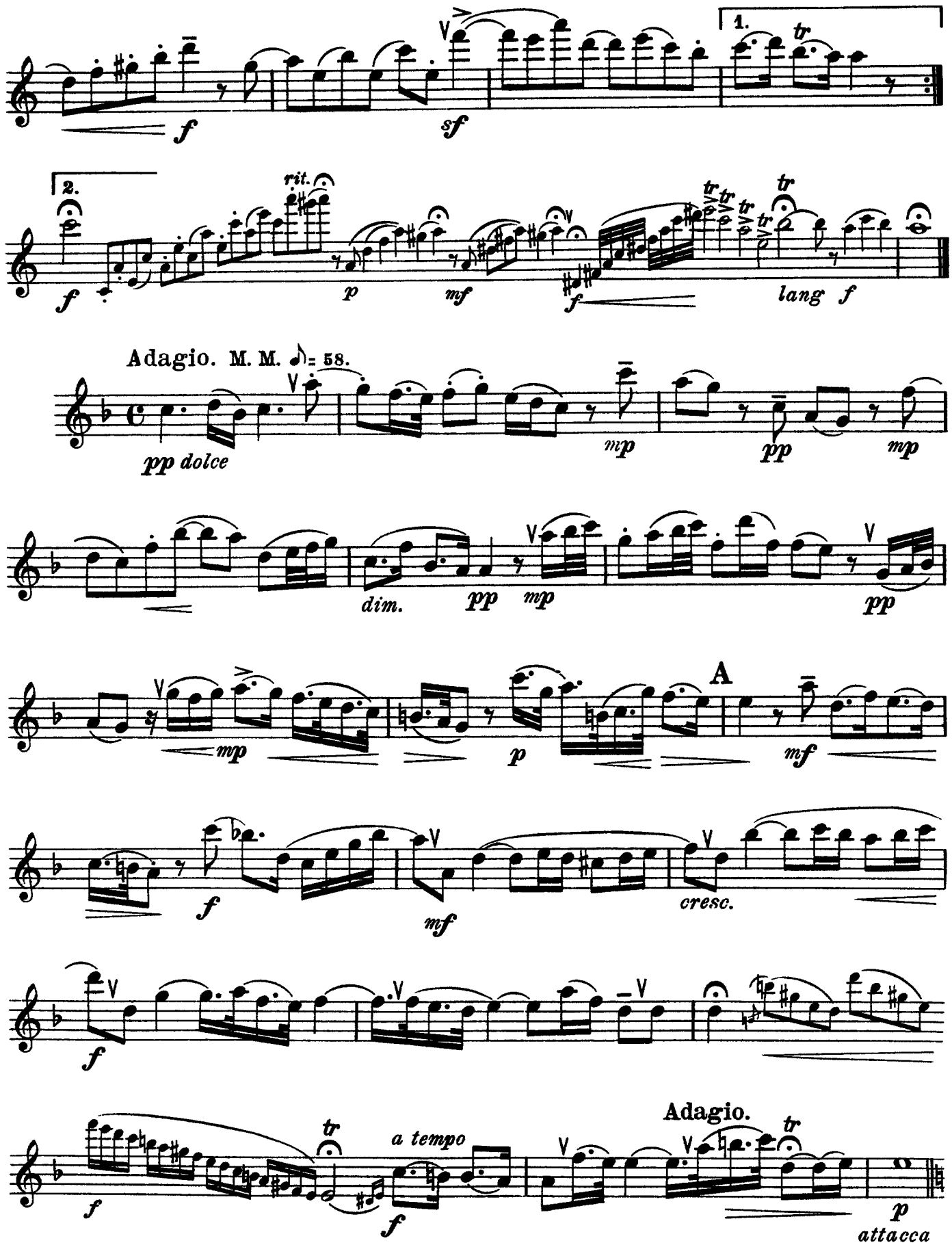

p
p
f
f
sf
ff
ff
1.
1.
2.
2.
rit.
mf
f
f
f
tr

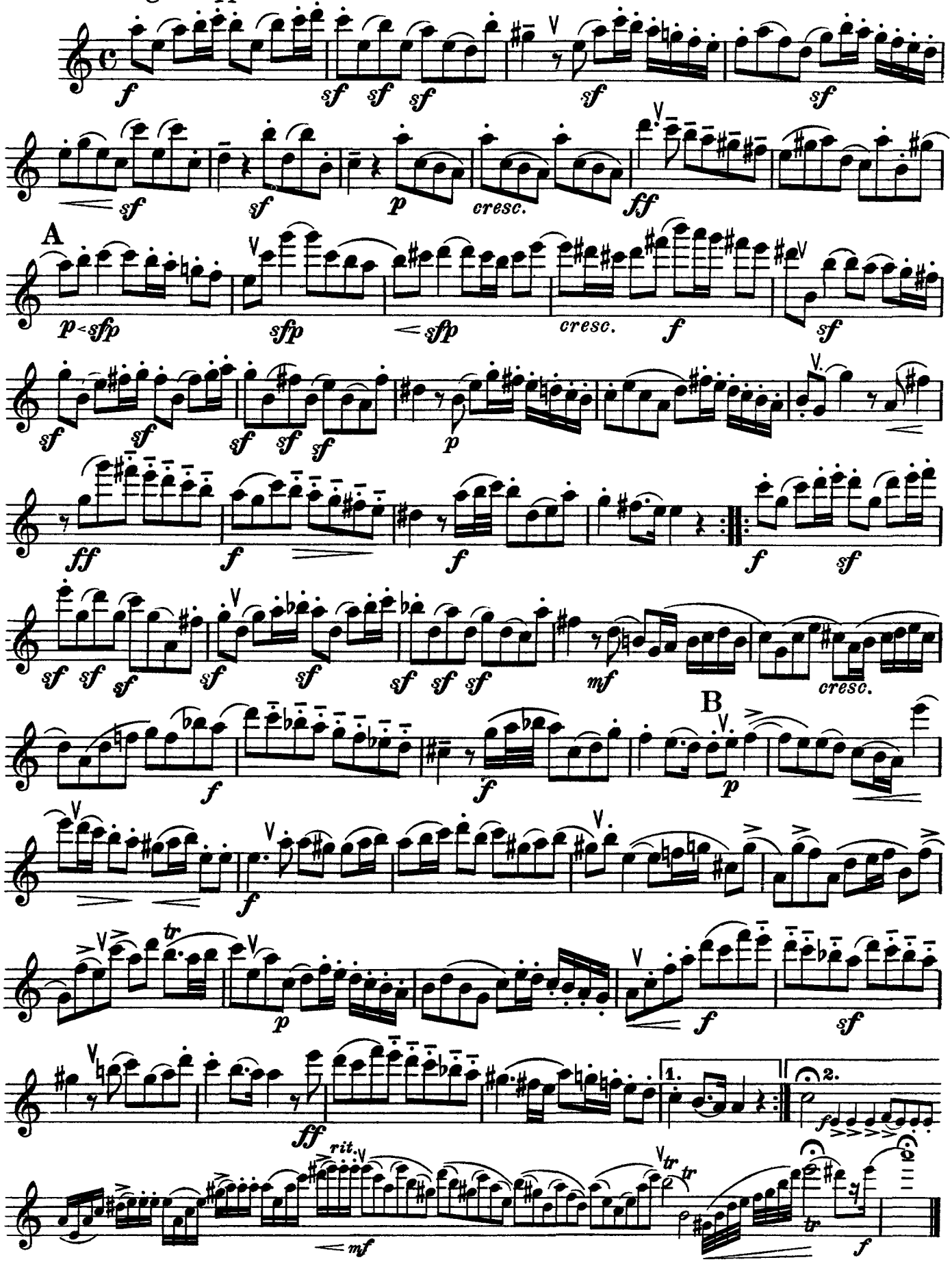
Sonata VII

Handel




Allegro. M. M. ♩ = 108.
f
p
f
dim.
p
f
sf
tr
A
mf
espressivo
mf
cresc.
f
ff
tr
f
p
f
pp
cresc.
f
B
p
cresc.
f
dim.
p


1.
2.
rit.
lang
Adagio. M. M. ♪= 58.
pp dolce
dim.
A
cresc.
a tempo
Adagio.
attacca


Allegro appassionato. M. M. ♩ = 104.
A
B
cresc.
rit.
1.
2.