

Fritz Kreisler

FREE TRANSCRIPTIONS FOR VIOLIN AND PIANO
OF COMPOSITIONS BY

Anton Dvořák

1. INDIAN LAMENT, G MINOR . . NET .60
INDIANISCHES LAMENTO, G MOLL
2. SLAVONIC FANTASIE,
B MINOR NET .75
SLAVISCHES FANTASIE, H MOLL
3. SLAVONIC DANCES,
G MINOR, No. 1 NET .60
SLAVISCHES TANZWEISEN, G MOLL, No. 1
4. SLAVONIC DANCES,
E MINOR, No. 2 NET .60
SLAVISCHES TANZWEISEN, E MOLL, No. 2
5. SLAVONIC DANCES,
G MAJOR, No. 3 NET .60
SLAVISCHES TANZWEISEN, G DUR, No. 3

CARL FISCHER

BOSTON
380-382 BOYLSTON ST.

NEW YORK
COOPER SQUARE

CHICAGO
L. B. MALECKI & CO.

SOLE AGENTS FOR
UNITED STATES — CANADA — MEXICO

By Arrangement with
N. SIMROCK, G. m. b. H., Berlin, Publishers for All Other Countries

Slavonic Dances

Nº 2. E Minor

Violin

(Slavische Tanzweisen, E-Moll)

Dvořák - Kreisler.

Andante grazioso quasi Allegretto.

p
cresc.
poco string.
con passione
p
più tranquillo
schierzando
p
fz
a tempo
fz
poco rit.
IIa
p
cresc.

VIOLIN.

3

Violin score for a piece in D major, featuring various musical notations including dynamics, articulation, and fingerings.

First System: *f* (forte), *p* (piano), *più cresc.* (more crescendo).

Second System: *f* (forte), *mf* (mezzo-forte), *poco string.* (a little string).

Third System: *fz* (forzando).

Fourth System: *cresc.* (crescendo).

Fifth System: *f con passione* (forte with passion), *p* (piano), *III^a dolce* (third time, dolce).

Sixth System: *fz con ritmo* (forzando with rhythm), *fz* (forzando).

Seventh System: *poco rit.* (a little ritardando).

Eighth System: *tr* (trill), *8* (octave).