

Henryk Wieniawski

# FOUR ETUDES for two violins

### opus 18

Elibron Classics

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#### ЧЕТЫРЕ ЭТЮДА

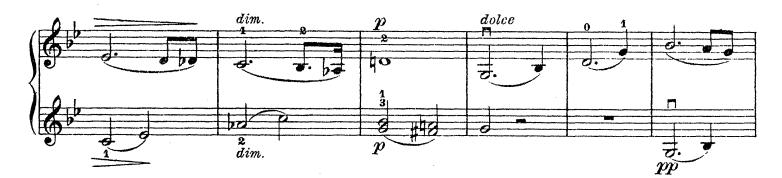
П Смычок вниз

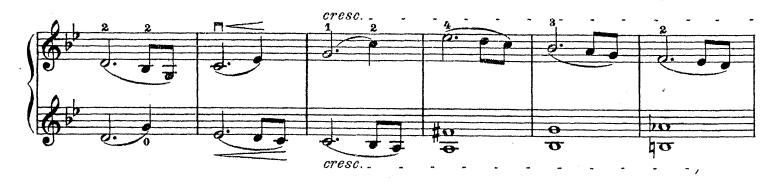
V Смычок вверх

Г. ВЕНЯВСКИЙ. Соч. 18, т. 1



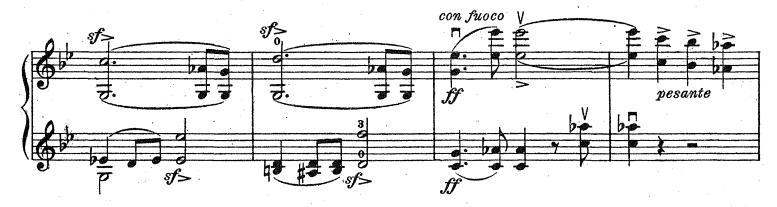




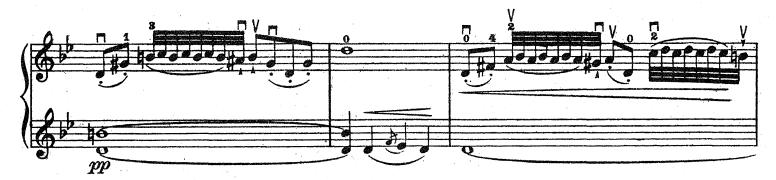


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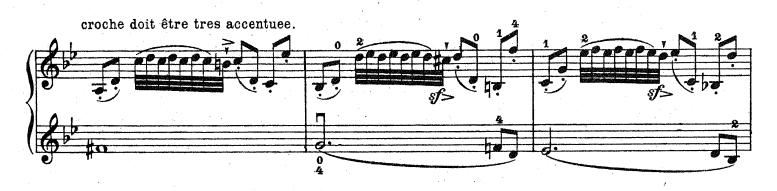


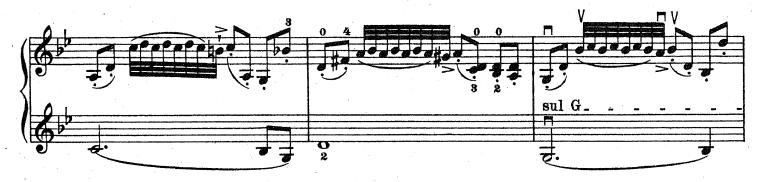


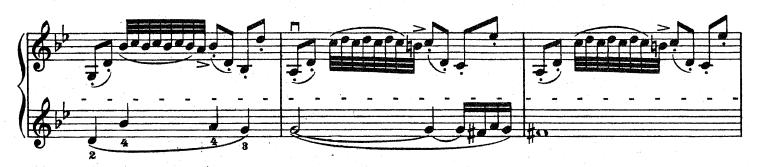




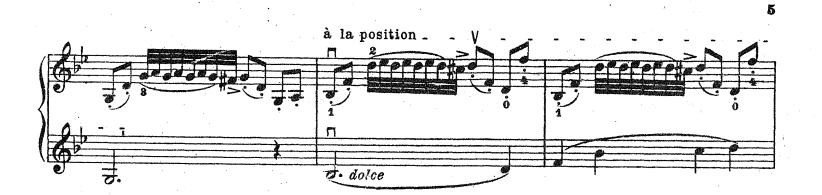
4 Allegro moderato. Le coup d'archet tres-martelé de la pointe, et le trille bien rhythmé et mordant. La 8me triple-V \$**f**> s**f**: 28 sf p cantabile 0 0 0





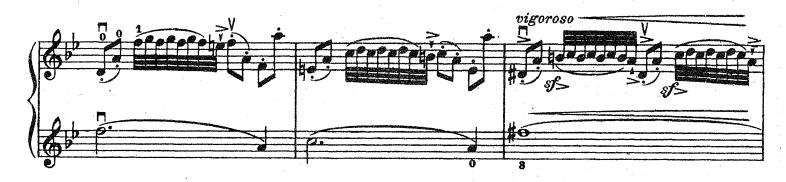


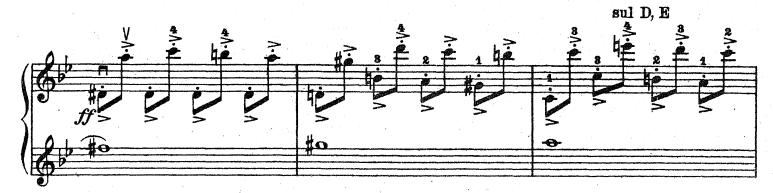


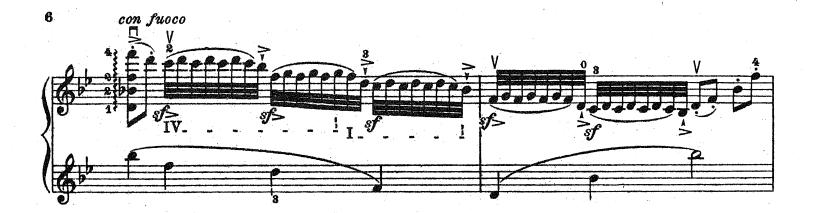


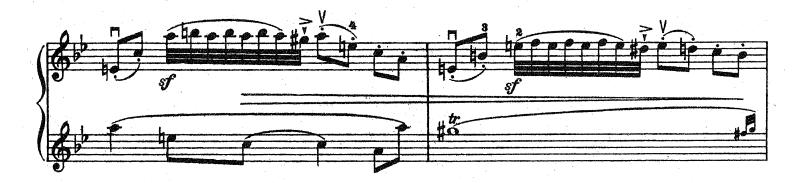


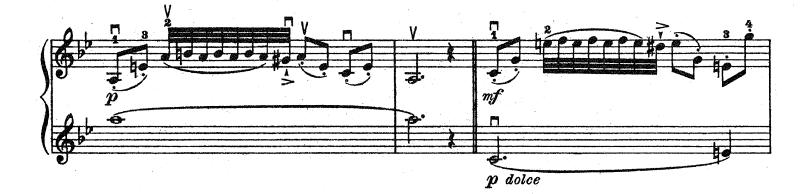






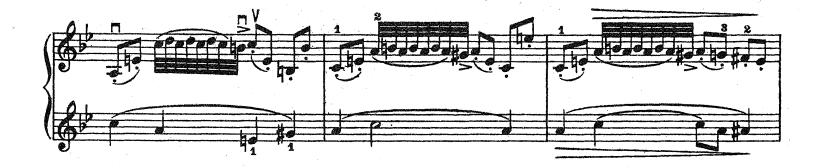


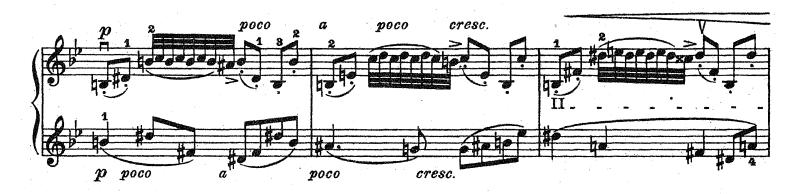


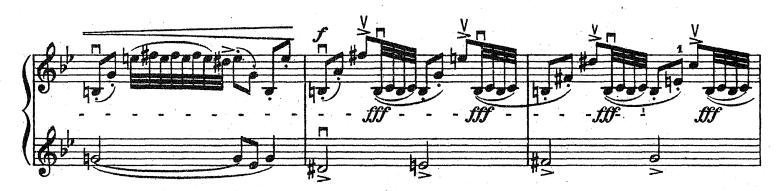


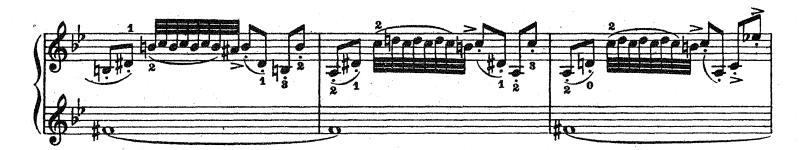


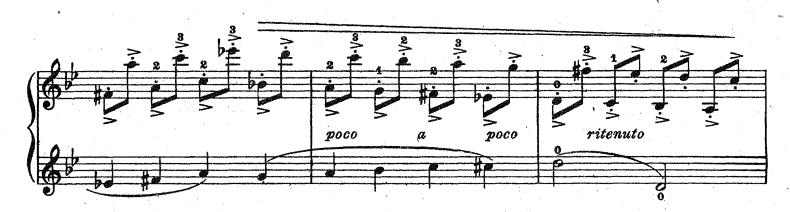


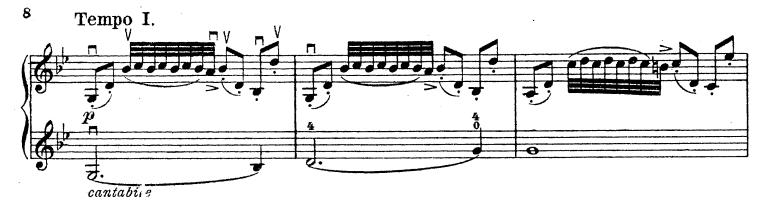


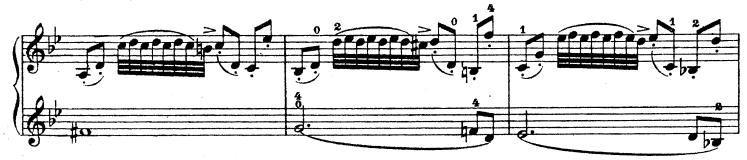




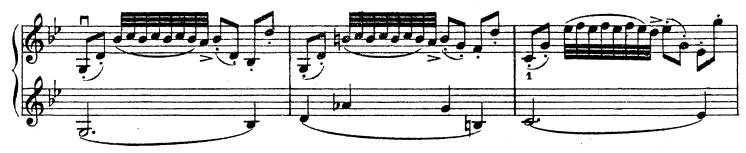






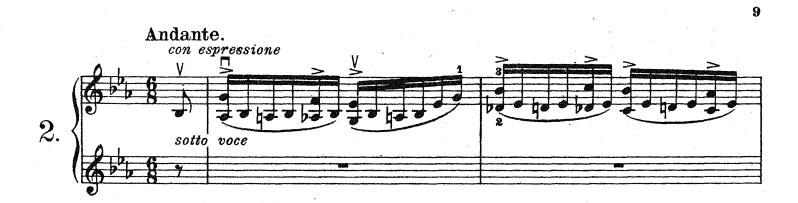






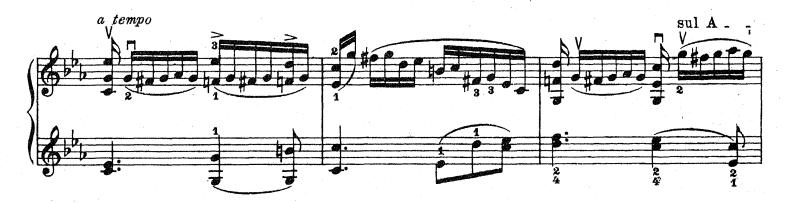


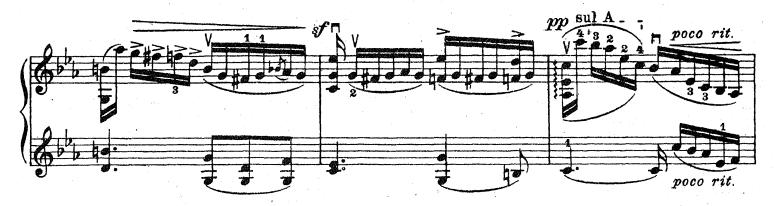




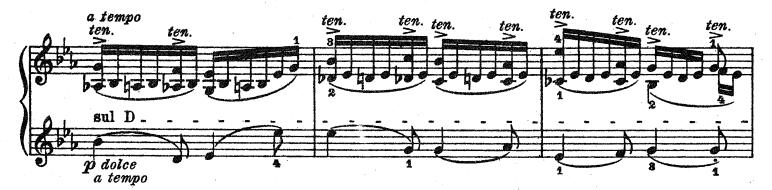




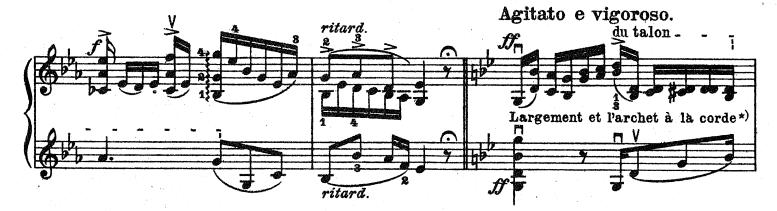






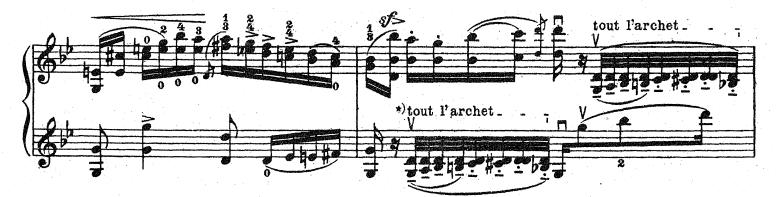


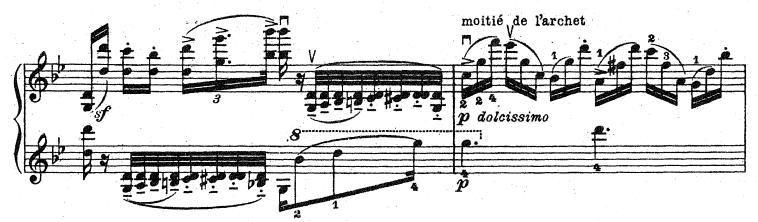


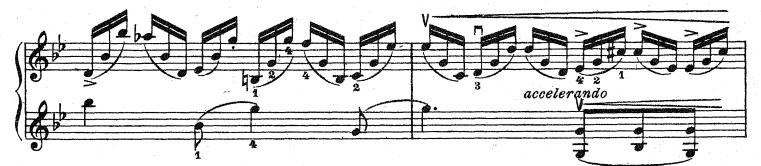


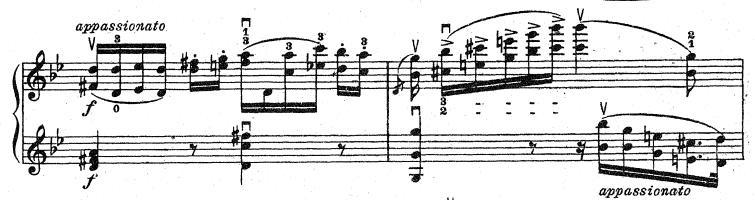


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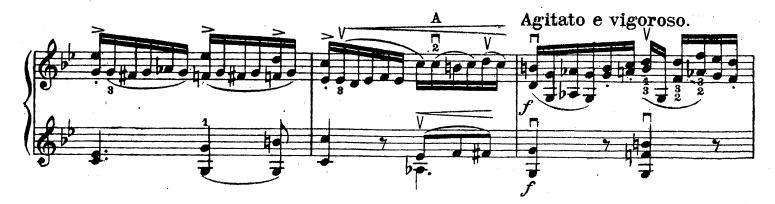




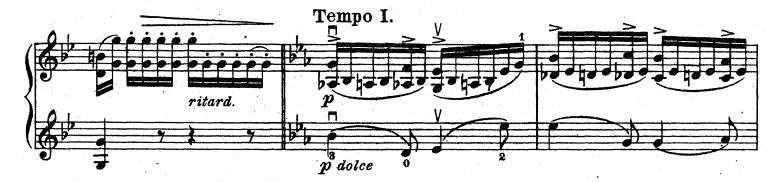


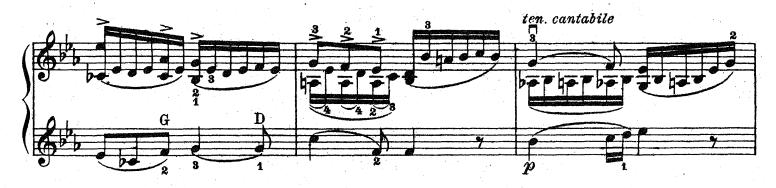






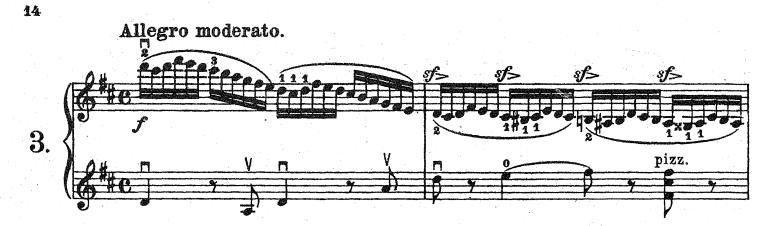


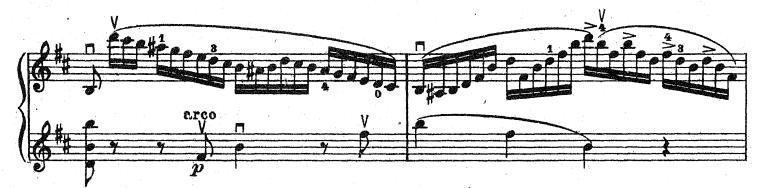




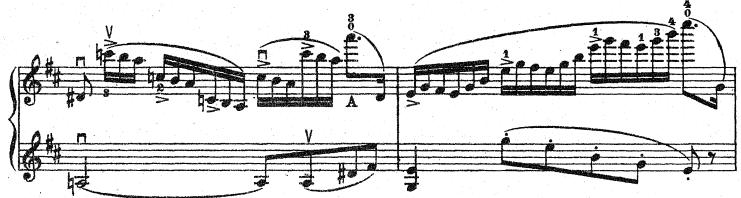


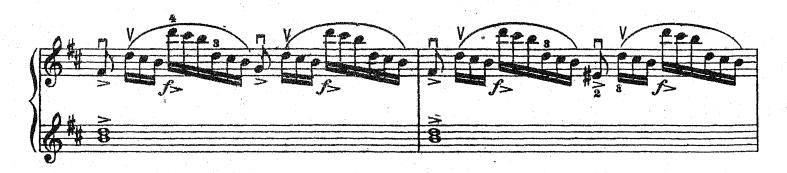












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