ALFRED

Der in der wolgadeutschen Stadt Engels geborene und nunmehr in Deutschland lebende Komponist Alfred Schnittke wird am 24. November 1994 sechzig Jahre alt. Mittlerweile ist die Zahl der weltweiten Aufführungen, Rundfunk- und CD-Einspielungen von Schnittkes Musik so hoch, daß man von einem der bedeutendsten Komponisten der Gegenwart sprechen kann. Die Internatio-

SCHNITTKE-FESTIVAL IN MOSKAU (2. - 19.10.1994)
u.a. 19. Oktober 1994 in Moskau
"Konzert zu dritt" (Tripelkonzert) für Violine, Viola, Violoncello und Streichorchester
Uraufführung
Gidon Kremer, Juri Baschmet, Mstislaw Rostropowitsch
weitere Aufführungen: 13./15. November 1994 in London mit dem London Symphony Orchestra

SCHNITTKE-KONZERTE IN HAMBURG
6./7. November 1994 in Hamburg
Sinfonisches Vorspiel für Orchester
Uraufführung
Philharmonisches Staatsorchester Hamburg
Ltg.: Gerd Albrecht

im Zeitraum vom 11. bis 24. November 1994 sind in Hamburg von verschiedenen Veranstaltern (NDR, Orchester-Akademie, Freie Akademie der Künste) größere und kleinere Schnittke-Konzerte geplant

SCHNITTKE-FESTIVAL IN STOCKHOLM (9. - 12.11.1994)
u.a. 9. November 1994 in Stockholm
Sonate Nr. 3 für Violine und Klavier (in vier Sätzen)
Uraufführung
Mark Lubotsky (Violine), Irina Schnittke (Klavier)

10./12. November 1994 in Stockholm
Sinfonie Nr. 8
Uraufführung
Auftragswerk der Stockholms Konserthus Stiftelse
Königliche Stockholmer Philharmonie
Ltg.: Gennadi Roschdestwenski

SCHNITTKE-FESTIVAL IN LONDON (11. - 17.11.1994)
u.a. 11. November 1994 in London
Fünf Fragmente zu Bildern von Hieronymus Bosch für Tenor, Violine, Posaune und Kammerorchester
Uraufführung
London Sinfonietta
Ltg.: Markus Stenz

17. November 1994 in London
Sonate Nr. 2 für Violoncello und Klavier (in vier Sätzen)
Mstislaw Rostropowitsch (Violoncello) und
Irina Schnittke (Klavier)

SCHNITTKE-TAG IN UTRECHT
9. Dezember 1994 in Utrecht
mehrstündiges Konzertprogramm unter Beteiligung des Niederländischen Kammerchors
Ltg.: Lev Markiz

URAUFFÜHRUNGEN DES JAHRES 1995
26. Mai 1995 in Wien
Gesualdo
Oper in sieben Bildern, einem Prolog und einem Epilog
Uraufführung
Auftragswerk der Wiener Staatsoper

...i 1995 in Hamburg
...a von D. Johann Fausten
...n drei Akten, einer Einleitung und einem Epilog
...ührung
...swerk der Hamburgischen Staatsoper

...ber 1995 in Liverpool
...erpool für Orchester
...ührung
...swerk der Royal Liverpool Philharmonic Orchestra
...bor Pesek

St.B. 01 DVR: 0000191

SBW-21499352

INTERNATIONALE MUSIKVERLAGE
HANS SIKORSKI
20139 Hamburg, Telefon: (040) 41 41 00-0, Fax: (040) 41 41 00 41

KM.N

exempla nova

203

alfred schnittke

sinfonie nr. 7
symphony no. 7

partitur / score

edition sikorski 1903

satzfolge / movements

I	andante	2
II	largo	7
III	allegro	12

durata: ca 22 min.

orchestra

3 flauti (2. anche fl. contralto in g, 3. anche fl. piccolo)
3 oboi (3. anche corno inglese)
3 clarinetti in b (2. anche cl. basso in b, 3. anche cl. piccolo in es)
3 fagotti (3. anche contrafagotto)

4 corni in f
3 trombe in b
3 tromboni
tuba

timpani
percussione (2 esecutori): 3 triangoli, 3 piatti, tomtom, bongo, tamburo, 2 gran casse, gong, tam-tam, campane

arpa
cembalo
piano

violino solo
12 violini I
12 violini II
10 viole
8 violoncelli
6 contrabbassi

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NT 2
484164
Mg

alfred schnittke

sinfonie nr. 7
symphony no. 7

partitur / score

Städt. Büchereien - Hauptbücherei
8, Skodagasse 20
1080 Wien

edition sikorski 1903

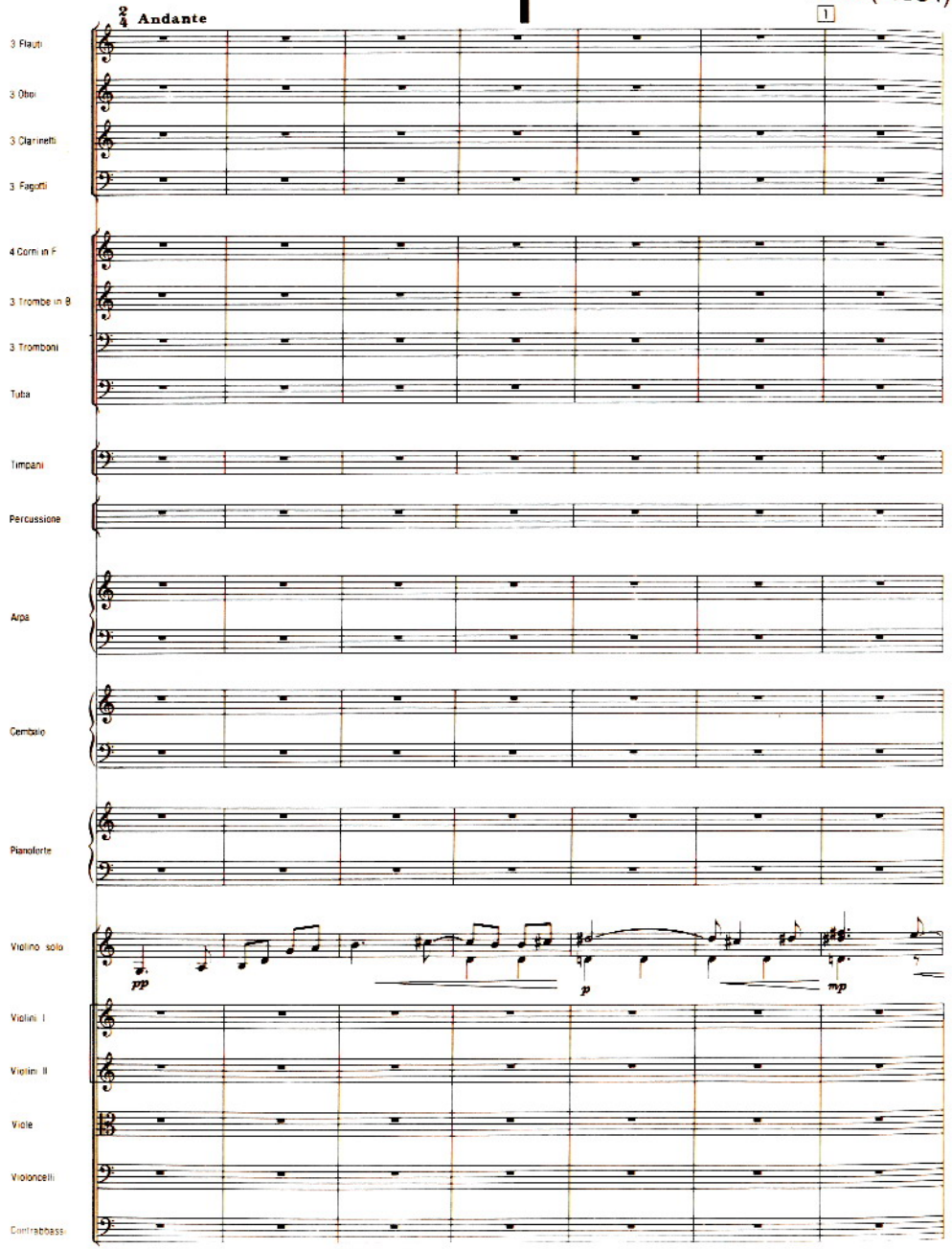
20 -

kurt masur gewidmet / dedicated to kurt masur

sinfonie nr. 7 · symphony no. 7

alfred schnittke
1993 (*1934)

I



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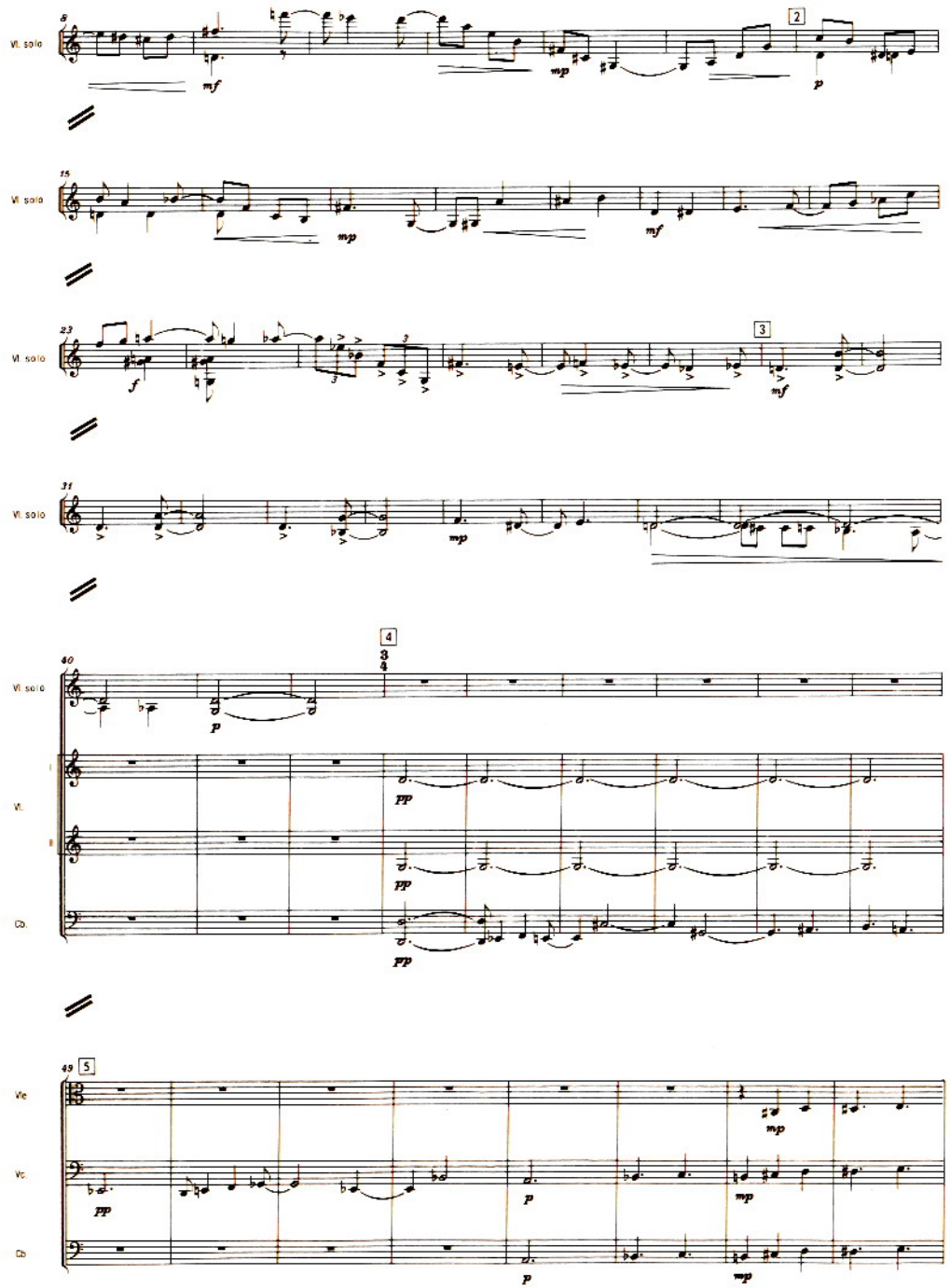
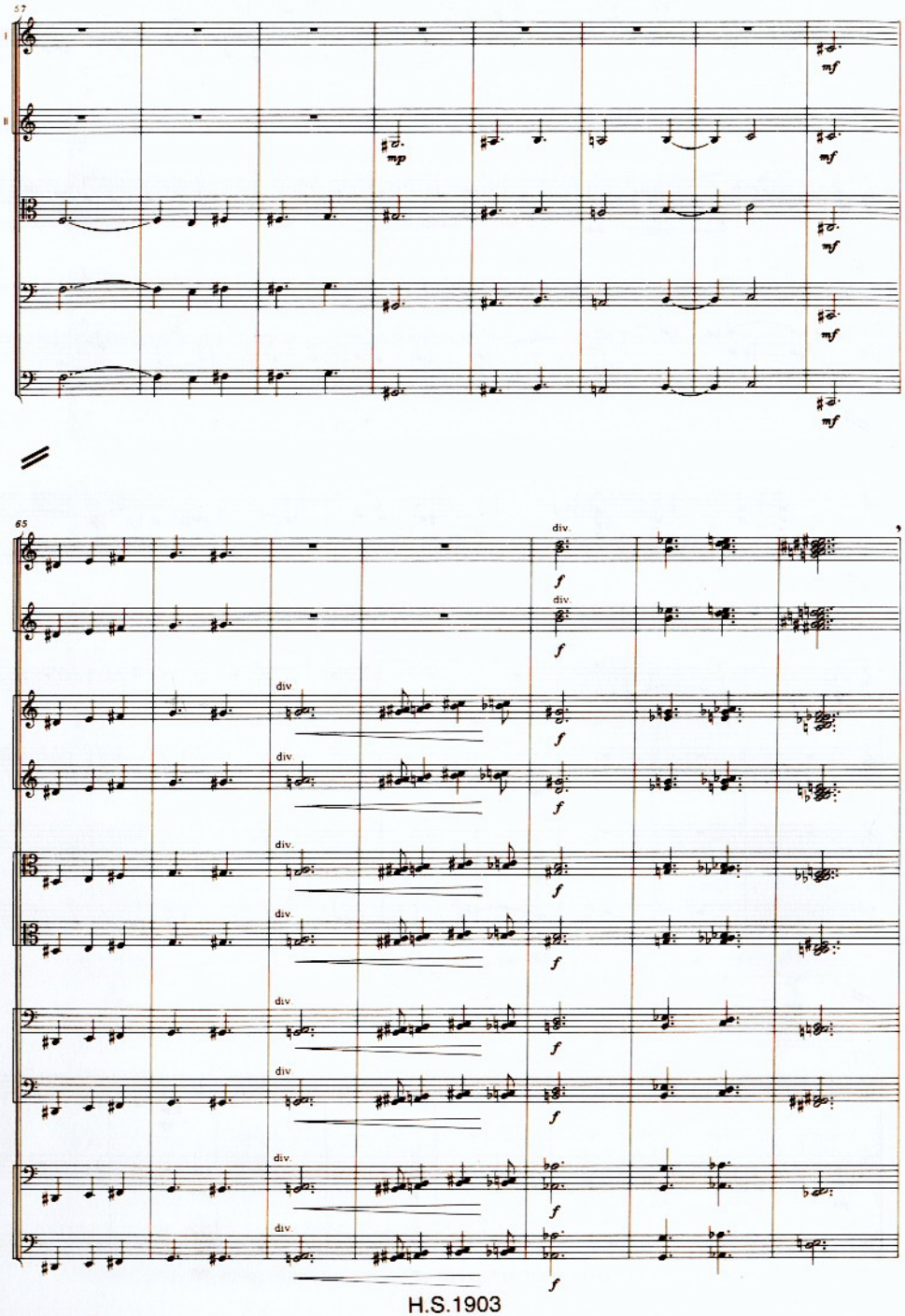
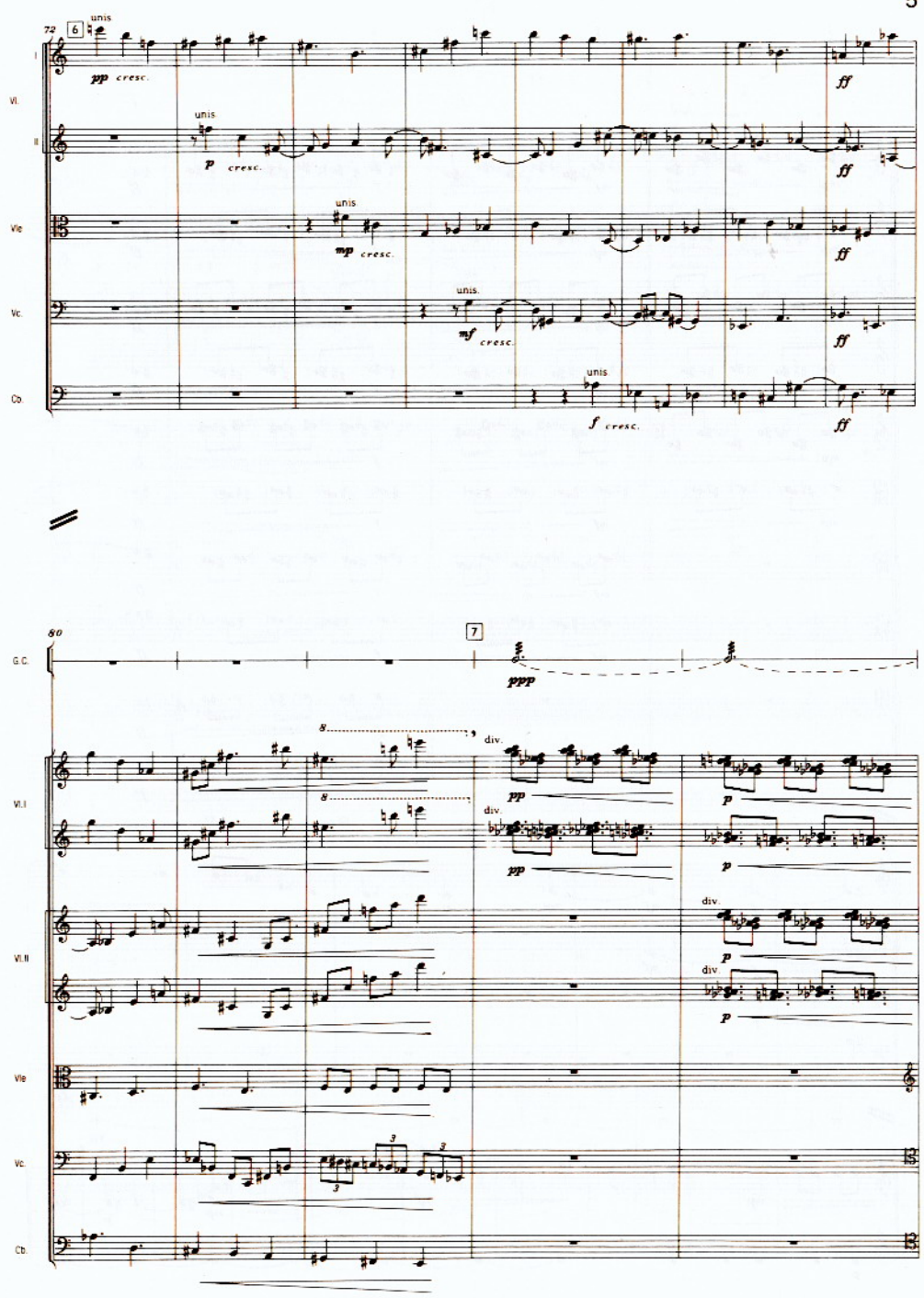
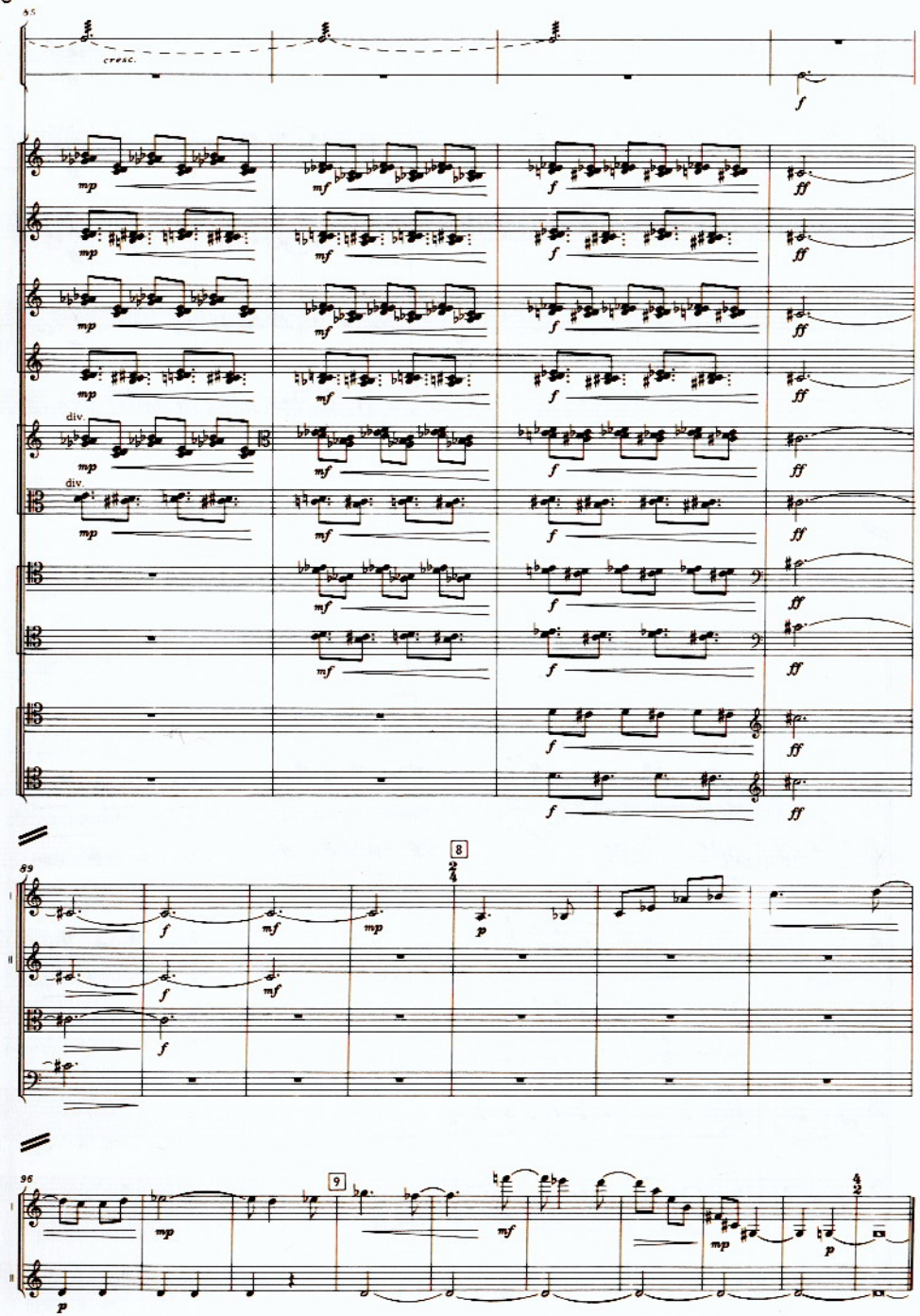
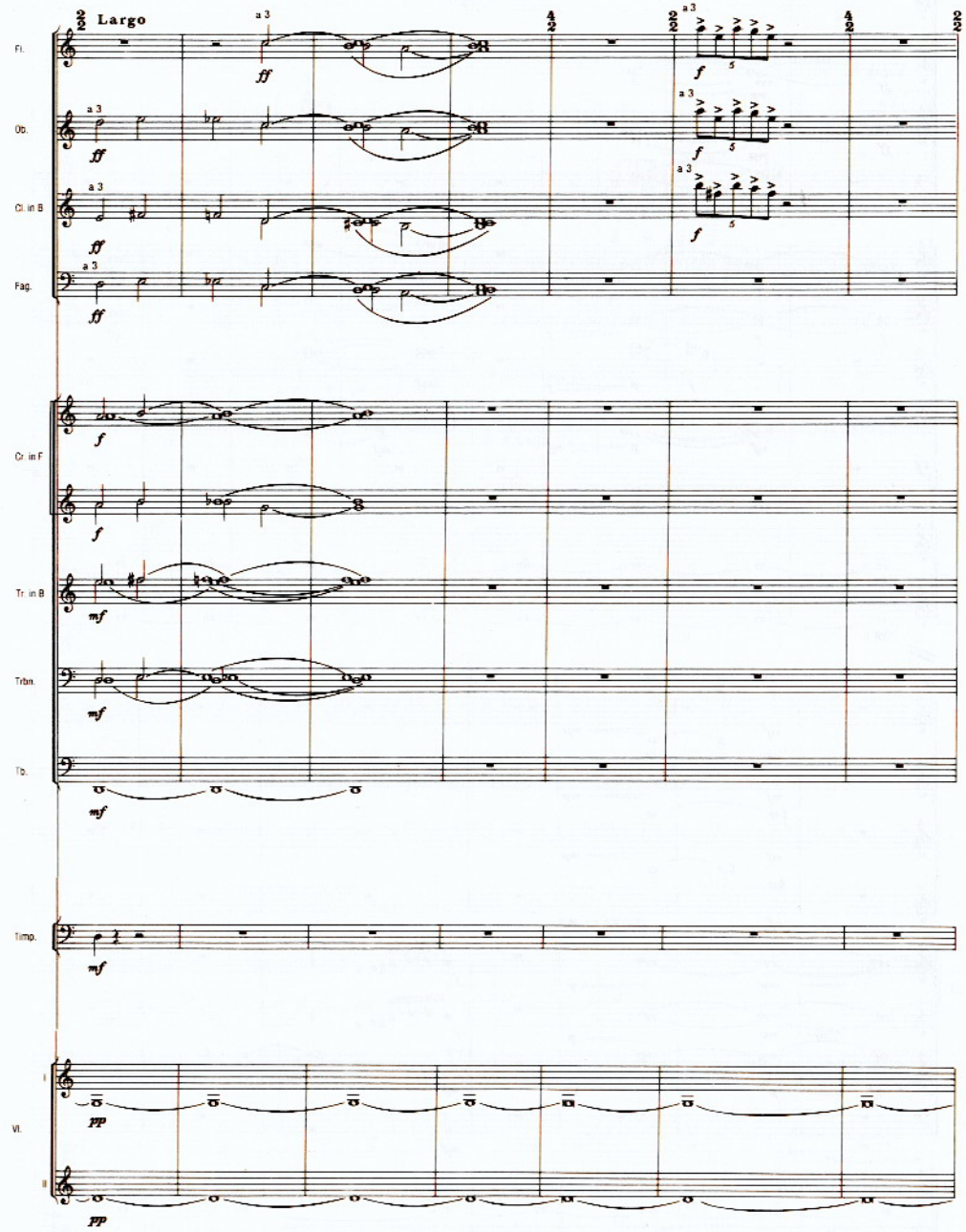


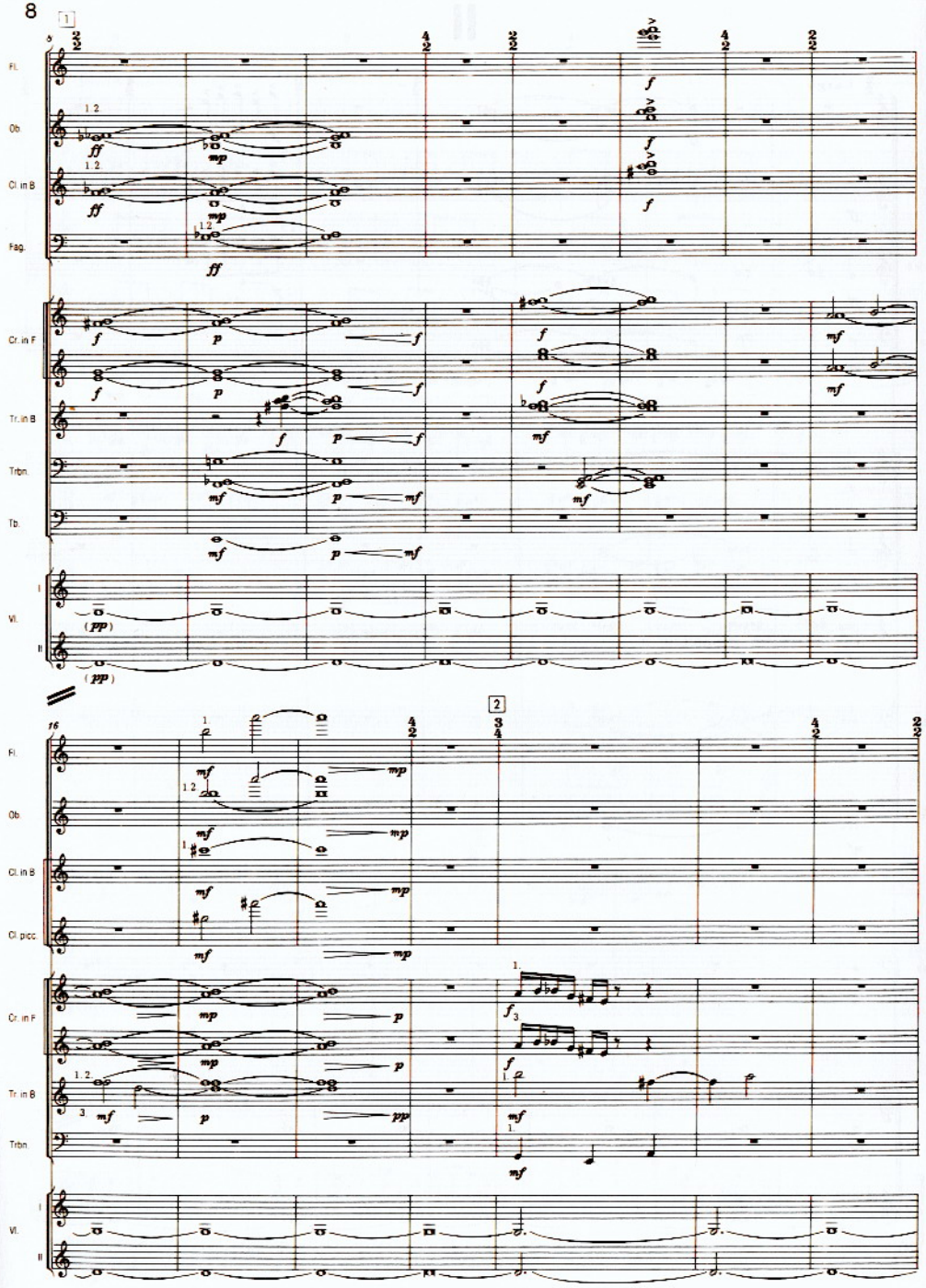

57
mp
mf
65
div.
f

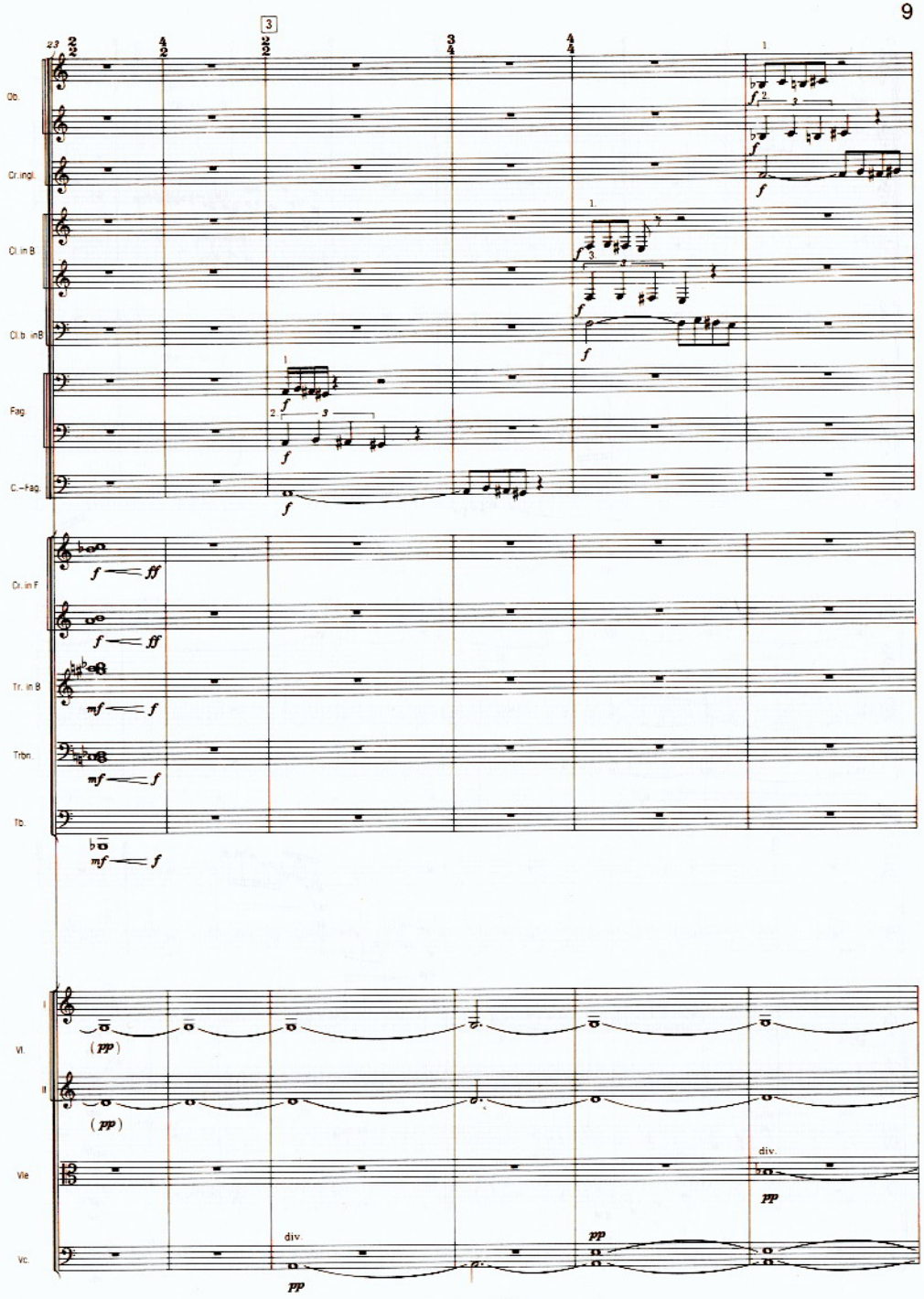

72
6
unis.
pp cresc.
p cresc.
mp cresc.
mf cresc.
f cresc.
ff
80
7
ppp
8
div.
pp
p

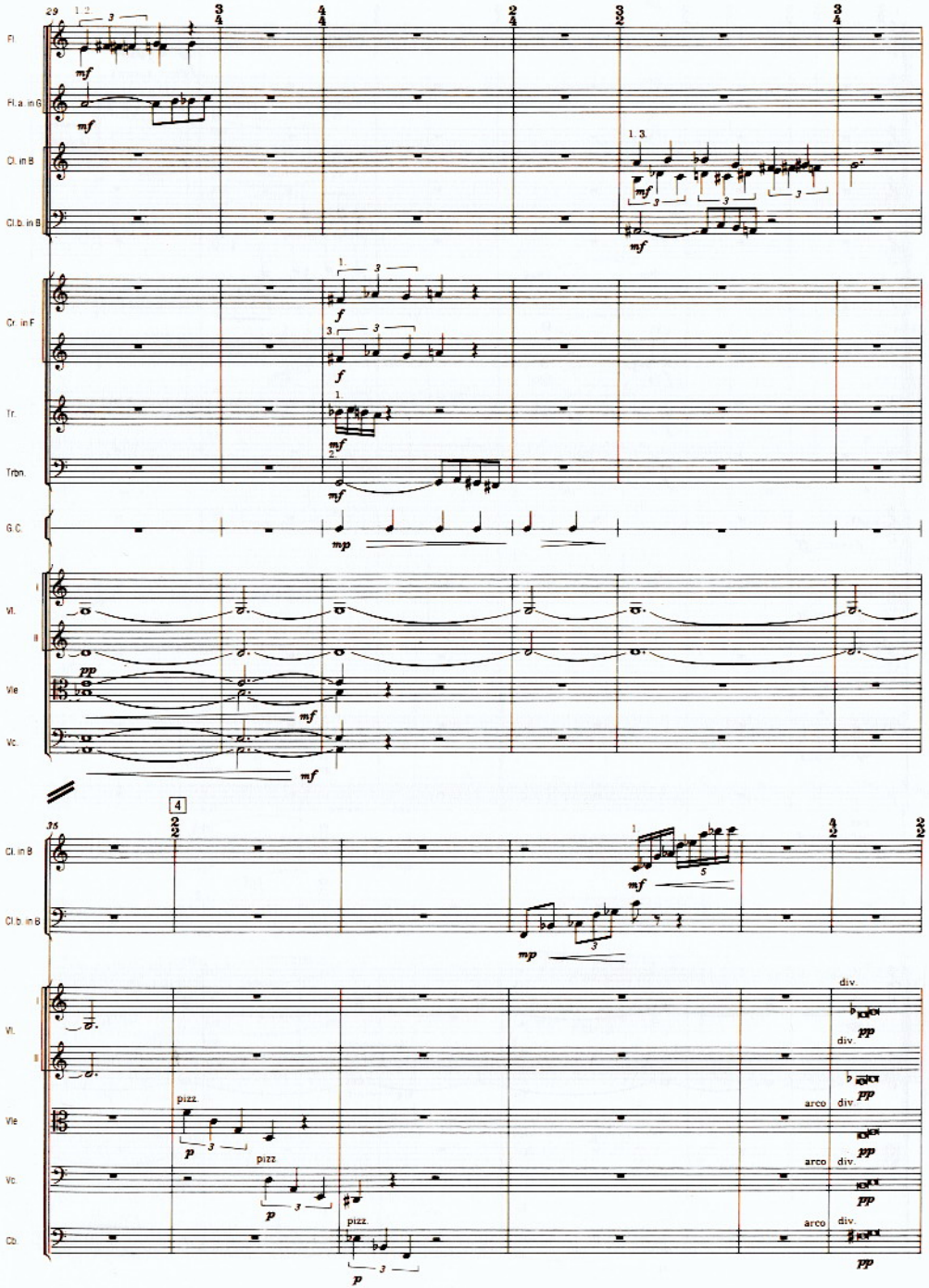

G.C.
T-t.
cresc.
Vl. I
Vl. II
Vle
div.
Vc.
Cb.
Vl.
Vle
Vc.
Vl.

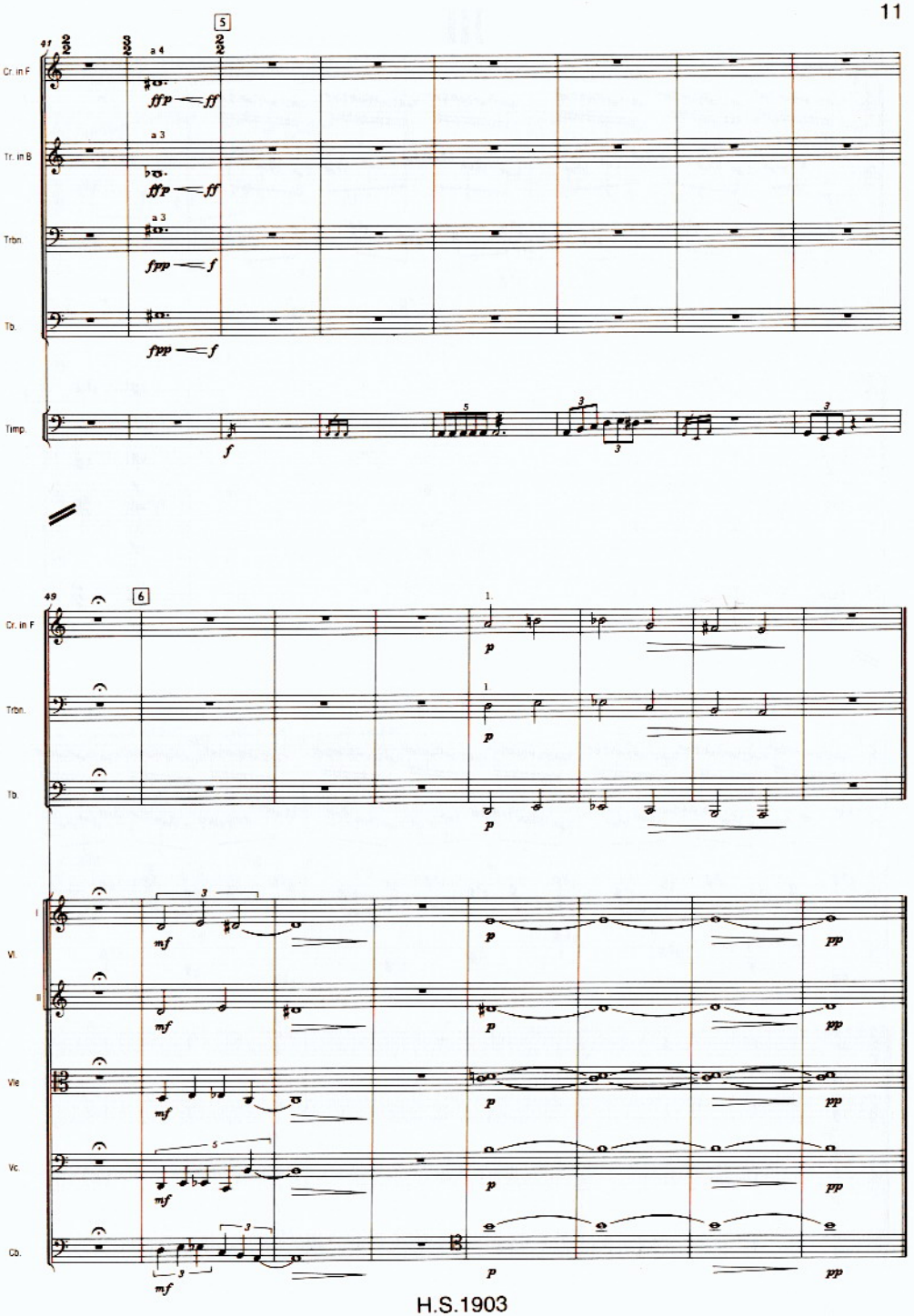
II


Largo
Fl.
Ob.
Cl. in B
Fag.
Cr. in F
Tr. in B
Trbn.
Tb.
Timp.
Vl.

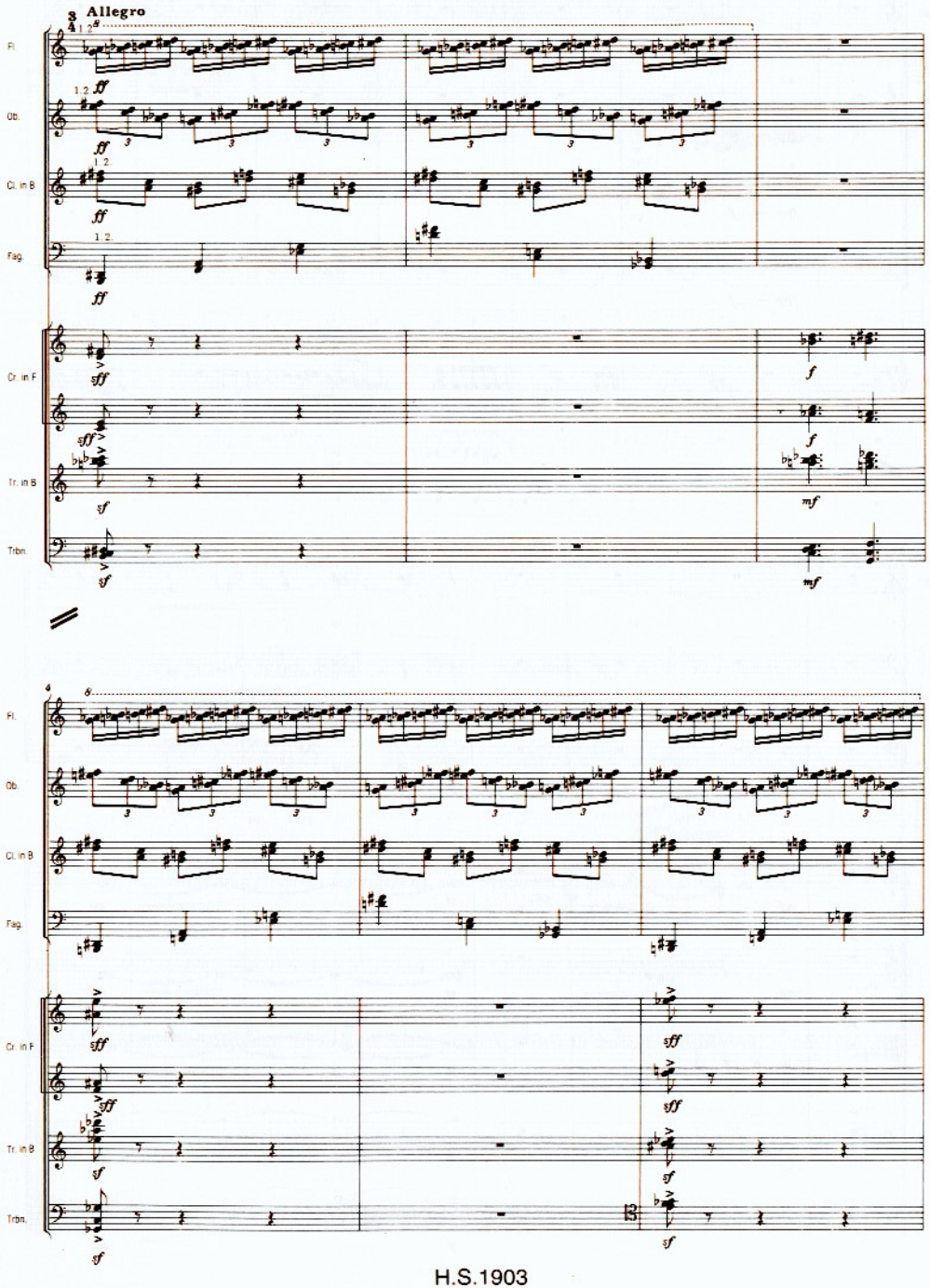

1
Fl.
Ob.
Cl. in B
Fag.
Cr. in F
Tr. in B
Trbn.
Tb.
Vl. I
Vl. II
2
Cl. picc.

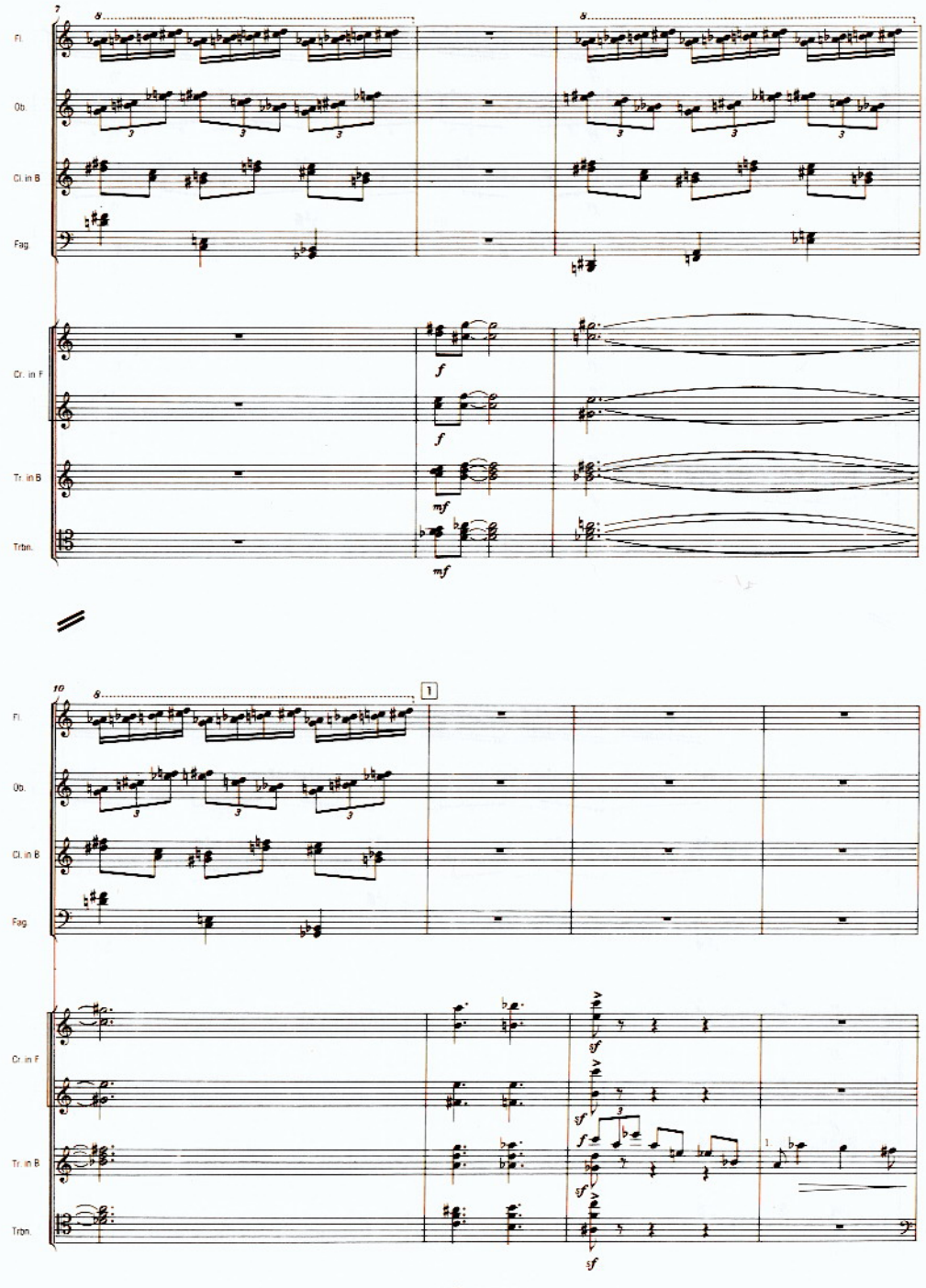

3
Ob.
Cr. ingl.
Cl. in B
Cl. b. in B
Fag.
C.-Fag.
Cr. in F
Tr. in B
Trbn.
Tb.
Vl. I
Vl. II
Vle
Vc.
div.

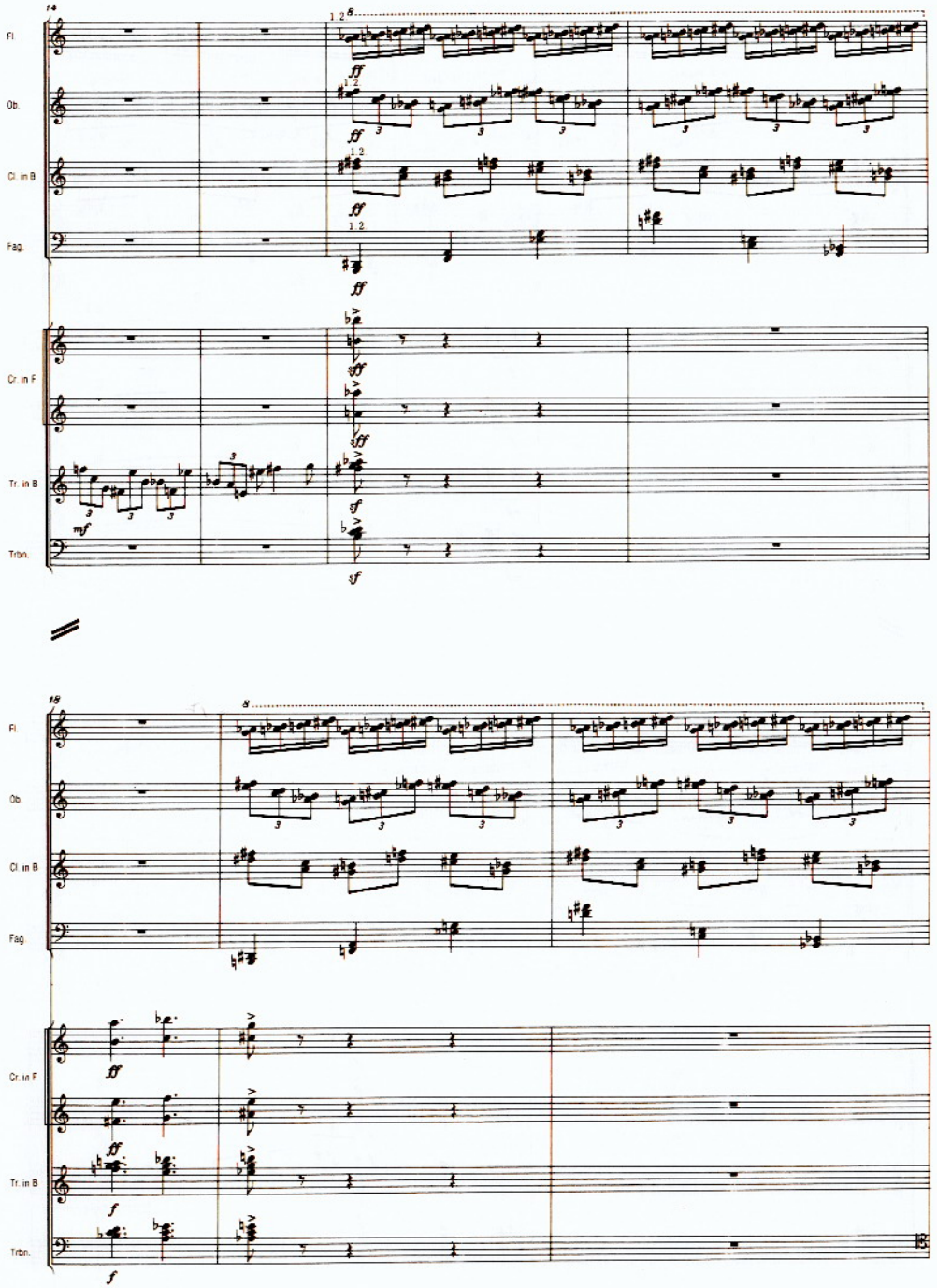

29
Fl.
Fl. a. in G
Cl. in B
Cl.b. in B
Cr. in F
Tr.
Trbn.
G.C.
Vl. I
Vl. II
Vle
Vc.
35
4
Cl. in B
Cl.b. in B
Vl. I
Vl. II
Vle
Vc.
Cb.
pizz.
arco
div.

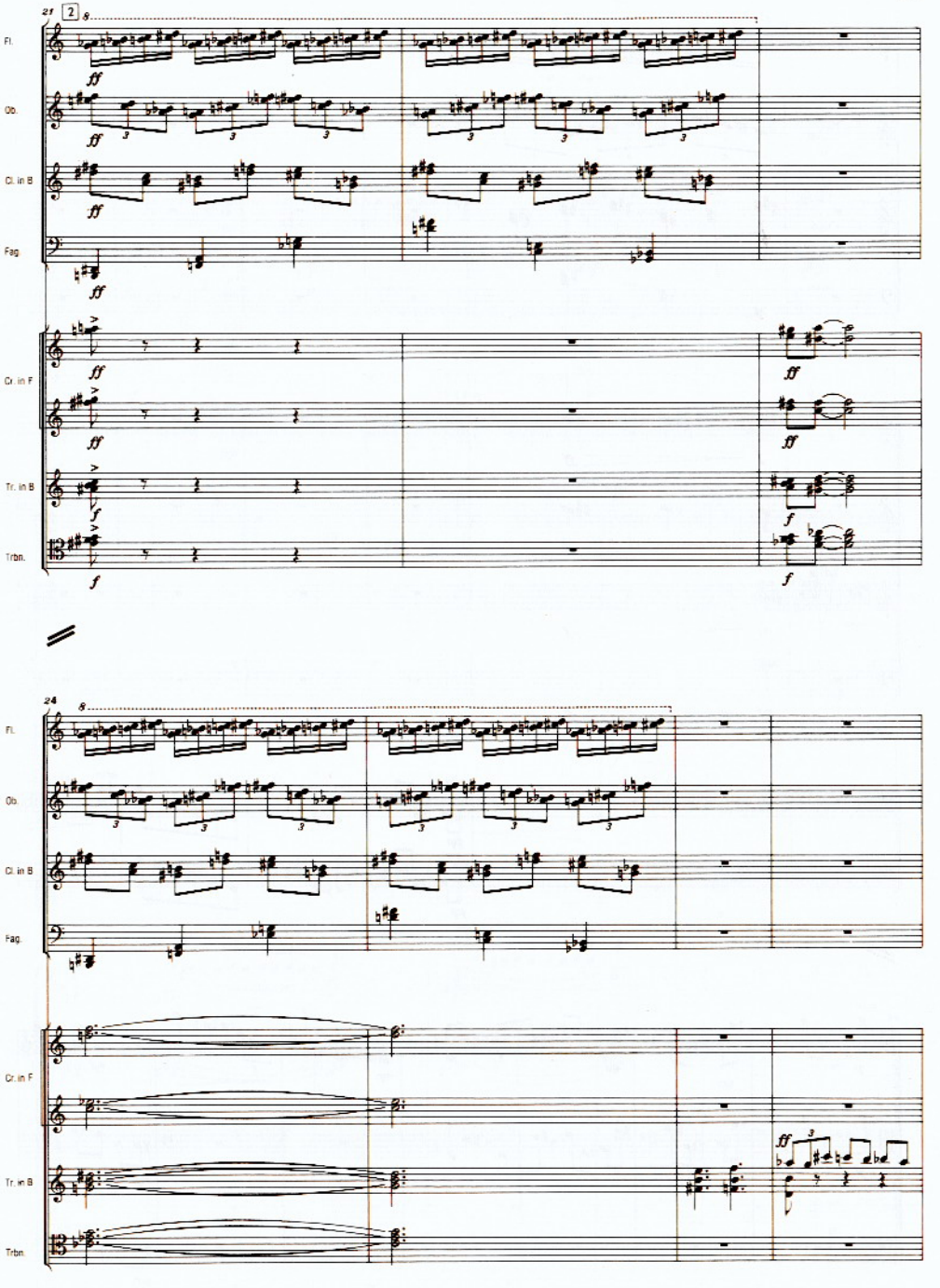

41
5
Cr. in F
Tr. in B
Trbn.
Tb.
Timp.
a 4
a 3
49
6
Cr. in F
Trbn.
Tb.
Vl. I
Vl. II
Vle
Vc.
Cb.

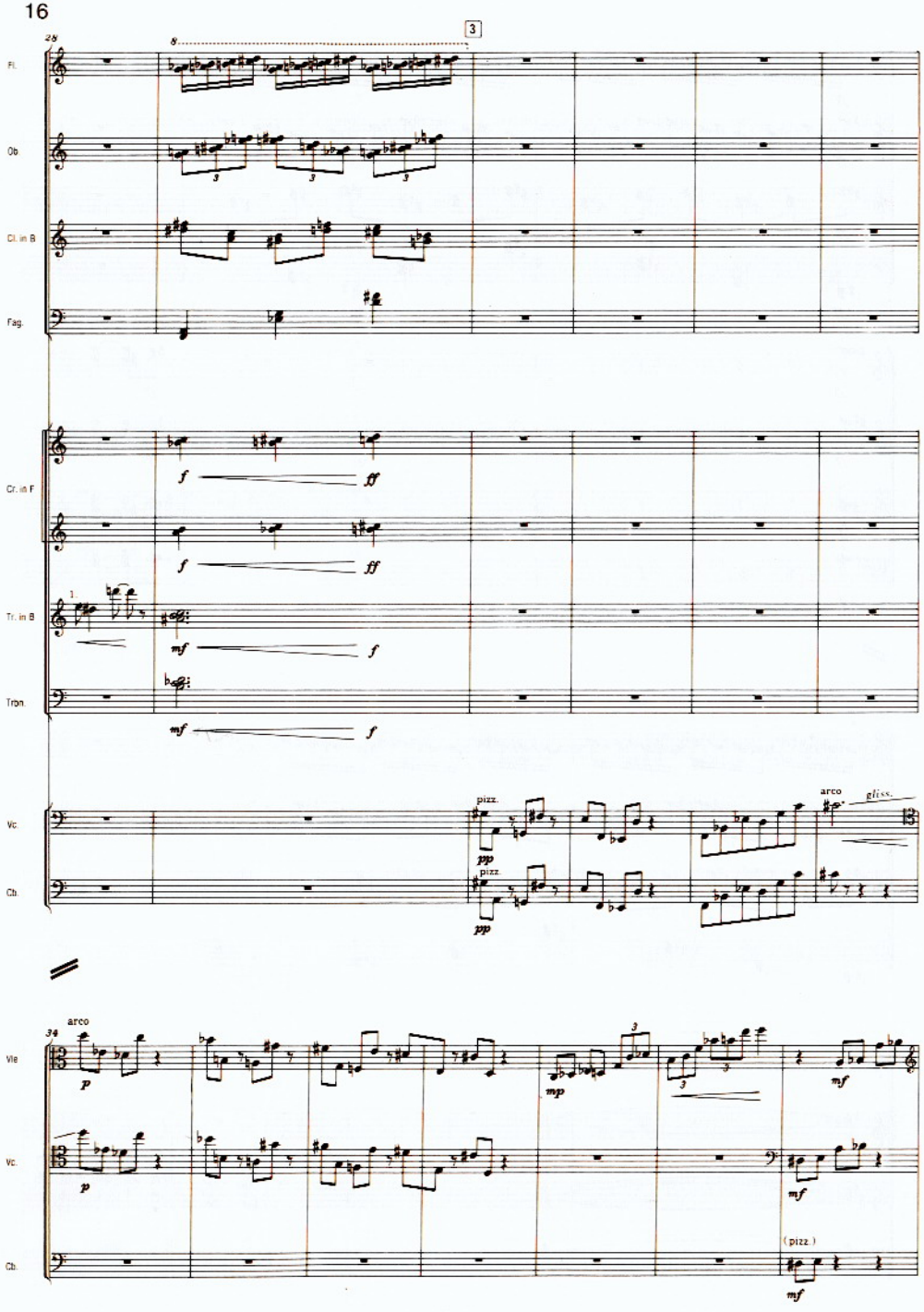
III

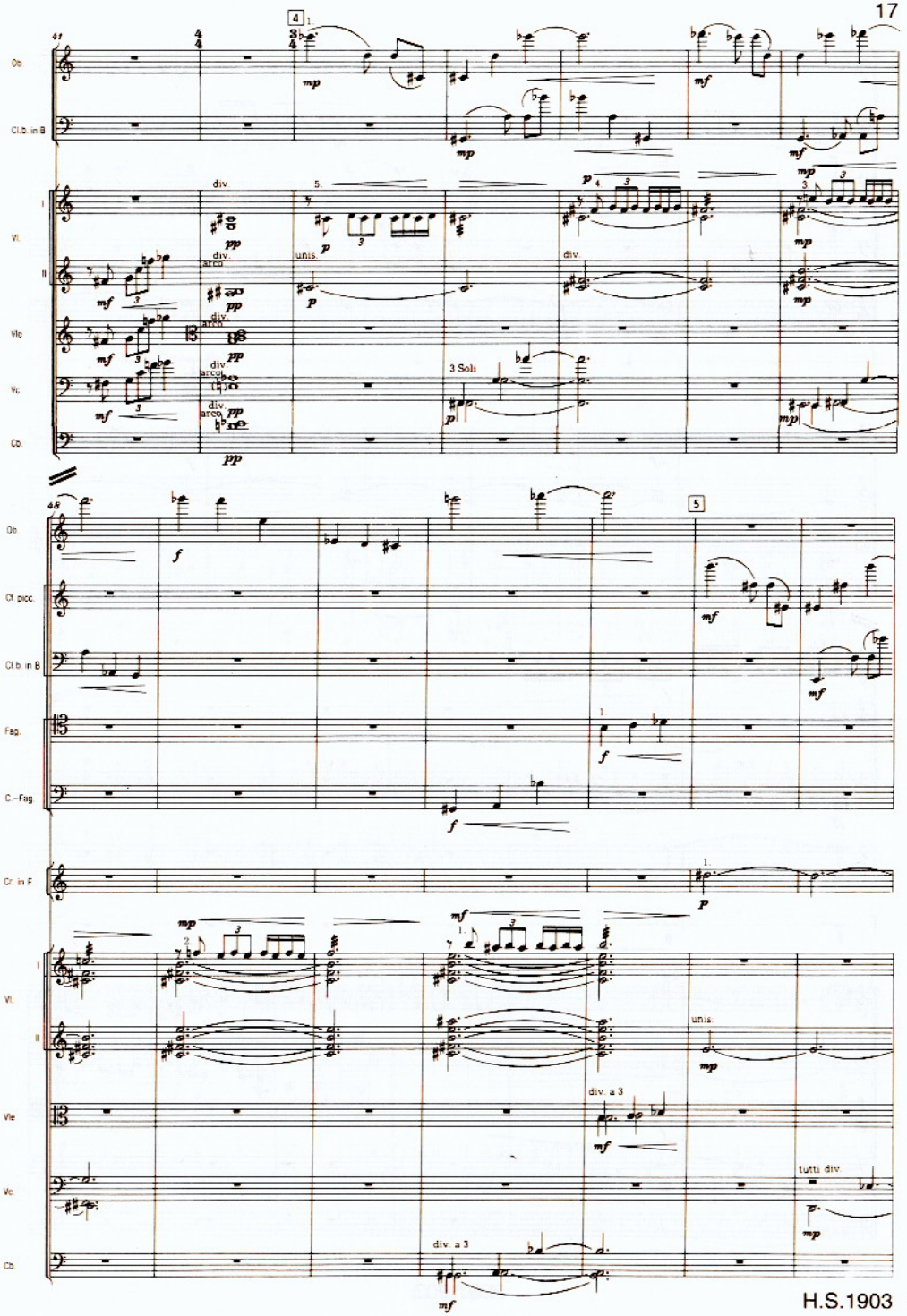

Allegro
Fl.
Ob.
Cl. in B
Fag.
Cr. in F
Tr. in B
Trbn.

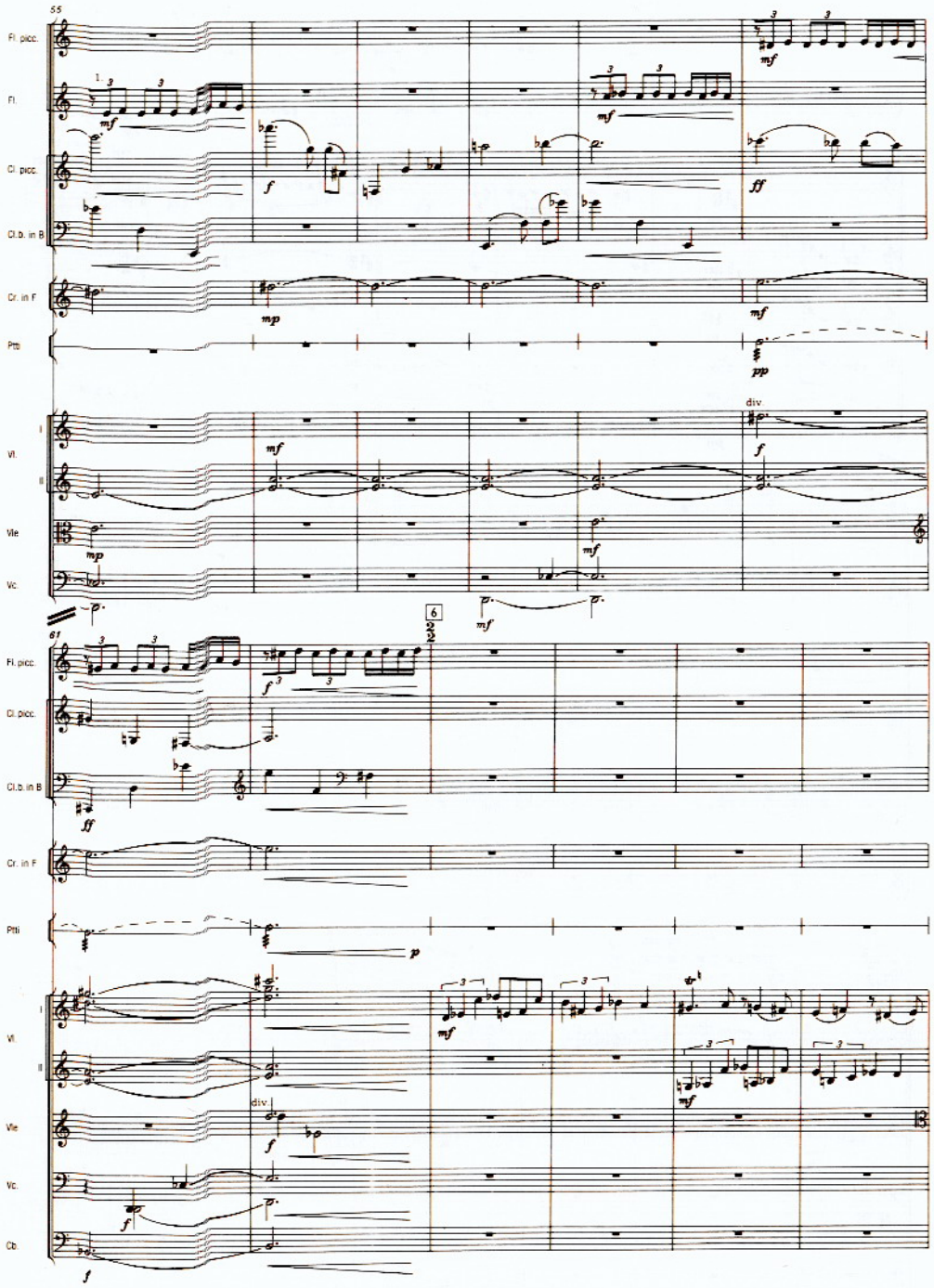

Fl.
Ob.
Cl. in B
Fag.
Cr. in F
Tr. in B
Trbn.

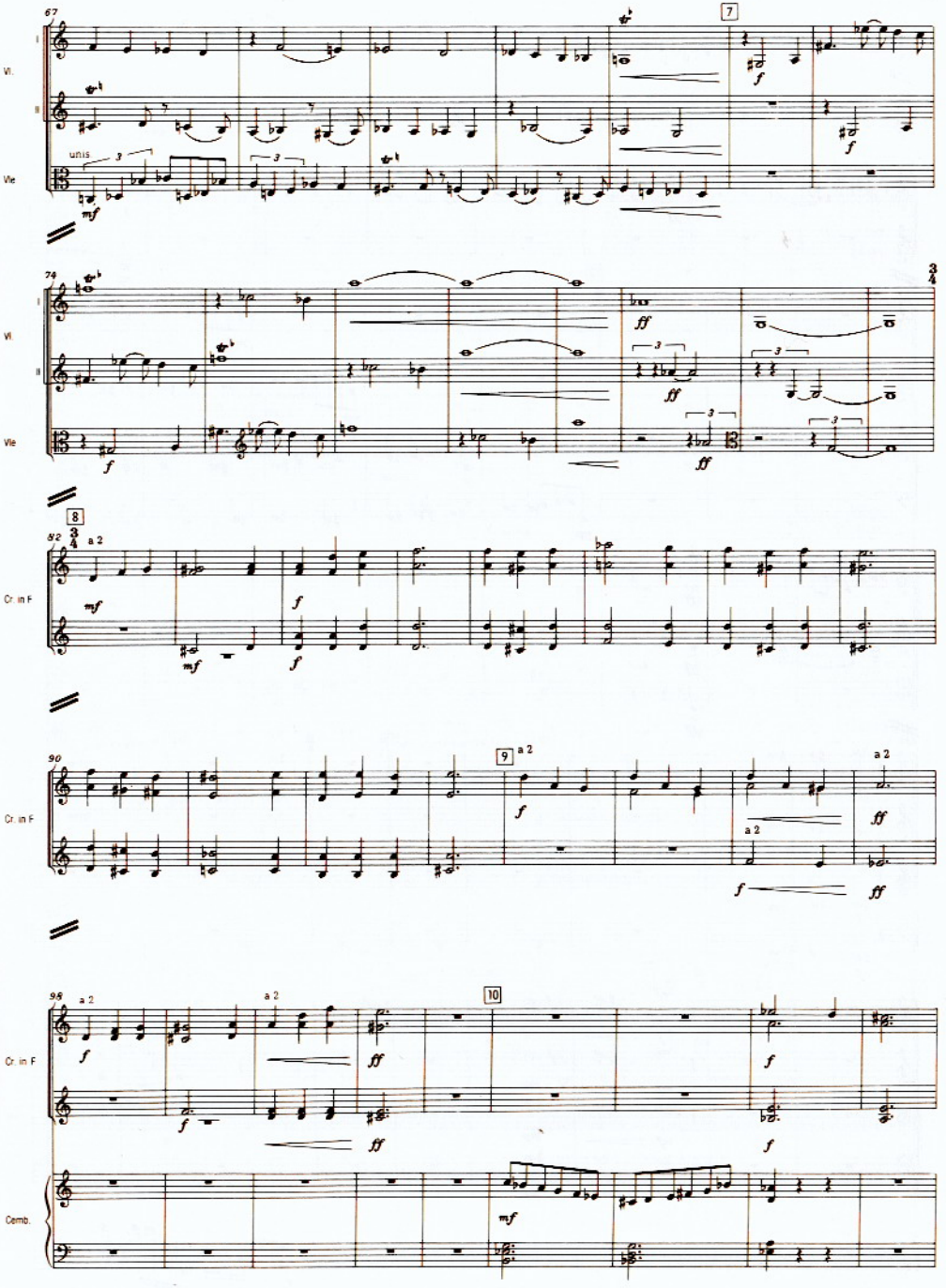

14
Fl.
Ob.
Cl. in B
Fag.
Cr. in F
Tr. in B
Trbn.
19
Fl.
Ob.
Cl. in B
Fag.
Cr. in F
Tr. in B
Trbn.

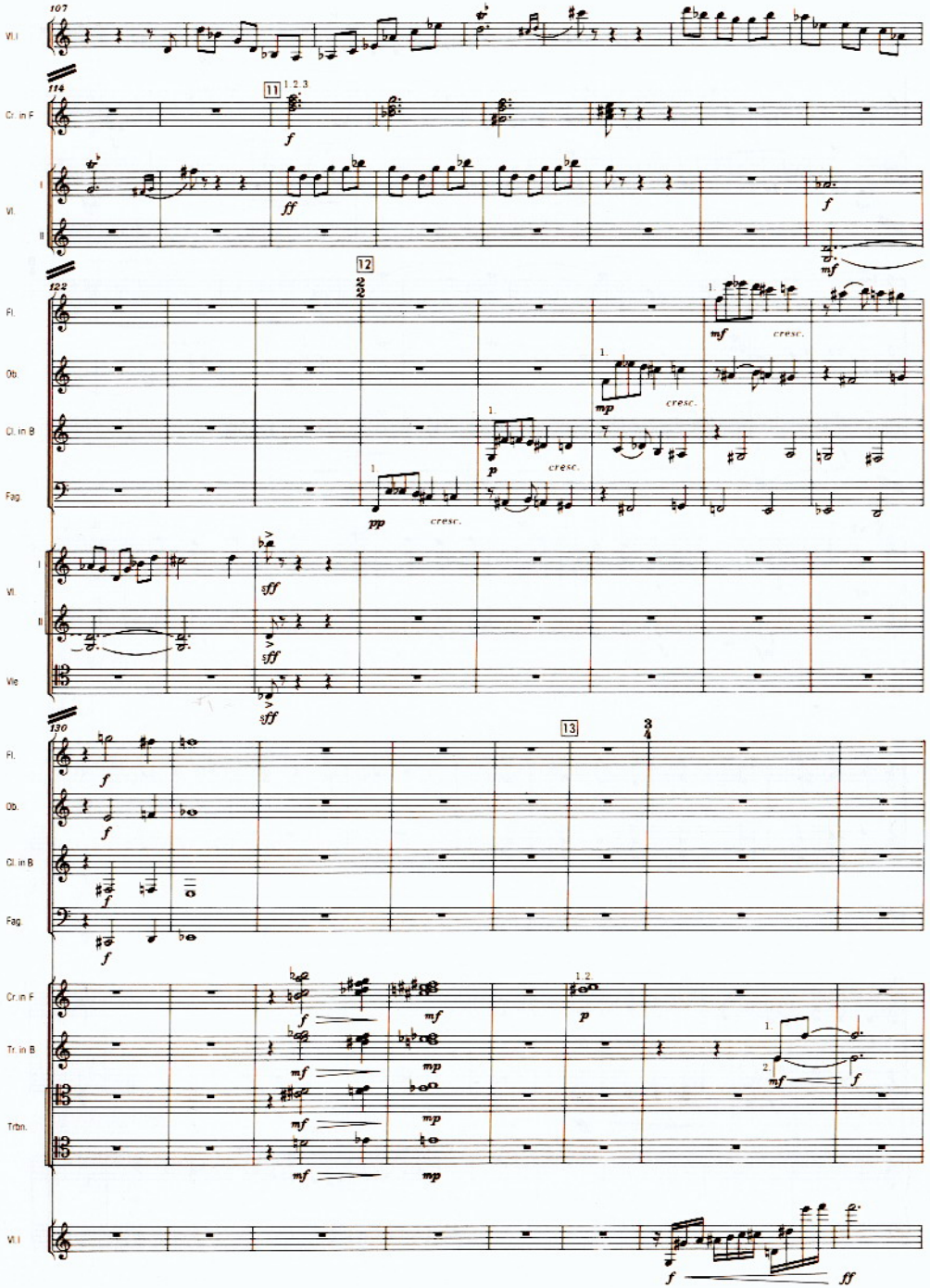

21
2
Fl.
Ob.
Cl. in B
Fag.
Cr. in F
Tr. in B
Trbn.
24
Fl.
Ob.
Cl. in B
Fag.
Cr. in F
Tr. in B
Trbn.

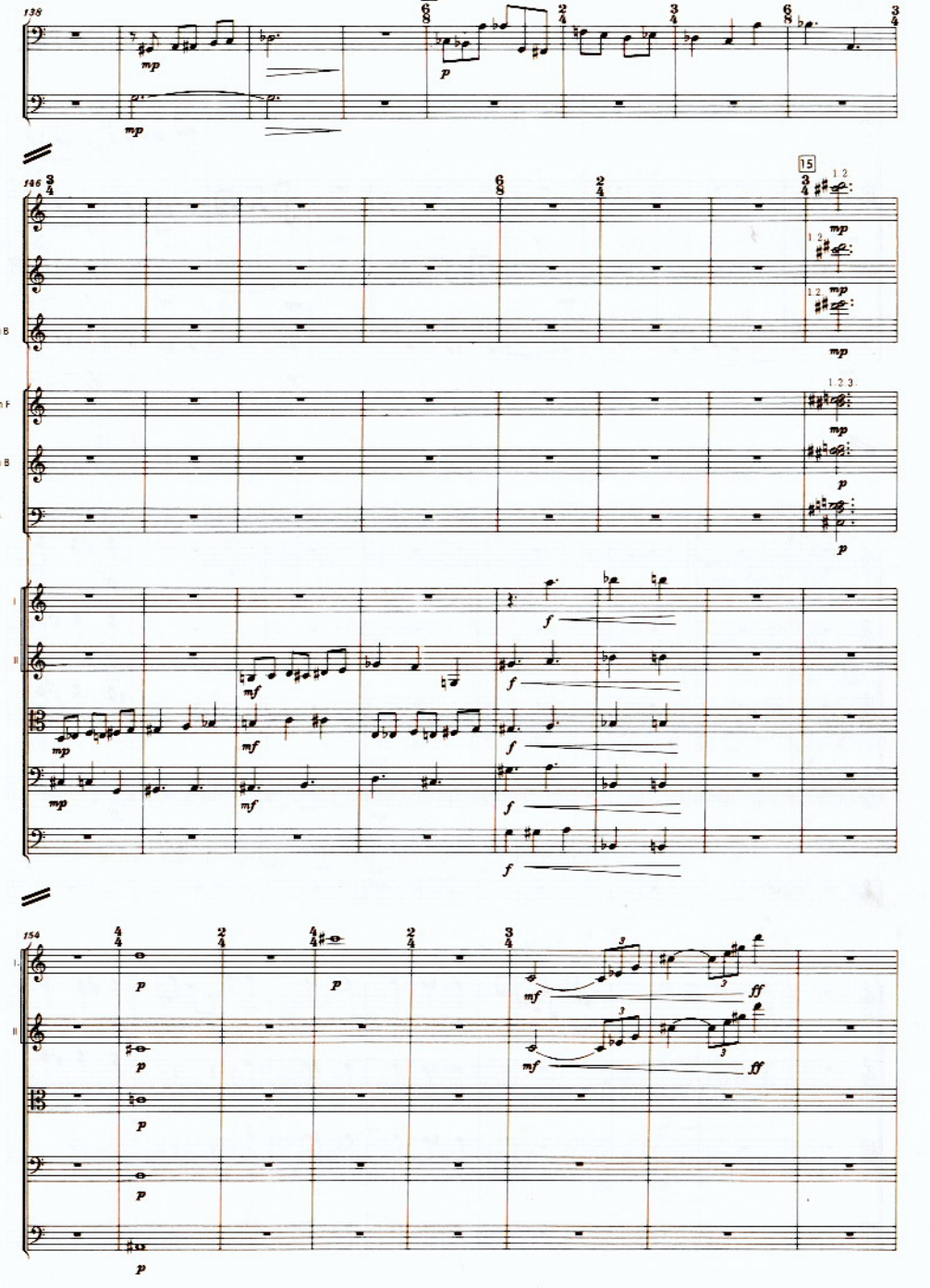

Fl.
Ob
Cl. in B
Fag.
Cr. in F
Tr. in B
Tron.
Vc.
Cb.
Vle
arco
pizz.
gliss.
(pizz.)

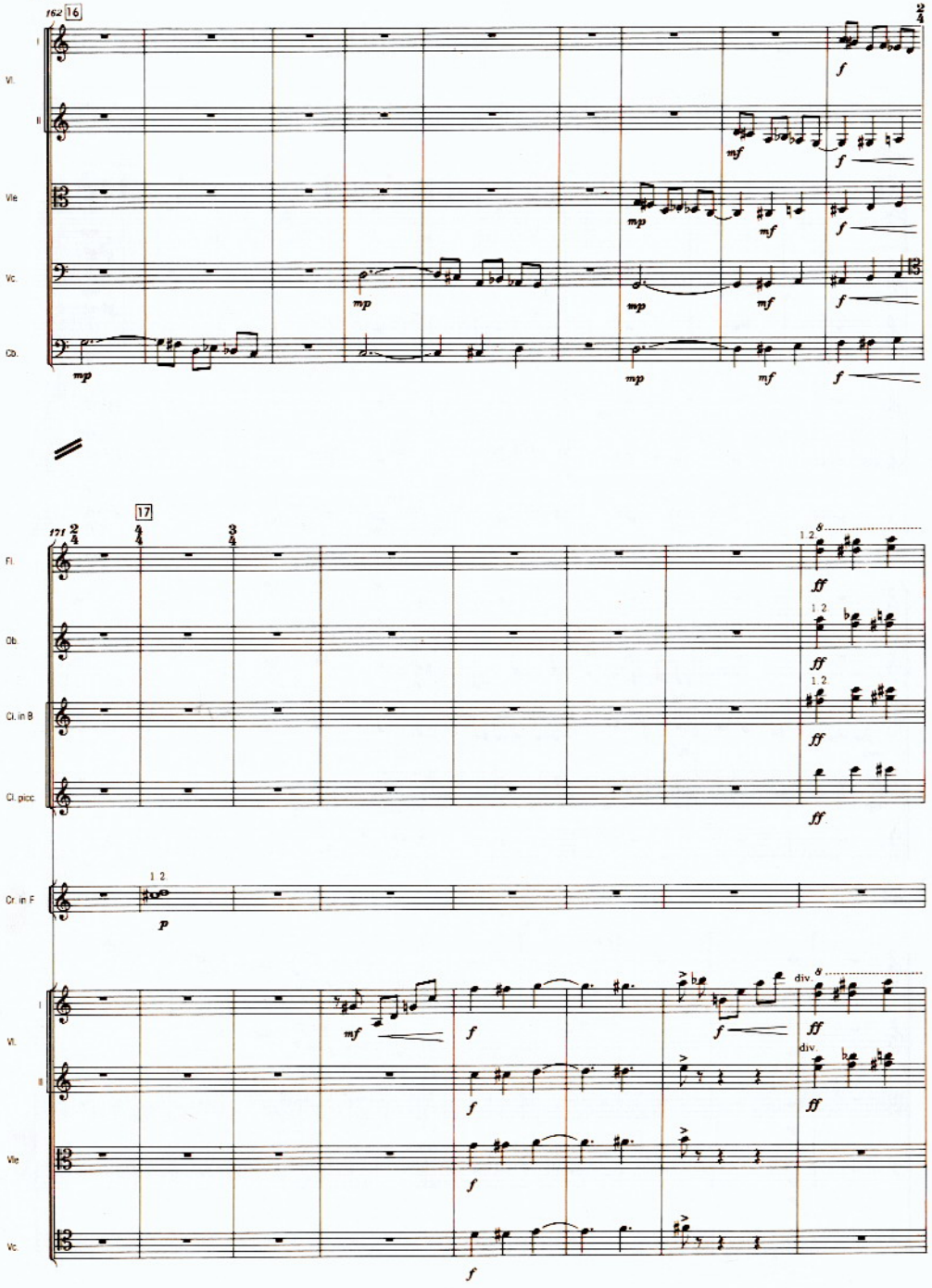

Ob
Cl.b. in B
Vl.
Vle
Vc.
Cb.
div.
unis.
3 Soli
Cl. picc.
Fag.
C.-Fag.
Cr. in F
div. a 3
tutti div.

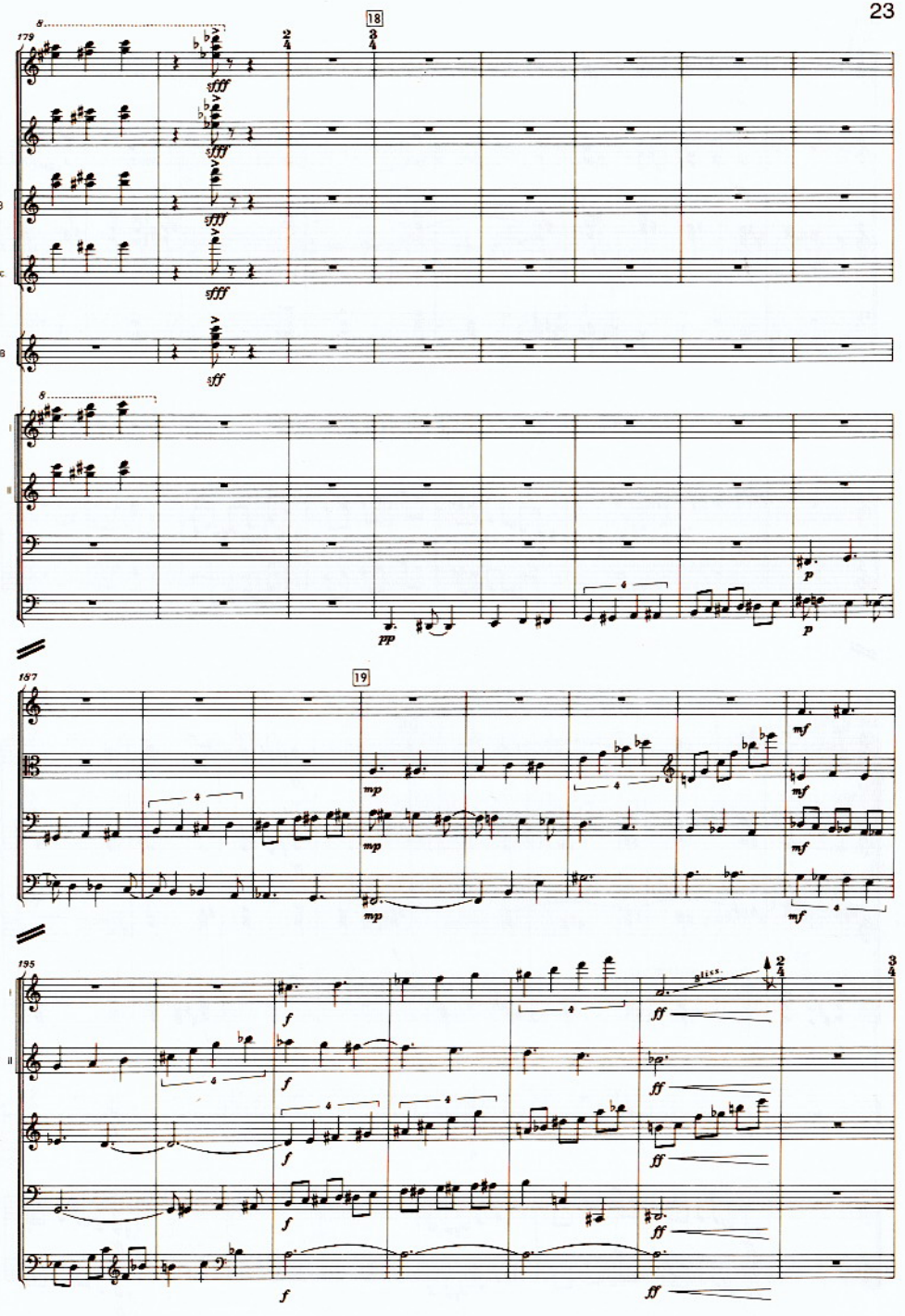

Fl. picc.
Fl.
Cl. picc.
Cl.b. in B
Cr. in F
Ptb
Vl.
Vle
Vc.
Ptti
Cb.
div.

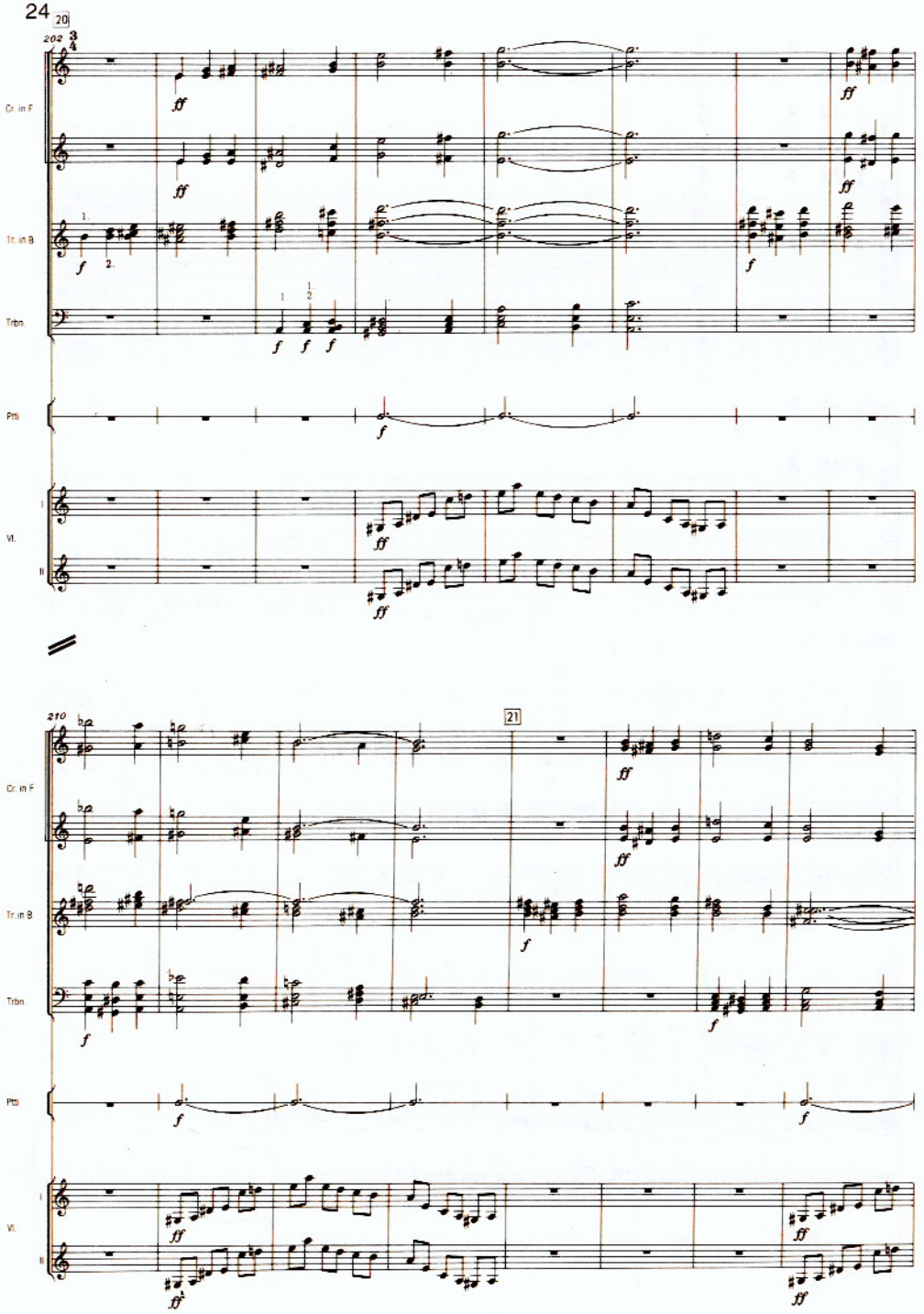

Vl.
Vle
Cr. in F
Cemb.
unis
a 2

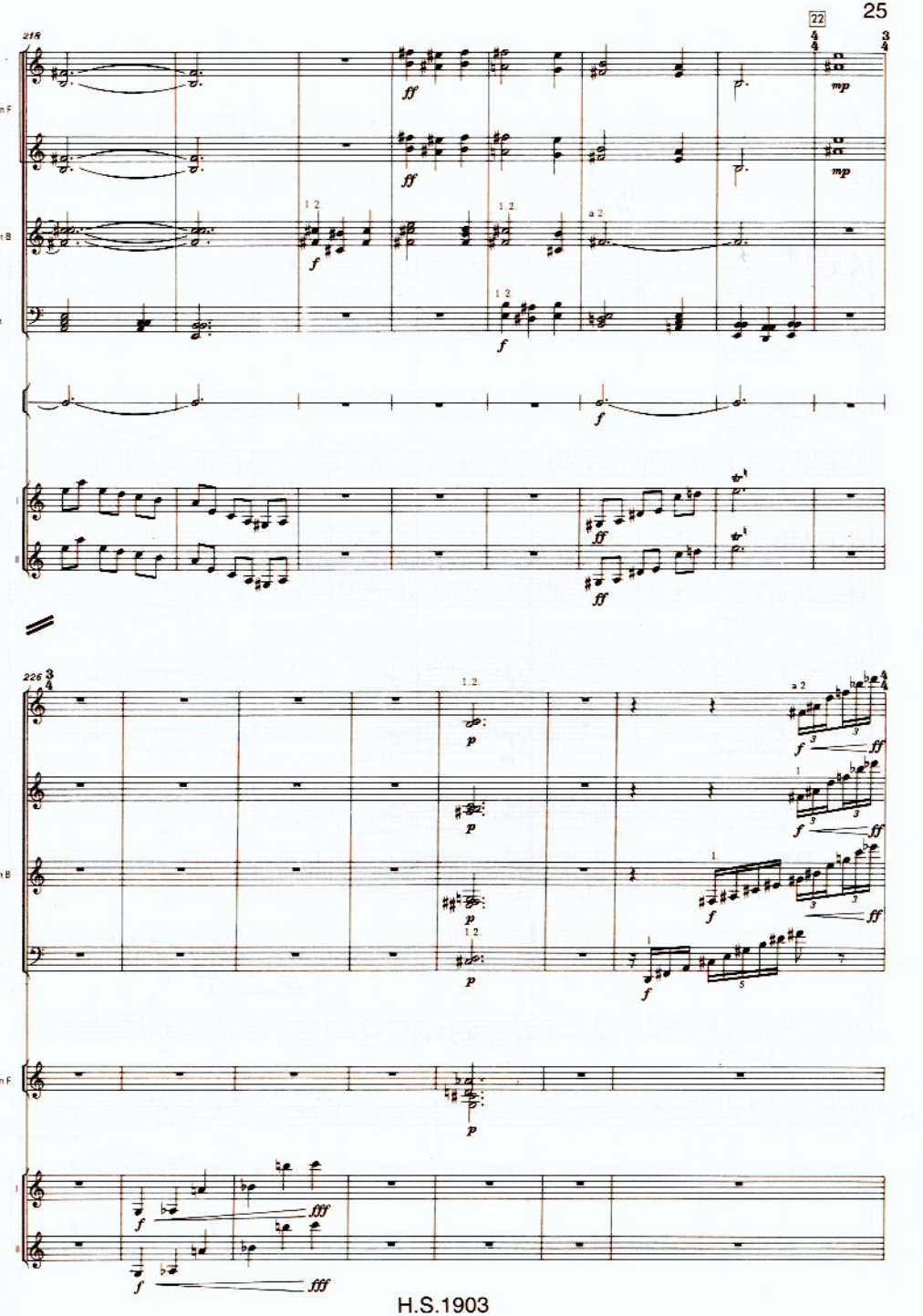

Vl. I
Cr. in F
Vl. I
Vl. II
Fl.
Ob.
Cl. in B
Fag.
Vl. I
Vl. II
Vle
Fl.
Ob.
Cl. in B
Fag.
Cr. in F
Tr. in B
Trbn.
Vl. I


Vc.
Cb.
Fl.
Ob.
Cl. in B
Cr. in F
Tr. in B
Trbn.
Tb.
Vl. I
Vl. II
Vle
Vc.
Cb.
Vl. I
Vl. II
Vle
Vc.
Cb.


162
16
17
171
Vl. I
Vl. II
Vle
Vc.
Cb.
Fl.
Ob.
Cl. in B
Cl. picc.
Cr. in F
mp
mf
f
ff
p
div.


179
18
19
187
195
Fl.
Ob.
Cl. in B
Cl. picc.
Tr. in B
Vl. I
Vl. II
Vle
Vc.
Cb.
sfff
sff
pp
p
mp
mf
f
ff


20
202
Cr. in F
Tr. in B
Trbn.
Ptti
Vl.
I
II
21
210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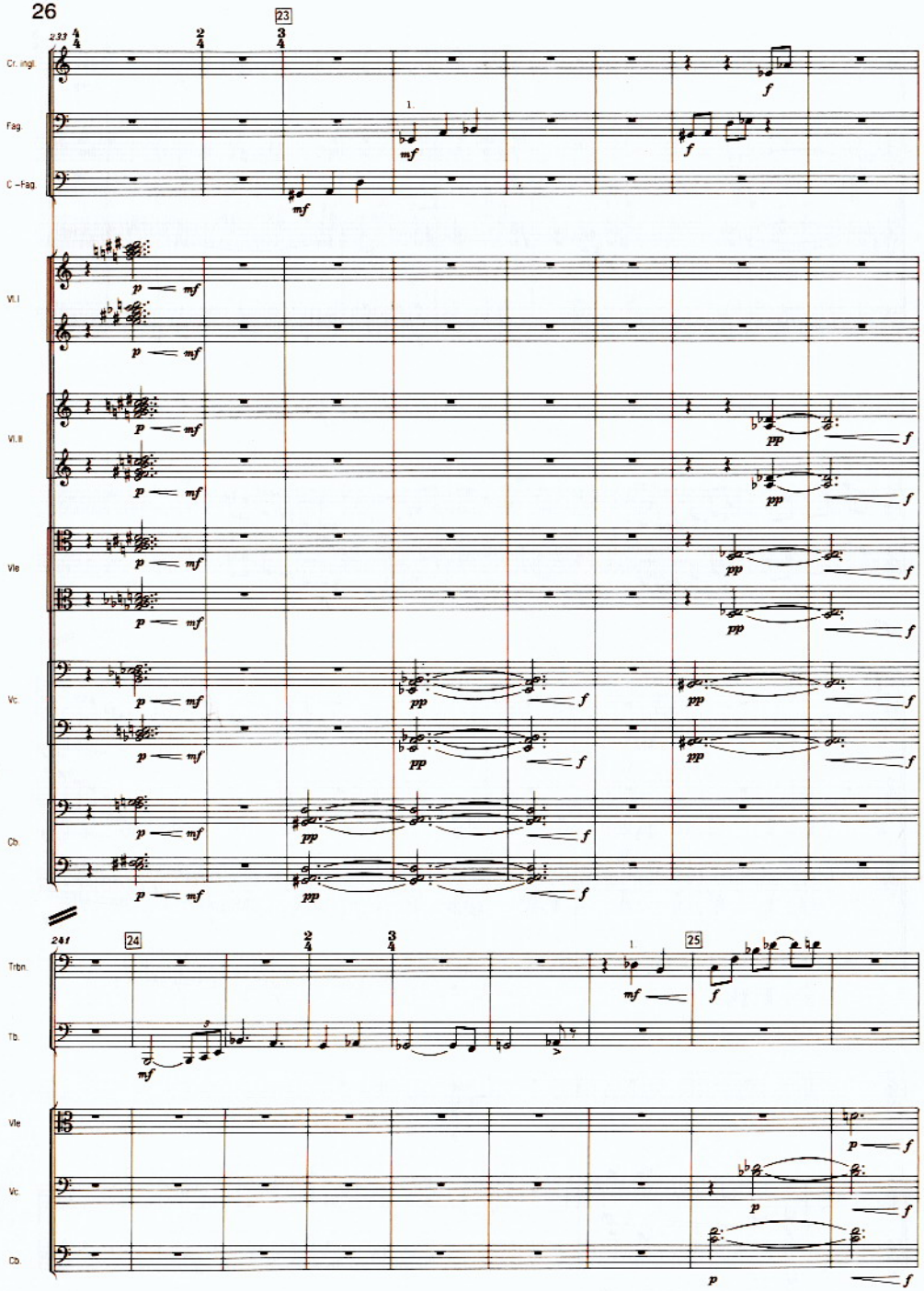
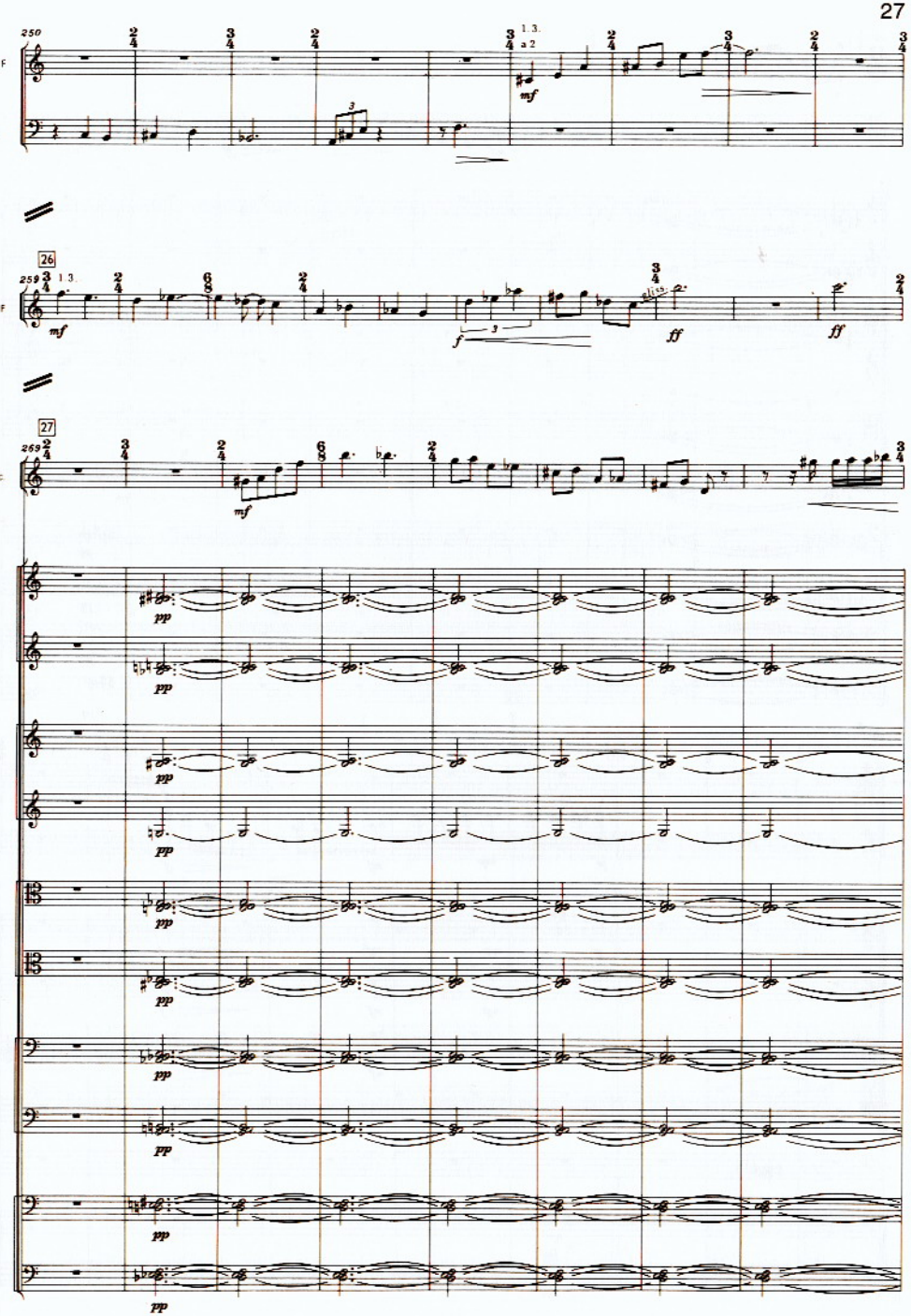
Tr. in B
Trbn.
Ptti
Vl.
I
II
226
Fl.
Ob.
Cl. in B
Fag.


233
23
Cr. ingl.
Fag.
C.-Fag.
Vl. I
Vl. II
Vle
Vc.
Cb.
241
24
25
Trbn.
Tb.
Vle
Vc.
Cb.


250
Cr. in F
Trbn.
26
259
Cr. in F
27
269
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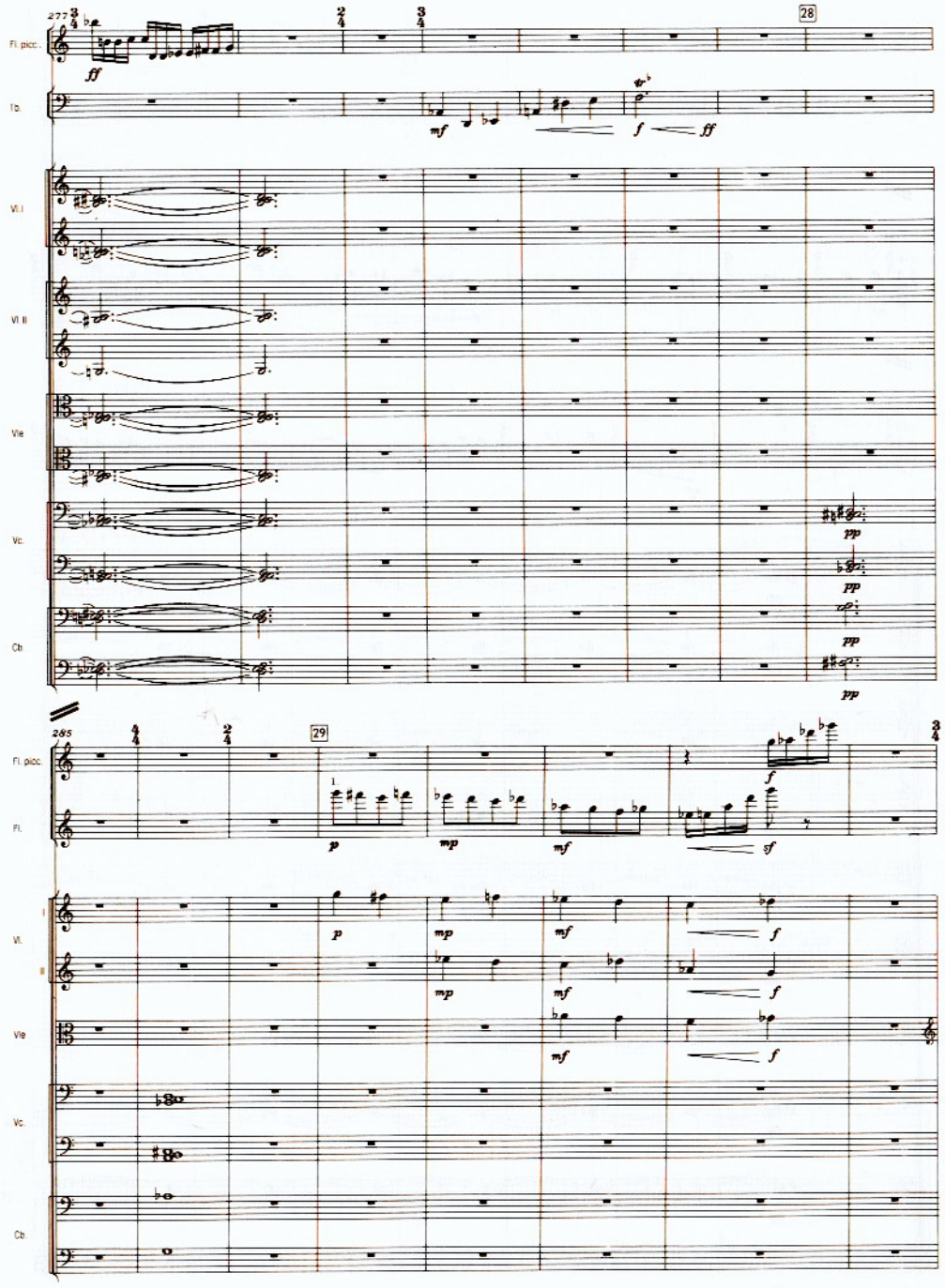
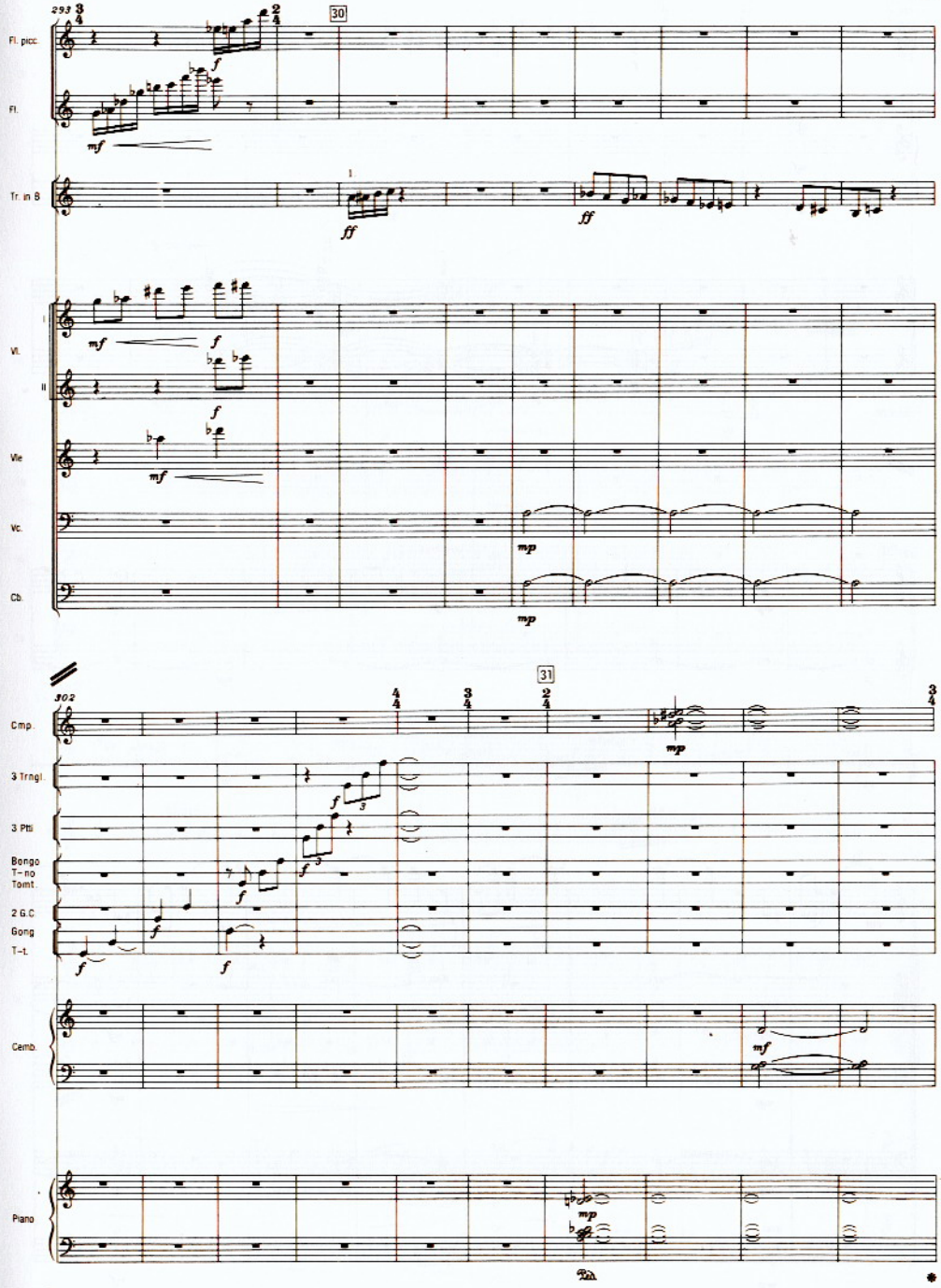
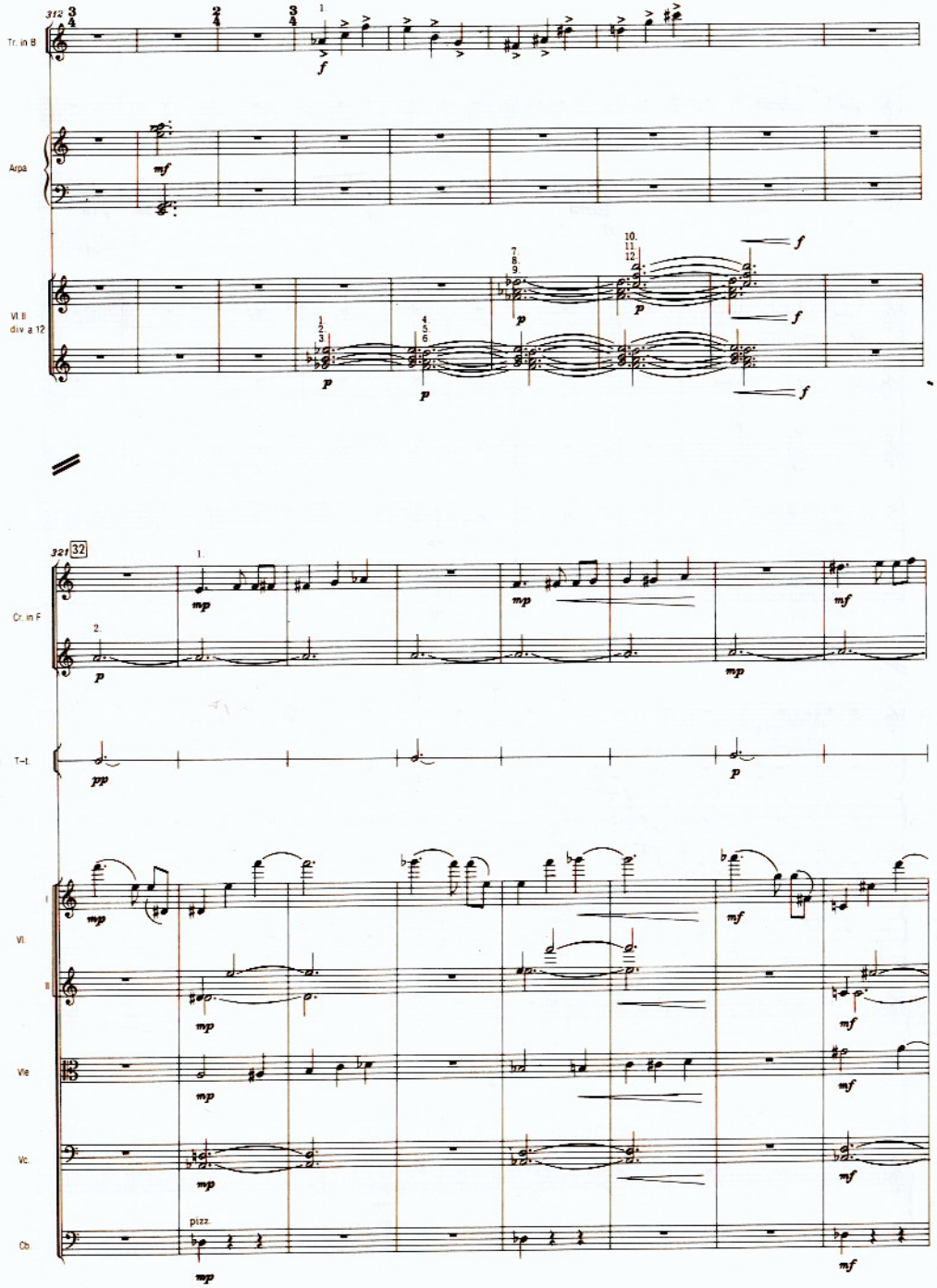
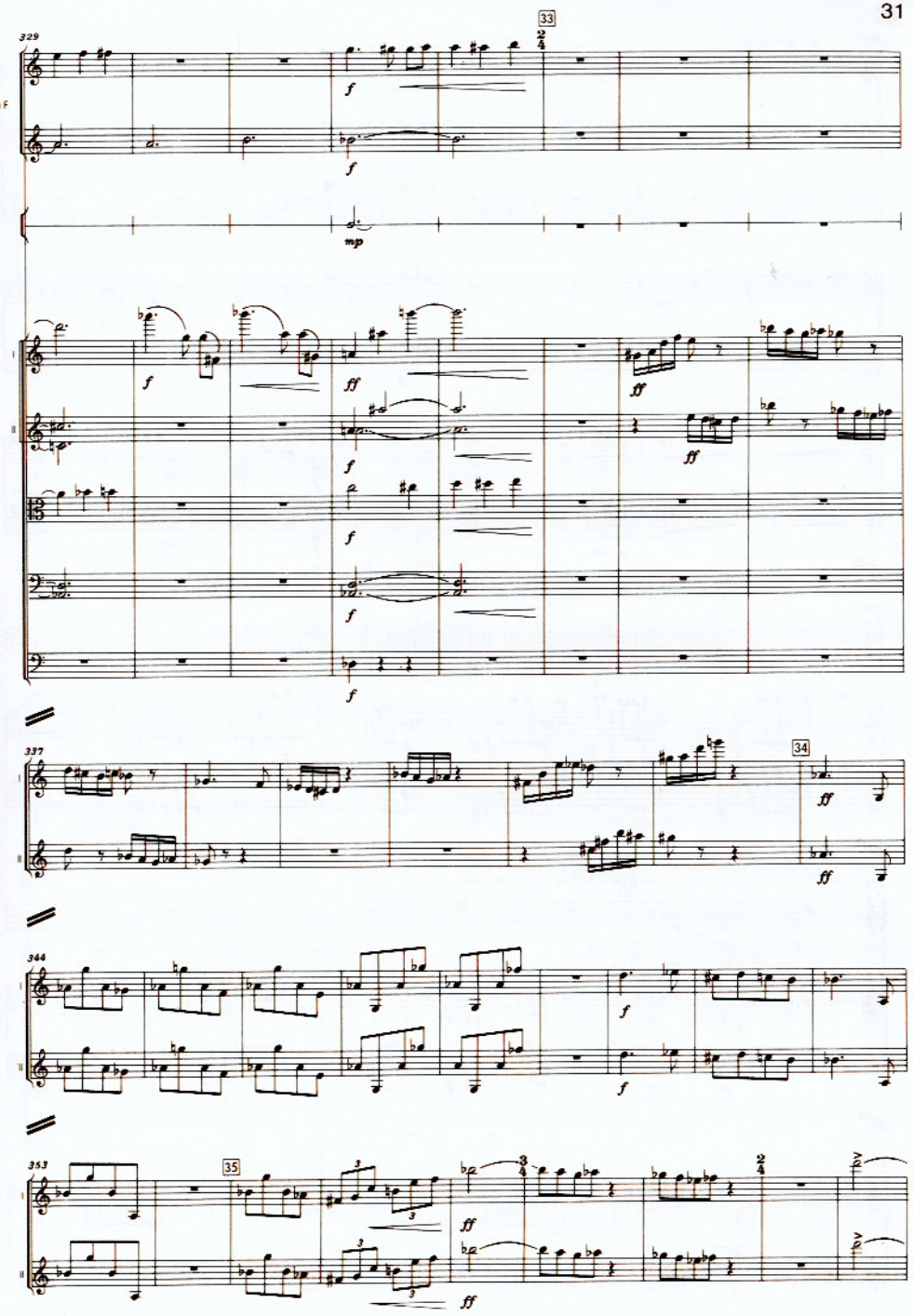
Vl. I
Vl. II
Vle
Vc.
Cb.


277
28
Fl. picc.
Tb.
Vl. I
Vl. II
Vle
Vc.
Cb.
285
29
Fl. picc.
Fl.
Vl.
Vle
Vc.
Cb.


293
30
Fl. picc.
Fl.
Tr. in B
Vl.
Vle
Vc.
Cb.
302
31
Cmp.
3 Trngl
3 Ptli
Bongo
T-no
Tomt.
2 G.C
Gong
T-t.
Cemb.
Piano


312
Tr. in B
Arpa
Vl. II
div. a 12
321
32
Cr. in F
T–t.
Vl.
Vle
Vc.
Cb.
pizz.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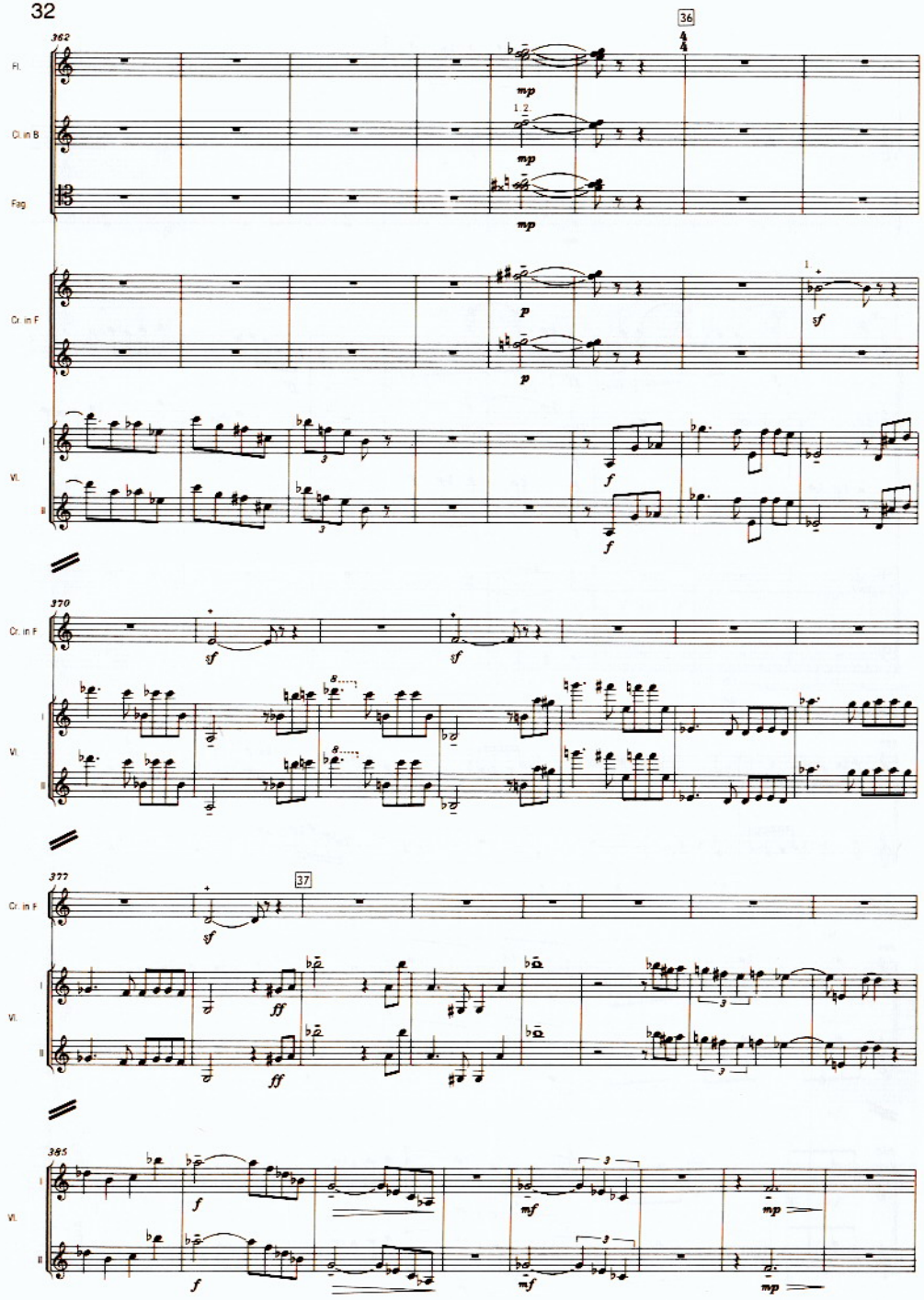
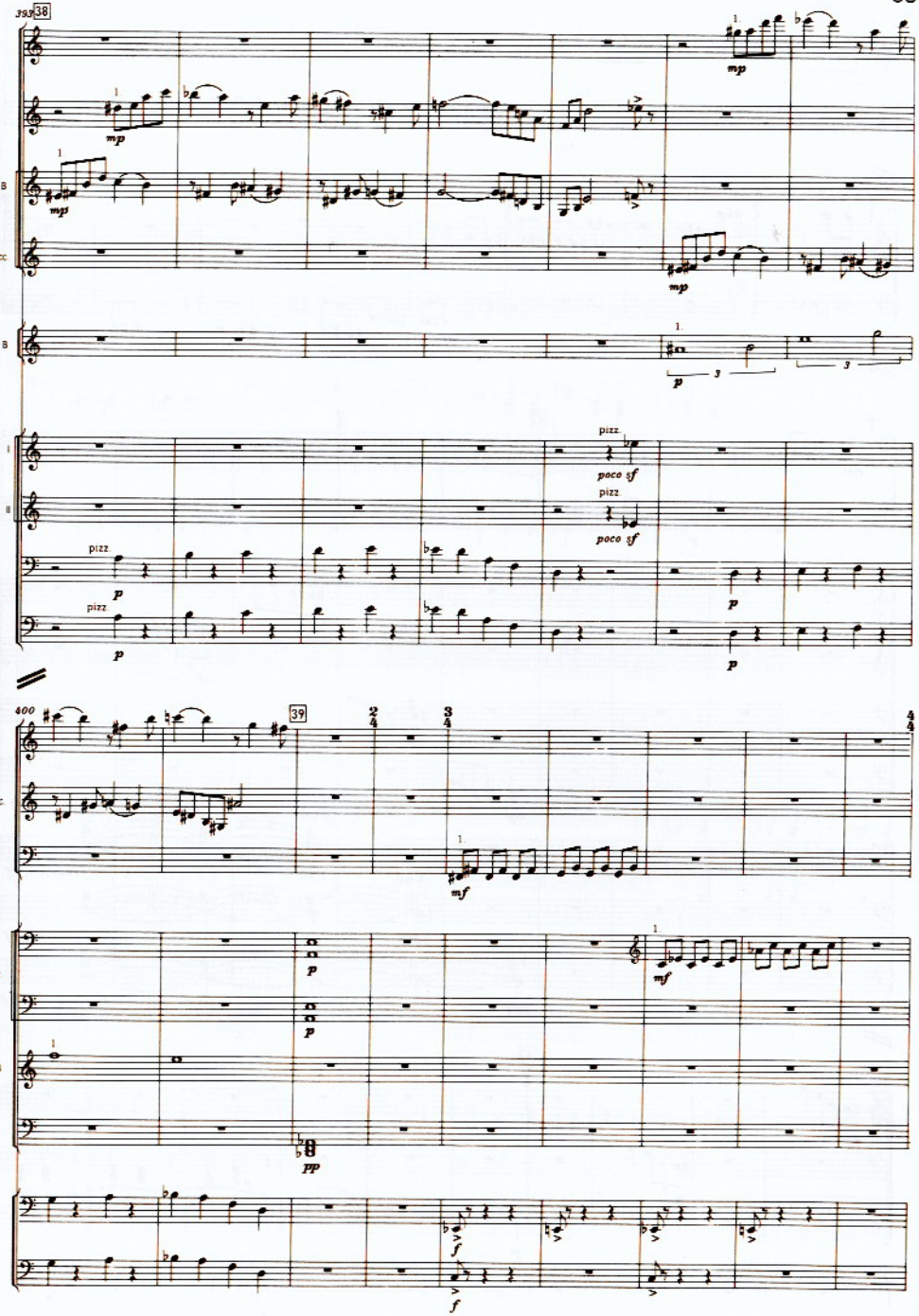
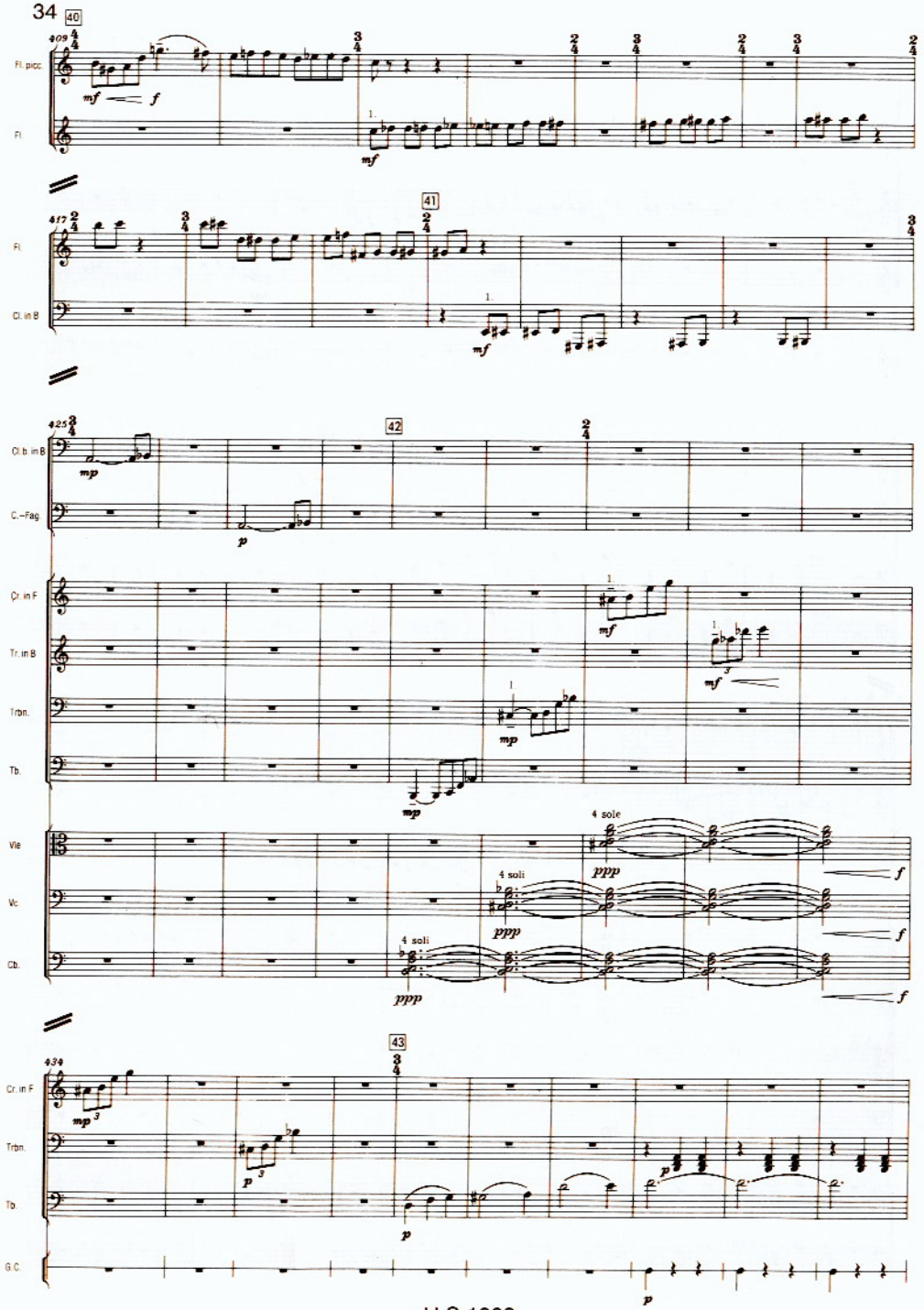
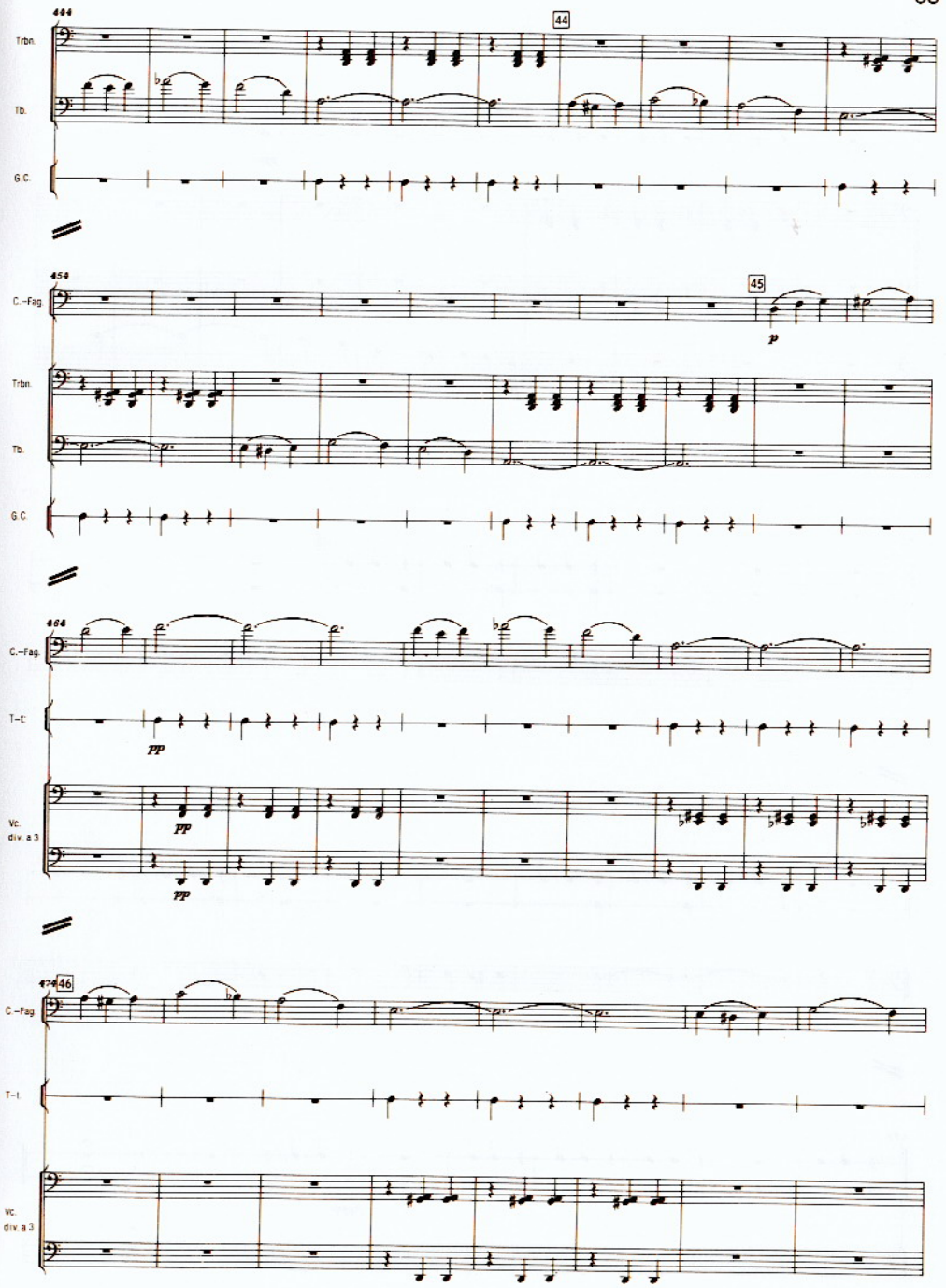
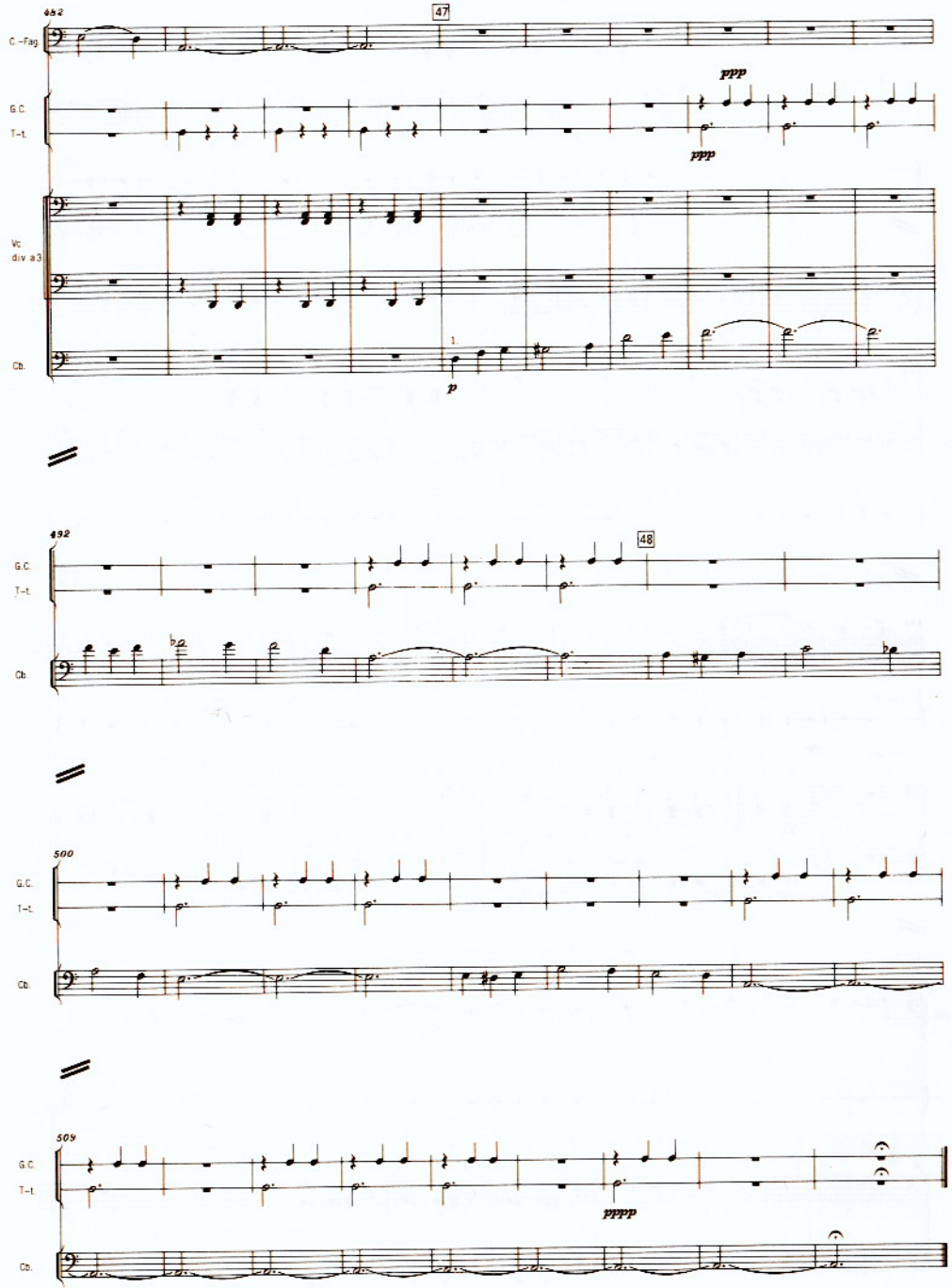
33
Cr. in F
T–t.
Vl.
Vle
Vc.
Cb.
337
34
344
353
35


362
36
Fl.
Cl. in B
Fag.
Cr. in F
Vl. I
Vl. II
370
Cr. in F
Vl. I
Vl. II
377
37
Cr. in F
Vl. I
Vl. II
385
Vl. I
Vl. II


392
38
Fl.
Ob.
Cl. in B
Cl. picc.
Tr. in B
Vl. I
Vl. II
Vc.
Cb.
pizz.
poco sf
400
39
Fl.
Cl. picc.
Fag.
Cr. in F
Tr. in B
Trbn.
Vc.
Cb.


40
Fl. picc.
Fl.
mf
f
mf
41
Fl.
Cl. in B
mf
42
Cl. b. in B
C.-Fag.
mp
p
Cr. in F
Tr. in B
Trbn.
Tb.
mf
mf
mp
mp
Vle
Vc.
Cb.
4 soli
ppp
4 sole
ppp
f
43
Cr. in F
Trbn.
Tb.
G.C.
mp
p
p


44
Trbn.
Tb.
G.C.
45
C.-Fag.
Trbn.
Tb.
G.C.
p
C.-Fag.
T-t.
Vc.
div. a 3
pp
pp
46
C.-Fag.
T-t.
Vc.
div. a 3



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