

ENGLISH HORN

Commissioned by the Philharmonic-Symphony Society of New York for Thomas Stacy

ENGLISH HORN CONCERTO

(For English Horn and String Orchestra)

I

VINCENT PERSICETTI

Duration: ca. 20'

Con fantasia (♩=66)

6

14

mp doloroso

con fantasia e libertà

mf *mp* *pp* *p* *cresc. poco*

a poco 6 5 7 5 *f*

rit. 12 3 *dim.* *mp* *pp* 3

21 *Fervente (♩=60)* 6 *cresc. molto* *f* *ff*

32 *Piu mosso (♩=84)* 7

accel. poco a poco *pp*

English Horn

3

poco rit. **41** *a tempo* (♩=84)
p affabile

mf *poco rit.* **51** *a tempo*
pp *p* *mf* *mp* *3 sost.*

(non accel.) *mf* *6 cresc.* **60**
poco accel. *f ardente* *ff* *Con passione* (♩=92)
Meno mosso (♩=76)

72 *ff* *9* *poco accel.* *Poco più mosso* (♩=80)
decisivo *6*

ff agitato *mf* *rit.* *5*

84 *Affettuoso* (♩=92)
mp dolce *poco rit.* *Più calmo* (♩=80)

lamentoso *mf* **93**

English Horn

4

poco accel. -----

f

(♩=96) ----- (♩=100)

f

101

rit. *Meno mosso* (♩=84)

ff *f* *brioso* 3

f

rit. molto

mf *cresc. poco a poco* 3 *con intensità* *f* 3

112

Ben misurato (♩=84)

ff *ben ritmico* 3

mf *p* *pp* *rit.* *molto lunga* *al niente*

II

Amabile (♩=69)

7

poco accel. *Poco più mosso* *poco rit.* *a tempo*

(♩=80)

4 2

mp cantando

English Horn

5

rit. poco a poco (to ♩=69)

16

Meno mosso (♩=69)



English Horn

Vlc.

87 Amabile (♩=80)

ppp

mp espr.

poco rit. a tempo

mp cantando

96 Meno mosso (♩=69)

mp sereno

espr.

mf

mp semplice

Sostenuto (♩=63)

p

(veiled tone)

Poco meno mosso (♩=56)

pp

ppp

III

Spiritoso (♩=152-160)

9

f sub.

p

f sub.

ff marc.

p

f

English Horn

7

f

23 *ff*

29 *f marc.*

ff *p con agilità*

37 *cresc.* *f* *p*

ff *mf espr.* *dim. molto* *p* *pp*

sotto voce *f sub.*

46 *ff* 8 55 2

f espr. *mf* *p* *f*

64 *mp leggero*

mf espr. *molto preciso* *f*

75 *f marc.*

82 11 *mp* *mf* *f*

English Horn

96 *p tranquillo*

104 *mf* *p*

10 *pp*

(in tempo) *ff furioso*

Meno mosso (♩=69) *ff sharply tongued* *f espr.* 7

rapido 124 Lamentoso (♩=60) *p* *f* *f* *mp* *p timoroso* *pp*

ppp 3 10 *f*

rit. a tempo rit. a tempo *ff* *mp* *f* 3 *p* *pp languido*

rit. 132 a tempo (♩=60) *poco oscuro* *p (veiled tone)* 3 3

rit. molto a tempo *p* 3 3

English Horn

9

poco rit. *a tempo*

ppp delicato *p* *pp* *ppp*

mp dolce *p* *f*

lento *accel.* *rapido*

a tempo (♩=60) *a piacere* *poco rit.* *Meno*

p timoroso *pp* *ppp* *p*

mosso (♩=52) *rit.* *pp* (veiled tone)

144 *Inquieto* (♩=168-176) **12**

156 **12** **168** *Solo Strs.*

174 *f* *marc.*

f *marc.*

f *marc.*

186 *f* *marc.*

fff *marc.*

fff *marc.*

ENGLISH HORN CONCERTO

(For English Horn and String Orchestra)

Version for English Horn and Piano by the Composer

I

Duration: ca. 20'

VINCENT PERSICHELLI

Op. 137 A

Con fantasia (♩ = 66)

English Horn
(score in C;
part in F)

Piano

pp sereno

P espr.

secco

P

P

P

P

P

P

P

P

L.H.

L.H.

P

P

mp espr.

p

mp espr.

P

P

P

P

14

*mp doloroso**pp*

con Ped.

con fantasia e libertà

*mf**mp**pp**p**cresc. poco a poco**p**pp**ppp*

rit.

*f**dim.*

Meno mosso (♩ = 58)

*mp**pp**cresc. molto**f*

21

Fervente (♩=60)

Musical score for measures 21-31 of "Fervente" (♩=60). The score is written for piano and includes dynamic markings such as *ff*, *mf*, *fz*, *marc.*, *f*, *mp*, and *p*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The right hand has melodic lines with slurs and ties. Measure 31 ends with a double bar line.

32

Più mosso (♩=84)

Musical score for measures 32-41 of "Più mosso" (♩=84). The tempo is marked "Più mosso" with a quarter note equal to 84 beats per minute. The score includes the instruction "accel. poco a poco" (accelerando poco a poco) in both staves. Dynamic markings include *p*, *pp*, *mp espr.*, and *affabile*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The right hand has melodic lines with slurs and ties. Measure 41 ends with a double bar line.

41 a tempo ($\text{♩} = 84$)

poco rit. *p affabile*

poco rit. a tempo ($\text{♩} = 84$)

dim. *pp*

P (b)

P *P* *P* *P* *P* *P* *P*

poco rit. 51 a tempo

poco rit. a tempo

pp *ppp*

P *P* *P* *P* *P* *P* *P*

First system of the musical score. The piano part (left hand) features a series of chords marked with 'P' (piano) and triplets. The right hand part features a melodic line with triplets and dynamic markings: *p*, *mf*, and *mp sost.*

Second system of the musical score. The piano part continues with chords marked 'P'. The right hand part includes performance instructions: *(non accel.)* and *poco accel.*. Dynamic markings include *mf*, *pp*, *mp*, and *f ardente*. There are also markings for *6 cresc.* and *7*.

Third system of the musical score. It begins with a box containing the number 60, followed by the instruction *Con passione (♩=92)*. The piano part features chords marked 'P'. The right hand part includes dynamic markings: *mf espr.*, *cresc. poco a poco*, *f*, and *ff*. There are also markings for *3* and *6*.

Fourth system of the musical score. The piano part features chords marked with 'P'. The right hand part includes dynamic markings: *molto espr.*, *f*, and *ff*. There are also markings for *3* and *6*.

Meno mosso (♩ = 76)

72

pesante

decisivo

poco accel. Poco più mosso (♩ = 80)

poco accel.

ff

f risoluto

8va

P P P P P P P P

P P

ff agitato

ff

This system contains two staves. The upper staff features a melodic line with a sixteenth-note triplet marked with a '6' above it. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic 'ff' is indicated at the beginning and end of the system.

84

rit.

Affettuoso (♩ = 92)

mp dolce

mp dolce

This system begins with a measure number '84' in a box. It includes a 'rit.' (ritardando) marking. The tempo is 'Affettuoso' with a quarter note equal to 92 beats (♩ = 92). The dynamics 'mp dolce' are marked for both the upper and lower staves. The music features triplet markings and a more lyrical feel.

poco rit. Più calmo (♩ = 80)

p

This system is marked 'poco rit.' (poco ritardando) and 'Più calmo' with a tempo of quarter note = 80 (♩ = 80). The dynamic 'p' (piano) is indicated. The music continues with triplet markings and a slower, more calm character.

93

p lamentoso

pp

mf ardente cresc.

This system starts with measure number '93' in a box. The upper staff is marked 'p lamentoso' (piano, lamentoso). The lower staff begins with 'pp' (pianissimo) and later changes to 'mf ardente cresc.' (mezzo-forte, ardente, crescendo). The system concludes with a strong crescendo in the lower staff.

poco accel. - - - - -

poco accel. - - - - -

f *mf* *f* *cresc.*

(♩=96) (♩=100) *rit.*

f *ff*

101 *Meno mosso* (♩=84)

ff *f* *brios*

f espr. *f*

f *pp* *f* *espr.*

P *P* *P* *P*

mf *cresc. poco a poco con intensità* *f* *rit. molto*

dim. *mp* *mf secco* *f* *ff* *rit. molto*

112 Ben misurato (♩=84)

f marc. *ff sub.* *f* *P* *P*

ben ritmico *mf* *f marc.* *ff* *f*

rit. *p* *pp* *molto lunga* *al niente*

mp espr. *L.H.* *f* *pp secco* *ppp* *rit.*

II

Amabile (♩ = 69)

p teneramente

3

poco accel.

7 Poco più mosso (♩ = 80)

poco accel.

mp dolce

P P P

poco rit.

a tempo

rit. poco a poco (to ♩ = 69)

poco rit.

mp cantando

a tempo

mf

p

rit. poco a poco (to ♩ = 69)

16 Meno mosso (♩ = 69)

p

sereno

pp

pp

P P P

poco rit.

p semplice

mp

p

poco rit.

p

pp

P

26

a tempo (♩ = 69)

poco accel.

Più mosso (♩ = 80)

mp espr.

p

a tempo (♩ = 69)

poco accel.

ppp

pp

mf

poco rit.

poco rit.

mp

dim.

pp

P *P* *P* *P* *P* *P* *P* *P* *P*

32

Leggero (♩ = ca. 116)

pp agilmente

pp sotto voce

First system of the musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth notes and rests, including triplets and slurs. Dynamic markings include *p* (piano) and *2* (second). The system ends with a measure containing a triplet of eighth notes.

Second system of the musical score. The melodic line continues with a triplet of eighth notes. The piano accompaniment features a dense texture of sixteenth notes and slurs. A dynamic marking of *mp* (mezzo-piano) is present. The system concludes with a measure containing a triplet of eighth notes.

Third system of the musical score, starting at measure 48. The melodic line has a measure rest. The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *p* (piano). The system ends with a measure containing a triplet of eighth notes and a dynamic marking of *mf marc.* (mezzo-forte marcato).

Fourth system of the musical score. The melodic line features a triplet of eighth notes and a dynamic marking of *pp* (pianissimo). The piano accompaniment includes a triplet of eighth notes, a dynamic marking of *mf marc.* (mezzo-forte marcato), and a dynamic marking of *pp* (pianissimo). The system concludes with a measure containing a triplet of eighth notes and a dynamic marking of *p* (piano).

56

cresc. *f*

pp

p sub.

mf

p sub.

P P P P

pp *cresc. molto*

P P P P

68

pp *dim. molto* *pp* *pp*

P P P

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamics *mp*, *mf*, and *f*. The grand staff contains a piano accompaniment with dynamics *mp*, *dim.*, and *pp*. A piano (*P*) marking is placed below the bass staff in the third measure.

Second system of the musical score, starting with a measure number box containing the number 76. It features three staves. The top staff has a melodic line with dynamics *f* and *ff dim.*. The grand staff has a piano accompaniment with dynamics *f* and *ff dim.*. Piano (*P*) markings are placed below the bass staff in the second, fourth, and sixth measures.

Third system of the musical score, consisting of three staves. The top staff has a melodic line with dynamics *mf* and *dim.*. The grand staff has a piano accompaniment with dynamics *mf* and *dim.*. Piano (*P*) markings are placed below the bass staff in the first, third, fourth, and sixth measures. A *ff* marking is also present below the bass staff in the third measure.

Fourth system of the musical score, consisting of three staves. The top staff has a melodic line with a *ppp* dynamic. The grand staff has a piano accompaniment with a *ppp* dynamic. Piano (*P*) markings are placed below the bass staff in the first, third, and fifth measures.

87

Amabile (♩ = 80)

poco rit.

a tempo

mp espr. *mp cantando* *f espr.* *pp*

96

rit. poco a poco (to ♩ = 69)

Meno mosso (♩ = 69)

mp sereno *espr.* *p* *pp*

Sostenuto (♩ = 63)

mf *mp semplice* *p* (veiled tone) *p semplice* *pp* *ppp*

Poco meno mosso (♩ = 56)

pp *ppp* *ppp* *molto lunga*

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The grand staff features a continuous sixteenth-note accompaniment in the bass, marked *pp* (pianissimo). The treble staff of the grand staff has a melody with various dynamics: *f*, *pp*, *f*, *p*, *f*, and *ff marc.* (fortissimo marcato).

Second system of the musical score, starting at measure 23. The top staff continues with a melodic line marked *ff*. The grand staff features a more complex accompaniment in the bass, marked *f ben articolato* (forte, very articulated). The treble staff of the grand staff has a melody with various dynamics and articulation marks.

Third system of the musical score. The top staff continues with a melodic line. The grand staff features a complex accompaniment in the bass, marked *ff* (fortissimo) towards the end of the system. The treble staff of the grand staff has a melody with various dynamics and articulation marks.

Fourth system of the musical score, starting at measure 29. The top staff continues with a melodic line marked *f marc.* (forte marcato). The grand staff features a complex accompaniment in the bass, marked *p sub.* (piano, subdued) and *pp* (pianissimo). The treble staff of the grand staff has a melody with various dynamics and articulation marks.

First system of the musical score. The upper staff (treble clef) begins with a forte (*ff*) dynamic, followed by a crescendo leading to a piano (*p*) section marked "con agilità". The lower staff (bass clef) starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) and piano (*p*), ending with a pianissimo (*pp*) section. The key signature has one sharp (F#).

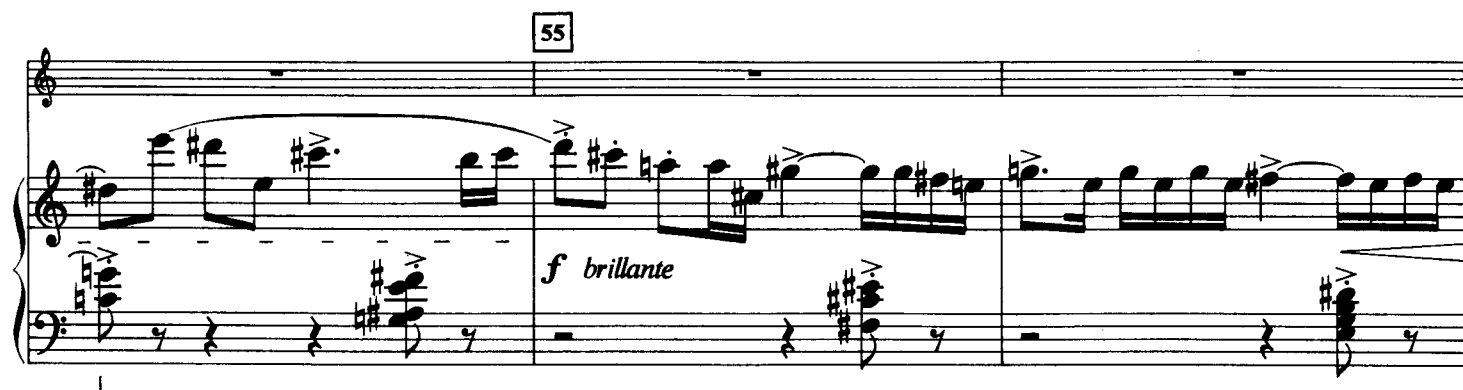
Second system of the musical score, starting at measure 37. The upper staff features a forte (*f*) dynamic, followed by a piano (*p*) section, then a fortissimo (*ff*) section, and ends with a mezzo-forte (*mf*) section marked "espr. dim. molto". The lower staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The key signature has one sharp (F#).

Third system of the musical score. The upper staff starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section marked "sotto voce", then a forte (*f*) section marked "sub.". The lower staff begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and ends with a forte (*f*) section. The key signature has one sharp (F#).

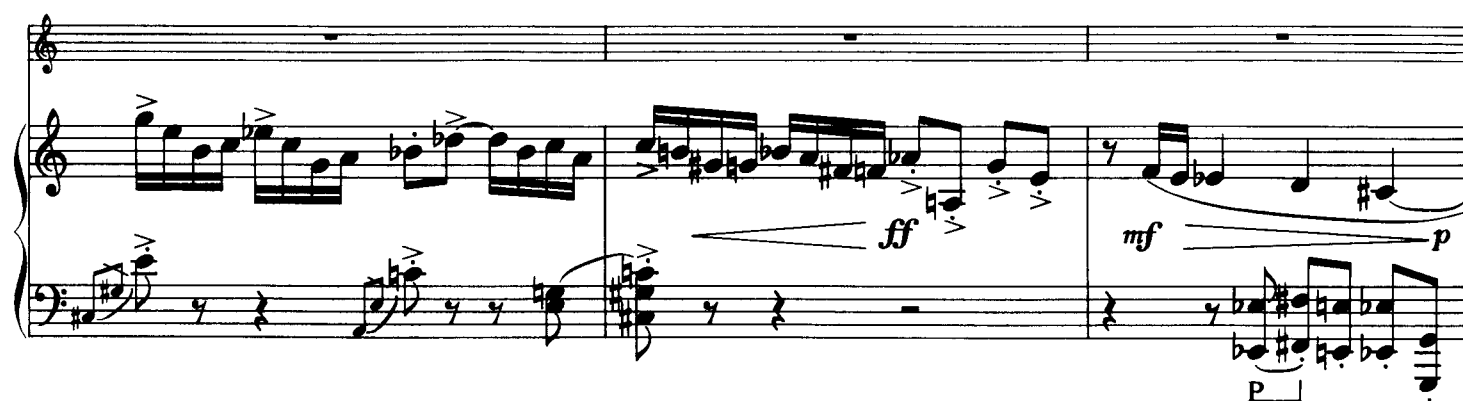
Fourth system of the musical score, starting at measure 46. The upper staff begins with a fortissimo (*ff*) dynamic. The lower staff starts with a forte (*f*) section marked "marc.", followed by a mezzo-forte (*mf*) section marked "affettuoso", and ends with a diminuendo (*dim.*) section. The key signature has one sharp (F#).



pp p scherzoso mp cresc. p



55 f brillante



ff mf p



f espr. mf p f mp pp p

64

poco f

P P P P P P P P

mp *mf espr.*

p *pp*

75

f *molto preciso* *f marc.*

f con fuoco

mp *mf*

p

82

f

mf

ff decisivo

ff espr.

dim. molto

p

96

p tranquillo

pp

mp

pp

104

mf *p*

mp secco

pp

f sub.

mp sub.

dim. poco a poco

ppp

f sub.

First system of musical notation. The piano part begins with a **P** (piano) dynamic and a crescendo leading to **ff** (fortissimo). The violin part features a melodic line with various ornaments and slurs.

Second system of musical notation. The tempo is marked **(in tempo)**. The piano part is marked **con enèrgico** and **ff furioso**. The violin part continues with a melodic line.

Third system of musical notation. The tempo is marked **Meno mosso (♩ = 69)**. The piano part is marked **ff sharply tongued** and **f espr.**. The violin part is marked **rapido** and **p** (piano) to **f** (forte).

Fourth system of musical notation. The tempo is marked **Lamentoso (♩ = 60)**. The piano part is marked **f** (forte) to **mp** (mezzo-piano) to **p timoroso** (piano, timorous) to **pp** (pianissimo) to **ppp** (pianississimo) to **f** (forte). The violin part is marked **pp** (pianissimo) to **f** (forte).

rit. a tempo rit. a tempo

ff mp f p pp languido

f pp

132 rit. a tempo (♩ = 60)

poco oscuro p (veiled tone)

pp

rit. molto a tempo poco rit.

p ppp delicato

rit. molto a tempo poco rit.

ppp

a tempo

p pp ppp mp dolce p

ppp

lento *accel.* *rapido* *a tempo* (♩=60) *a piacere*

f *p timorosa*

poco rit. *Meno mosso* (♩=52) *rit.* 144 *Inquieto* (♩=168-176)

pp *ppp* *p* *pp (veiled tone)* *ppp*

cresc. poco a poco

156

f caloroso *dim.* *p*

P *P* *P*

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The tempo is marked *ff* (fortissimo) and the performance instruction is *con intensità* (with intensity). The system contains several measures of music with various note values and rests, including a long melodic line in the right hand.

Second system of the musical score, starting at measure 168. It continues the grand staff notation. The tempo is marked *f* (forte) and the performance instruction is *sonoro* (sonorous). The system includes complex chordal textures and melodic fragments in both hands.

Third system of the musical score, starting at measure 174. It continues the grand staff notation. The tempo is marked *marc.* (marcato). The system includes dynamic markings *p* (piano) and *f* (forte). The music features a mix of sustained chords and moving lines.

Fourth system of the musical score. It continues the grand staff notation. The system includes dynamic markings *p* (piano) and *f* (forte). The music features a mix of sustained chords and moving lines, with a final measure marked with a fermata and a breath mark.

First system of a musical score. The upper staff features a melodic line with eighth and sixteenth notes, some with accents. The lower staff has a bass line with a forte (*ff*) dynamic. A bracket with the number 8 is positioned above the first few notes of the lower staff.

Second system of a musical score. The upper staff continues the melodic line. The lower staff has a bass line with dynamics *ff*, *f*, and *ff*. A measure number box containing "186" is located above the upper staff.

Third system of a musical score. The upper staff continues the melodic line. The lower staff has a bass line with dynamics *f*, *p*, and *f*.

Fourth system of a musical score. The upper staff continues the melodic line. The lower staff has a bass line with dynamics *ff*, *marc.*, and *fff*.