Master Vocal Series

RALPH VAUGHAN WILLIAMS

(1872-1958)

ON WENLOCK EDGE

A Cycle of Six Songs

(Original Version)

FOR TENOR VOICE, PIANO AND STRING QUARTET (ad lib.)

Words by
A. E. HOUSMAN
(from "A Shropshire Lad")

1. *On Wenlock Edge*
2. *From Far, From Eve and Morning*
3. *Is My Team Ploughing*
4. *Oh, When I Was in Love with You*
5. *Bredon Hill*
6. *Clun*

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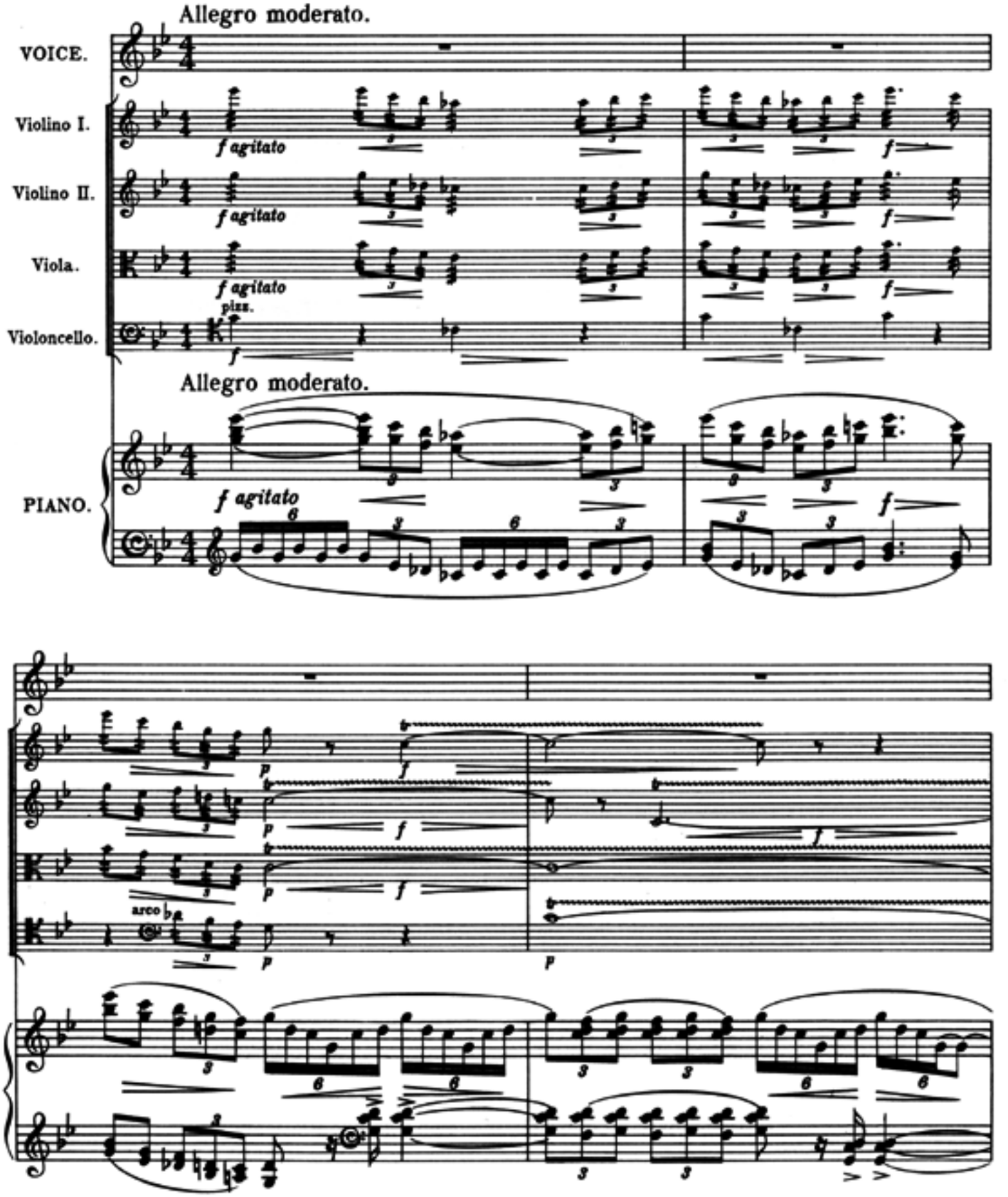
ON WENLOCK EDGE.

I. ON WENLOCK EDGE.

A. E. Housman. R. Vaughan Williams.



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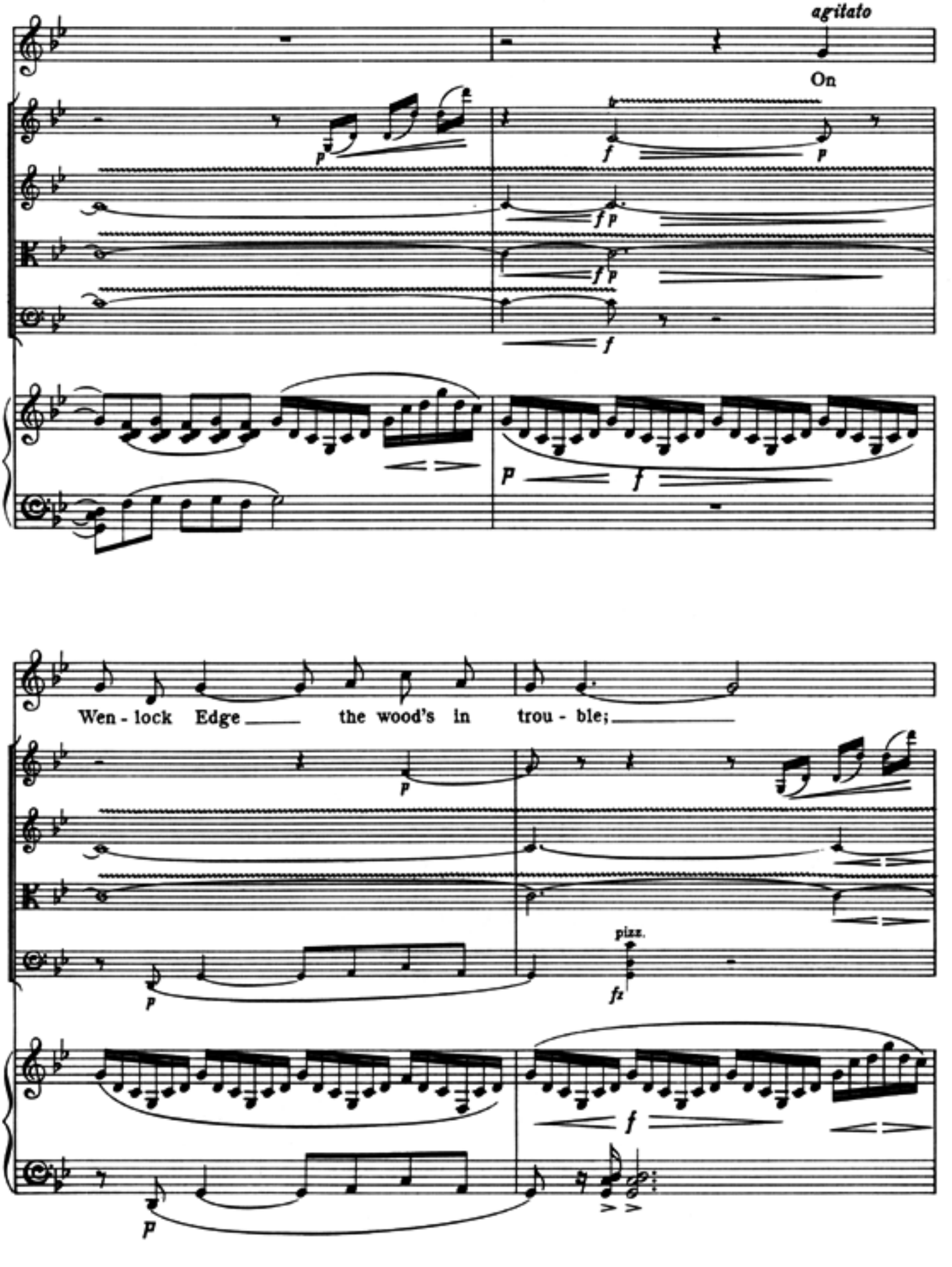
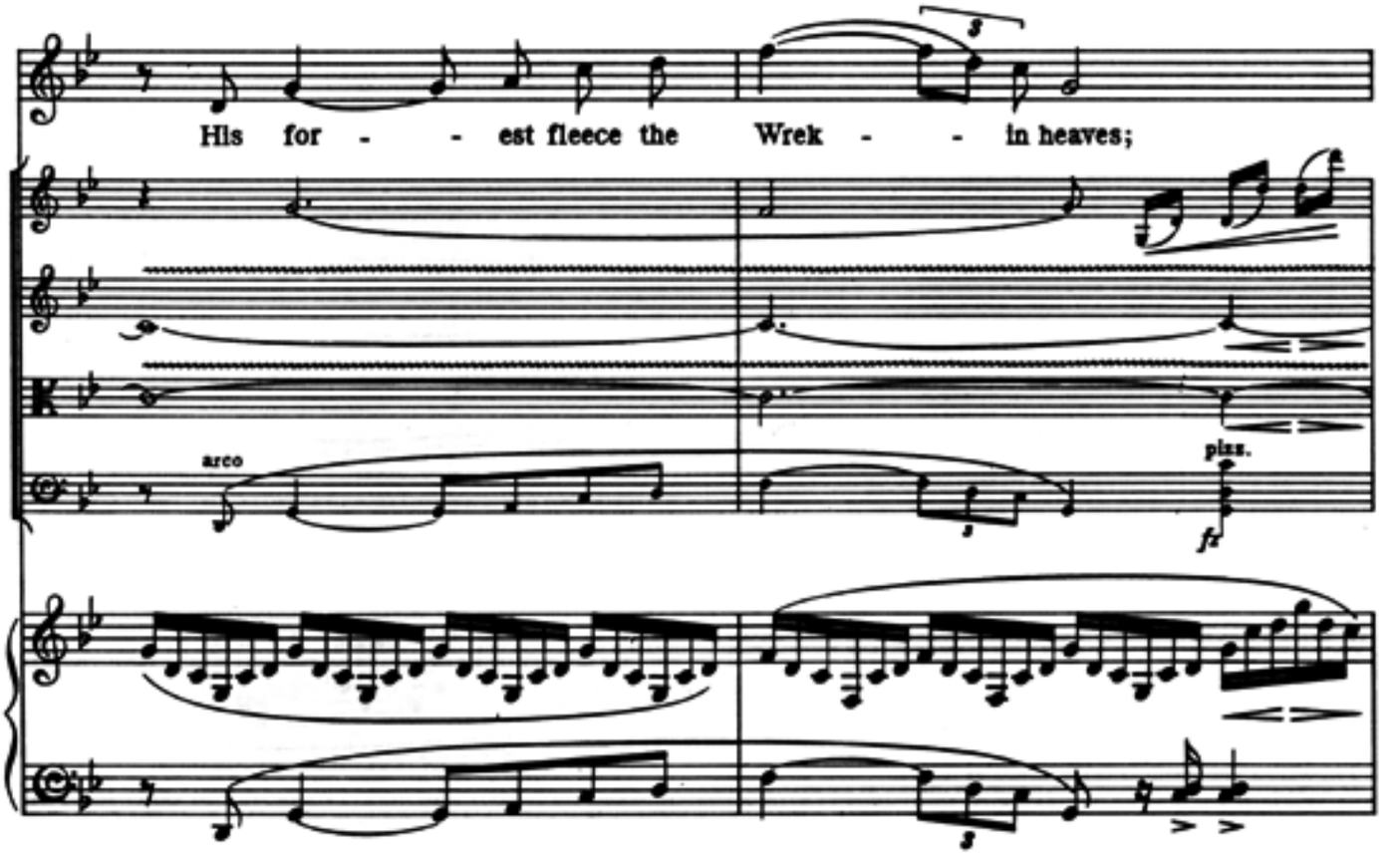
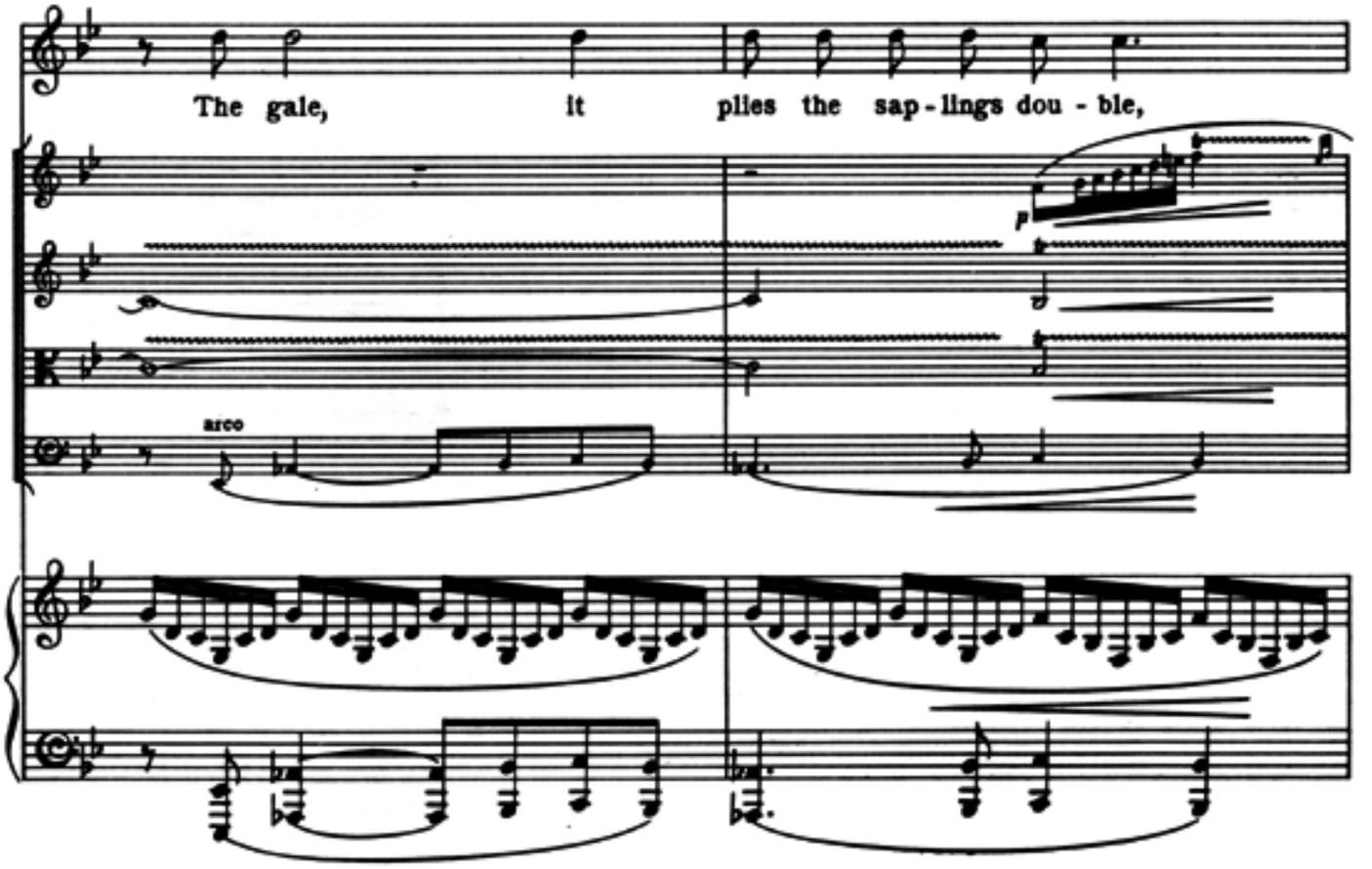
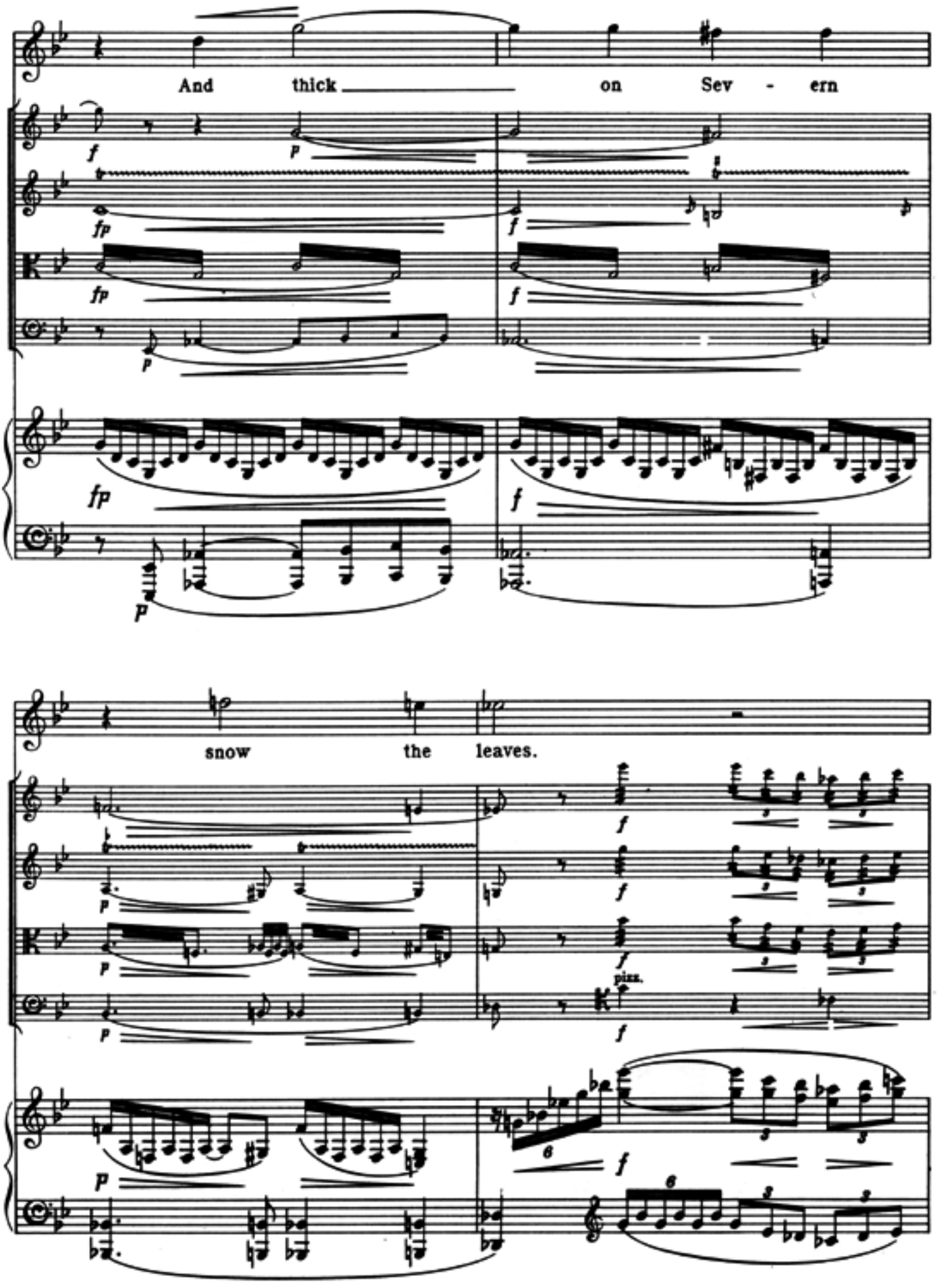
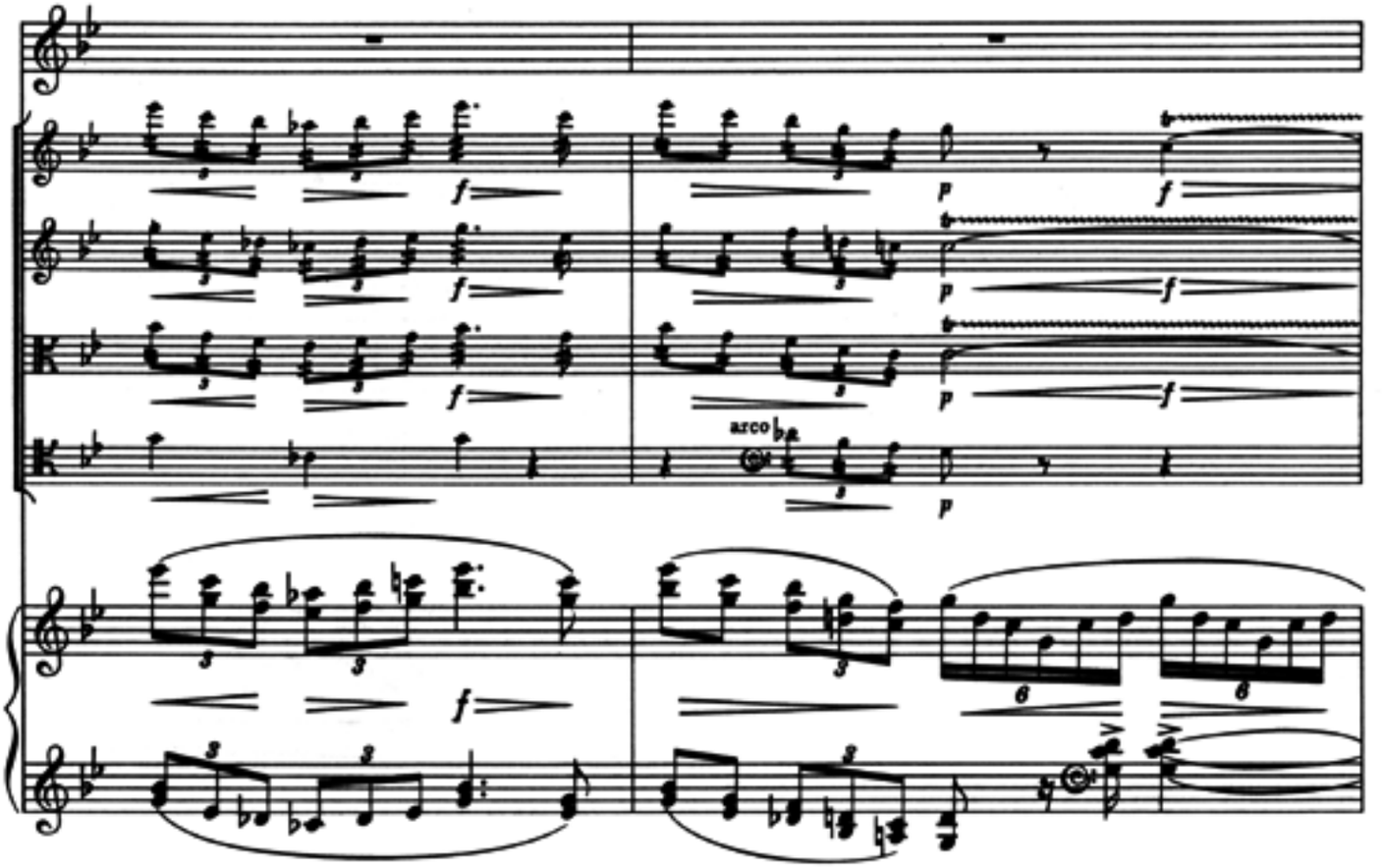
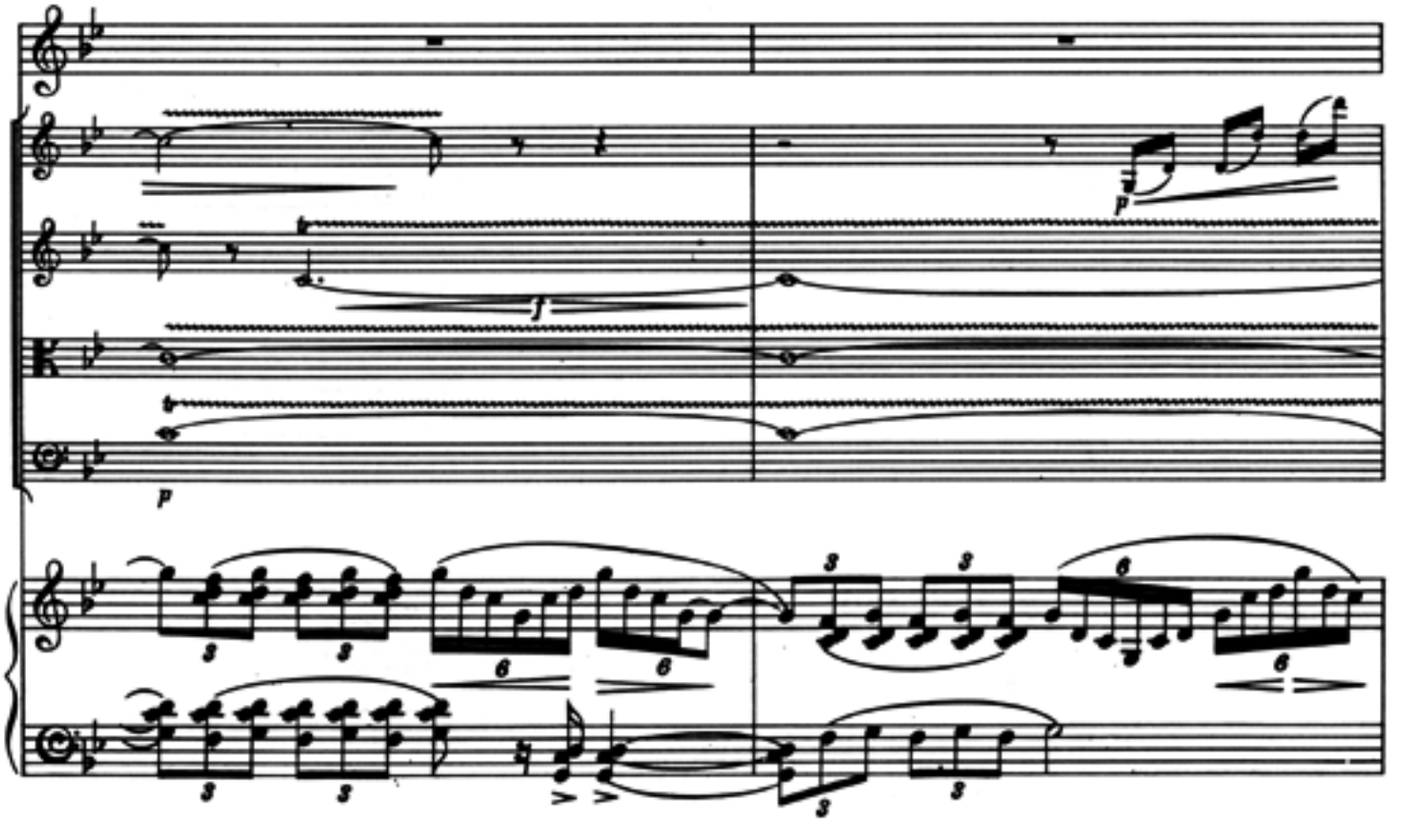

agitato
On
Wen - lock Edge the wood's in trou - ble;
pizz.

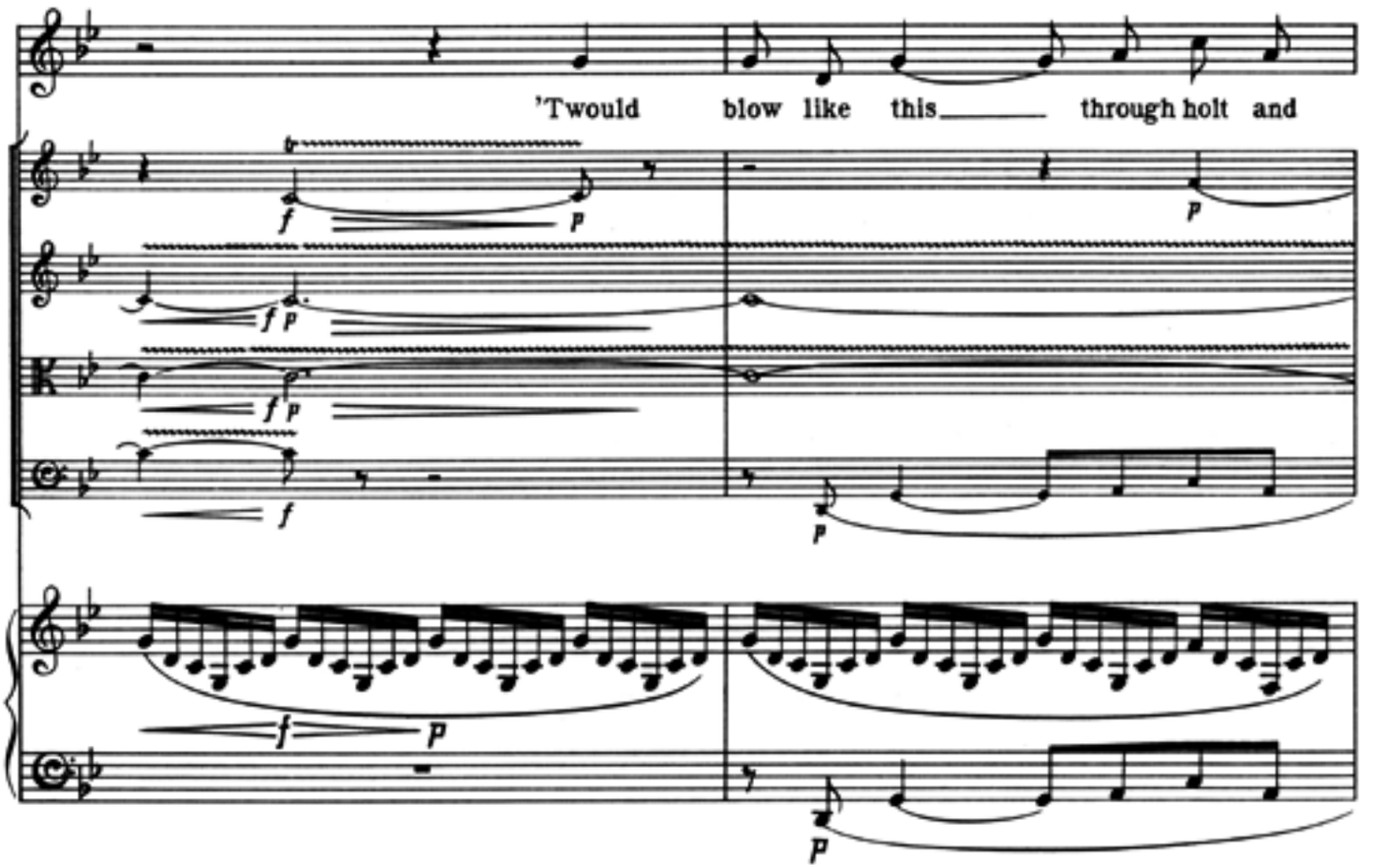

His for - - est fleece the Wrek - - in heaves;
arco
pizz.
fz

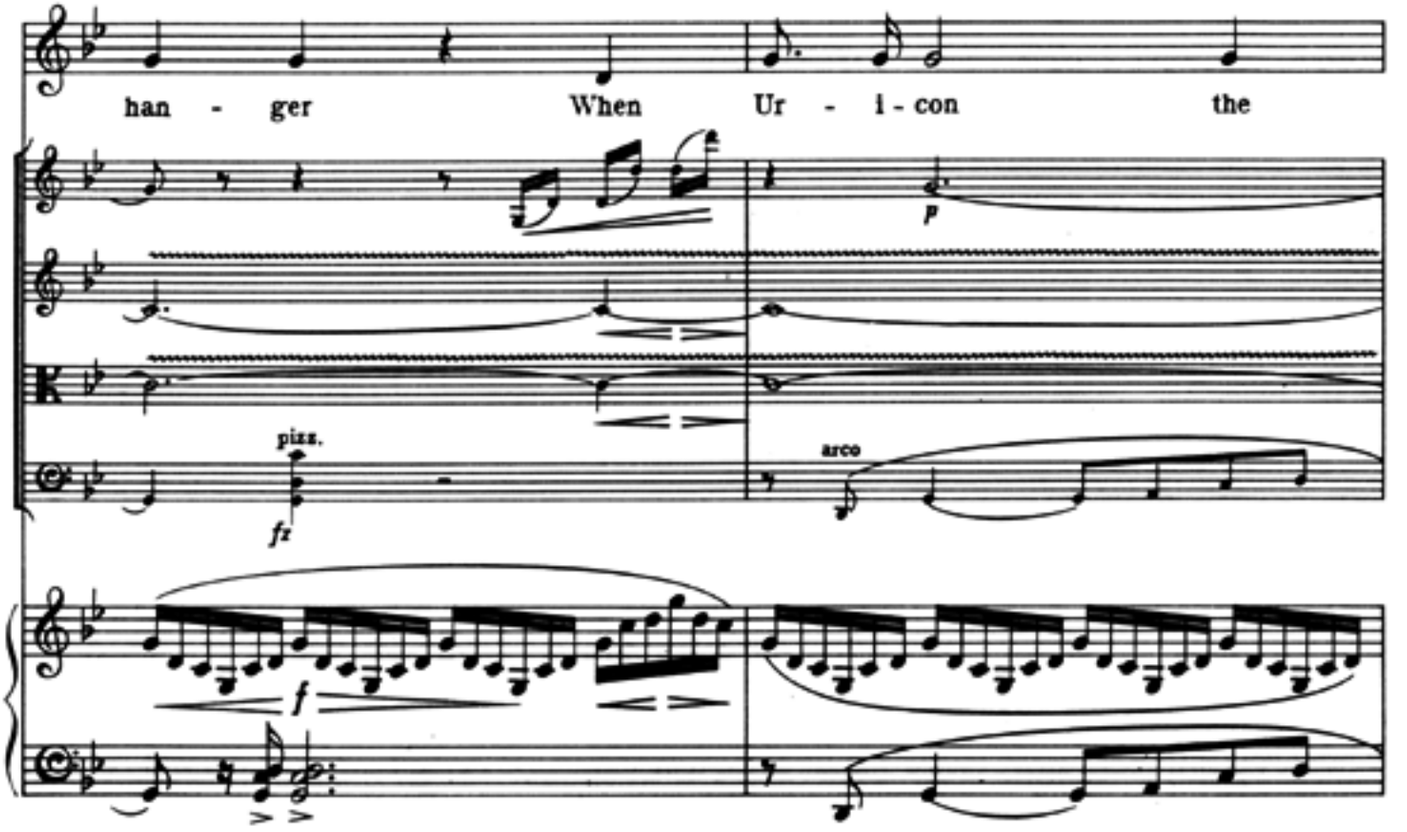

The gale, it plies the sap - lings dou - ble,
p
arco

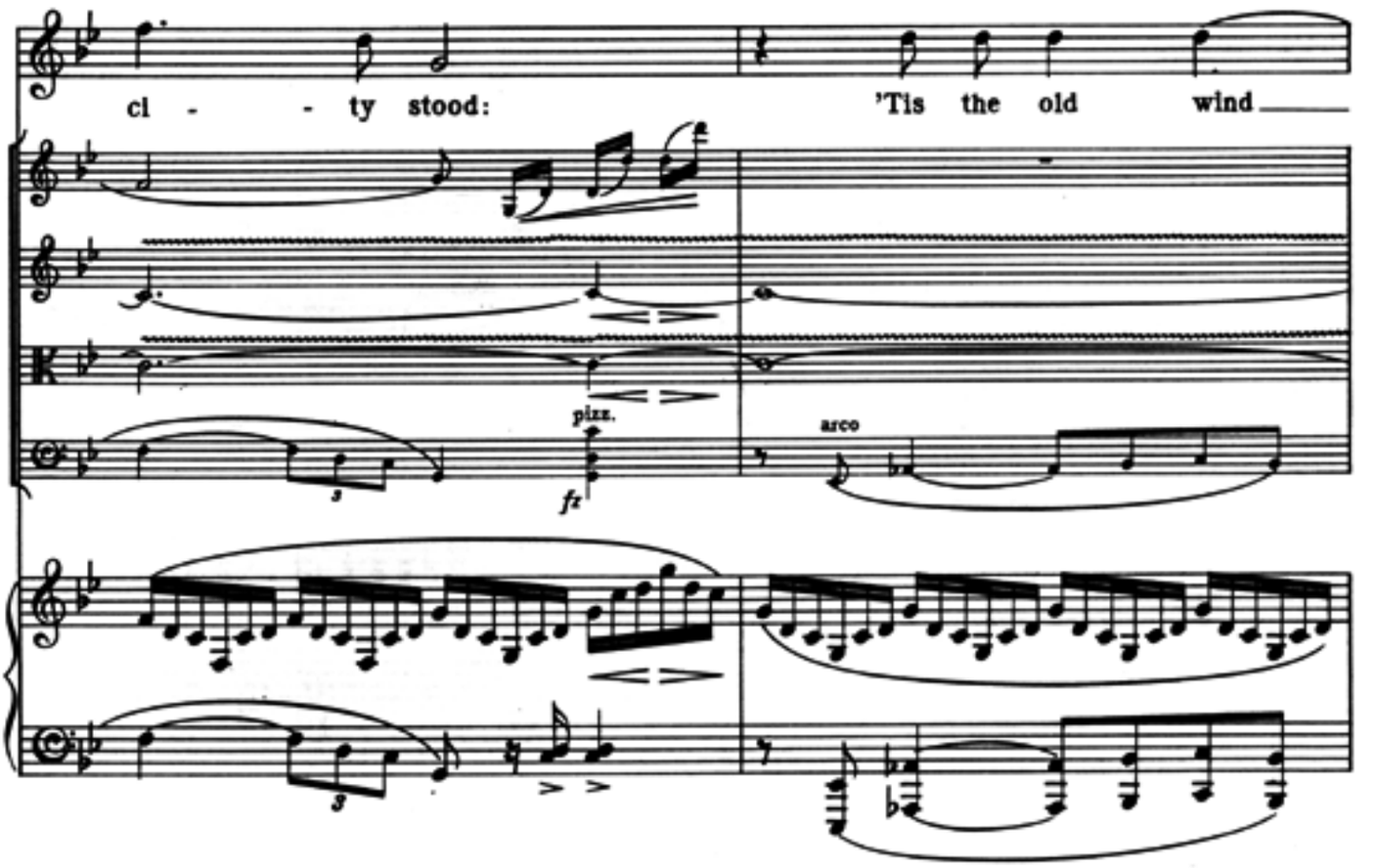

And thick on Sev - ern
snow the leaves.
pizz.

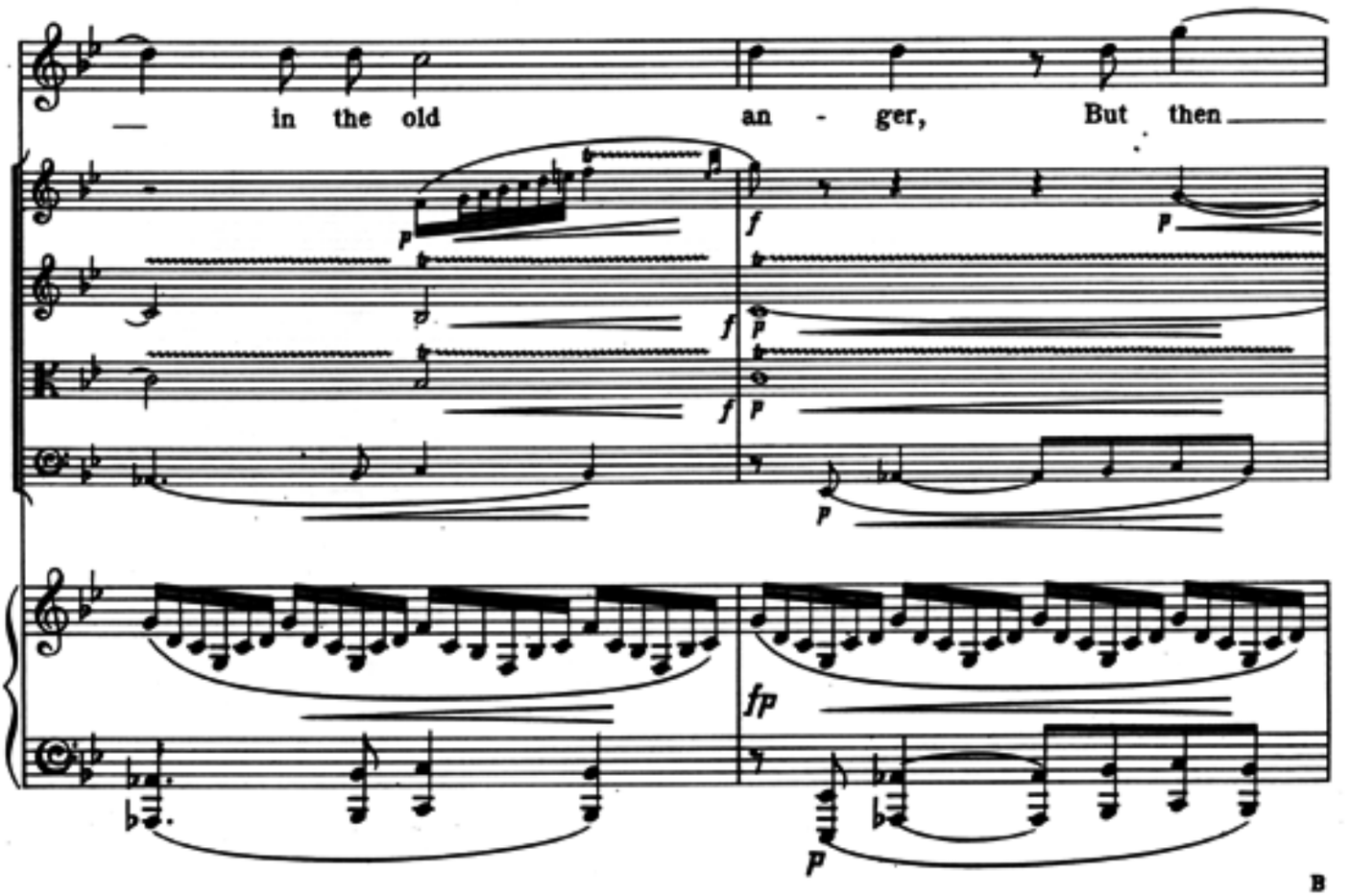

arco

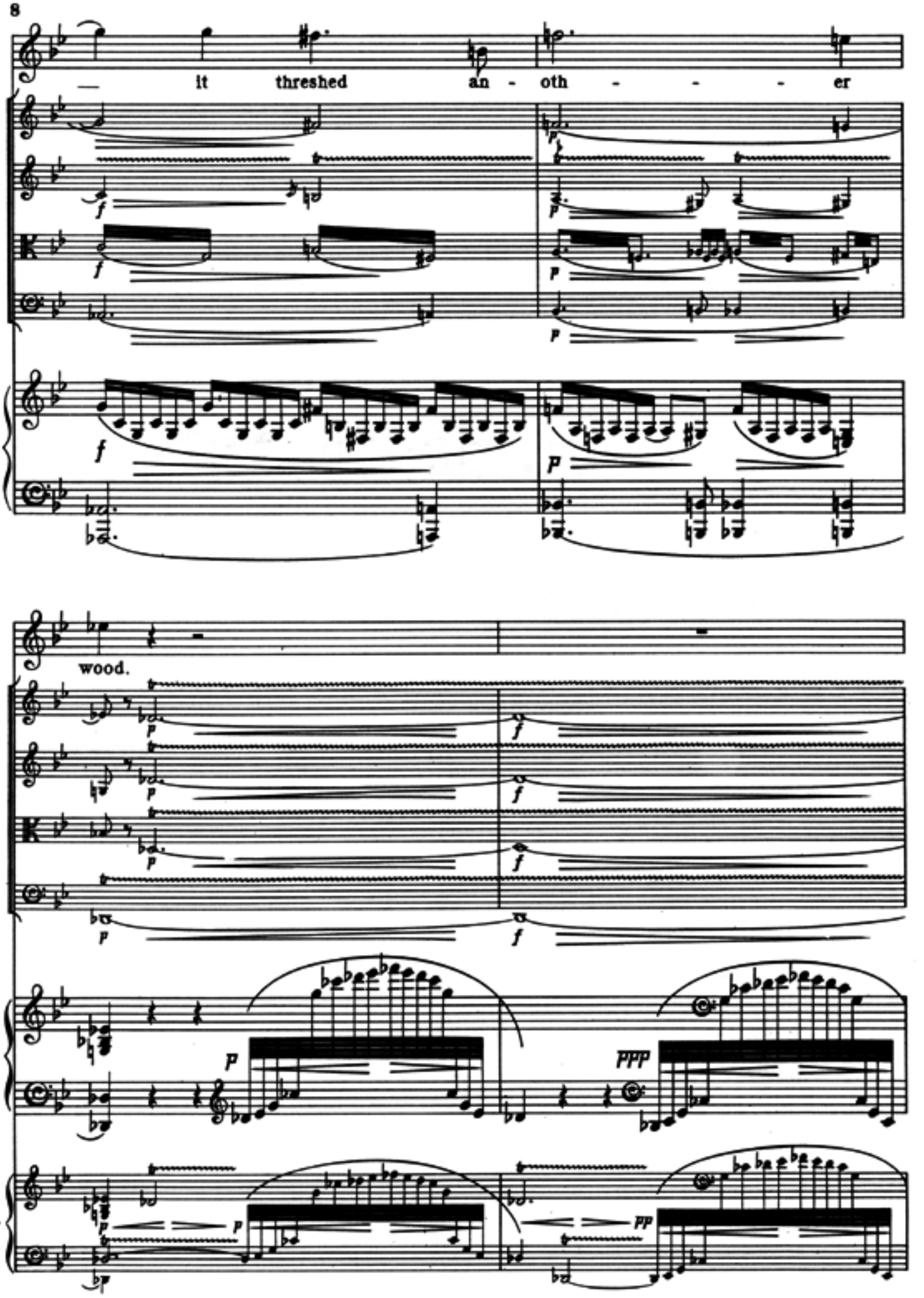



'Twould blow like this through holt and

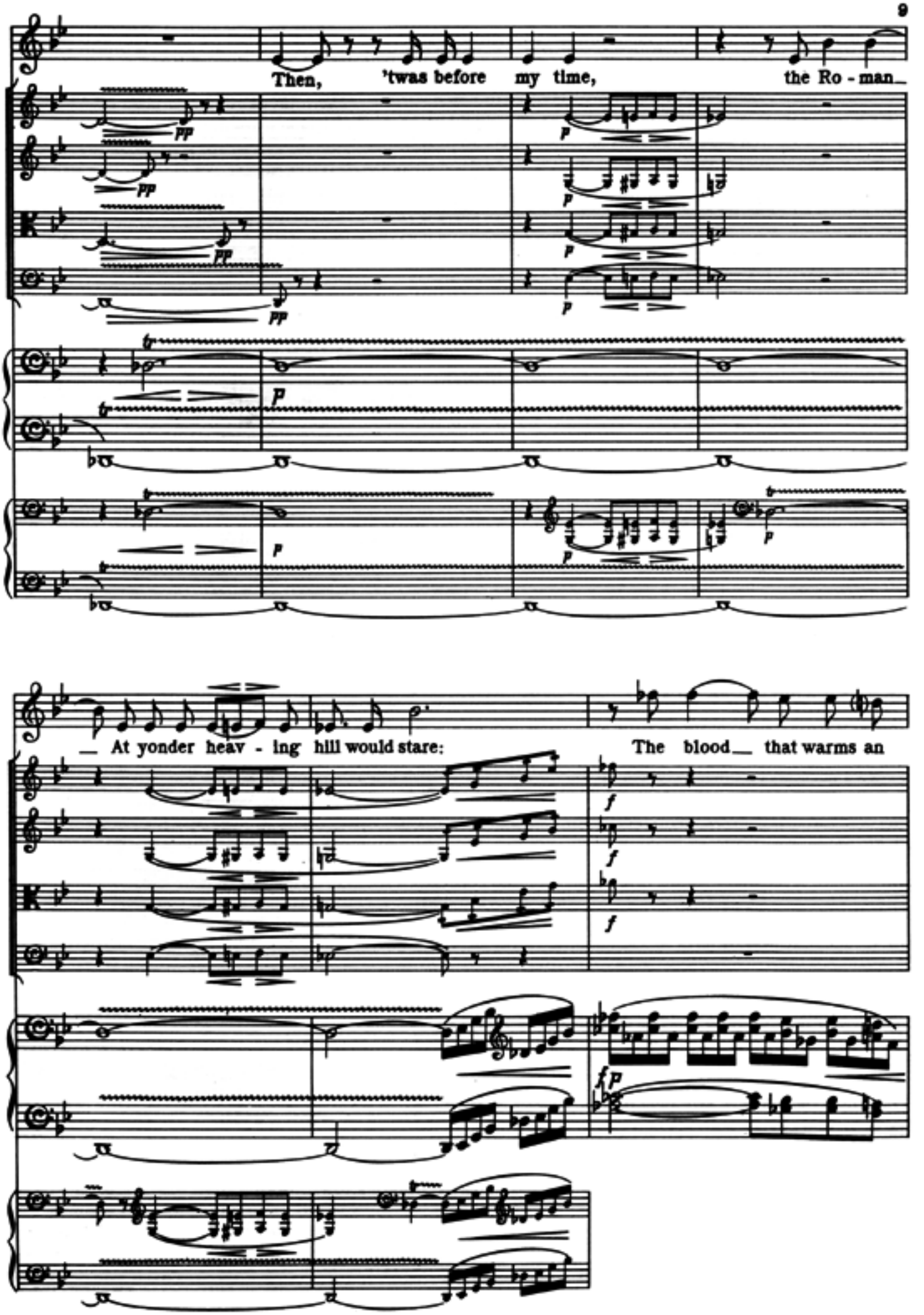

han - ger When Ur - i - con the
pizz.
arco

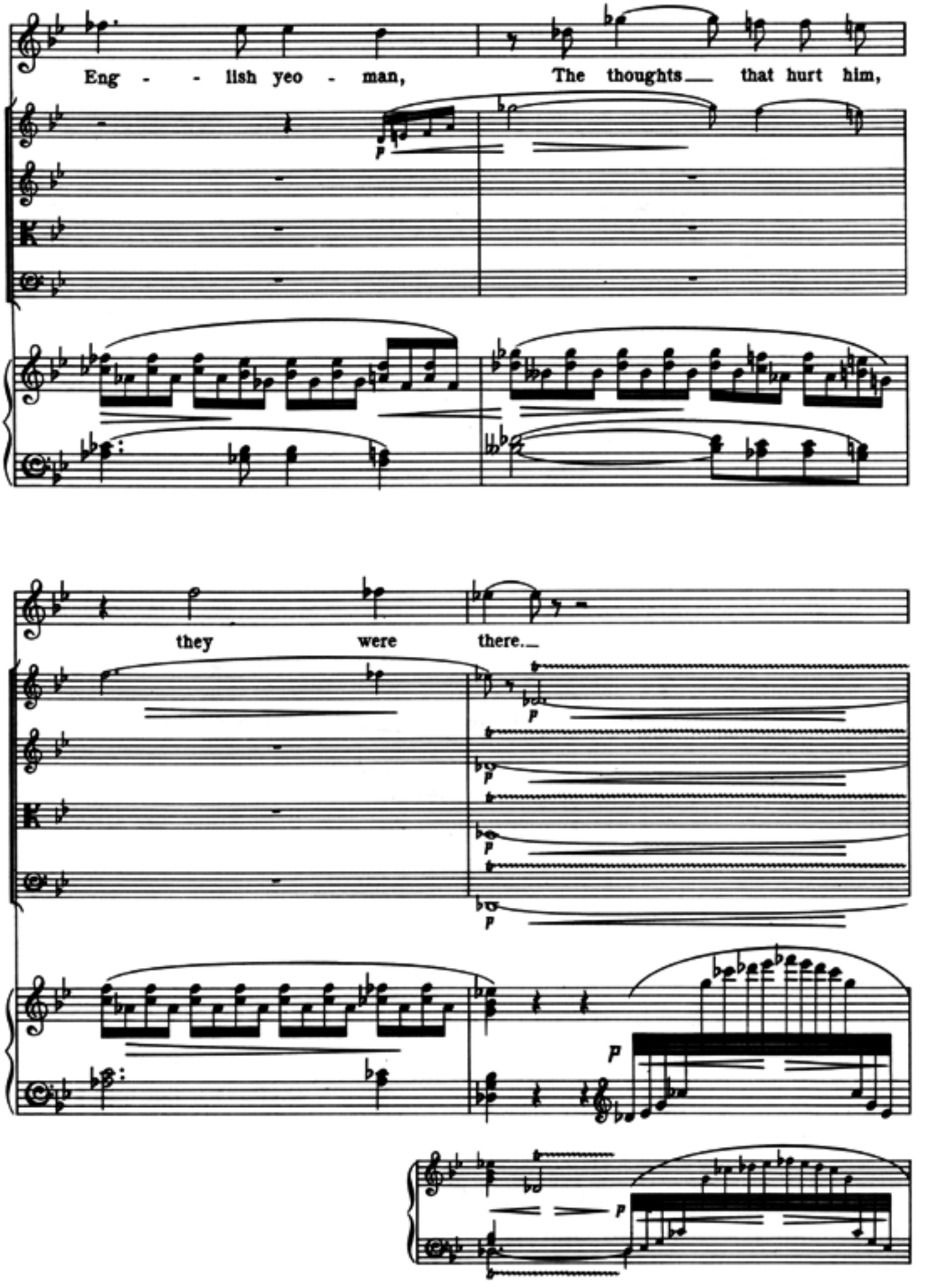

cl - - ty stood:
'Tis the old wind
pizz.
arco
fz

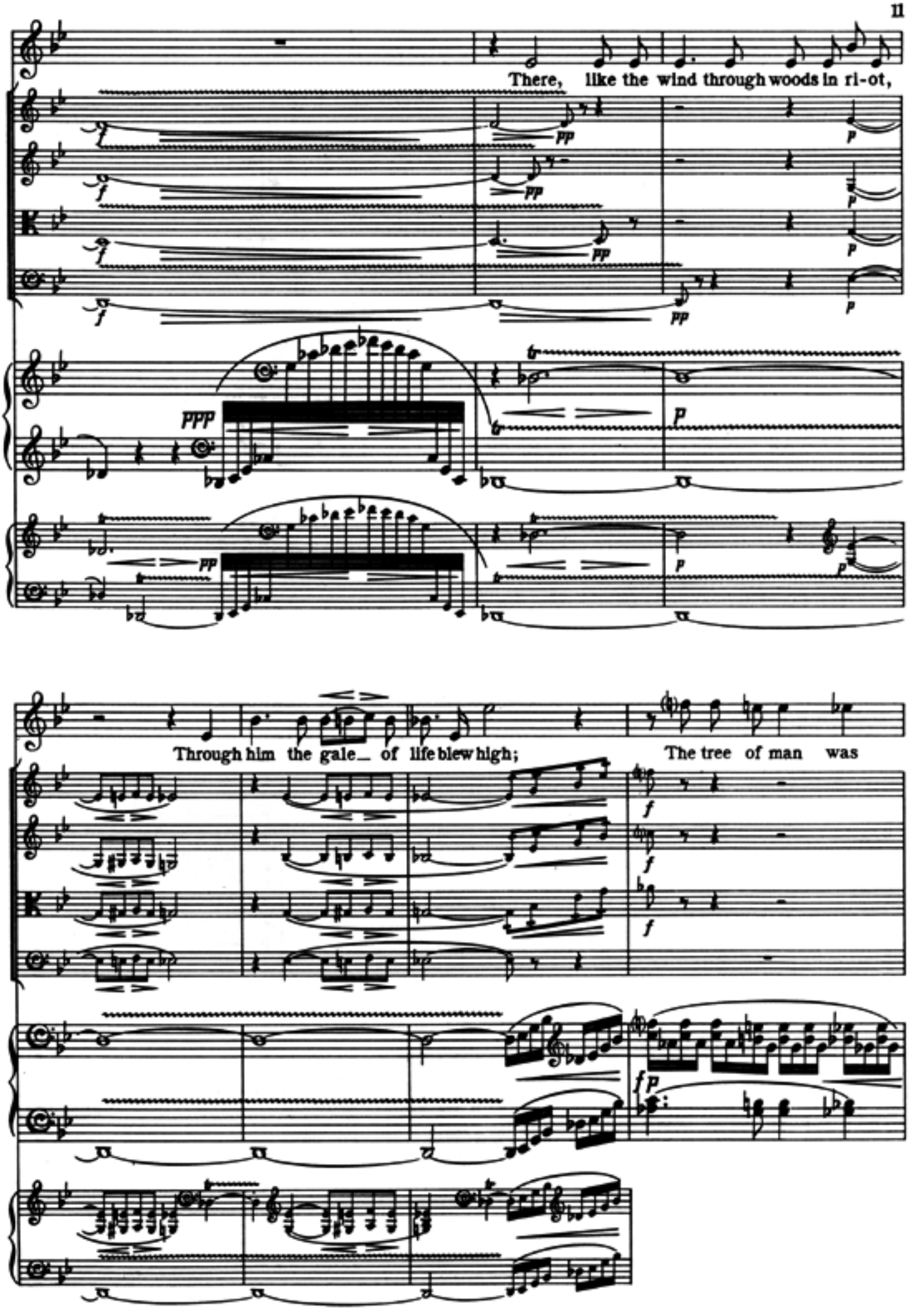

in the old
an - ger,
But then
P
f
fP

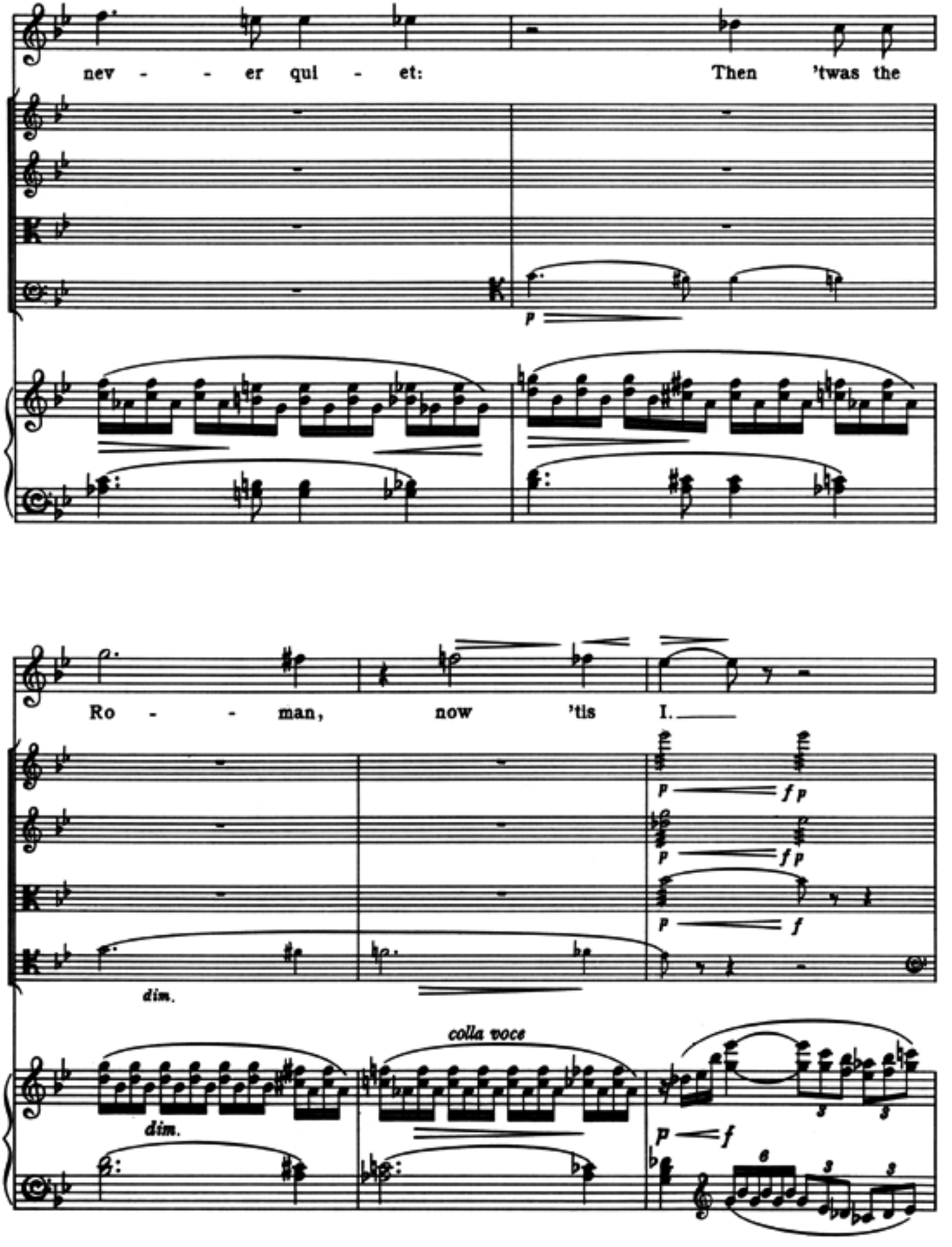


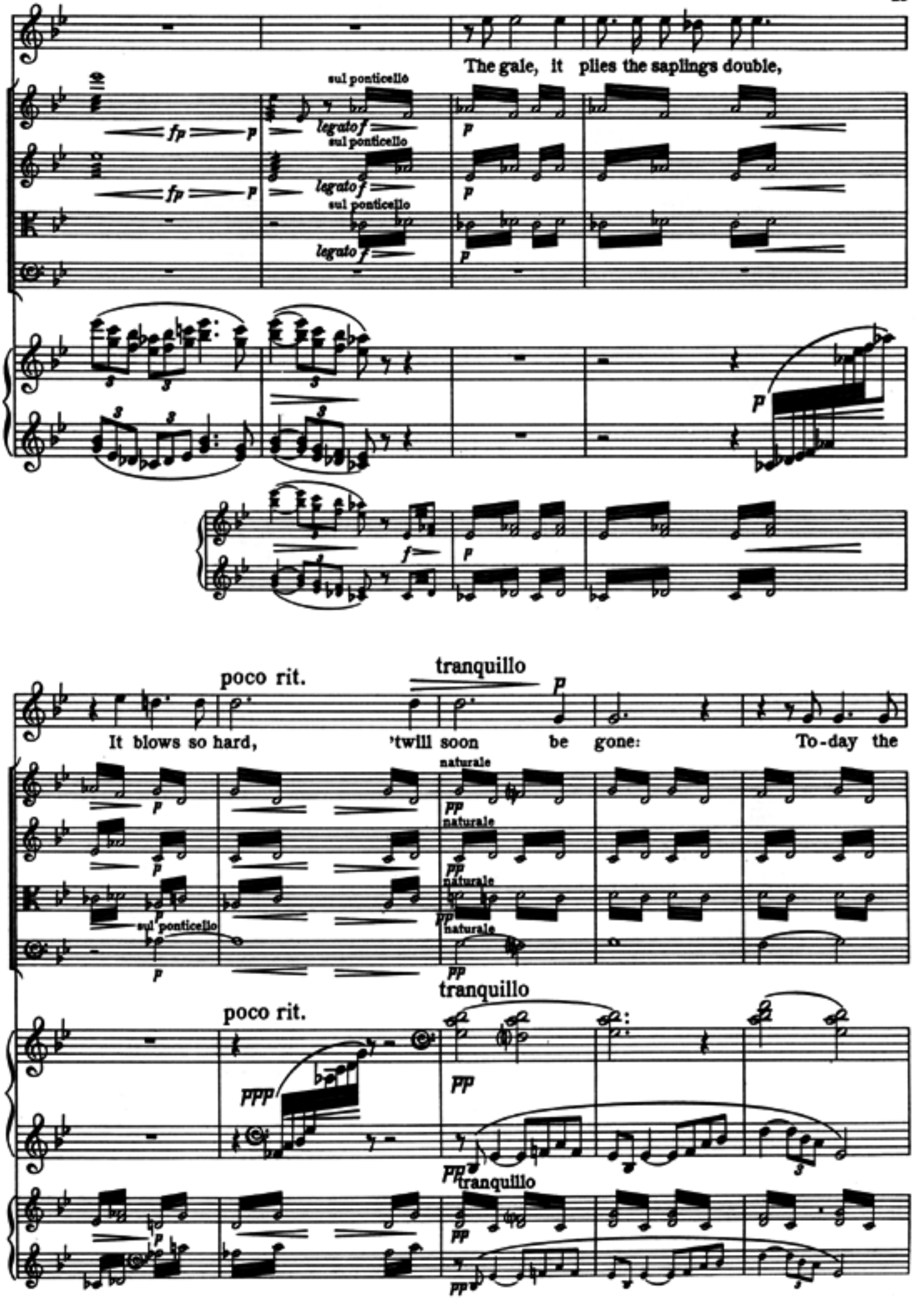
* If there is no String Quartet the alternative Pianoforte part (small type) must be played here and elsewhere.

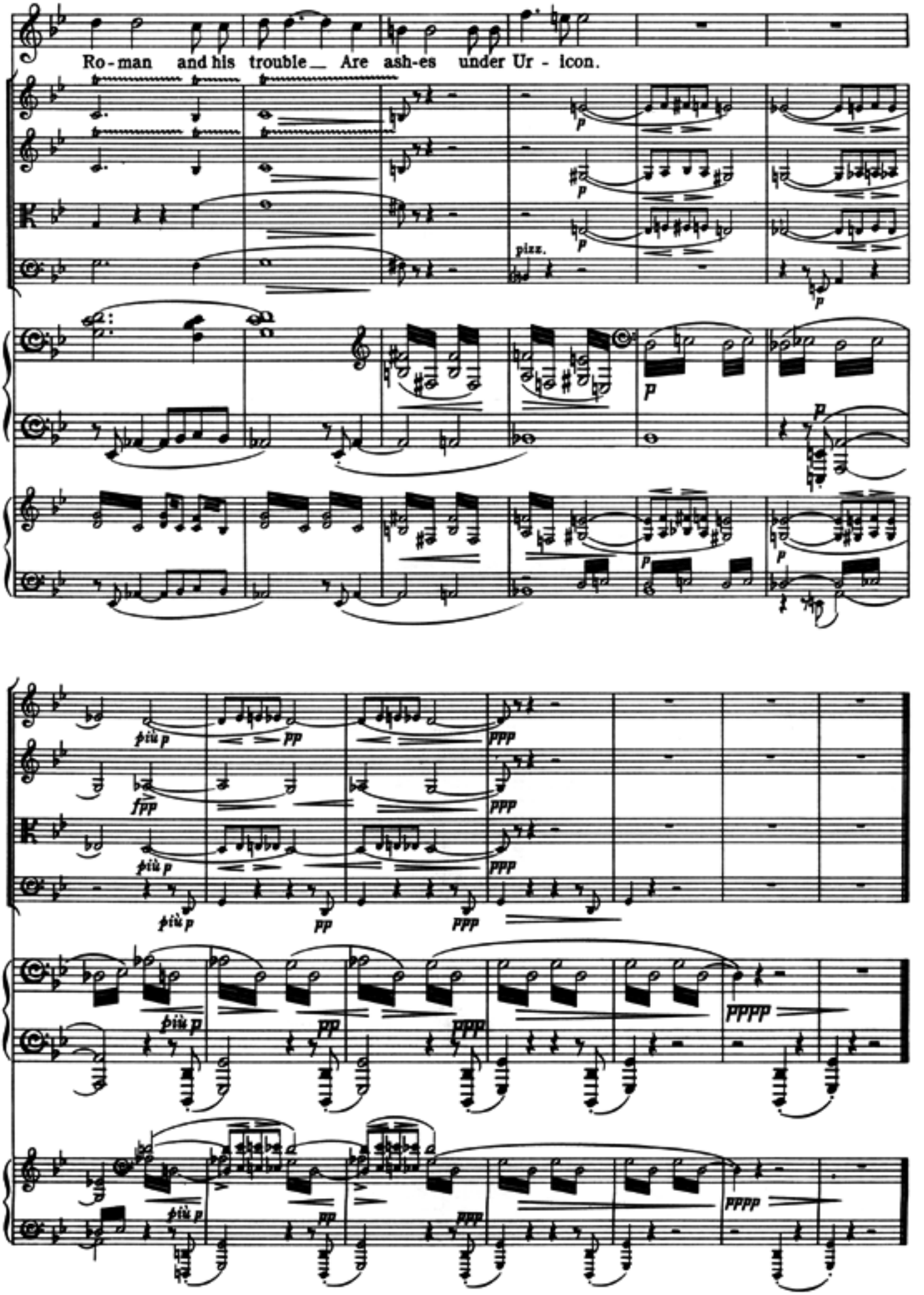

Then, 'twas before my time, the Ro - man
— At yonder heav - ing hill would stare:
The blood — that warms an


Eng - - lish yeo - man,
The thoughts___ that hurt him,
they were there.___
p
p
p
p
p
p
p


There, like the wind through woods in ri-ot,
Through him the gale_ of life blew high;
The tree of man was


nev - - er qui - et:
Then 'twas the
Ro - - man,
now 'tis I.
dim.
dim.
colla voce


The gale, it plies the saplings double,
sul ponticello
legato f
fp
p
poco rit.
tranquillo
It blows so hard, 'twill soon be gone: To-day the
naturale
pp
sul ponticello
poco rit.
tranquillo
ppp
pp
tranquillo


Ro - man and his trouble__ Are ash-es under Ur - icon.
pizz.
più p
pp
ppp
fpp
pppp