

Music Library M 412 .D98 op.23

# QUARTETTO

RE MAGGIORE

MANKATO STATE COLLEGE DEPARTMENT OF MUSIC

Violino

## I

24.V. 1875

ANTONÍN DVOŘÁK, op. 23 (1841 - 1904)

Allegro moderato ♩ = 120

# Violino

Musical score for Violino, measures 100 to 185. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics and performance markings:

- Measures 100-110:** Starts with a 3/4 time signature, then changes to 4/4. Dynamics include *p* (piano), *dim.* (diminuendo), and *p* again.
- Measures 110-120:** Dynamics include *fz* (forzando) and *fz*.
- Measures 120-125:** Dynamics include *fz*, *dim.*, and *pp* (pianissimo).
- Measures 125-130:** Dynamics include *mf molto espress.* (mezzo-forte molto espressivo), *fz*, *cresc.* (crescendo), and *fz*.
- Measures 130-140:** Dynamics include *fz*, *mf*, *fz*, *mf*, *fz*, *f*, *fz*, *fz*, and *dim.*
- Measures 140-145:** Section marker **C**. Dynamics include *fp* (fortissimo piano) and *p*.
- Measures 145-150:** Dynamics include *f* (forte), *fz*, and *fz*.
- Measures 150-155:** Dynamics include *f*, *dim.*, and *p*.
- Measures 155-160:** First ending bracket with measure 155 marked **3**. Dynamics include *p*, *fz*, and *f*.
- Measures 160-165:** Dynamics include *p*, *fz*, and *f*.
- Measures 165-170:** Second ending bracket with measure 165 marked **1**. Dynamics include *dim.* and *pp*.
- Measures 170-175:** Section marker **D**. Dynamics include *p* and *p*.
- Measures 175-180:** Dynamics include *p* and *p*.
- Measures 180-185:** Dynamics include *cresc.* and *f*.

Violino

Violino musical score, measures 185-260. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics and performance markings:

- Measures 185-190: *fz*, *p dim.*, *pp*. Measure 190 is marked with a fermata.
- Measures 191-195: *p*, *cresc.*, *f*, *p*. Measure 195 is marked with a fermata.
- Measures 196-200: *pp*. Measure 200 is marked with a fermata.
- Measures 201-205: *pp*, *p*. Measure 205 is marked with a fermata.
- Measures 206-210: *pp*. Measure 210 is marked with a fermata.
- Measures 211-215: *pp*, *mf*. Measure 215 is marked with a fermata.
- Measures 216-220: *p*, *dim.*, *pp*. Measure 220 is marked with a fermata.
- Measures 221-225: *F* (F#), *pp*. Measure 225 is marked with a fermata.
- Measures 226-230: *pp*. Measure 230 is marked with a fermata.
- Measures 231-235: *pp*, *p*. Measure 235 is marked with a fermata.
- Measures 236-240: *cresc.*. Measure 240 is marked with a fermata.
- Measures 241-245: *f*, *p*, *cresc.*. Measure 245 is marked with a fermata.
- Measures 246-250: *fz*, *f*, *ff*. Measure 250 is marked with a fermata.
- Measures 251-255: *pp*. Measure 255 is marked with a fermata.
- Measures 256-260: *pp*, *dim.*, *pp*. Measure 260 is marked with a fermata.

Violino

**G**

265 *ff* *f* *p* *pp* 270

275 *cresc.* *pp dolce*

280 *p* 285 5 290 1

*poco rit.* *in tempo* 295 *ff* 3 *p*

300 *ff* 3 *ffz* 3

305 *ffz* 3 *ff* *ff*

310 *p* 315 *pp*

**H**

320 *pp* *cresc.* *f* *fp*

325 *cresc.*

330 *mf* 335 *fz* *fz*

340 *dim.* *pp* 345 2

# Violino

Violino musical score, measures 350-405. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *fz*, *cresc.*, *dim.*, *p*, *ff*, and *f*. Measure numbers 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, and 400 are indicated. A first ending bracket labeled 'I' spans measures 365-370. A 4-measure rest is shown at measure 365. The tempo marking 'Poco andante. Molto adagio' appears at the end of the section.

Violino musical score, measures 410-425. The score is written in treble clef with a key signature of one sharp (F#). It begins with the tempo marking 'Allegro'. Dynamics include *p*, *cresc.*, and *ff*. Measure numbers 410, 415, and 420 are indicated. A 3-measure rest is shown at measure 410. The section concludes with a double bar line and a repeat sign.

## Violino

## II

Andantino  $\text{♩} = 76$ 

*p cantabile*

*mf* *pp*

*cresc.* *mf* *p* *poco rit.*

VAR. I.

Un poco più mosso  $\text{♩} = 92$ 

*p*

*cresc.* *dim.*

*mf* *fz* *fz*

*cresc.* *f* *pp*

VAR. II.

Poco andante  $\text{♩} = 56$  {veskrz co možná slabě  
[possibilmente *pp* e con dolcezza]}

*p* *mf* *dim.* *rit.* *rit.*

*in tempo* *pp* *cresc.* *dim.* *pp*

VAR. III.

Poco più mosso, quasi andantino  $\text{♩} = 76$ 

*pp* *pp* *f* *mf*

*dim.* *p* *pp*

*cresc.* *dim.* *pp*

VAR. IV.  
Listesso tempo

VAR. V.  
Quasi listesso tempo

CODA

# Violino

## III

### FINALE

Allegretto scherzando  $\text{♩} = 72$

4 5 2 Vlc. *p* *mf espress.* *cresc.*

Più mosso, quasi allegro vivace

*f p* *p* *poco cresc. fz* *fz* *fz* *fz p* *dim.*

Poco meno mosso

*fp* *fp* *fp* *fp* *poco rit.*

Più mosso, quasi allegro vivace

*fp* *fp* *fp* *fp* *pp* *poco rit. Piano*

Allegro agitato

*p espress.*



# Violino

115 *p* 120

125 *dim.* *pp* *p*

130 *mf* *f* *ff* 135

140 *ff* *p molto espress.*

145 1 2 3 4 5 *dim.* *pp*

150 *p* *pp*

155

160 *pp* *cresc.* 165

170 *fz fz fz fz ff* *dim.*

175 *p* *morendo*

180 *pp* *ff* *poco a poco meno mosso* 185

*poco rit.* 190 195

## Violino

Allegro scherzando, quasi Tempo I.

Viol. *p* **2** **200** **3** *mf* *poco a poco cresc.* *string. e cresc.*

Più mosso, quasi allegro vivace

*f* *p* *p* *pp* *cresc.* *f* *dim.* *pp* *cresc.* *f* *fz* *fz* *fz* *fz* *fz* *pp* *cresc.* *f* *f* *f* *p* *p* *cresc.* *f* *cresc.* *p* *dim.*

# Violino

Poco meno mosso

315 *pp* 320 *poco rit.* 325 *Vel.*

*in tempo*

330 *fp* 335 *fp* 340 *Piano* 345 *pp*

1 345 5 350 *pizz.* 355 *arco* *pp*

*poco rit.* *Piano* **Allegro agitato**

360 1 2 365 *p*

370 *mf espress.*

375 *pp* *cresc.* 380 *pp*

385 *cresc.* 390 *mf molto espress.*

395 *cresc.* *ff*

**Allegro**

400 3 405 2 *p* *poco cresc.*

410 *f* 415

**Meno allegro** *in tempo*

420 *pp* *ff*