

Sunshine Song

Solvejgs Lied

Un poco Andante

Edvard Greig, 1874

The first system of the musical score is in G major (two sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic, followed by a forte (*f*) section, then a decrescendo (*dim.*) and a piano (*p*) section, and finally a pianissimo (*pp*) section. The vocal line is mostly rests in this system.

The second system of the musical score starts at measure 9. The vocal line begins with a piano (*p*) dynamic and contains the lyrics: "The win-ter may go and the spring may die, the spring may die;". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system of the musical score starts at measure 13. The vocal line continues with the lyrics: "The sum-mer may fade, and the year may fly, The year may fly;". The piano accompaniment continues with harmonic support, featuring some sustained chords in the left hand.

The fourth system of the musical score starts at measure 17. The vocal line begins with a crescendo (*cresc.*) and contains the lyrics: "But thou wilt come a gain, come a - gain, I know! I know thou'lt be mine! The". The piano accompaniment also features a crescendo (*cresc.*) and provides harmonic support for the vocal line.

f *pp*

faithful word is spoken and I wait, love al-ways thine! I wait, love, al-ways thine!
 hab _ es verspro - cher ich har - re treulich dein, ich har - re treulich dein. Ah!

26 *Allegretto con moto*

Ah! Ah! Ah

pp

33 *Tempo I.*

Ah

pp

40 *p*

God help thee ev - er His sun to feel! His sun to feel!
 Gott hel - fe dir, wenn du die Son - ne noch siehst, die Son - ne noch siehst.

p *tre corde.*

45

God bless thee when at His feet you kneel, at His feet you kneel!
 Gott seg - ne dich wenn du zu Fü ssen ihm kniest, zu Fü ssen ihm kniest,

poco animato.

Here I shall wait till thou a - gain art near, a - gain art near! And
 Ich will dei-ner har-ren bis du mir nah', bis du mir nah', und

poco animato.

53 *cresc.* *f* *poco sostenuto.* *p* *pp*

if thou tarry long, I shall come to you, my dear! Shall come to you, my dear. Ah!
 har-rest du dorto-ben, so tref-fen wir uns da, so tref-fen wir uns da!

f *poco sostenuto.* *p*

58 **Allegretto con moto.**

Ah! Ah!

pp

65 *Ped.* **Tempo I.**

Ah!

pp

71

pp *p* *dim.* *pp*