



ONE

for piano solo

*for Juan Allende-Blin
on his 60th Birthday*

M 111 CAG

Magar

December, 1987

Mc62059



There are ten time brackets, nine of which are flexible with respect to beginning and ending, and one, the ninth, which is fixed. No sound is to be repeated within a bracket. Each ictus in a single staff is to be played in the order given, but can be played in any relation to the sounds in the other staff. Some notes are held from one ictus to the next. A tone in parentheses is not to be played if it is already sounding. One hand may assist the other.

duration: 10 minutes

ONE

John Cage

0'00" ↔ 0'45" *p mp* 0'30" ↔ 1'15" *mf f*

1'00" ↔ 1'45" *f mf* 1'30" ↔ 2'15" *f mp*

2'00" ↔ 2'45" *f mp f* 2'30" ↔ 3'15" *mf*

3'00" ↔ 3'45" *mf* 3'30" ↔ 4'15" *p*

4'00" ↔ 4'45" *mf p mf mp* 4'30" ↔ 5'15" *p f mp*

The musical score for John Cage's 'ONE' is presented on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. The score is divided into five systems, each with two time intervals. The first system (0'00" to 0'45") features a treble staff with a whole note chord and a bass staff with a half note chord. The second system (1'00" to 1'45") shows a treble staff with a whole note chord and a bass staff with a half note chord. The third system (2'00" to 2'45") includes a treble staff with a whole note chord and a bass staff with a half note chord. The fourth system (3'00" to 3'45") has a treble staff with a whole note chord and a bass staff with a half note chord. The fifth system (4'00" to 4'45") features a treble staff with a whole note chord and a bass staff with a half note chord. The score concludes with a final system (4'30" to 5'15") showing a treble staff with a whole note chord and a bass staff with a half note chord.

5'00" ↔ 5'45"

mf

5'30" ↔ 6'15"

mp

6'00" ↔ 6'45"

*mf**f*

6'30" ↔ 7'15"

p

7'00" ↔ 7'45"

*f**mf*

7'30" ↔ 8'15"

mp

8'15"

*p**f*

8'45"

p

8'45" ↔ 9'30"

*mf**f*

9'15" ↔ 10'00"

*mp**p*