

J O H A N N S E B A S T I A N B A C H

SINFONIA

für Orgel, Streicher, Trompeten, Pauken und Basso Continuo

aus Kantate 29

BWV 29

Sinfonia BWV 29

J.S.Bach

The musical score consists of six staves of music for the following instruments:

- Tr. II, III (Treble II, III)
- Timp. (Timpani)
- Vl. & Ob. B (Violin & Oboe Bass)
- Vla. (Cello/Violoncello)
- Org. & Cont. (Organ and Continuo)

The music is in 3/4 time and G major (indicated by a sharp symbol). The score is divided into two systems. The first system spans measures 1 to 4, and the second system spans measures 5 to 9. The notation includes various note heads, stems, and bar lines, with some measure numbers (e.g., '5') placed above specific notes.

10

10

11

12

13

14

15

15

16

17

18

19

20

25

30

6 5 7

34

#6 6 7 6 6 5 6

39

tasto solo

43

$\frac{7}{\#}$ $\frac{6}{4}$ $\frac{7}{\#}$ $\frac{6}{4}$ $\frac{\#7}{6}$ $\frac{4}{2}$

48

6
4
5
3

52

7 7 7 7

57

6

61

6

66

71

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{6}{4}$

$\frac{7}{4}$

$\frac{3}{2}$

$\frac{2}{1}$

75

80

$\frac{6}{4}$ 2 $\frac{7}{4}$ 2 5

84

89

93

98

102

107

108

111

116

117

118

119

120

121

120

125

129

6 6 7 6 5 8. 7 6 5 6 6 4 2 6 5

134

7 7 6 5