

IMPROVISANDO

3

ФЕДЕРИКО МОРЕНО-ТОРРОБА
FEDERICO MORENO-TORROBA

Шестиструнная гитара

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Allegretto

ФЕДЕРИКО МОРЕНО-ТОРРОБА
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pulgar pizzicato

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Menos

rit.

VII

a tempo

IX

VII

VIII IX

IV

II

pulgar pizzicato

pulgar pizzicato

The musical score is written for guitar and consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with fingerings (2, 3, ①, 3, ①, 3, 1, ①) and dynamic markings (p). The tempo is marked 'Menos' and 'rit.'. The second staff is marked 'VII' and continues the melodic line. The third staff is marked 'a tempo' and 'IX', featuring more complex rhythmic patterns and fingerings. The fourth staff is marked 'VII' and continues the piece. The fifth staff is marked 'VIII IX' and includes a 'pulgar pizzicato' instruction. The sixth staff is marked 'IV' and concludes the piece with another 'pulgar pizzicato' instruction. The notation is detailed, with many accidentals and dynamic markings throughout.