

Tre
GRANDI DUETTI

CONCERTANTI

a Violino e Viola

COMPOSTI e DEDICATI

a S. E. il Sig. Conte

ANGELO BIANCHI

da Alessandro Rolla

op 11

*Primo Violino e Direttore del Concerto di S. A. R. il Sig. Infante
Duca di Parma Piacenza e Guastalla &c. &c. &c.*

PREZZO 7¹¹ 10¹¹

In Zurigo, presso Gio. Giorgio Negheli.

A PARIS Chez Naderman, Rue de la Loi passage de l'ancien Caffé de Poi.

Enregistré à la Bibliothèque Nationale.

CARLO BARATO
Violoncello

DUETTO I.

sf. sf. sf. dol.

All.

sf. p

rinforz.

mf.

dol.

tr

cres.

f

a loco

tr

VIOLINO

3

Violino musical score page 3. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings. The dynamics include *sf. sf.* (sforzando), *p* (piano), *mf.* (mezzo-forte), *pp* (pianissimo), and *dol.* (dolce). The tempo marking *a loco* appears on the third staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The page is numbered 3 in the top right corner.

VIOLINO

This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as dynamics, articulation, and performance instructions.

Staff 1: Starts with a piano (*p*) dynamic. The melody is written in eighth and sixteenth notes.

Staff 2: Features a *dol.* (dolce) marking. The music continues with flowing sixteenth-note passages.

Staff 3: Includes a trill (*tr*) on a note. The texture remains light with eighth-note patterns.

Staff 4: Continues the melodic line with some rests and eighth-note figures.

Staff 5: Marked with *mf.* (mezzo-forte). It features a first ending bracket labeled '1' and a trill.

Staff 6: Includes a piano (*p*) dynamic marking. The music features a series of trills and slurs.

Staff 7: Marked with *dol.* (dolce). The melody is characterized by many trills and slurs.

Staff 8: Features a trill and a *mf.* (mezzo-forte) dynamic. The music is more rhythmic with eighth-note patterns.

Staff 9: Includes a piano (*p*) dynamic marking. The music consists of rapid sixteenth-note passages.

Staff 10: Starts with a trill and *sf. sf.* (sforzando) dynamics. It includes a first ending bracket labeled '8' and concludes with the instruction *a loco*.

VIOLINO

5

tr dol. mf.

p pp f

Andante dol. f p

tr

f p

tr

p p^{mo} assai

VIOLINO

Rondeau Allegro

This musical score for Violino is written in 8/8 time with a key signature of two flats (B-flat and E-flat). The piece is titled 'Rondeau Allegro'. The notation consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 8/8. The music is characterized by rapid sixteenth-note passages and various dynamic markings. The score includes several repeat signs and first/second endings. The tempo 'Allegro' is indicated at the beginning. The piece concludes with a final cadence on the 14th staff.

dolce.

mf.

p

mf.

dol.

dim.

dol.

F

p

F

p

F

dol.

p

a loco

a loco

p

4

VIOLINO

This musical score for Violino is written in B-flat major (two flats) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf.*, *p*, *f*, *dim.*, *dol.*, *a loco*, and *sfz.*. There are also articulation marks like accents and trills. The score shows a progression of musical ideas, with some staves featuring rapid sixteenth-note passages and others with more melodic lines. The piece concludes with a final cadence on the last staff.

DUETTO II

All.
p *sf.* *mf.*
dolce *tr* *dol.*
sf. p *a loco* *tr* *p*
sf. p *mf.* *dol.*

VIOLINO

p^{mo} assai

This page contains a musical score for a violin, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the music flowing across the staves. The dynamics range from *pp* (pianissimo) to *sf* (sforzando), with other markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), *rinfz.* (rinforzando), and *dol.* (dolce). The tempo/mood marking *p^{mo} assai* is present at the top right. The page number '4' is located at the bottom center.

mf. dol.

8 6

a loco tr

p dol.

p cres.

4

This musical score for Violino (Violin) consists of ten staves. The key signature is one flat (B-flat). The piece begins with a mezzo-forte (mf.) dynamic and a 'dol.' (dolando) marking. The first staff contains a melodic line with a wavy line indicating a trill or tremolo. The second staff continues the melody with a 'dol.' marking. The third staff features a wavy line and a '6' marking. The fourth staff has a '8' marking. The fifth staff has a '6' marking. The sixth staff has a '8' marking. The seventh staff has a 'a loco' marking and a 'tr' (trill) marking. The eighth staff has a 'tr' marking. The ninth staff has a 'p dol.' marking. The tenth staff has a 'p' marking and a 'cres.' (crescendo) marking. The piece ends with a '4' marking.

VIOLINO

11

sf. *p* *f*

Andante *Sotto Voce*

6 *tr* *pp*

sf. *p* *sf.* *p* *sf.* *calando*

dol. *sf.*

cres. *sf.*

8 *6*

a loco *p* *sf.*

p *sf.* *pp*

+

Rendo Allegretto

A musical score for Violino, titled "Rendo Allegretto". The score is written on 12 staves, organized into six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *a loco*. There are also markings for *I* and *8*, possibly indicating first and eighth measures or similar. The score includes many slurs and ties, suggesting a continuous melodic line. The overall tempo is indicated as "Rendo Allegretto".

This page contains a musical score for a violin, featuring 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by rapid sixteenth-note passages and more melodic lines. Key annotations include:

- Staff 4:** *a loco* marking above the staff.
- Staff 5:** *sf.* and *p sf.* dynamic markings.
- Staff 6:** *a loco* marking above the staff.
- Staff 7:** *a loco* marking above the staff.
- Staff 8:** *a loco* marking above the staff.
- Staff 9:** *a loco* marking above the staff.
- Staff 10:** *sf.* dynamic marking.
- Staff 11:** *sf.* dynamic marking.
- Staff 12:** *p* dynamic marking.
- Staff 13:** *f* dynamic marking.

The score concludes with a double bar line on the final staff.

VIOLINO

DUETTO III.

All^{to} Espressivo
dolce

sf. *p* *sf.* *p* *F* *p* *a loco* *mf.* *p* *sf.* *dolce.*

VIOLINO

15

This page of a violin score contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and slurs. Key markings include 'a loco' on the fourth staff, 'f' (forte) on the eighth staff, 'dim.' (diminuendo) on the eighth staff, 'dol.' (dolce) on the ninth staff, 'sf.' (sforzando) on the ninth staff, 'p' (piano) on the ninth staff, 'sf.' on the thirteenth staff, 'p' on the thirteenth staff, and 'sf.' on the fifteenth staff. The page number '4' is centered at the bottom.

VIOLINO

A page of musical notation for a violin, featuring 13 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *sf.* (sforzando), *dol.* (dolce), *f* (forte), and *Maggiore* (crescendo). The music is characterized by rapid sixteenth-note passages and more melodic lines. The page number '16.' is in the top left, and the instrument name 'VIOLINO' is centered at the top.

p. *sf.* *p.* *f* *dol.* *sf.* *p.* *f* *Maggiore* *p.* *dol.*

VIOLINO

17

Violino musical score page 17. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece features a mix of melodic lines and rapid sixteenth-note passages. Key markings include *sf dol.* (first staff), *a loco* (seventh staff), *tr* (eighth staff), *f* (ninth staff), *pp* (tenth staff), *dol* (eleventh staff), and *f* (twelfth staff). A triplet of eighth notes is marked with a '3' in the second staff, and an eighth-note rest is marked with an '8' in the seventh staff. The score concludes with a double bar line and repeat dots at the end of the fourteenth staff.

Adagio
Cantabile

The image displays a violin score for two distinct musical sections. The first section, 'Adagio Cantabile', is written in C major and 4/4 time. It begins with a 'dol.' (dolce) marking. The music features a variety of textures, including flowing sixteenth-note passages, sustained chords, and more rhythmic eighth-note patterns. Dynamics range from piano (p) and mezzo-forte (mf) to fortissimo (sfz). Performance techniques such as trills (tr) and triplets (3) are indicated. The second section, 'Rondo Presto', is in D major and 2/4 time, marked 'Sciolte' (loose). It consists of a rapid, continuous sixteenth-note figure. The page number '18' is in the top left, and 'VIOLINO' is centered at the top.

dol.

sf. p sf. p

mf. mf.

sfz. dimin. sf. p

dol. rinf. sopra alla 4^{ta} pp rinf. rfz. p

Rondo Presto

p Sciolte

VIOLINO

19

This page of a violin score, numbered 19, contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include *mf* (mezzo-forte) at the beginning of the fourth staff, *tr* (trill) above the first and third notes of the fifth staff, *f* (forte) below the first note of the eighth staff, *Magiore* (Major) above the first note of the eleventh staff, *p* (piano) below the first note of the eleventh staff, and *mf* (mezzo-forte) below the first note of the thirteenth staff. The score concludes with a first ending bracket labeled *I* above the final measure of the fourteenth staff. A small number '4' is printed below the final measure.

VIOLINO

Violino musical score page 20. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Minore.' (Minor). The score consists of 12 staves of music. The first staff begins with a first finger (I) fingering. The second staff also begins with a first finger (I) fingering. The third staff is marked 'Minore.' and features a first finger (I) fingering. The fourth staff continues the melodic line. The fifth staff features a first finger (I) fingering. The sixth staff is marked 'sf. Espress.' (sforzando, Espressivo). The seventh staff continues the melodic line. The eighth staff features a first finger (I) fingering. The ninth staff is marked 'dol.' (dolce) and features a first finger (I) fingering. The tenth staff is marked 'sfz.' (sforzando) and features a first finger (I) fingering. The eleventh staff is marked 'a loco' and features a first finger (I) fingering. The twelfth staff continues the melodic line.

Minore.

sf. Espress.

dol.

sfz.

a loco

VIOLINO

21

Violino musical score page 21. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several technical passages, including triplets, sixteenth-note runs, and a trill. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *a loco* in several places. The score ends with a double bar line and a repeat sign.

Key markings and features include:

- Staff 1: *mf.*, *sf.*, *sf.*, *sfz.*, *f*
- Staff 2: *sf.*, *sf.*, *sf.*, *f*, *p*
- Staff 3: *pp*, *dim.*, *pp*
- Staff 4: *tr* (trill), *mf.*, *sf.*, *sf.*, *sfz.*, *f*
- Staff 5: *sf.*, *sf.*, *sf.*, *f*, *p*
- Staff 6: *a loco*, *1 2*
- Staff 7: *8*, *a loco*, *1*
- Staff 8: *3*, *1*
- Staff 9: *2*, *8*
- Staff 10: *I*
- Staff 11: *4*
- Staff 12: *pp*, *dim.*, *pp*

Tre
GRANDI DUETTI

CONCERTANTI

a Violino e Viola

COMPOSTI e DEDICATI

a S. E. il Sig. Conte

ANGELO BIANCHI

da Alessandro Rolla

OP 41

*Primo Violino e Direttore del Concerto di S. A. R. il Sig. Infante
Duca di Parma Piacenza e Guastalla &c... &c... &c...*

PREZZO 7^{fr} 10^{cs}

In Zurigo, presso Gio. Giorgio Negheli.

A PARIS Chez Naderman, Rue de la Loi passage de l'ancien Caffé de Poi.

Enregistré à la Bibliothèque Nationale.

CARLO BARATO

Violante

DUETTO I. All.^o

DUETTO I.

All.^o

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with dynamic markings: *sf. sf.*, *sf. p*, *mf.*, *p*, and *sf.*. The second staff continues the melody with similar dynamics and includes a trill (*tr*) and a fortissimo (*f*) marking. Both staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with beams. There are also rests and phrasing slurs throughout the piece. The word "Sciolti" appears between the staves, indicating a section where the performers have more freedom. The score concludes with a final cadence marked by a double bar line and repeat signs.

VIOLA

5

Musical score for Viola, page 5. The score consists of 13 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (dol., p, mf, f). The music is written for a Viola instrument.

VIOLA

This musical score for the Viola part consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes a variety of note values, rests, and articulations such as slurs, ties, and trills. Dynamics are indicated throughout, including *dol.* (dolce), *sf.* (sforzando), *p* (piano), and *f* (forte). Trills are marked with 'tr' and some notes have 'acc' (accents). The score concludes with a double bar line and a repeat sign.

VIOLA

5

tr tr tr

sf. sf. mf.

tr

dol.

mf.

p pp f

4

Rondo.
Allegro

Andante

p *sf.* *p* *f* *p* *cres.* *sf.* *p* *f* *p* *sf* *p* *f* *p* *pp* *assai*

Rondo
Allegro

p *mf*

VIOLA

7

Violin part of a musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A *Solo* section is marked in measure 4. Trills are indicated with 'tr' in measures 8 and 10. The score is written on a single staff.

VIOLA

dol.

This musical score for Viola consists of 14 staves. The notation includes various musical symbols such as staccato (stacc.) and trills (tr.). Dynamic markings include *mf* (mezzo-forte) and *dol* (dolce). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 14. The first staff begins with a staccato marking. The second staff has a staccato marking. The third staff has a staccato marking. The fourth staff has a staccato marking. The fifth staff has a staccato marking. The sixth staff has a staccato marking. The seventh staff has a staccato marking. The eighth staff has a staccato marking. The ninth staff has a staccato marking. The tenth staff has a staccato marking. The eleventh staff has a staccato marking. The twelfth staff has a staccato marking. The thirteenth staff has a staccato marking. The fourteenth staff has a staccato marking.

VIOLA

9

Musical score for Viola, page 9. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, p). The music is written in a single system across the staves.

DUETTO II. *All.^o*

p *mf.* *p*

mf *dol.* *mf.*

mf. *p* *mf.*

mf *2* *b*

sf *p* *sf.* *p* *sf.* *p*

f *p*

sf. *p* *mf.*

CARLO BARATO

VIOLA

11

The score is written for Viola. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 4/4. The music is composed of 11 staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some slurs. The third staff starts with a *dol.* (dolce) marking. The fourth staff has a *sf.* (sforzando) marking followed by a *dol.* marking. The fifth staff features a complex passage with many beamed sixteenth notes. The sixth staff continues this fast passage. The seventh staff has a *mf.* (mezzo-forte) marking. The eighth staff continues the fast passage. The ninth staff has a *p* (piano) marking. The tenth staff has a *pp* (pianissimo) marking. The eleventh staff ends with a double bar line. There are various articulation marks, including accents and a trill (tr) in the eighth staff.

V I O L A

pp assai.
mf.
p
mf.
dol.
mf.
sf. p sf. p sf. p sf. p
dimi.
dol.

VIOLA

15

Musical score for Viola, measures 15-29. The score is written on 12 staves. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *sf.*, *p*, *mf.*, *dol.*, and *cres.* The key signature has one flat (B-flat) and the time signature is 4/4.

Measure 15: *sf.* *p*
 Measure 16: *dol.*
 Measure 17: *sf.* *p*
 Measure 18: *mf.*
 Measure 19: *cres.*
 Measure 20: *mf.*
 Measure 21: *p*
 Measure 22: *dol.*
 Measure 23: *mf.* *p*
 Measure 24: *p* *cres.* *f*
 Measure 25: *f*
 Measure 26: *f*
 Measure 27: *f*
 Measure 28: *f*
 Measure 29: *f*

VIOLA

Andante

Sotto voce

Andante section musical score for Viola. The score consists of 10 staves. The key signature is B-flat major (two flats). The tempo is Andante. The section begins with a 'Sotto voce' marking. The first staff has a 'rfz.' (riformando) marking. The second staff has a 'pp' (pianissimo) marking. The third staff has a 'tr' (trill) marking. The fourth staff has a 'p sf. p sf. dim.' (piano sfzando, piano sfzando, diminuendo) marking. The fifth staff has a 'tr' (trill) marking. The sixth staff has a 'rfz.' (riformando) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'cres' (crescendo) marking. The ninth staff has a 'mf.' (mezzo-forte) marking. The tenth staff has a 'p sf. p sf. pp' (piano sfzando, piano sfzando, pianissimo) marking.

Rondo Allegretto

Sotto voce

Rondo Allegretto section musical score for Viola. The score consists of 3 staves. The key signature is B-flat major (two flats). The tempo is Rondo Allegretto. The section begins with a 'Sotto voce' marking. The first staff has a 'p' (piano) marking. The second staff has a 'mf.' (mezzo-forte) marking. The third staff has a '6' (sexta) marking.

VIOLA

15

Musical score for Viola, page 15. The score consists of 11 staves of music. The first staff begins with a first ending bracket labeled "I" and a forte *f* dynamic. The second staff is marked "solo". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf.* (sforzando) and *p* (piano). The key signature has one flat (B-flat). The score concludes with a double bar line.

VIOLA

Sotto voce

mi.

p dol.

VIOLA

17

Musical score for Viola, page 17. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings are present throughout, including 'p' (piano), 'mf' (mezzo-forte), 'cres.' (crescendo), 'f' (forte), 'sfz.' (sforzando), 'sf. dol.' (sforzando, dolce), 'pp' (pianissimo), and 'f' (forte). There are also articulation marks like accents and slurs. The score ends with a double bar line on the final staff.

DUETTO III

All^o

sf. p sf. p

dol. tr

tr p rf. mf.

VIOLA

19

mf.

sf. sf.

mf.

1

2

sf.

I

f

p

f

sf.

sf.

sf.

sf.

sf.

I

sf.

VIOLA

Violin score for Viola, measures 1-24. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamic markings and articulations.

Measures 1-4: *p* (piano), *sf.* (sforzando), *p* (piano), *sf.* (sforzando), *p* (piano).

Measures 5-8: *mf.* (mezzo-forte).

Measures 9-12: *f* (forte).

Measures 13-16: *Maggiore* (Major).

Measures 17-20: *solo* (solo).

Measures 21-24: *sciolte.* (ad libitum).

VIOLA

21

Musical score for Viola, page 21. The score consists of 11 staves of music in G major (one sharp). The music features various dynamics including *p*, *pp*, *sf*, and *F*, and includes performance instructions like *I* and *F sciolte*. The notation includes eighth notes, sixteenth notes, and slurs.

VIOLA

Adagio
Cantabile

Sotto voce

sf. p sf. p

3 3 3

tr. p mf

p sfz. p pp

cres. sf. p pp

rfz.

ten.

sfz. p sf. p

rfz. p sf.

p sf p

VIOLA

25

rf

mf. dim.

dim.

pp

pp

Rondo Presto

p

I

f

p

I

mf.

p

mf.

p

I

f

I

VIOLA

Maggiore

tr dol.

mf.

p

p

Minore

p

p

p

p

p

p

p

p

VIOLA

25

Musical score for Viola, page 25. The score consists of 14 staves of music. The key signature is one sharp (F#). The music features various dynamics including *dol.*, *mf.*, *sf*, *p*, *pp*, *f*, and *dim.*. There are also articulation marks like *tr* and fingerings like *3* and *1*.