

Suite XXII

Sylvius Leopold Weiss

British Museum London - p. 266 - 275

Suite XXII - LE FAMEUX CORSAIRE

Sylvius Leopold Weiss

Manuscrit de Londres - p. 266 - 275 - (smith28)

- 166 - Allemande -

A handwritten musical score for Suite XXII - LE FAMEUX CORSAIRE, specifically the Allemande. The score consists of ten staves of music, each with a unique rhythmic pattern and vocalizations. The vocalizations include letters such as 'h', 'a', 'r', 'v', 'e', 'f', 'g', 'd', 'b', and 'c'. The music is divided into measures by vertical bar lines, with some measures spanning multiple staves. Measure numbers 4, 5, 6, and 10 are indicated at the beginning of certain staves. The score is written on five-line staff paper.

m m

3 5 5 6 7

10 11 12 13 14 15 16

17 18 19 20 21 22 23

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

30 31 32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

1. ∫

era r^r fe f e f fef e f ⁵⁵ e pf pf h pf hf e
4 era r^r fe f e f fef e f a a/a a/a a/a

fe fe f⁶⁰ f hf hf h aae e a aah h aak h a ah i
a/a a/f f g a/a a/a a/a a/a a/a a/a a/a a/a

i aa h h aak h i kh kh gh g h h h h ⁷⁰ i h i kh ff f g f h hg
a/a a/a

h hf gh f g f ⁷⁵ f g f g a ha h a a i a fa a i a ka a
a/a a/a

a ka h a h g hf a h ph l h h ph ih h i h i l h i k f h f h
a/a a/ 4 4 4 4 a/a a/a a/a a/a a/a a/a a/a a/a 4

r a af r a af ⁹⁰ f r e ar e ar ab r ab r ke a a ab r
a/a a/a 5 4 4 6 5 5 a/a a/a a/a a/a a/a a/a a/a a/a

r a a ⁹⁵ a ar r r ar
a/a a/a 4 a/a a/a a/a a/a a/a a/a a/a a/a a/a a/a

100

105

110

115

116

117

. .

1

4

r e f h a h a a

f a r e f

a /a 4

f a 4

a /a

a r

a r

4 r r a

a r r a /a

a a r e r

a r e r

a /a

a r e r

a /a

a /a /a 4

r e a /a /a

a /a /a

e e f

f f f

f f e f

e e f

a /a a a /a

e a k a

b b a

a /a f e f

e f e f

a /a

15

20

5

4

a /a

Sheet music for Suite XXII - LE FAMEUX CORSAIRE, page 8 of 16. The music is written in five-line staff notation with lyrics in French and musical markings.

The music consists of six staves of music, each with a different vocal line. The lyrics are as follows:

- Staff 1: f e | f e f e | f e | f e f a | x b a r
- Staff 2: e v c r | a a g c | x c | c | r e f
- Staff 3: h f h f a g | h g f a | f e | f e f
- Staff 4: k h i h l i | i h | c a r a r e | f r x f
- Staff 5: c a r a | r b a a | x | a
- Staff 6: 4 c b c a | a r | a 4 | a | :||: (M)

Musical markings include:

- Measure 1: Measure repeat sign.
- Measure 2: Measure repeat sign.
- Measure 3: Measure repeat sign.
- Measure 4: Measure repeat sign.
- Measure 5: Measure repeat sign.
- Measure 6: Measure repeat sign.
- Measure 7: Measure repeat sign.
- Measure 8: Measure repeat sign.
- Measure 9: Measure repeat sign.
- Measure 10: Measure repeat sign.
- Measure 11: Measure repeat sign.
- Measure 12: Measure repeat sign.
- Measure 13: Measure repeat sign.
- Measure 14: Measure repeat sign.
- Measure 15: Measure repeat sign.
- Measure 16: Measure repeat sign.
- Measure 17: Measure repeat sign.
- Measure 18: Measure repeat sign.
- Measure 19: Measure repeat sign.
- Measure 20: Measure repeat sign.
- Measure 21: Measure repeat sign.
- Measure 22: Measure repeat sign.
- Measure 23: Measure repeat sign.
- Measure 24: Measure repeat sign.
- Measure 25: Measure repeat sign.
- Measure 26: Measure repeat sign.
- Measure 27: Measure repeat sign.
- Measure 28: Measure repeat sign.
- Measure 29: Measure repeat sign.
- Measure 30: Measure repeat sign.
- Measure 31: Measure repeat sign.
- Measure 32: Measure repeat sign.
- Measure 33: Measure repeat sign.
- Measure 34: Measure repeat sign.
- Measure 35: Measure repeat sign.
- Measure 36: Measure repeat sign.
- Measure 37: Measure repeat sign.
- Measure 38: Measure repeat sign.
- Measure 39: Measure repeat sign.
- Measure 40: Measure repeat sign.
- Measure 41: Measure repeat sign.
- Measure 42: Measure repeat sign.
- Measure 43: Measure repeat sign.
- Measure 44: Measure repeat sign.
- Measure 45: Measure repeat sign.
- Measure 46: Measure repeat sign.
- Measure 47: Measure repeat sign.
- Measure 48: Measure repeat sign.
- Measure 49: Measure repeat sign.
- Measure 50: Measure repeat sign.
- Measure 51: Measure repeat sign.
- Measure 52: Measure repeat sign.
- Measure 53: Measure repeat sign.
- Measure 54: Measure repeat sign.
- Measure 55: Measure repeat sign.

- 169 - Sarabande -

Suite XXII - LE FAMEUX CORSAIRE - p.9 of 16.

The musical score consists of eight staves of handwritten music with lyrics. The lyrics are in French, primarily featuring the letter 'a'. A tempo marking of '4' is present in several measures. Measure 1: 'f e f e a | f g e | f e f f @ f h f h | e e f r a'. Measure 2: '3 f f e a | f g e | f e f f @ f h f h | e e f r a'. Measure 3: 'r a r r a r e a r | a a b f r @ | r r e'. Measure 4: 'a a a 4'. Measure 5: 'f e r r e f r e r a a r e a | 10 r a r r @ r a r'. Measure 6: 'a a a a a a 4'. Measure 7: 'r a a r k | h h h f h | a f r a | a b'. Measure 8: 'a a 4'. Measure 9: 'a a a a a a a a | a 6'. Measure 10: 'h a r | a | : h k a a k | k l | h f e'. Measure 11: 'a a 4'. Measure 12: 'f f k k | g f h h | h f @ f f'. Measure 13: '5 4 5 6 5 4'. Measure 14: 'a a'. Measure 15: 'f f e e | e f a r f e | 25 e e f b a | e'. Measure 16: 'a a'. Measure 17: 'a a a 4'. Measure 18: 'a a a a a a a a | a a'. Measure 19: 'f f e e | e f a r f e | f | e'. Measure 20: 'a a'. Measure 21: 'a a a 4'. Measure 22: 'a a a a a a a a | a a'. Measure 23: 'f f e e | e f a r f e | f | e'. Measure 24: 'a a'. Measure 25: 'a a a 4'.

J. J.

4

5

35

40

A handwritten musical score for a vocal piece titled "Suite XXII - LE FAMEUX CORSAIRE". The score consists of ten staves of music. The vocal parts are written in black ink, with some letters colored blue and red. The first staff shows a vocal line with lyrics like "frea", "refe", and "erora". The second staff continues the vocal line. The third staff introduces a new vocal line with lyrics like "k", "h", and "k". The fourth staff continues this line. The fifth staff begins a new section with lyrics like "r", "a", "r", and "a". The sixth staff continues this pattern. The seventh staff begins another section with lyrics like "ih", "i", "ff", and "fer". The eighth staff continues this section. The ninth staff begins a final section with lyrics like "a", "r", "a", and "r". The tenth staff concludes the piece with a flourish. The page number "4" is visible at the bottom left, and the end of the piece is marked with a large letter "M".

3

10

15

20

25

30

35

40

The image shows a handwritten musical score for 'Le Fameux Corsaire'. It consists of six staves of music, each with a different vocal line and a basso continuo line at the bottom. The vocal parts include 'Soprano', 'Alto', 'Tenor', 'Bass', 'Castrato', and 'Basso continuo'. The music is written in common time with various note heads and stems. The vocal parts have lyrics written below them, such as 'ar abo ar a r', 'r a r r e r a', 'r a r r a r a', 'r a r r a r a', 'r a r r a r a', and 'ereafv'. The basso continuo part has 'h a k' and 'ereafv' written above it. The score is divided into measures by vertical bar lines.

J

4 /a //a //a a 20
5 /a /a /a a a a
6 /a 4 5 /a a //a a 4

25

/a 5 //a /a a

35

6

6

5

a

4

4

4

4

4

4

4

4

4

4

4

4

4

5

6

4

4

4

50

a

v

a

a

a

v

a



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