

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes many slurs, ties, and articulation marks. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a double bar line and repeat signs.

*pp*

*Tea* \* *Tea* \* *Tea* \* *Tea* \*

*P* *con grazia*

*Tea* \* *Tea* \* *Tea* \* *Tea* \* *Tea* \* *Tea* \*

*sf* *dimin.*

*Tea* \* *Tea* \* *Tea* \* *Tea* \*

*p* *u.c.* *pp*

*Tea* \* *Tea* \* *Tea* \* *Tea* \*

*pp* *pp* *pp* *m.d.*

*Tea* \* *Tea* \* *Tea* \* *Tea* \* *Tea* \* *Tea* \*

*Tea* \* *Tea* \* *Tea* \* *Tea* \*