

A Eugène de Kerpely

ZOLTÁN KODÁLY

SONATE

Op. 8

Violoncello Solo

UNIVERSAL EDITION

à Eugène de Kerpely.

SONATE.

SZONÁTA.

I.

Accordez:



VIOLONCELLO.

Zoltán Kodály, Op. 8.

Allegro maestoso ma appassionato. (♩ = 100.)

f *risoluto*

sfz

cresc.

sf

ff

mf

dim.

sf

sf

p

III

dim.

pp

pizz.

arco

III

IV

cresc.

f (*laiss. vibrer*)

VOLONCELLO.

3

Handwritten musical score for Violoncello, featuring various dynamics, articulations, and performance instructions.

Key Performance Instructions and Dynamics:

- pp** (pianissimo), **f** (forte), **ff** (fortissimo), **p** (piano), **mp** (mezzo-piano), **sfz** (sforzando), **ppp** (pianississimo), **f dim.** (fading forte), **f cresc.** (fading forte), **espr.** (espressivo), **pos. ord.** (position order), **rit.** (ritardando), **a tempo**, **poco sostenuto**, **passionato**, **pesante**, **sempre ff sonoro, espr.**
- Articulations:** *sul ponticello* (on the bridge), *Sostenuto* (sustained).
- Tempo and Mood:** *Tempo.*, *a tempo*, *passionato*, *pesante*.
- Handwritten Annotations:** Numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), slurs, and other markings are present throughout the score.

VIOLONCELLO.

(II)

III II III

cresc. - sf f

sempre f

III

8

sf - ff sf sf - pp

cresc.

(V)

f cresc. ff sf - pp

cresc. sempre

ff mf

cresc. - ff

tr

allargando

tr tr tr tr tr tr

sf

rubato

sempre ff

3

This is a page of a musical score for a cello, labeled "VIOLONCELLO." and numbered "4". The score is written in bass clef and contains various musical notations including notes, rests, and dynamic markings. The piece is divided into several measures, some of which are marked with fingerings (I, II, III, IV, V) and articulation marks (accents, slurs). The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos indicated. The score includes a variety of musical techniques such as trills (tr), triplets (3), and slurs. The notation is in a standard musical format with a key signature of one flat (B-flat) and a time signature of 3/4.

Tempo. (poco meno)

pesante

p

II

Tempo I.

pp

f pizz.

mf

p

p

p subito

3

3

sostenuto

ff

tempo

sf *p*

(*pp*) espr.

4/3

3

3

3

3

3

rit. 0

f

3

3

a tempo

3

III

cresc.

appassionato

f

f

sul ponticello

pos. ord.

pp

f espr.

pp

p

f

f sonoro dim. poco a poco

pp

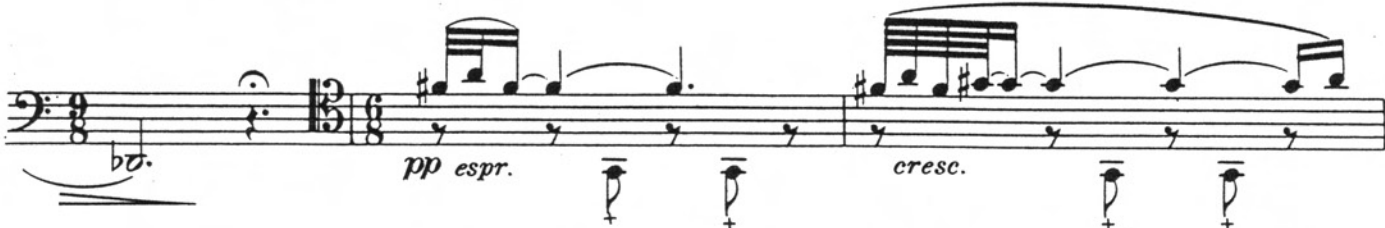
perdendosi

ppp

ff *f* *f*

II.

Adagio (con grand' espressione). (♩ = 72-80.)



p *sf* *f*

sempre pizz.

dim. *f*

III. *rit.* *tempo* *pp* *p sub.* *p*

pizz.

p *f* *arco*

I. *III.* *pizz.* *poco sosten.* *f* *dim.* *pp sub.*

Con moto. *(♩ = 108-112.)* *f feroce*

cresc. *sf* *più f*

Violoncello musical score page 8. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. The tempo and mood are indicated by "con fuoco" and "Tempo I.". The score includes several measures of music, some marked "larga" and "largo". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with "ad lib." and "pp".

3 3 3 *ff* *con fuoco* *sf*

lunga *sf* *ff* *laiss. vibrer* *p* *f* *f* (sec.) *pp*

pizz. *p* *ff* *p*

arco *sf* *acc.* *f* *dim. rall.* *IV.* *f*

Tempo I.

pizz. *pp* *lunga* *p* *cresc.*

f *pizz.* *f* *sempre f*

ff (largo)

f

ad lib. *pp*

Musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is in 3/8 time and consists of 12 measures. It features a piano (p) and forte (f) dynamic range, with a crescendo (cresc.) and a fortissimo (ff) section. The score includes various musical notations such as triplets, sixteenth notes, and a "pizz." (pizzicato) instruction. The piece is marked "Sonata in G major, Op. 10, No. 3" and "Chopin".

lunga

ff espress.

pizz.

p

f molto espress.

accelerando

pizz.

lunga

pp

pizz.

arco

f

ff Più mosso.

f

crescendo

rallent.)*

ff

p

mf

pizz.

pp

pizz.

rallent.

pizz.

*) Allmählicher Übergang in die ♩ -Bewegung, etwa:
 The tremolo gradually turns to semi-quavers.
 A faire passer insensiblement en doubles croches.



**) Die beiden Flageolettöne, wie die kleinen Noten anzeigen, nachklingen lassen.
 The sounding of the two harmonics to be prolonged as indicated by the small notes.

III.

Allegro molto vivace. (♩ = 160.)

The musical score is written for Violoncello and consists of 11 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro molto vivace' with a metronome marking of 160 quarter notes per minute. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *inf.* (infinito), and *mp* (mezzo-piano). It also features performance instructions like *p saltato*, *ossia: cresc.*, *ossia:*, and *arco*. The score is divided into sections marked with Roman numerals: III, IV, and I. The notation includes a variety of note values, rests, and articulation marks such as accents and slurs.

Violoncello score page 12, featuring multiple staves of music with various dynamics and articulations.

Staff 1 (Bass Clef): Starts with a forte (**f**) dynamic. Includes a **pizz.** (pizzicato) instruction and a **simile** marking. The music features a series of eighth notes with accents.

Staff 2 (Bass Clef): Includes a **p** (piano) dynamic marking. The music continues with eighth notes and accents.

Staff 3 (Bass Clef): Includes a **f** (forte) dynamic marking and the instruction **sempre** (always). The music features a series of eighth notes with accents.

Staff 4 (Bass Clef): Includes a **p dolce, marcato il tema** (piano, dolce, marked the theme) instruction. The music features a series of eighth notes with accents.

Staff 5 (Bass Clef): Includes a **arco** (arco) instruction and a **f** (forte) dynamic marking. The music features a series of eighth notes with accents.

Staff 6 (Bass Clef): Includes a **p** (piano) dynamic marking. The music features a series of eighth notes with accents.

Staff 7 (Bass Clef): Includes a **p** (piano) dynamic marking. The music features a series of eighth notes with accents.

Staff 8 (Treble Clef): Includes a **f** (forte) dynamic marking and a **p** (piano) dynamic marking. The music features a series of eighth notes with accents.

Staff 9 (Treble Clef): Includes a **f** (forte) dynamic marking and a **p** (piano) dynamic marking. The music features a series of eighth notes with accents.

Staff 10 (Treble Clef): Includes a **f** (forte) dynamic marking. The music features a series of eighth notes with accents.

cresc.
f
f
f
p
sf
sf
p
sf
sf
sf
sf
dim. sf
pp
ppp
poco sosten.
tempo
p sub.
f
p
f
p
f
p
acc.
arco
sf
pizz.
p
acc.
arco
sf
molto

VIOLONCELLO.

pizz. *accel.* *arco* *f* *pizz.* *p*

arco *f* *III* *II* *I* *0* *3* *ff* *ossia:*

pizz. *p*

p *f* *arco*

cresc. *ff* *p*

il basso sempre sulla
IV^a

mf *sonoro marcato e cantando*

ff *ff* *ff* *ff* *p*

f *ff* *ff* *ff*



Die Unterbrechung des Basses möglichst unbemerkt.
The interruption of the bass to be as imperceptible as possible.
L'interruption de la basse aussi imperceptible que possible.

p

sf

p sub.

sf

dim.

sf

sf

cre

Sostenuto

espress. flebile

scen. - do

Tempo I.

(sub.)p

cresc.

string.

appassionato

ff

veloce

rall.

III

sf

pp

Tempo I.

sul Ponticello.

The musical score is written for Violoncello in a single system. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked "Tempo I." and the performance instruction is "sul Ponticello." The score includes various dynamics such as *pp*, *f*, *molto*, *pp sub*, *cresc.*, *stringendo poco a poco*, *f*, *cresc.*, *sf*, *a tempo*, *sf*, *pizz. pesante*, *pizz.*, *sf*, *cresc.*, *f*, *poco p*, and *cresc.*. Articulations include trills (*tr*), accents (*>*), and a trill with a semi-tone above (*tr* *). The score also features a section marked "II. III. * sulla tastiera" and a section marked "pos. ord. tr". The score concludes with a "rall." marking.

*) *tr* immer mit dem Halbton.
 Always trill with the semi-tone above.
 Le trille toujours avec le demi-ton.

Meno mosso.

First system of music for Violoncello, starting with "Meno mosso." and featuring a triplet of eighth notes.

ff marcatissimo

poco a poco accel. al

Tempo I. (poco pesante)

Second system of music, continuing the "ff marcatissimo" section with "poco a poco accel. al" and "Tempo I. (poco pesante)".

(meno f)

cre.

scen

do

ritard.

più agitato

Third system of music, featuring "ritard." and "più agitato" markings.

meno f cresc.

Fourth system of music, continuing the "meno f cresc." section.

Tempo I.

Fifth system of music, featuring "Tempo I." and "pp subito" markings.

pp subito

Sixth system of music, continuing the "pp subito" section.

Tempo. (meno mosso, ritornando)

rit. esitando

pp

poco a poco al Tempo I.)

sf

Seventh system of music, featuring "rit. esitando", "pp", and "poco a poco al Tempo I.)" markings.

Eighth system of music, continuing the "poco a poco al Tempo I.)" section.

Ninth system of music, continuing the "poco a poco al Tempo I.)" section.

pizz⁺

ff arco

p pizz.

dolce, e

Tenth system of music, concluding with "ff arco", "p pizz.", and "dolce, e" markings.

VIOLONCELLO.

marcato *il tema* *poco rit.* *tempo* *p subito*

sf *cresc.* *Tempo I* *ff* *arco*

sf *p* *gliss.* *molto* *f* *p*

ff *p* *f* *sf* *p* *f*

sf *p* *f*

f *sf*

p *sf* *sf*

sf *sf* *dim. sf*

sf *pp* *III.*

IV. *pizz.* *sf arco* *II. lunga*

pizz. *arco* *sf* *p pizz.*

gliss. gliss. gliss. simile *I. II. III. IV.* *cresc.*

ff

riten. *tempo* *p cresc.* *sf* *f*

3 *3* *ff* *p arco* *IV*

mf *f cresc.* *allargando*

tempo (poco pesante) *3* *ff* *f*

This page of a musical score for Violoncello contains 12 staves of music. The notation is in G major (one sharp) and includes various time signatures: 3/4, 2/4, 3/8, and 2/8. The score features a variety of musical techniques including triplets, quintuplets, and sixteenth-note runs. Dynamic markings such as *cresc.*, *ff*, *mf subito*, *ten.*, *p*, *pp*, *f*, and *fff* are used throughout. Performance instructions like *III. IV.* and *sempre dim.* are also present. The piece concludes with a final *fff* marking.

III. IV. *cresc.* *ff* *mf subito* *cresc.* *ten.* *ff* *p* *ten.* *f* *ff* *sempre dim.* *p* *pp* *p cresc.* *f cresc.* *ff* *fff*