



С. РАХМАНИНОВ
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КОНЦЕРТ
№ 3
CONCERTO

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FOR PIANO AND ORCHESTRA

Партитура
Score



МУЗЫКА · MUZYKA

МОСКВА · MOSCOW



ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B, A)
3 Tromboni
Tuba

* * *

Timpani
Tamburo
Piatti
Cassa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

1

Cl.

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

colla parte

colla parte

1200

a tempo

Ob. *p* *I*

Cl. *p*

Fag. *p* *I*

Cor. *p* *I*

P-no *a tempo* *mf* *mf*

Arch. *pp* *pp* *pizz.* *arco* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp* *I*

P-no *p* *legato*

Arch. *pp* *pp* *pp* *pizz.* *pp*

anc -

pp

I solo
p comodo

pp

p

V-ni I

V-ni II

anc -

V-le
sole v
p comodo

V-c.
I, II
4 soli
III, IV
pp

C-b.
pp

Cl.
p
pp

Fag.
p
pp

Cor.
p
dim.

Timp.

P-no.

Archi
(4 V-c.)
pp

pp

1200

2

Cl.

Fag.

Cor.

Timp.

P-no

Archi

(4 V-o.) dim.

dim.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

tutti unis.

pizz.

poco creso.

dim.

poco creso.

dim.

poco creso.

dim.

poco creso.

dim.

1200

Ob. *I*

Fag. *p* *pp*

Cor. *I* *p*

P-no *p*

Arch. *pp* *pp* *pp* *pp* *arco* *pp*

Fag. *18* *p* *Più vivo II*

Cor. *I* *p*

P-no *Più vivo* *mf*

Arch. *p* *pp* *pizz.* *arco* *pp* *pp*

[illegible]

4 Allegro

Fl. *pp legg.*

Ob. *mf* *pp legg.*

Cl. *mf* *pp legg.*

Cor. *solo* *p legg.*

Tr-be *pp legg.*

P-no *Allegro* *p* *pp*

Archi *pp* *pp* *pp* *pp arco* *pp*

Cl. *solo* *pp legg.*

P-no

Archi *dim.* *ppp* *dim.* *ppp* *dim.* *ppp* *dim.* *ppp* *dim.* *ppp*

The image displays two systems of musical notation for a piano piece. The first system consists of a piano (P) staff and a P-no (Piano) staff. The P staff is marked with 'veloce' and features a series of rapid, ascending and descending runs with slurs and accents. The P-no staff is marked with 'p' (piano) and 'cresc.' (crescendo), followed by 'ff' (fortissimo). The second system also consists of a P staff and a P-no staff. The P staff is marked with 'dim.' (diminuendo) and features a series of rapid, ascending and descending runs with slurs and accents. The P-no staff is marked with 'p' (piano) and 'dim.' (diminuendo), followed by 'p' (piano). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Fl. *Moderato* *allargando* *f*

Ob. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

P-no *Moderato* *allargando*

Arch. *senza sord.* *mf* *cresc.* *f*

5 a tempo

13

Fl. *rit.*

Ob.

Cl.

Fag. *mf* *f* *dim.*

Cor. *mf* *f* *dim.*

Arch. *ff ben tenuto* *dim.* *mf* *p*

Ob. *a tempo*

Cl.

Fag. *pp* *mf* *p*

Cor. *pp* *mf* *p*

P-no *a tempo* *p* *f* *mf*

Arch. *pp* *mf* *p* *pp*

musical score for page 15, featuring multiple staves and instruments.

Top System:

- Fag.** (Fagotto): *poco rit.*, *a tempo*, *Isolo*, *p dolce*, *dim.*
- P-no** (Piano): *poco rit.*, *a tempo*, *dim.*, *un poco cres.*

Middle System:

- Cor.** (Coro): *Isolo*, *p dolce*
- P-no** (Piano): *dim.*
- Archl** (Archivi): *pp*, *div.*, *pp*, *div.*, *pp*

Bottom System:

- Ob.** (Oboe): *Isolo*, *p dolce*
- Cl.** (Clarineto): *Isolo*, *p dolce*
- Cor.** (Coro): *I*, *cres.*
- P-no** (Piano): *dim.*
- Archl** (Archivi): *p dolce*, *div.*, *pp*, *unis.*, *pp*, *pizz.*, *p*

1200

Ob. 8

Cl. *dim.*

P-no *dim.* *p* *cresc.*

Archl

Cl. *Allargando* *a tempo*

Fag. *cresc.* *p* *f*

Cor. *cresc.* *p* *cresc.* *f*

P-no *Allargando* *a tempo* *cresc.*

Archl *p* *cresc.* *unia.* *p* *cresc.* *unia.* *p* *cresc.* *arco* *p* *cresc.*

Cl. *dim.*

Fag. *dim.* *p*

Cor. *dim.* *p*

P-no *dim.*

Archi *dim.* *mf* *dim.*

Ob. *f* *dim.*

Archi *p* *dim.*

Ob. *I*

Cl. *I*

P-n-o

Arch. *pp*

rit. *accel.*

mf *p*

mf *dim.* *p* *mf*

pp *pp* *pp* *pp* *pizz.* *pp*

pp

legato

dim. *p*

div.

Allegro

Cl. *pp*

Fag. *pp*

P-no *pp*

Archl

P-no

10

p *cresc.*

Ob. *rit.* **Tempo precedente, ma un poco più mosso**

P-no *rit.* **Tempo precedente, ma un poco più mosso**

Archl

div. arco *pp*

arco *pp*

pizz. *pp*

Fl. Ob. Fag. Cor. P-no Archi

I
I
IV
pp
p
div. arco
pp
arco
pp

Fl. Ob. Fag. Cor. P-no Archi

poco a poco accelerando
I
I
IV
poco a poco accelerando
pp
dim.

11 Allegro

Fl.

Ob.

Cl.

Fag.

P-no

Archi

Cl.

Fag.

Cor.

Timp.

P-no

Archi

1200

pp solo *dim.* *p* solo *dim.*

p *dim.*

pp *div.* *p* *dim.* *pp* *unis.* *dim.*

pizz. *p* *dim.*

rit.

pp *I, II* *pp*

pp *rit.*

dim. *unis.* *pp* *pp* *pp* *arco* *p*

Tempo I

Cl. *p* *dim.*

Fag. *p* *dim.* (I) *p* *pp*

Cor. *III* *p* *dim.* *pp* *pp*

Timp. *pp*

P-no *Tempo I* *p*

Archi *p* *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *pp*

Timp. *pp*

P-no *p* *dim.*

Archi *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

1200

12 Più mosso

Cl. *pp*

Fag. *pp* *cresc.* *mf* *cresc.*

Cor. I. II *pp* *Più mosso* *poco cresc.*

P-no *U G L L* *p* *cresc.*

Archl *arco* *pp* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *p* *pp*

P-no *mf* *dim.*

Archl *p* *arco* *pp*

1200

24

Ob. *dim.*

Fag. *pp* *cresc.*

Cor. *pp*

P-no *p*

Archl *pp* *cresc.*

Fl. 13 *mf*

Ob. *mf*

Cl. *mf*

Fag. *pp* *cresc.* *mf*

Cor. I, II *poco cresc.* *mf*

P-no *cresc.* *f*

Archl *f*

Fl. *dim.* *p* *dim.*

Ob. *pp* *p* *dim.*

Cl. *dim.* *p*

Fag. *pp* *III*

Cor. *dim.* *pp*

P-no *mf* *dim.*

Archl. *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *dim.* *pp*

Fag. *pp*

Cor. *III*

P-no *p* *dim.*

Archl. *pizz.* *p*

pp

Più vivo

Ob.

Cl.

Fag.

Cor

Più vivo *6/8 esp.*

P-no

Archi

pizz.
p

Ob.

Cl.

Fag.

Cor

P-no

Archi

dim. *mf* *cresc.*

I 14

Ob. *dim.*

Fag.

III

Cor.

P-no *dim.* *mf* *cresc.*

Archi *arco* *p* *arco* *p* *arco* *p* *pizz.* *p*

P-no *f* *cresc.*

Archi *cresc.*

Fl. *a2* *f* *accel.*

Ob. *a2* *f*

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no *8* *ff* *accel.*

Archl *accel.*

Allegro molto. Alla breve

Fl. *a2*
cresc. *ff*

Ob.
cresc. *ff*

Cl.
cresc. *ff*

Fag.
cresc. *ff molto marcato*

Cor.
cresc. *ff*

Tr-be
f

Timp.
f

Allegro molto. Alla breve

P-no
marcato *ff*

Allegro molto. Alla breve

Arch.
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff molto marcato*
cresc. *ff molto marcato*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no

Arch.

1200

Fl. II

Ob. pp

Cl. pp

Fag. a2 pp

Cor. pp

Tr-be p

Timp. pp

P-no dim. p

Arch. pp

pp

p

p

p

con sord.

mf

This page of a musical score is divided into two systems. The first system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), and Strings (Archi). The second system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), and Strings (Archi). The score features various musical notations, including notes, rests, and dynamic markings such as *dim.*, *pp*, *mf*, and *p*. The Piano part is particularly prominent, with complex rhythmic patterns and dynamic changes. The string section provides a steady accompaniment with sustained notes and some melodic movement.

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. *ppp* *ppp* *pp* *p*

P-no *f* *dim.* *sf* *mf*

Archl. *con sord. div.* *mf* *mf* *dim.* *p* *sf* *pizz.* *arco* *f* *p*

Fl. *solo* *pp leggiero*

Ob. *solo* *pp leggiero*

Cl. *solo* *pp leggiero* *perdendo*

Cor. *pp* *pp*

P-no *mf* *dim.*

Archl. *unia.* *p* *dim.*

1200

Cor. *dim.* *pp*

P-no *mf* *p* *dim.* *p* *pp*

Archi *pp* *dim.* *pp*

Cl. *p* *pp* *dim.* *pp*

Fag. *p* *p* *dim.* *pp*

Cor. *dim.* *ppp* *dim.* *ppp*

P-no *dim.* *m.d.* *f* *dim.* *mf*

Archi *pp* *unis.* *p* *div.* *poco mare.* *pp* *pp*

dim. *ppp* *p* *dim.* *pp* *poco mare.*

A musical score page featuring three staves. The top staff is labeled "Cor." and contains two systems of music; the first system has dynamics *pp*, *+*, and *pp*. The middle section is labeled "P-no" and consists of four staves with various dynamics including *dim.*, *p*, and *pp*. The bottom section is labeled "Archi" and also consists of four staves, with dynamics *p*, *dim.*, *pp*, and *unis. pizz.* appearing throughout. The notation includes treble and bass clefs, notes, rests, and dynamic markings.[illegible]

37

Allegro molto Cadenza Piano

Cl. *a2*

Cor. III. IV.

P-no *mf*

Ossia

Allegro molto

Cadenza Piano

Archi

pp *sf* *p* *sf* *p* *p*

dim.

ff poco a poco cresc.

p *cresc.*

cresc. ed accelerando *dim.* *mf*

1300

First system of musical notation, measures 1-10. It features a grand staff with treble and bass clefs. The music includes complex chords, triplets, and sixteenth-note passages. A dynamic marking of *ff* (fortissimo) is present in measure 9.

Presto

Second system of musical notation, measures 11-20. The tempo is marked **Presto**. The music continues with rapid sixteenth-note runs and chords. A dynamic marking of *dim.* (diminuendo) appears in measure 19.

rit.

Third system of musical notation, measures 21-30. The tempo is marked *rit.* (ritardando). The music features a mix of chords and moving lines. A dynamic marking of *schernando* (scherzando) is present in measure 25.

Allegro molto

Fourth system of musical notation, measures 31-40. The tempo is marked **Allegro molto**. The music is characterized by fast, rhythmic patterns and chords. A dynamic marking of *dim.* (diminuendo) is present in measure 39.

This page of musical notation consists of two systems, each with a grand staff (treble and bass clef). The music is characterized by dense, complex chordal textures and intricate rhythmic patterns. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

Key performance instructions and markings include:

- cresc.* (crescendo) in the middle of the first system.
- a tempo* in the middle of the second system.
- accelerando* in the middle of the third system.
- etc.* (etcetera) at the end of the first system.
- Dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) are present.
- Rehearsal marks (double bar lines with dots) are used to divide the music into sections.
- Various musical symbols like slurs, ties, and accidentals are used throughout the score.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time and features a piano (P-no) and flute (Fl.) parts. The piano part is marked "veloce" and "Meno mosso (d-d)". The flute part has a solo section marked "Isolo" and "legato sempre". The score includes various musical notations such as triplets, slurs, and dynamic markings like "mf" and "p".

Ob. *I solo*

Cl. *mf* *I solo*

Cor. *p*

P-no

Cor. *I* *colla parte piano*

dim. *dim. e rit.*

P-no

Cadenza Piano

Cor. *I* *pp* *Moderato* *dolce*

P-no *p*

poco più mosso *rit.* *Come prima* *ten.*

mf *dolce* *poco cresc.*

poco accel. *rit.* *poco a poco accel.*

cresc. *pp*

veloce *[sempre legato]*

m.d. *m.g.*

cresc.

tr *tr* *tr* *tr* *ten.* *mf*

m.g. *m.g.* *m.g.* *m.g.* *f*

Moderato **20** *dirigieren* *p* *mf*

1200

rit. **Tempo I**

Cl. *pp* *dim.*

Fag. *pp* *dim.*

Cor. *pp* *dim.*

Timp. *pp* *rit.* **Tempo I**

P-no *dim.* *pp* *pp*

Archi *unis. con sord.* *p* *dim.* *pp* *pp* *pizz.* *dim.* *pp*

Fag. *dim.* *p* **21**

Cor. *p*

P-no *p* *mf* *p*

Archi *arco* *p dolce*

1200

45
colla parte

Ob. I *p dolce* *poco cres.* *mf*

Cl. *pp* *poco cres.* *mf*

Fag. *pp* *poco cres.* *mf*

Cor. III *p* *poco cres.* *mf*

P-no *mf* *cres.* *rit. a dim.*

colla parte

Arch. *pp* *poco cres.* *mf*

Ob. *a tempo*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. III *a tempo*

P-no *p* *mf* *mf*

Arch. *pp* *pp* *mf* *dim.*

pizz. *arco* *pp* *mf* *dim.*

p *pp* *mf* *dim.*

1200

22 *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no

22 *pp*

Archl

pizz.

The musical score is written for a symphony orchestra. It consists of nine staves. The first staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.), the fourth for Bassoon (Fag.), the fifth for Cor Anglais (Cor.), the sixth for Trumpet (Tr-be), the seventh for Timpani (Timp.), the eighth for Piano (P-no), and the ninth for Archi (Archi). The score is in 4/4 time. Measure 22 is marked with a box containing the number 22. The dynamics are *p* (piano) for the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet, and *pp* (pianissimo) for the Piano and Archi. The Piano part features a complex texture with many sixteenth notes. The Archi part includes a pizzicato section starting in measure 23.

Un poco più mosso

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *dim.* *pp*

Tr-be *dim.*

Timp. *pp*

P-no *mf* *dim.*

Un poco più mosso

Arch. *p* *dim.*

mf *arco* *p* *arco* *p* *dim.*

[illegible]