

Scherzo

Con moto, ma non troppo $\text{♩} = 69$

The musical score is written for piano (left hand) and violin (right hand) in 3/4 time, key of D major. The tempo is marked "Con moto, ma non troppo" with a quarter note equal to 69 beats per minute. The score is divided into systems, with measures numbered 6, 11, and 15. The piano part features complex fingerings and articulations, including slurs, accents, and dynamic markings like *f* and *p*. The violin part includes slurs, accents, and dynamic markings like *p* and *espress.*. The score concludes with a trill in the piano part.

Measure 6: *f* (piano), *p* *espress.* (violin).
 Measure 11: *f* (piano), *p* *espress.* (violin).
 Measure 15: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 16: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 17: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 18: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 19: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 20: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 21: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 22: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 23: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 24: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 25: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 26: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 27: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 28: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 29: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 30: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 31: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 32: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 33: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 34: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 35: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 36: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 37: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 38: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 39: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 40: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 41: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 42: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 43: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 44: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 45: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 46: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 47: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 48: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 49: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 50: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 51: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 52: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 53: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 54: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 55: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 56: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 57: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 58: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 59: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 60: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 61: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 62: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 63: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 64: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 65: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 66: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 67: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 68: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 69: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 70: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 71: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 72: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 73: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 74: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 75: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 76: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 77: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 78: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 79: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 80: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 81: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 82: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 83: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 84: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 85: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 86: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 87: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 88: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 89: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 90: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 91: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 92: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 93: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 94: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 95: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 96: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 97: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 98: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 99: *p* *legato* (piano), *p* *espress.* (violin).
 Measure 100: *p* *legato* (piano), *p* *espress.* (violin).

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a piano accompaniment for a vocal melody. The score is written for piano (p) and includes a variety of musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like *f* (forte) and *arco*. The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The first ending of the first system leads to the second ending, which then leads to the second system. The second system also has a first ending (1.) and a second ending (2.). The score is marked with "pizz." (pizzicato) and "arco" (arco) for the piano part. The vocal melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The score is numbered 20 in the bottom left corner.

This musical score is for the song 'The Rose Tree'. It is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 12. The second system begins at measure 13, indicated by a double bar line and the measure number '26' in the left margin. The piano part features complex textures with triplets, sixteenth-note runs, and various articulations like trills and accents. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. The vocal line is a simple melody with lyrics written below it.

32

pizz.

arco

p

legatissimo

31

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the melody for the first line of the song. The second system also consists of a single staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains the melody for the second line of the song. The score is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written below the staff.

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The vocal line consists of two staves. The piano accompaniment consists of two staves. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). The piano part features a prominent triplet figure in the right hand, which is repeated throughout the piece. The tempo is marked "Allegretto".

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest followed by a half note G4, then a quarter note A4, and ends with a half note G4 marked with a piano (*p*) dynamic. The piano accompaniment is in bass clef, starting with a half note G2, followed by a half note F#2, and then a series of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G1

espress.

espress.

p

cresc.

cresc.

61 *p legato*

poco cresc.

f

f

66

sempre legato

p

p

71

1. 2.

pizz.

arco

pizz.

Fine

76

1. 2.

Fine