

Second Sight

By CHICK COREA

Intro

Melody
Chord Part
Chord Part
Bass

Mel.
Chord
Chord
Bass

Mel.
Chord
Chord
Bass

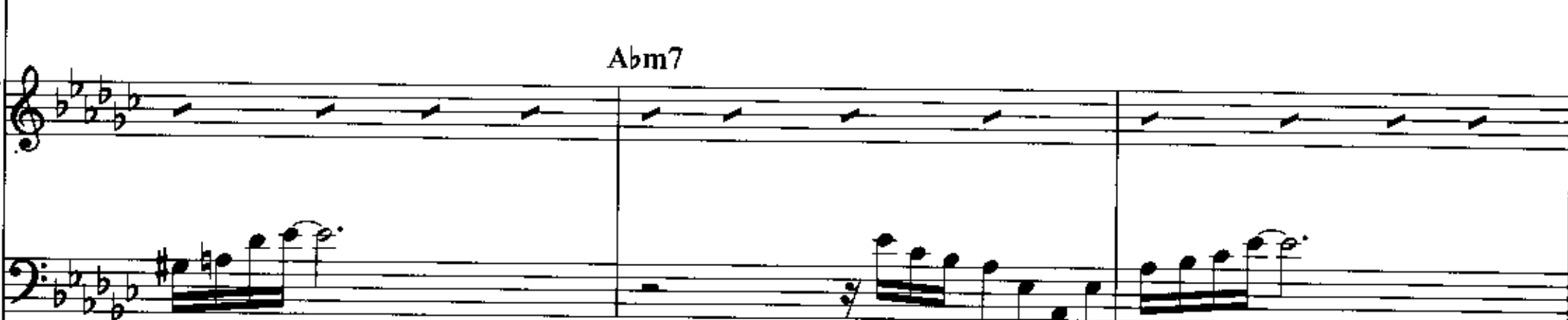
Mel.
Chord
Chord
Bass

Chord symbols: $B\Delta$, $\frac{D}{Bb}$, $A\Delta^{\circ 5}$

Melody: A

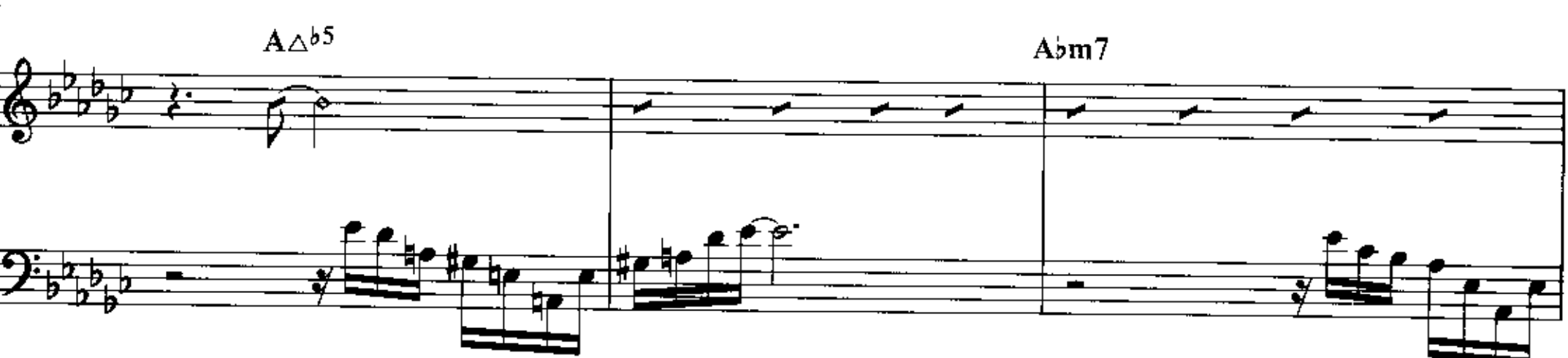
Bass: 3

Mel. 

Chord 

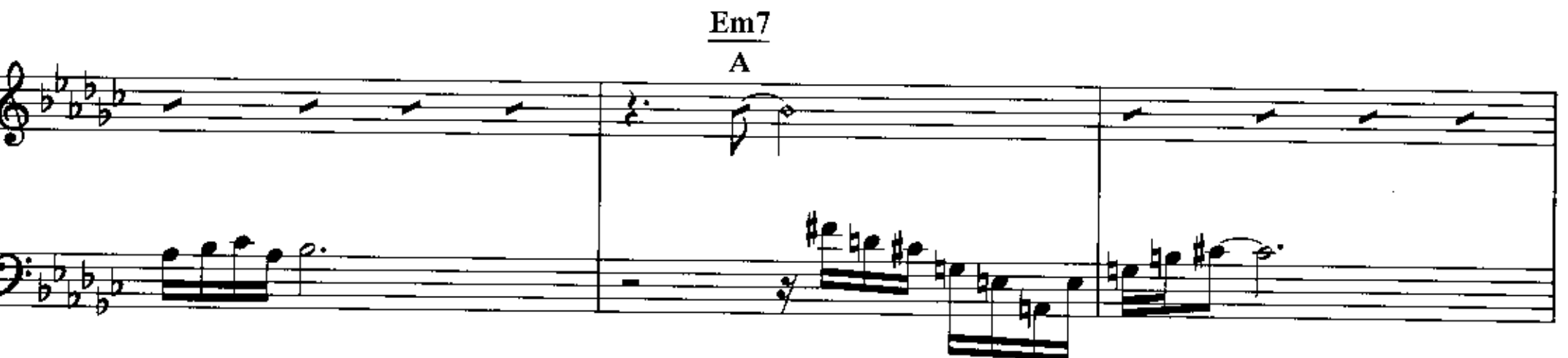
Bass 

Mel. 

Chord 

Bass 

Mel. 

Chord 

Bass 

Mel.

Chord

Chord

Bass

Abm7

Em7

3

Mel.

Chord

Chord

Bass

Bm7

Bbm7

3

3

Mel.

Chord

Chord

Bass

A2

AΔb5

Abm7

Mel.

Chord

Chord

Bass

$A\Delta^b5$

3

Mel.

Chord

Chord

Bass

$A^b m7$

$A m7$

Mel.

Chord

Chord

Bass

$E m7$

$C m7$

3

Mel.

Chord

Chord

Bass

Em7

Mel.

Chord

Chord

Bass

B

Cm7

8va

Mel.

Chord

Chord

Bass

Am7

8va

To Coda ⊕

3

Mel.

Chord

Chord

Bass

Fm7

E Δ

B $\flat$ m7

E $\flat$

8va

B2

Mel.

Chord

Chord

Bass

Abm7

E $\flat$

3

Mel.

Chord

Chord

Bass

D $\flat$ m7

Cm7 $\flat$ 5

3

Mel.

Chord

Chord

Bass

Bm7

Fm7^{b5}
Bb

83

83

Mel.

Chord

Chord

Bass

Abm7

Abm7

Mel.

Chord

Chord

Bass

Gm7^{b5}

Gm7^{b5}

Mel.

Chord

Chord

Bass

C7

Mel.

Chord

Chord

Bass

B4

Fm

Mel.

Chord

Chord

Bass

B7

Mel.

Chord

Chord

Bass

This system contains measures 1 through 3. The melody (Mel.) in treble clef starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a half note (Fb), then a quarter note (Eb), and a half note (D). In measure 2, it continues with a half note (C) and a quarter note (Bb). In measure 3, it features a half note (A) and a quarter note (G). The chord (Chord) section consists of two staves. The upper staff shows chords Bb7, A7, and Dm7. The lower staff shows the bass line for these chords, including an 8va (octave up) marking. The bass (Bass) line in the bottom staff starts with a half note (Bb), a quarter note (Ab), and a half note (Gb) in measure 1, followed by a half note (Fb) and a quarter note (Eb) in measure 2, and a half note (D) and a quarter note (C) in measure 3.

Mel.

Chord

Chord

Bass

This system contains measures 4 through 6. The melody (Mel.) in treble clef starts with a half note (Bb), a quarter note (Ab), and a half note (Gb) in measure 4, followed by a half note (Fb) and a quarter note (Eb) in measure 5, and a half note (D) and a quarter note (C) in measure 6. The chord (Chord) section consists of two staves. The upper staff shows chords Abm7, Db, C7, and B7. The lower staff shows the bass line for these chords, including an 8va (octave up) marking. The bass (Bass) line in the bottom staff starts with a half note (Bb), a quarter note (Ab), and a half note (Gb) in measure 4, followed by a half note (Fb) and a quarter note (Eb) in measure 5, and a half note (D) and a quarter note (C) in measure 6.

Mel.

Chord

Chord

Bass

This system contains measures 7 through 8. The melody (Mel.) in treble clef starts with a half note (Bb), a quarter note (Ab), and a half note (Gb) in measure 7, followed by a half note (Fb) and a quarter note (Eb) in measure 8. The chord (Chord) section consists of two staves. The upper staff shows chords Bb7 and Ebm7. The lower staff shows the bass line for these chords, including a B5 (dominant fifth) marking. The bass (Bass) line in the bottom staff starts with a half note (Bb), a quarter note (Ab), and a half note (Gb) in measure 7, followed by a half note (Fb) and a quarter note (Eb) in measure 8.

Mel.

Chord

Chord

Bass

Abm7
 Db

Mel.

Chord

Chord

Bass

$\text{B}\Delta$ D
 Bb $\text{A}\Delta^{\text{b5}}$

D.S. al Coda

CODA

Mel.

Chord

Chord

Bass

Em7 Fm7 Em7