

BACH

Fugue in G Minor

(THE LITTLE)

Transcribed for Piano
by
ARTHUR BRISKIER

FOREWORD

I began this work as a result of suggestions given to me personally by Dr. Albert Schweitzer, who encouraged me to play the music of J. S. Bach only in the original form.

The original autograph of this fugue in G minor seems to be lost, but there are many different manuscripts. I have used the Bachgesellschaft edition as well as the manuscript that is most probably in the handwriting of one of J. S. Bach's pupils, J. Ludwig Krebs. (Westdeutsche Bibliothek, Marbourg/Lahn)

Many transcriptions of J. S. Bach's organ compositions have been published but with modifications. This transcription is faithful to the sources.

The application of the third sustaining pedal of the modern grand piano, which did not exist in Bach's time, is clearly indicated in the transcription. The organ-pedal notes are played by the left hand in octaves. For clarity and smooth interpretation, some notes are played one octave higher or one octave lower, or are sometimes omitted.

Dr. Arthur Briskier
November, 1954

Prades, (P.O.) France

*To Doctor Arthur Briskier,
for his Bach edition
with best wishes,*

After profound study and thorough preparation, Dr. Arthur Briskier transcribed for the piano a few of Bach's masterpieces.

This is not merely another edition. Contrary to many existing transcriptions in which the interpretation is pre-established and in which Bach is present only through the transcriber, this edition enables the pianist to be directly in contact with Bach and to express himself through his personal interpretation.

Patricia Cavall

P 2814

Fugue in G minor

(The Little)

JOHANN SEBASTIAN BACH

Transcribed by
Arthur Briskier

(♩ = 72)

Piano

p legato

The musical score is written for piano and consists of four systems of two staves each. The first system is marked 'piano' and 'p legato'. The second system is marked 'mf'. The third and fourth systems continue the piece. The score includes various musical notations such as treble and bass clefs, key signature (two flats), time signature (common time), and numerous fingerings and articulations.

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Duration
3 min. 45 sec.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various fingerings indicated by numbers 1 through 5. The lower staff is in bass clef and contains a more complex, rapid melodic line with many beamed sixteenth notes and fingerings. A slur connects the end of the first measure to the beginning of the second measure across both staves.

The second system of musical notation continues the piece. The upper staff features a series of beamed sixteenth notes with fingerings. The lower staff has a melodic line with a dynamic marking of *f* (forte) and a slur. A slur also connects the end of the first measure to the beginning of the second measure across both staves.

The third system of musical notation shows further development of the melodic themes. The upper staff has a melodic line with fingerings, and the lower staff continues with a complex, rapid melodic line. A slur connects the end of the first measure to the beginning of the second measure across both staves.

The fourth system of musical notation includes a dynamic marking of *f* (forte) in the lower staff. The upper staff has a melodic line with fingerings, and the lower staff continues with a complex, rapid melodic line. A slur connects the end of the first measure to the beginning of the second measure across both staves.

Sost. Ped.

The fifth system of musical notation concludes the page. The upper staff has a melodic line with fingerings, and the lower staff continues with a complex, rapid melodic line. A slur connects the end of the first measure to the beginning of the second measure across both staves.

Sost. Ped.

First system of musical notation, measures 1-4. The treble and bass staves show a continuous melodic line with various fingerings indicated by numbers 1-5. The key signature has one flat (B-flat).

Second system of musical notation, measures 5-8. The treble staff includes dynamic markings *f* and *mf*. The bass staff includes a *p* marking. Fingerings are indicated throughout.

Sost. Ped.

Third system of musical notation, measures 9-12. The treble staff includes a *mf* marking. The bass staff includes a *p* marking. Fingerings are indicated throughout.

Fourth system of musical notation, measures 13-16. The treble staff includes a *mf* marking. The bass staff includes a *mf* marking. Fingerings are indicated throughout.

Sost. Ped.

Fifth system of musical notation, measures 17-20. The treble and bass staves show a continuous melodic line with various fingerings indicated by numbers 1-5. The key signature has one flat (B-flat).

This page of piano sheet music contains five systems of staves, each with a treble and bass clef. The music is written in B-flat major (two flats) and 4/4 time. The first system includes three measures with 'Sost. Ped.' markings. The second system includes a measure with a forte 'f' dynamic. The third system includes a measure with a piano 'p' dynamic. The fourth system includes a measure with a piano 'p' dynamic. The fifth system includes a measure with a piano 'p' dynamic. The music features complex fingerings, including triplets and sixteenth-note runs, and is heavily ornamented with slurs and ties. The piece concludes with a final cadence in the fifth system.

Sost. Ped. Sost. Ped. Sost. Ped.

f

p

rall. *a tempo*

tr

tr *mf* *a tempo*

allarg. *Sost. Ped.*

mf *f* *Sost. Ped.* *Sost. Ped.* *Sost. Ped.* *Sost. Ped.*

Sost. Ped. *Sost. Ped.*

The musical score is written for piano and consists of six systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics include *mf* (mezzo-forte), *f* (forte), and *allarg.* (ritardando). Performance instructions include *rall.* (rallentando), *a tempo*, *tr* (trill), and *Sost. Ped.* (Sostenuto Pedal). The score is marked with a 4/4 time signature.

Sost. Ped.

Sost. Ped.

p

p

mf

